

first performed by the Manson Ensemble, Colchester 20/11/87

FLING

BRITISH MUSIC INFORMATION CENTRE

for clarinet, horn, & viola 10, Stratford Place, London, W.1

Alan Bullard

(1987)

Fast, in 2

Clarinet*
in Bb

Horn*
in F

Viola

*transposed

Cl.

Hn.

Va.

(A)

Cl.

Hn.

Va.

Cl.

Hn.

Va.

(B)

pizz. p arco f MUTE pp

Cl.

Hn.

Va.

con sord. pp

(C)

Cl. (pp) 1
Hr. (pp) 1
Va. pp Senza sord.

Slow and calm

d = d

Cl. 1 pp
Hr. 1 pp
Va. pp

(D) freely

Cl. p (rather hesitantly) mf (a little more confident) rit (echo)
Hr.
Va.

(E)

Cl. mf (confident) f (with bravado) rit
Hr. pp ppp
Va. pp

(F)

Cl. freely (a) rit
Hr. pp con sord. (hesitantly) natural harmonics
Va.

Tempo I
(Fast)

Cl. *pp* *rit* *ppp* *ppp*

Hr. *mf* (more agitated) *espress.*

Va. *pp* *pp sul C*

2/2 1

Cl. *f*

Hr. *Senza* *f*

Va. *f*

Cl. *mp* *mp*

Hr. *f* *f*

Va. *pizz. fff* *fp* *f* *fp*

Cl. *mp* *f*

Hr. *f* *f*

Va. *f* *fp* *f* *f* *p*

(H)

Cl. *f* *mf*

Hr. *f* *f*

Va. *f* *f*

Cl. ^(I)

Hn.

Va.

Cl.

Hn.

Va.

(J)

Cl.

Hn.

Va.

rit. molto

Cl.

Hn.

Va.

Slow and reflective Fast rit. molto Slow, but moving on

Cl.

Hn.

Va.

(K)

Maestoso (♩.♩ almost double-dotted)

Cl. *f*

Hr. *mf*

Va. *f en forza*

Cl. *f*

Hr. *mf*

Va. *f*

(L)

4 sec. ♩ = 60

Cl. *pp* *con cord.* *gradually slow down* *f = p*

Hr. *pp* *gradually slow down* *sfp*

Va. *pp* *sul pont.* *gradually slow down* *pizz.* *p*

* repeat ad lib, start as fast as possible - do not synchronize

(M)

4 sec. ♩ = 60

Cl. *pp* *gradually slow down* *mf = p = PPP*

Hr. *pp* *gradually slow down* *sfp* *PPP pizz.*

Va. *pp* *arco, sul pont.* *gradually slow down* *p*

(N)

Cl. *pp* *always as fast as possible* *p*

Hr. *pp* *senza cord.* *always as fast as possible* *p*

Va. *pp* *arco (trams.)* *pizz.* *deliberately* *arco* *mf*

poco . . . a . . . poco . . . accel . . . e . . . cresc . . .

Cl.
Hn.
Va.

Musical score for Clarinet (Cl.), Horn (Hn.), and Violin (Va.) staves. The music features melodic lines with slurs and dynamic markings.

(accel. e cresc.)

(♩ = ♩)

Cl.
Hn.
Va.

Musical score for Clarinet (Cl.), Horn (Hn.), and Violin (Va.) staves. The music continues with melodic lines and dynamic markings.

♩ = ♩ : quasi Tempo I

(K)

Cl.
Hn.
Va.

Musical score for Clarinet (Cl.), Horn (Hn.), and Violin (Va.) staves. The music features melodic lines with slurs and dynamic markings.

Preview File Only

Cl.
Hn.
Va.

Musical score for Clarinet (Cl.), Horn (Hn.), and Violin (Va.) staves. The music features melodic lines with slurs and dynamic markings. Dynamic markings include *pp* and *cresc.*

(S)

Cl.
Hn.
Va.

Musical score for Clarinet (Cl.), Horn (Hn.), and Violin (Va.) staves. The music features melodic lines with slurs and dynamic markings. Dynamic markings include *mf*, *pp*, and *cresc.*

Cl. *pp sempre* *ff sub.*
 Hn. *pp sempre* *ff sub.*
 Va. *pp sempre* *ff sub.*

(T) *As fast as possible*
 Cl. *f*
 Hn. *f*
 Va. *f*

Slower: gracefully swung
 Cl. *very long*
 Hn. *very long*
 Va. *p gracefully*

(U)

Cl. *p* *pp*
 Hn. *p* *pp* *mp*
 Va. *pp* *mp*

Colchester
 July 1987

Duration: c. 6 mins.

NOTE: This short piece, written in July 1987, is based on fragments from several Scots dance tunes, the most used being O'er the muir among the heather, Dornoch Links, and Miss McCreed's Reel. AB.