

in memory of Elizabeth Maconchy  
first performed by Lindsey Gowers (soprano) and Lesley Larkum (violin)

# The Solitary Reaper

William Wordsworth

Alan Bullard

Moderately moving, like a slightly hesitant improvisation

Piano

*p semplice*  
(con poco rubato)

(sim.)

Voice

*p espress.*  
Be - hold her, sin - gle in the

field, Yon so - li - ta - ry High - land

The Solitary Reaper is also available in versions for voice and violin, and voice and treble recorder.

Lass! Reap - ing and

sing - ing by her - self; Stop here, or gent - ly

pass! A - lone she cuts and binds the

grain, And sings a mel - an - cho - ly strain; O

lis - ten! — for the vale pro - found Is ov - er - flow - ing with the

sound. ————— *mf* No

*pp* *mp*

*flessibile*

night - in-gale did ev - er chaunt More wel - come notes — to

*mp* *tr*

wear - y bands Of tra - vel - lers in — some — sha - dy —

6 6 6

*f* *poco animato*

haunt, Among— A - ra - bian sands: \_\_\_\_\_

*tr*

*6* *sp* *f*

*Ped.* *Ped.*

A voice so

*ff*

*Ped.*

*freely and expressively*

*f* *3* *3*

thrill - ling ne'er was heard In spring - time from the cuck-oo bird, Break-ing the

*tr*

*sp* *f* *repeat ad lib.* *gradually slowing down*

*colla voce*  
*(Ped.)*

*a tempo*

*p*

si-lence of the seas A - mong the far - thest He - bri - des.

*tr* *3* *3* *3* *3* *3* *3* *3*

*p*

*pp*

Will no-one tell me what she

*pp senza espress.*

sings? - - Per-haps- the plain-tive num-bers flow- For old, - un-hap - py, far-off things, And

bat-tles long a-go: Or is it some more hum-ble lay, Fa -

*con espress.* *poco*


-mi-liar mat-ter of to-day? Some na-tural

*p*

*pp senza espress.*

*pp*

sor-row, loss, or pain, That has been, and may be a-gain?



*come primo*

*p*



*p*

What - e'er the



theme, the maid - en sang As if her song could have no end - ing;



I saw her sing - ing at her

work, And o'er the sick - le bend - ing;-- I

list - ened, mo - tion - less and still;

And, as I mount - ed up the hill, The

mu - sic in my heart I bore, — Long af - ter it was

*mf*

*mf*

heard no — more.

*p*

*p*

*pp*

senza rit.

*ppp*