

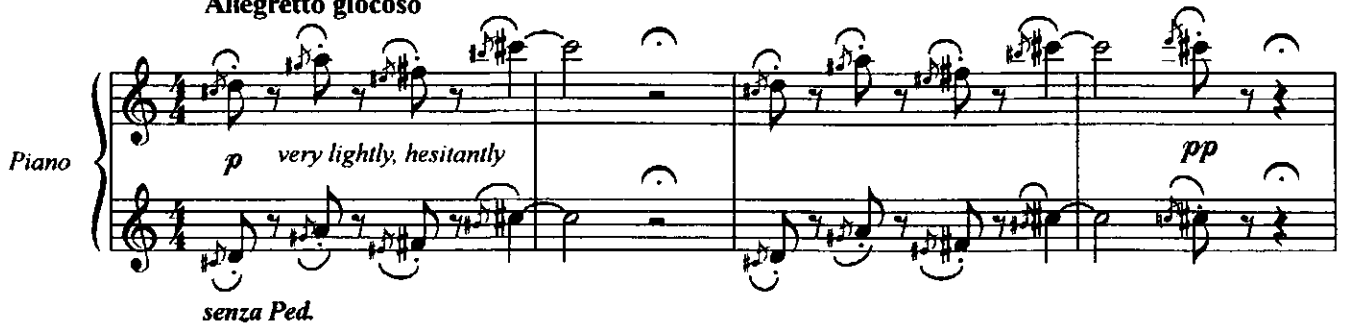
# The winter robin

John Clare

Alan Bullard

*Allegretto giocoso*

Piano



*p* very lightly, hesitantly

*pp*

senza Ped.

Detailed description: This block contains the piano introduction. It consists of two staves of music in 4/4 time. The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The accompaniment in the left hand consists of a steady eighth-note pattern. Dynamics range from piano (*p*) to pianissimo (*pp*). The instruction 'senza Ped.' is written below the first staff.

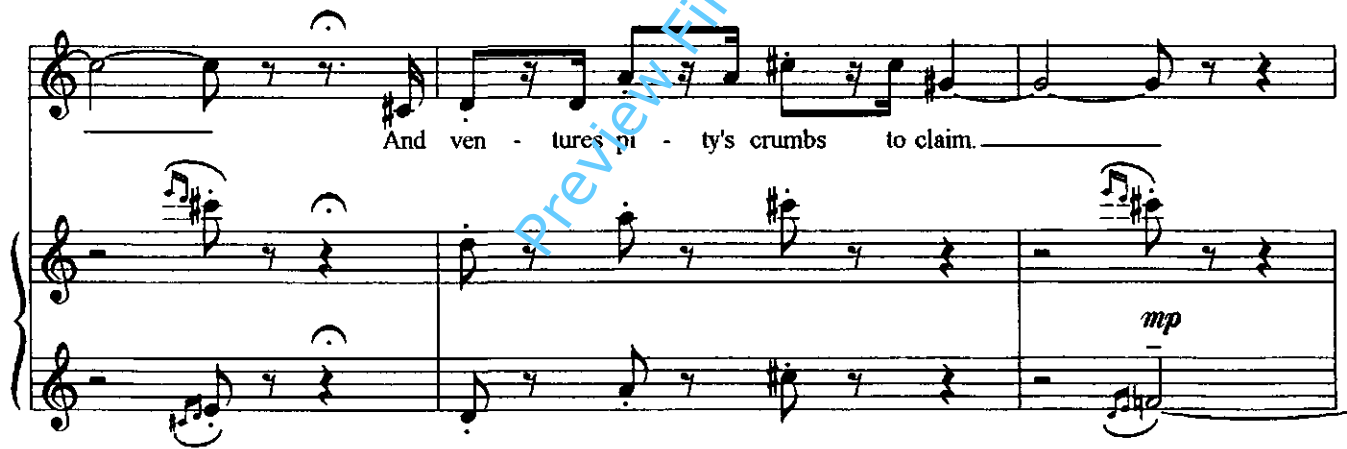


*p* The win - ter ro - bin wax - es tame, —

*poco*

*pp*

Detailed description: This block shows the first line of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are 'The win - ter ro - bin wax - es tame, —'. The piano part continues with the eighth-note accompaniment. Dynamics include piano (*p*), *poco*, and pianissimo (*pp*).



And ven - tures pi - ty's crumbs to claim. —

*mp*

Detailed description: This block shows the second line of the song. The vocal line continues with the lyrics 'And ven - tures pi - ty's crumbs to claim. —'. The piano accompaniment continues. The dynamic is mezzo-piano (*mp*).



*mp* Pick - ing the tri - fles off the snow, — *mf* Which dawns on pur - pose

*mf*

Detailed description: This block shows the third line of the song. The vocal line continues with the lyrics 'Pick - ing the tri - fles off the snow, — Which dawns on pur - pose'. The piano accompaniment continues. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*).

*mp*

dai - ly throw: And perch - ing on the win - dow sill, —

*p* *meno mosso* *pp*

Where mem - ory, re - col - lect - ing still, — Knows the last win - ter's bro - ken pane: —

*lento* *a tempo*

And there he hops, he hops,

and peeps a - gain. —

*ppp*