

Alan Bullard

Circular Melody
for saxophone or
clarinet choir

COLNE EDITION

11 Christ Church Court
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BRITISH MUSIC INFORMATION CENTRE,
10, Stratford Place, London, W.1

Alan Bullard

Circular Melody

for saxophone or clarinet choir
in fourteen parts

Saxophone Choir:

1 Sopranino, 2 Soprano, 4 Alto, 4 Tenor,
2 Baritone, 1 Bass

Clarinet Choir:

1 E flat, 8 B flat, 2 Alto (or B flat 9 & 10),
2 Bass, 1 Contra Bass (or Contra Alto, or
Bass 3)

This piece may be played by saxophone choir or clarinet choir, or a mixture of both. All 14 parts are essential: if they are doubled then try to ensure reasonable equality between the parts (the section from 4 bars before letter I to 1 bar after letter K is best taken by solo instruments). The score - but not the parts - is at concert pitch.

Circular Melody was written for and is dedicated to the Colchester Institute Saxophone Choir and their conductor Angela Fussell. However, with the kind permission of the dedicatees, the first performance was given at the First British Saxophone Congress at Wakefield on October 27, 1990, by the Congress Saxophone Ensemble conducted by Richard Ingham. The work has subsequently been performed many times by the Colchester Institute Saxophone Choir. In this single-movement work, in which a reflective central section is flanked by fast moving rhythmic sections, all the musical material is derived from one constantly rotating melody, which is used in several different ways during the piece.

Alan Bullard was born in London in 1947, and is currently Head of Composition at the School of Music, Colchester Institute. His works are frequently broadcast and performed and he is particularly known for his choral music and his music for wind instruments.

A set of 28 parts is on sale: in some instances they differ slightly from the score due to the instrumental ranges. Purchase of the set of parts entitles the purchaser to photocopy extra parts, if required, for his/her own use. A tape cassette of the work is available on loan.

Duration: approximately 9 minutes

List of parts:

(at least one player of each number, 1 to 14, should be present)

- | | |
|----|-----------------------------------|
| 1 | Sopranino Sax / E flat Clarinet |
| 2 | Soprano Sax 1 / B flat Clarinet 1 |
| 3 | Soprano Sax 2 / B flat Clarinet 4 |
| 4 | Alto Sax 1 |
| 4 | B flat Clarinet 2 |
| 5 | Alto Sax 2 |
| 5 | B flat Clarinet 5 |
| 6 | Alto Sax 3 |
| 6 | B flat Clarinet 7 |
| 7 | Alto Sax 4 |
| 7 | B flat Clarinet 8 |
| 8 | Tenor Sax 1 |
| 8 | B flat Clarinet 3 |
| 9 | Tenor Sax 2 |
| 9 | B flat Clarinet 6 |
| 10 | Tenor Sax 3 |
| 10 | Alto Clarinet 1 |
| 10 | B flat Clarinet 9 |
| 11 | Tenor Sax 4 |
| 11 | Alto Clarinet 2 |
| 11 | B flat Clarinet 10 |
| 12 | Baritone Sax 1 |
| 12 | Bass Clarinet 1 |
| 13 | Baritone Sax 2 |
| 13 | Bass Clarinet 2 |
| 14 | Bass Sax / Contra Bass Clarinet |
| 14 | Bass Clarinet 3 |
| 14 | Contra Alto Clarinet |

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CIRCULAR MELODY

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ALAN BULLARD

1 Fast and rhythmic

The musical score is written for a saxophone or clarinet choir. It consists of 13 staves, each representing a different instrument. The instruments are: Sopranino Sax/Eb Clarinet (Sop'nino Sax/Eb Cl), Soprano Sax 1/Bb Clarinet 1 (Sop Sax 1/Bb Cl 1), Soprano Sax 2/Bb Clarinet 4 (Sop Sax 2/Bb Cl 4), Alto Sax 1/Bb Clarinet 2 (Alto Sax 1/Bb Cl 2), Alto Sax 2/Bb Clarinet 5 (Alto Sax 2/Bb Cl 5), Alto Sax 3/Bb Clarinet 7 (Alto Sax 3/Bb Cl 7), Alto Sax 4/Bb Clarinet 8 (Alto Sax 4/Bb Cl 8), Tenor Sax 1/Bb Clarinet 3 (Ten Sax 1/Bb Cl 3), Tenor Sax 2/Bb Clarinet 6 (Ten Sax 2/Bb Cl 6), Tenor Sax 3/Alto Clarinet 1 (or Bb Clarinet 9) (Ten Sax 3/Alto Cl 1 (or Bb Cl 9)), Tenor Sax 4/Alto Clarinet 2 (or Bb Clarinet 10) (Ten Sax 4/Alto Cl 2 (or Bb Cl 10)), Baritone Sax 1/Bass Clarinet 1 (Bari Sax 1/Bass Cl 1), Baritone Sax 2/Bass Clarinet 2 (Bari Sax 2/Bass Cl 2), and Bass Sax/Bass Clarinet 3 (or C Bass or C Alto Clarinet) (Bass Sax/Bass Cl 3 (or C.Bass or C.Alto Cl)). The score begins with a dynamic marking of *f* (forte) and includes various performance instructions such as *p* (piano), *expressionless*, and *nat.* (natural). The music is in 4/4 time and features a rhythmic, circular melody. A large diagonal watermark reading 'PREVIEW ONLY' is overlaid across the score.

8

A

Musical score for saxophone section, page 8, section A. The score consists of 13 staves, each representing a different saxophone part. The parts are: Sop'nino Sax/Eb Cl, Sop Sax 1/ Bb Cl 1, Sop Sax 2/ Bb Cl 4, Alto Sax 1/ Bb Cl 2, Alto Sax 2/ Bb Cl 5, Alto Sax 3/ Bb Cl 7, Alto Sax 4/ Bb Cl 8, Ten Sax 1/ Bb Cl 3, Ten Sax 2/ Bb Cl 6, Ten Sax 3/ Alto Cl 1, Ten Sax 4/ Alto Cl 2, Bari Sax 1/ Bass Cl 1, Bari Sax 2/ Bass Cl 2, and Bass Sax/ Bass Cl 3. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, nat.). A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page.

15

B

Musical score for saxophone section, measures 15-18. The score is written for 14 parts: Sop'nino Sax/Eb Cl 1, Sop Sax 1/ Bb Cl 1, Sop Sax 2/ Bb Cl 4, Alto Sax 1/ Bb Cl 2, Alto Sax 2/ Bb Cl 5, Alto Sax 3/ Bb Cl 7, Alto Sax 4/ Bb Cl 8, Ten Sax 1/ Bb Cl 3, Ten Sax 2/ Bb Cl 6, Ten Sax 3/ Alto Cl 1, Ten Sax 4/ Alto Cl 2, Bari Sax 1/ Bass Cl 1, Bari Sax 2/ Bass Cl 2, and Bass Sax/ Bass Cl 3. The music is in 4/4 time. Dynamics include *p* (piano) and *mp espress.* (mezzo-piano, expressive). A section marker **B** is located above measure 15. A large diagonal watermark "Preview File Only" is overlaid on the score.

Sop'nino Sax/Eb Cl

Sop Sax 1/ Bb Cl 1
mp espress. *p*

Sop Sax 2/ Bb Cl 4
mp espress. *p*

Alto Sax 1/ Bb Cl 2 *p*

Alto Sax 2/ Bb Cl 5 *p*

Alto Sax 3/ Bb Cl 7 *p*

Alto Sax 4/ Bb Cl 8 *p*

Ten Sax 1/ Bb Cl 3 *p*

Ten Sax 2/ Bb Cl 6 *p*

Ten Sax 3/ Alto Cl 1 *p*

Ten Sax 4/ Alto Cl 2 *p*

Bari Sax 1/ Bass Cl 1 *p*

Bari Sax 2/ Bass Cl 2 *p*

Bass Sax/ Bass Cl 3 *p*

Preview File Only

Musical score for saxophone section, measures 29-32. The score is written for 13 parts: Sop'nino Sax/Eb Cl 1, Sop Sax 1/ Bb Cl 1, Sop Sax 2/ Bb Cl 4, Alto Sax 1/ Bb Cl 2, Alto Sax 2/ Bb Cl 5, Alto Sax 3/ Bb Cl 7, Alto Sax 4/ Bb Cl 8, Ten Sax 1/ Bb Cl 3, Ten Sax 2/ Bb Cl 6, Ten Sax 3/ Alto Cl 1, Ten Sax 4/ Alto Cl 2, Bari Sax 1/ Bass Cl 1, Bari Sax 2/ Bass Cl 2, and Bass Sax/ Bass Cl 3. The music is in 3/4 time and features various dynamics including *p* (piano) and *mf* (mezzo-forte). A large blue watermark "Preview File Only" is overlaid diagonally across the score.

Musical score for saxophone section, measures 35-38. The score is arranged in 13 staves, each representing a different saxophone part. The parts are: Sop'nino Sax/Eb Cl 1, Sop Sax 1/ Bb Cl 1, Sop Sax 2/ Bb Cl 4, Alto Sax 1/ Bb Cl 2, Alto Sax 2/ Bb Cl 5, Alto Sax 3/ Bb Cl 7, Alto Sax 4/ Bb Cl 8, Ten Sax 1/ Bb Cl 3, Ten Sax 2/ Bb Cl 6, Ten Sax 3/ Alto Cl 1, Ten Sax 4/ Alto Cl 2, Bari Sax 1/ Bass Cl 1, Bari Sax 2/ Bass Cl 2, and Bass Sax/ Bass Cl 3. The music is written in treble clef for the soprano and alto parts, and bass clef for the tenor and baritone parts. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). A large blue watermark reading "Preview File Only" is overlaid diagonally across the center of the page.

41

E

Sop'nino Sax/Eb Cl 1

Sop Sax 1/ Bb Cl 1

Sop Sax 2/ Bb Cl 4

Alto Sax 1/ Bb Cl 2

Alto Sax 2/ Bb Cl 5

Alto Sax 3/ Bb Cl 7

Alto Sax 4/ Bb Cl 8

Ten Sax 1/ Bb Cl 3

Ten Sax 2/ Bb Cl 6

Ten Sax 3/ Alto Cl 1

Ten Sax 4/ Alto Cl 2

Bari Sax 1/ Bass Cl 1

Bari Sax 2/ Bass Cl 2

Bass Sax/ Bass Cl 3

ff

pp

pp

pp

ff

f

ff

ff

ff

ff

ff

ff

ff

ff

ff

Preview File Only

51

F

Sop'nino Sax/Eb C1

Sop Sax 1/ Bb C1 1

Sop Sax 2/ Bb C1 4

Alto Sax 1/ Bb C1 2

Alto Sax 2/ Bb C1 5

Alto Sax 3/ Bb C1 7

Alto Sax 4/ Bb C1 8

Ten Sax 1/ Bb C1 3

Ten Sax 2/ Bb C1 6

Ten Sax 3/ Alto C1 1

Ten Sax 4/ Alto C1 2

Bari Sax 1/ Bass C1 1

Bari Sax 2/ Bass C1 2

Bass Sax/ Bass C1 3

The image shows a page of a musical score for saxophones, numbered 51. It contains 13 staves, each representing a different saxophone part. The parts are: Sop'nino Sax/Eb C1, Sop Sax 1/ Bb C1 1, Sop Sax 2/ Bb C1 4, Alto Sax 1/ Bb C1 2, Alto Sax 2/ Bb C1 5, Alto Sax 3/ Bb C1 7, Alto Sax 4/ Bb C1 8, Ten Sax 1/ Bb C1 3, Ten Sax 2/ Bb C1 6, Ten Sax 3/ Alto C1 1, Ten Sax 4/ Alto C1 2, Bari Sax 1/ Bass C1 1, Bari Sax 2/ Bass C1 2, and Bass Sax/ Bass C1 3. The score is in 3/4 time and features a key signature of one flat (Bb). A chord symbol 'F' is written above the first staff. Dynamics include piano (p), forte (f), and mezzo-forte (mf). A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

60

Slightly faster

G

Sop'nino Sax/Eb Cl

Sop Sax 1/ Bb Cl 1

Sop Sax 2/ Bb Cl 4

Alto Sax 1/ Bb Cl 2

Alto Sax 2/ Bb Cl 5

Alto Sax 3/ Bb Cl 7

Alto Sax 4/ Bb Cl 8

Ten Sax 1/ Bb Cl 3

Ten Sax 2/ Bb Cl 6

Ten Sax 3/ Alto Cl 1

Ten Sax 4/ Alto Cl 2

Bari Sax 1/ Bass Cl 1

Bari Sax 2/ Bass Cl 2

Bass Sax/ Bass Cl 3

Musical score for saxophone section, measures 60-62. The score is written for 13 parts: Sop'nino Sax/Eb Cl, Sop Sax 1/ Bb Cl 1, Sop Sax 2/ Bb Cl 4, Alto Sax 1/ Bb Cl 2, Alto Sax 2/ Bb Cl 5, Alto Sax 3/ Bb Cl 7, Alto Sax 4/ Bb Cl 8, Ten Sax 1/ Bb Cl 3, Ten Sax 2/ Bb Cl 6, Ten Sax 3/ Alto Cl 1, Ten Sax 4/ Alto Cl 2, Bari Sax 1/ Bass Cl 1, Bari Sax 2/ Bass Cl 2, and Bass Sax/ Bass Cl 3. The music is in 4/4 time and features a key signature of one flat (Bb). The tempo is marked 'Slightly faster'. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). A rehearsal mark 'G' is present in the first measure. A large diagonal watermark 'Preview File Only' is overlaid on the score.

H

Sop'nino Sax/Eb Cl 1

Sop Sax 1/ Bb Cl 1

Sop Sax 2/ Bb Cl 4

Alto Sax 1/ Bb Cl 2

Alto Sax 2/ Bb Cl 5

Alto Sax 3/ Bb Cl 7

Alto Sax 4/ Bb Cl 8

Ten Sax 1/ Bb Cl 3

Ten Sax 2/ Bb Cl 6

Ten Sax 3/ Alto Cl 1

Ten Sax 4/ Alto Cl 2

Bari Sax 1/ Bass Cl 1

Bari Sax 2/ Bass Cl 2

Bass Sax/ Bass Cl 3

7B Slower: dreamy



Sop'nino Sax/Eb Cl 1

Sop Sax 1/ Bb Cl 1 *p espress.*

Sop Sax 2/ Bb Cl 4

Alto Sax 1/ Bb Cl 2 *p espress.*

Alto Sax 2/ Bb Cl 5 *pp espress.*

Alto Sax 3/ Bb Cl 7 *pp espress.*

Alto Sax 4/ Bb Cl 8 *pp espress.*

Ten Sax 1/ Bb Cl 3

Ten Sax 2/ Bb Cl 6 *pp espress.*

Ten Sax 3/ Alto Cl 1 *pp espress.*

Ten Sax 4/ Alto Cl 2 *pp espress.*

Bari Sax 1/ Bass Cl 1

Bari Sax 2/ Bass Cl 2

Bass Sax/ Bass Cl 3

This musical score is for a saxophone section, consisting of 13 staves. The instruments are listed on the left: Sop'nino Sax/Eb Cl 1, Sop Sax 1/ Bb Cl 1, Sop Sax 2/ Bb Cl 4, Alto Sax 1/ Bb Cl 2, Alto Sax 2/ Bb Cl 5, Alto Sax 3/ Bb Cl 7, Alto Sax 4/ Bb Cl 8, Ten Sax 1/ Bb Cl 3, Ten Sax 2/ Bb Cl 6, Ten Sax 3/ Alto Cl 1, Ten Sax 4/ Alto Cl 2, Bari Sax 1/ Bass Cl 1, Bari Sax 2/ Bass Cl 2, and Bass Sax/ Bass Cl 3. The score includes various musical notations such as triplets, slurs, and dynamic markings like *pp* *espress.* and *p* *espress.*. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

Sop'nino Sax/Eb C1

Sop Sax 1/ Bb C1 1

Sop Sax 2/ Bb C1 4

Alto Sax 1/ Bb C1 2

Alto Sax 2/ Bb C1 5

Alto Sax 3/ Bb C1 7

Alto Sax 4/ Bb C1 8

Ten Sax 1/ Bb C1 3

Ten Sax 2/ Bb C1 6

Ten Sax 3/ Alto C1 1

Ten Sax 4/ Alto C1 2

Bari Sax 1/ Bass C1 1

Bari Sax 2/ Bass C1 2

Bass Sax/ Bass C1 3

Preview File Only

Sop'nino Sax/Eb Cl 1

Sop Sax 1/ Bb Cl 1
pp *ad lib.*

Sop Sax 2/ Bb Cl 4

Alto Sax 1/ Bb Cl 2

Alto Sax 2/ Bb Cl 5

Alto Sax 3/ Bb Cl 7

Alto Sax 4/ Bb Cl 8

Ten Sax 1/ Bb Cl 3

Ten Sax 2/ Bb Cl 6

Ten Sax 3/ Alto Cl 1

Ten Sax 4/ Alto Cl 2

Bari Sax 1/ Bass Cl 1

Bari Sax 2/ Bass Cl 2

Bass Sax/ Bass Cl 3

98

Slower: mysterious

poco a poco animato

Sop'nino Sax/Eb Cl 1

Musical staff for Sop'nino Sax/Eb Cl 1. The staff contains a melodic line with dynamics *ppp*, *pp*, *p*, and *mp*. It features triplet markings and a crescendo hairpin.

Sop Sax 1/ Bb Cl 1

Musical staff for Sop Sax 1/ Bb Cl 1. The staff contains a melodic line with dynamics *ppp*, *pp*, *p*, and *mp*. It features triplet markings and a crescendo hairpin.

Sop Sax 2/ Bb Cl 4

Musical staff for Sop Sax 2/ Bb Cl 4. The staff contains a melodic line with dynamics *ppp*, *pp*, *p*, and *mp*. It features triplet markings and a crescendo hairpin.

Alto Sax 1/ Bb Cl 2

Musical staff for Alto Sax 1/ Bb Cl 2. The staff contains a melodic line with dynamics *ppp*, *pp*, *p*, and *mp*. It features triplet markings and a crescendo hairpin.

Alto Sax 2/ Bb Cl 5

Musical staff for Alto Sax 2/ Bb Cl 5. The staff contains a melodic line with dynamics *ppp*, *pp*, *p*, and *mp*. It features triplet markings and a crescendo hairpin.

Alto Sax 3/ Bb Cl 7

Musical staff for Alto Sax 3/ Bb Cl 7. The staff contains a melodic line with dynamics *ppp*, *pp*, *p*, and *mp*. It features triplet markings and a crescendo hairpin.

Alto Sax 4/ Bb Cl 8

Musical staff for Alto Sax 4/ Bb Cl 8. The staff contains a melodic line with dynamics *ppp*, *pp*, *p*, and *mp*. It features triplet markings and a crescendo hairpin.

Ten Sax 1/ Bb Cl 3

Musical staff for Ten Sax 1/ Bb Cl 3. The staff contains a melodic line with dynamics *ppp*, *pp*, *p*, and *mp*. It features triplet markings and a crescendo hairpin.

Ten Sax 2/ Bb Cl 6

Musical staff for Ten Sax 2/ Bb Cl 6. The staff contains a melodic line with dynamics *ppp*, *pp*, *p*, and *mp*. It features triplet markings and a crescendo hairpin.

Ten Sax 3/ Alto Cl 1

Musical staff for Ten Sax 3/ Alto Cl 1. The staff contains a melodic line with dynamics *ppp*, *pp*, *p*, and *mp*. It features triplet markings and a crescendo hairpin.

Ten Sax 4/ Alto Cl 2

Musical staff for Ten Sax 4/ Alto Cl 2. The staff contains a melodic line with dynamics *ppp* and *pp*. It features triplet markings.

Bari Sax 1/ Bass Cl 1

Musical staff for Bari Sax 1/ Bass Cl 1. The staff contains a melodic line with dynamics *ppp* and *pp*. It features triplet markings.

Bari Sax 2/ Bass Cl 2

Musical staff for Bari Sax 2/ Bass Cl 2. The staff contains a melodic line with dynamics *ppp* and *pp*. It features triplet markings.

Bass Sax/ Bass Cl 3

Musical staff for Bass Sax/ Bass Cl 3. The staff contains a melodic line with dynamics *ppp* and *pp*. It features triplet markings.

Preview File Only

slightly faster

102

L

Musical score for saxophone section, measures 102-104. The score includes parts for Sop'nino Sax/Eb Cl 1, Sop Sax 1/ Bb Cl 1, Sop Sax 2/ Bb Cl 4, Alto Sax 1/ Bb Cl 2, Alto Sax 2/ Bb Cl 5, Alto Sax 3/ Bb Cl 7, Alto Sax 4/ Bb Cl 8, Ten Sax 1/ Bb Cl 3, Ten Sax 2/ Bb Cl 6, Ten Sax 3/ Alto Cl 1, Ten Sax 4/ Alto Cl 2, Bari Sax 1/ Bass Cl 1, Bari Sax 2/ Bass Cl 2, and Bass Sax/ Bass Cl 3. The score features various dynamics such as *mf*, *pp*, and *p*, and includes performance markings like *poco* and *pp*. A large diagonal watermark "Preview File Only" is overlaid on the score.

106

moving on

M

Musical score for saxophone section, measures 106-109. The score is written for 13 parts: Sop'nino Sax/Eb Cl 1, Sop Sax 1/ Bb Cl 1, Sop Sax 2/ Bb Cl 4, Alto Sax 1/ Bb Cl 2, Alto Sax 2/ Bb Cl 5, Alto Sax 3/ Bb Cl 7, Alto Sax 4/ Bb Cl 8, Ten Sax 1/ Bb Cl 3, Ten Sax 2/ Bb Cl 6, Ten Sax 3/ Alto Cl 1, Ten Sax 4/ Alto Cl 2, Bari Sax 1/ Bass Cl 1, Bari Sax 2/ Bass Cl 2, and Bass Sax/ Bass Cl 3. The music is in 4/4 time and features various dynamics including *mp*, *mf*, *p*, and *mf*. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

Musical score for saxophone section, measures 111-114. The score includes parts for Sop'riño Sax/Eb Cl 1, Sop Sax 1/ Bb Cl 1, Sop Sax 2/ Bb Cl 4, Alto Sax 1/ Bb Cl 2, Alto Sax 2/ Bb Cl 5, Alto Sax 3/ Bb Cl 7, Alto Sax 4/ Bb Cl 8, Ten Sax 1/ Bb Cl 3, Ten Sax 2/ Bb Cl 6, Ten Sax 3/ Alto Cl 1, Ten Sax 4/ Alto Cl 2, Bari Sax 1/ Bass Cl 1, Bari Sax 2/ Bass Cl 2, and Bass Sax/ Bass Cl 3. Dynamics include *f*, *mf*, *p*, and *pp*. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

117

N

O

Sop'nino Sax/Eb Cl 1

Sop Sax 1/ Bb Cl 1

Sop Sax 2/ Bb Cl 4

Alto Sax 1/ Bb Cl 2

Alto Sax 2/ Bb Cl 5

Alto Sax 3/ Bb Cl 7

Alto Sax 4/ Bb Cl 8

Ten Sax 1/ Bb Cl 3

Ten Sax 2/ Bb Cl 6

Ten Sax 3/ Alto Cl 1

Ten Sax 4/ Alto Cl 2

Bari Sax 1/ Bass Cl 1

Bari Sax 2/ Bass Cl 2

Bass Sax/ Bass Cl 3

The image shows a page of a musical score for a saxophone section, starting at measure 117. The score is arranged in 13 staves, each representing a different saxophone part. The parts are: Sop'nino Sax/Eb Cl 1, Sop Sax 1/ Bb Cl 1, Sop Sax 2/ Bb Cl 4, Alto Sax 1/ Bb Cl 2, Alto Sax 2/ Bb Cl 5, Alto Sax 3/ Bb Cl 7, Alto Sax 4/ Bb Cl 8, Ten Sax 1/ Bb Cl 3, Ten Sax 2/ Bb Cl 6, Ten Sax 3/ Alto Cl 1, Ten Sax 4/ Alto Cl 2, Bari Sax 1/ Bass Cl 1, Bari Sax 2/ Bass Cl 2, and Bass Sax/ Bass Cl 3. The score includes various musical notations such as notes, rests, and dynamic markings. A 'p' (piano) dynamic is marked in several places, including under the Sop'nino Sax part in measure 118 and under the Bari Sax parts in measures 119 and 120. There are also some slurs and accents. The page is numbered '117' at the top left. There are two boxed letters, 'N' and 'O', at the top of the page. A large, diagonal watermark 'Preview File Only' is overlaid across the center of the page.

123

Musical score for saxophone section, measures 123-125. The score is arranged in 12 staves, each representing a different saxophone part. The parts are: Sop'nino Sax/Eb Cl 1, Sop Sax 1/ Bb Cl 1, Sop Sax 2/ Bb Cl 4, Alto Sax 1/ Bb Cl 2, Alto Sax 2/ Bb Cl 5, Alto Sax 3/ Bb Cl 7, Alto Sax 4/ Bb Cl 8, Ten Sax 1/ Bb Cl 3, Ten Sax 2/ Bb Cl 6, Ten Sax 3/ Alto Cl 1, Ten Sax 4/ Alto Cl 2, Bari Sax 1/ Bass Cl 1, Bari Sax 2/ Bass Cl 2, and Bass Sax/ Bass Cl 3. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte) for the upper saxophone parts, and *p* (piano) for the lower saxophone parts. A large blue watermark reading "Preview File Only" is overlaid diagonally across the center of the page.

P

Sop'nino Sax/Eb Cl 1

Sop Sax 1/ Bb Cl 1

Sop Sax 2/ Bb Cl 4

Alto Sax 1/ Bb Cl 2

Alto Sax 2/ Bb Cl 5

Alto Sax 3/ Bb Cl 7

Alto Sax 4/ Bb Cl 8

Ten Sax 1/ Bb Cl 3

Ten Sax 2/ Bb Cl 6

Ten Sax 3/ Alto Cl 1

Ten Sax 4/ Alto Cl 2

Bari Sax 1/ Bass Cl 1

Bari Sax 2/ Bass Cl 2

Bass Sax/ Bass Cl 3

Musical score for saxophone section, measures 129-130. The score is written for 14 parts: Sop'nino Sax/Eb Cl 1, Sop Sax 1/ Bb Cl 1, Sop Sax 2/ Bb Cl 4, Alto Sax 1/ Bb Cl 2, Alto Sax 2/ Bb Cl 5, Alto Sax 3/ Bb Cl 7, Alto Sax 4/ Bb Cl 8, Ten Sax 1/ Bb Cl 3, Ten Sax 2/ Bb Cl 6, Ten Sax 3/ Alto Cl 1, Ten Sax 4/ Alto Cl 2, Bari Sax 1/ Bass Cl 1, Bari Sax 2/ Bass Cl 2, and Bass Sax/ Bass Cl 3. The music is in 4/4 time and features a complex melodic line with many slurs and ties. Dynamics include *mf*, *f*, and *ff*. A 'P' (Piano) marking is present above the first staff. A large blue watermark 'Preview File Only' is overlaid diagonally across the page.

134

Q

Sop'nino Sax/Eb Cl

Sop Sax 1/ Bb Cl 1

Sop Sax 2/ Bb Cl 4

Alto Sax 1/ Bb Cl 2

Alto Sax 2/ Bb Cl 5

Alto Sax 3/ Bb Cl 7

Alto Sax 4/ Bb Cl 8

Ten Sax 1/ Bb Cl 3

Ten Sax 2/ Bb Cl 6

Ten Sax 3/ Alto Cl 1

Ten Sax 4/ Alto Cl 2

Bari Sax 1/ Bass Cl 1

Bari Sax 2/ Bass Cl 2

Bass Sax/ Bass Cl 3

p *mf* *f*

140

R

a little faster

Sop'nino Sax/Eb Cl 1

Sop Sax 1/ Bb Cl 1

Sop Sax 2/ Bb Cl 4

Alto Sax 1/ Bb Cl 2

Alto Sax 2/ Bb Cl 5

Alto Sax 3/ Bb Cl 7

Alto Sax 4/ Bb Cl 8

Ten Sax 1/ Bb Cl 3

Ten Sax 2/ Bb Cl 6

Ten Sax 3/ Alto Cl 1

Ten Sax 4/ Alto Cl 2

Bari Sax 1/ Bass Cl 1

Bari Sax 2/ Bass Cl 2

Bass Sax/ Bass Cl 3

The musical score consists of 13 staves for various saxophone parts. The notation includes treble and bass clefs, key signatures, and time signatures. Dynamics are marked as *mf*, *f*, and *ff*. A performance instruction 'a little faster' is placed above the first staff. A rehearsal mark 'R' is also present. The score shows complex rhythmic patterns and melodic lines for each part.

Preview File Only

146

This musical score page contains 14 staves for a saxophone section. The staves are labeled as follows from top to bottom: Sop'nino Sax/Eb Cl 1, Sop Sax 1/ Bb Cl 1, Sop Sax 2/ Bb Cl 4, Alto Sax 1/ Bb Cl 2, Alto Sax 2/ Bb Cl 5, Alto Sax 3/ Bb Cl 7, Alto Sax 4/ Bb Cl 8, Ten Sax 1/ Bb Cl 3, Ten Sax 2/ Bb Cl 6, Ten Sax 3/ Alto Cl 1, Ten Sax 4/ Alto Cl 2, Bari Sax 1/ Bass Cl 1, Bari Sax 2/ Bass Cl 2, and Bass Sax/ Bass Cl 3. The music is written in 4/4 time with a key signature of one flat (Bb). A large blue watermark reading 'Preview File Only' is oriented diagonally across the center of the page. The score includes various dynamics such as *ff* (fortissimo) and *p* (piano), and features a variety of rhythmic patterns and melodic lines. A fermata is present over the final measure of the Sop'nino Sax part.

152 **S**

Musical score for saxophones and basses, measures 152-155. The score is divided into two systems. The first system (measures 152-154) includes parts for Sopranino Sax/Eb Cl 1, Soprano Sax 1/Bb Cl 1, Soprano Sax 2/Bb Cl 4, Alto Sax 1/Bb Cl 2, Alto Sax 2/Bb Cl 5, Alto Sax 3/Bb Cl 7, Alto Sax 4/Bb Cl 8, Tenor Sax 1/Bb Cl 3, Tenor Sax 2/Bb Cl 6, Tenor Sax 3/Alto Cl 1, Tenor Sax 4/Alto Cl 2, Bari Sax 1/Bass Cl 1, Bari Sax 2/Bass Cl 2, and Bass Sax/Bass Cl 3. The second system (measure 155) continues the parts for Tenor Sax 1, 2, 3, 4, Bari Sax 1, 2, and Bass Sax. Dynamics include *pp*, *p*, and *poco*. A large blue watermark 'Preview File Only' is overlaid on the page.

Musical score for saxophone section, measures 158-161. The score includes parts for Sopranino Sax/Eb Cl, Soprano Sax 1/Bb Cl 1, Soprano Sax 2/Bb Cl 4, Alto Sax 1/Bb Cl 2, Alto Sax 2/Bb Cl 5, Alto Sax 3/Bb Cl 7, Alto Sax 4/Bb Cl 8, Tenor Sax 1/Bb Cl 3, Tenor Sax 2/Bb Cl 6, Tenor Sax 3/Alto Cl 1, Tenor Sax 4/Alto Cl 2, Baritone Sax 1/Bass Cl 1, Baritone Sax 2/Bass Cl 2, and Bass Sax/Bass Cl 3. The score features various dynamics such as *p*, *mp*, and *f*, and includes a large blue watermark reading "Preview File Only" across the center.

This musical score is for a saxophone section, consisting of 14 staves. The instruments are listed on the left: Sop'nino Sax/Eb Cl 1, Sop Sax 1/ Bb Cl 1, Sop Sax 2/ Bb Cl 4, Alto Sax 1/ Bb Cl 2, Alto Sax 2/ Bb Cl 5, Alto Sax 3/ Bb Cl 7, Alto Sax 4/ Bb Cl 8, Ten Sax 1/ Bb Cl 3, Ten Sax 2/ Bb Cl 6, Ten Sax 3/ Alto Cl 1, Ten Sax 4/ Alto Cl 2, Bari Sax 1/ Bass Cl 1, Bari Sax 2/ Bass Cl 2, and Bass Sax/ Bass Cl 3. The score is written in 3/4 time and includes various dynamics such as *f*, *mf*, and *mp*. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

U

slightly faster

170

This musical score page contains 14 staves for a saxophone section. The instruments and their parts are as follows:

- Sop'nino Sax/Eb Cl 1
- Sop Sax 1/ Bb Cl 1
- Sop Sax 2/ Bb Cl 4
- Alto Sax 1/ Bb Cl 2
- Alto Sax 2/ Bb Cl 5
- Alto Sax 3/ Bb Cl 7
- Alto Sax 4/ Bb Cl 8
- Ten Sax 1/ Bb Cl 3
- Ten Sax 2/ Bb Cl 6
- Ten Sax 3/ Alto Cl 1
- Ten Sax 4/ Alto Cl 2
- Bari Sax 1/ Bass Cl 1
- Bari Sax 2/ Bass Cl 2
- Bass Sax/ Bass Cl 3

The score is written in 4/4 time and features a dynamic range from *ff* (fortissimo) to *mf* (mezzo-forte). A large, semi-transparent watermark reading "Preview File Only" is oriented diagonally across the center of the page.

177

V

Sop'nino Sax/Eb Cl

Sop Sax 1/ Bb Cl 1

Sop Sax 2/ Bb Cl 4

Alto Sax 1/ Bb Cl 2

Alto Sax 2/ Bb Cl 5

Alto Sax 3/ Bb Cl 7

Alto Sax 4/ Bb Cl 8

Ten Sax 1/ Bb Cl 3

Ten Sax 2/ Bb Cl 6

Ten Sax 3/ Alto Cl 1

Ten Sax 4/ Alto Cl 2

Bari Sax 1/ Bass Cl 1

Bari Sax 2/ Bass Cl 2

Bass Sax/ Bass Cl 3

The musical score consists of 14 staves for various saxophone parts. The first three staves (Sop'nino, Sop Sax 1, and Sop Sax 2) play a melodic line starting with a *f* dynamic and ending with a *ff* dynamic. The next three staves (Alto Sax 1, 2, and 3) are mostly silent, with some notes appearing in the final measure at a *p* dynamic. The next three staves (Ten Sax 1, 2, and 3) play a rhythmic accompaniment, with dynamics ranging from *f* to *ff* and *p*. The final two staves (Bari Sax 1 and 2) play a melodic line similar to the soprano saxophones, with dynamics ranging from *f* to *ff*. A 'V' marking is placed above the first staff in the final measure. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

This musical score page contains 13 staves for a saxophone section. The staves are labeled as follows from top to bottom: Sop'nino Sax/Eb Cl 1, Sop Sax 1/ Bb Cl 1, Sop Sax 2/ Bb Cl 4, Alto Sax 1/ Bb Cl 2, Alto Sax 2/ Bb Cl 5, Alto Sax 3/ Bb Cl 7, Alto Sax 4/ Bb Cl 8, Ten Sax 1/ Bb Cl 3, Ten Sax 2/ Bb Cl 6, Ten Sax 3/ Alto Cl 1, Ten Sax 4/ Alto Cl 2, Bari Sax 1/ Bass Cl 1, Bari Sax 2/ Bass Cl 2, and Bass Sax/ Bass Cl 3. The score begins at measure 184. The Soprano and Baritone saxophones play a melodic line with a dynamic marking of *f* (forte). The Alto and Tenor saxophones play a rhythmic accompaniment with a dynamic marking of *p* (piano). The Bass saxophones play a bass line with a dynamic marking of *f*. The music concludes at measure 187. A large, semi-transparent watermark reading "Preview File Only" is oriented diagonally across the center of the page.

192

W

X

Sop'rino Sax/Eb Cl

Sop Sax 1/ Bb Cl 1

Sop Sax 2/ Bb Cl 4

Alto Sax 1/ Bb Cl 2

Alto Sax 2/ Bb Cl 5

Alto Sax 3/ Bb Cl 7

Alto Sax 4/ Bb Cl 8

Ten Sax 1/ Bb Cl 3

Ten Sax 2/ Bb Cl 6

Ten Sax 3/ Alto Cl 1

Ten Sax 4/ Alto Cl 2

Bari Sax 1/ Bass Cl 1

Bari Sax 2/ Bass Cl 2

Bass Sax/ Bass Cl 3

Musical score for saxophone section, measures 192-195. The score is written for 13 parts: Sop'rino Sax/Eb Cl, Sop Sax 1/ Bb Cl 1, Sop Sax 2/ Bb Cl 4, Alto Sax 1/ Bb Cl 2, Alto Sax 2/ Bb Cl 5, Alto Sax 3/ Bb Cl 7, Alto Sax 4/ Bb Cl 8, Ten Sax 1/ Bb Cl 3, Ten Sax 2/ Bb Cl 6, Ten Sax 3/ Alto Cl 1, Ten Sax 4/ Alto Cl 2, Bari Sax 1/ Bass Cl 1, Bari Sax 2/ Bass Cl 2, and Bass Sax/ Bass Cl 3. The music is in 4/4 time and features a variety of dynamics including *mp*, *p*, *mf*, and *f*. There are also accents and slurs used throughout the piece. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

200

Sop'nino Sax/Eb Cl 1

First staff of music for Sop'nino Sax/Eb Cl 1. It begins with a treble clef and a key signature of two flats. The notation includes a series of eighth and sixteenth notes with slurs. Dynamic markings include *p*, *cresc.*, *ff*, *mf*, *p*, *pp*, and *ppp*.

Sop Sax 1/ Bb Cl 1

Second staff of music for Sop Sax 1/ Bb Cl 1. It begins with a treble clef and a key signature of two flats. The notation includes a series of eighth and sixteenth notes with slurs. Dynamic markings include *p*, *cresc.*, *ff*, *mf*, *p*, *pp*, and *ppp*.

Sop Sax 2/ Bb Cl 4

Third staff of music for Sop Sax 2/ Bb Cl 4. It begins with a treble clef and a key signature of two flats. The notation includes a series of eighth and sixteenth notes with slurs. Dynamic markings include *p*, *cresc.*, *ff*, *mf*, *p*, *pp*, and *ppp*.

Alto Sax 1/ Bb Cl 2

Fourth staff of music for Alto Sax 1/ Bb Cl 2. It begins with a treble clef and a key signature of two flats. The notation includes a series of eighth and sixteenth notes with slurs. Dynamic markings include *p*, *cresc.*, *ff*, *mf*, *p < f*, *p*, *pp*, and *ppp*.

Alto Sax 2/ Bb Cl 5

Fifth staff of music for Alto Sax 2/ Bb Cl 5. It begins with a treble clef and a key signature of two flats. The notation includes a series of eighth and sixteenth notes with slurs. Dynamic markings include *p*, *cresc.*, *ff*, *mf*, *p < f*, *p*, *pp*, and *ppp*.

Alto Sax 3/ Bb Cl 7

Sixth staff of music for Alto Sax 3/ Bb Cl 7. It begins with a treble clef and a key signature of two flats. The notation includes a series of eighth and sixteenth notes with slurs. Dynamic markings include *p*, *cresc.*, *ff*, *mf*, *p < f*, *p*, *pp*, and *ppp*.

Alto Sax 4/ Bb Cl 8

Seventh staff of music for Alto Sax 4/ Bb Cl 8. It begins with a treble clef and a key signature of two flats. The notation includes a series of eighth and sixteenth notes with slurs. Dynamic markings include *p*, *cresc.*, *ff*, *mf*, *p < f*, *p*, *pp*, and *ppp*.

Ten Sax 1/ Bb Cl 3

Eighth staff of music for Ten Sax 1/ Bb Cl 3. It begins with a bass clef and a key signature of two flats. The notation includes a series of eighth and sixteenth notes with slurs. Dynamic markings include *p*, *cresc.*, *ff*, *mf*, *p < f*, *p*, *pp*, and *ppp*.

Ten Sax 2/ Bb Cl 6

Ninth staff of music for Ten Sax 2/ Bb Cl 6. It begins with a bass clef and a key signature of two flats. The notation includes a series of eighth and sixteenth notes with slurs. Dynamic markings include *p*, *cresc.*, *ff*, *mf*, *p < f*, *p*, *pp*, and *ppp*.

Ten Sax 3/ Alto Cl 1

Tenth staff of music for Ten Sax 3/ Alto Cl 1. It begins with a bass clef and a key signature of two flats. The notation includes a series of eighth and sixteenth notes with slurs. Dynamic markings include *p*, *cresc.*, *ff*, *mf*, *p < f*, *p*, *pp*, and *ppp*.

Ten Sax 4/ Alto Cl 2

Eleventh staff of music for Ten Sax 4/ Alto Cl 2. It begins with a bass clef and a key signature of two flats. The notation includes a series of eighth and sixteenth notes with slurs. Dynamic markings include *p*, *cresc.*, *ff*, *mf*, *p < f*, *p*, *pp*, and *ppp*.

Bari Sax 1/ Bass Cl 1

Twelfth staff of music for Bari Sax 1/ Bass Cl 1. It begins with a bass clef and a key signature of two flats. The notation includes a series of eighth and sixteenth notes with slurs. Dynamic markings include *p*, *cresc.*, *ff*, *mf*, *p*, *pp*, and *ppp*.

Bari Sax 2/ Bass Cl 2

Thirteenth staff of music for Bari Sax 2/ Bass Cl 2. It begins with a bass clef and a key signature of two flats. The notation includes a series of eighth and sixteenth notes with slurs. Dynamic markings include *p*, *cresc.*, *ff*, *mf*, *p*, *pp*, and *ppp*.

Bass Sax/ Bass Cl 3

Fourteenth staff of music for Bass Sax/ Bass Cl 3. It begins with a bass clef and a key signature of two flats. The notation includes a series of eighth and sixteenth notes with slurs. Dynamic markings include *mf*, *cresc.*, *ff*, *mf*, *p*, *pp*, and *ppp*.

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