

MICHAEL BERKELEY

SECRET GARDEN

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Music Department
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INSTRUMENTATION

3 flutes (3rd doubling piccolo)

3 oboes (3rd doubling cor anglais)

3 clarinets in B \flat (2nd doubling E \flat clarinet, 3rd doubling bass clarinet)

3 bassoons (3rd doubling contrabassoon)

4 horns

3 trumpets

3 trombones (3rd = bass trombone)

tuba

timpani

percussion:

vibraphone

tam-tam

suspended cymbal

thundersheet

crotales

bass drum

side drum

maracas

clash cymbals

3 wood blocks

harp

strings

Duration: 14 -15 mins.

All instruments in the score are written in C

Secret Garden

MICHAEL BERKELEY

Bold and imposing (♩ = 58) **accl.**

accl.

a tempo

accl.

The score is divided into three measures corresponding to the tempo markings: **Bold and imposing** (♩ = 58) **accl.**, **a tempo**, and **accl.**

Woodwinds: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Oboe 3, Clarinet in E♭, Clarinet 1 in B♭, Clarinet 3 in B♭, Bassoon 1, Bassoon 2, Contrabassoon.

Brass: Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Trumpet 1 in C, Trumpet 2 in C, Trumpet 3 in C, Trombone 1, Trombone 2, Bass Trombone, Tuba.

Percussion: Timpani, Vibraphone, Tang-tam, Harp.

Strings: Violin 1, Violin 2, Viola, Violoncello, Double bass.

Handwritten annotations include *pp*, *ff*, *mf*, *p*, *mp*, and *l.v.* (lacrime/vibrato) in the woodwind and percussion staves. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

Ob. 2 *a tempo* *ff* *accel.* *a tempo* *ff* *accel.*

Hrn. 1 *mf* *ff*

Tpt. 2 *ff*

Tpt. 3 *mf* *ff*

Tbn. 1 *f*

Hrn. 1 *a tempo* *p* *accel.* *a tempo* *ff* *accel.* *a tempo*

Hrn. 3 *mf* *ff* *pp*

Tpt. 1 *mf* *ff* *pp* *mf*

Tpt. 2 *ff* *p* *mf*

Tpt. 3 *p* *f* *ff*

Tbn. 1 *ff* *p*

Tbn. 2 *f* *ff*

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Ob. 3 *f* *ff*

E♭ Cl. *f* *p*

Cl. B *f* *p*

Hrn. 1 *f* *ff*

Hrn. 2 *f* *ff*

Tpt. 1 *ff* *p* *f* *ff*

Tpt. 2 *ff* *pp* *f*

Tpt. 3 *pp* *f* *ff*

Tbn. 1 *pp* *f* *ff*

Tbn. 2 *pp* *f* *ff*

B. Tbn. *mf* *f*

Picc. *p* *f* *f-mf*

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

Ob. 3 *p* *f*

B. Cl. *f*

Cl. 1 *f*

Cl. 3 *f*

Bsn. 1

Bsn. 2

Cbn.

Hn. 1 *pp* *f bold*

Hn. 2 *pp* *f bold*

Hn. 3 *f bold*

Hn. 4 *f bold*

Tpt. 1 *ff* *pp*

Tpt. 2 *ff* *pp*

Tpt. 3 *pp*

Tbn. 1 *ff* *pp*

Tbn. 2 *pp*

B. Tbn. *ff* *f* *ff*

Tuba

Perc. *p*

Thundersheet (soft sticks on bottom of instrument)

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16

Picc. *ff* *p* *mf*

Fl. 1 *ff* *p* *mf*

Fl. 2 *ff* *p* *mf*

Ob. 1 *ff* *p* *mf*

Ob. 2 *ff* *p* *mf*

Ob. 3 *ff* *p* *mf*

E. Cl. *ff* *p* *ff*

Cl. 1 *ff* *p* *ff*

Cl. 3 *ff* *p* *ff*

Bsn. 1 *f* *f*

Bsn. 2 *f* *f*

Chbn. *f* *f*

Hrn. 1 *fff* *p* *f*

Hrn. 2 *fff* *p* *f*

Hrn. 3 *fff* *p* *f*

Hrn. 4 *fff* *p* *f*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Tpt. 3 *mf* *ff*

Tbn. 1 *p* *mf* *f*

Tbn. 2 *mf* *f* *ff*

B. Tbn. *p* *mf* *f* *ff*

Tuba *mf* *f* *ff*

Susp. Cym. (l.v.) *f*

Perc. (l.v.)

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19

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

E♭ Cl.

Cl. 1

Cl. 3

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Perc.

ff

f

mp

Tam-tam (l.v.)

Thundersheet

A

23

This page of a musical score, labeled 'A' and numbered '23', contains the following parts and markings:

- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon (B. Cl.), Contrabassoon (Cb. Cl.), Bassoon 1 (B. 1), Bassoon 2 (B. 2), Bassoon 3 (B. 3), Bassoon 4 (B. 4).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Baritone (B. Trp.), Tuba (Tuba).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (Cb.).
- Other:** Percussion (Perc.) with the instruction '(i.v.)'.
- Dynamic Markings:** *f*, *ff*, *mf*, *fmf*, *ff*.
- Performance Instructions:** *grac*, *loco*.
- Watermark:** A large blue diagonal watermark reading "Preview File Only" is centered over the score.

B

26

Picc. *fff* *ff*

Fl. 1 *fff* *ff* *loco*

Fl. 2 *fff* *ff* *loco*

Ob. 1 *fff* *ff* *pp*

Ob. 2 *fff* *ff*

Ob. 3 *fff* *ff*

B♭ Cl. *fff* *ff* *loco*

Cl. 1 *fff* *ff*

Cl. 3 *fff* *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

Hr. 1 *ff*

Hr. 2 *ff*

Hr. 3 *ff*

Hr. 4 *ff*

Tpt. 1 *f* *fff*

Tpt. 2 *f* *fff* *mf*

Tpt. 3 *f* *fff*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

Vibraphone *p*

Perc. *p* *ff* (l.v.)

pp *f*

30 *accel.* *a tempo* *accel.*

Ob. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Perc. (l.v.)

34 *a tempo*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

37

Picc. *f* 10 *f* 10 *f* 10

Fl. 1 *f* 10 *f* 10 *f* 10

Fl. 2 *f* 10 *f* 10 *f* 10

Ob. 1 *mf* 5 *ff* 3 *pp*

Ob. 2 *mf* 5 *ff* 3 *pp*

Ob. 3 *mf* 5 *ff* 3 *pp*

E♭ Cl. *f* 10 *f* 10 *f* 10

Cl. 1 *mf* 5 *ff* 3 *pp* *f*

Cl. 3 *mf* 5 *ff* 3 *pp* *f*

Bsn. 1 *f-mf*

Bsn. 2 *f-mf*

Chsn. *f-mf*

Hn. 1 *f* *ff* *mf*

Hn. 2 *f* *ff* *mf*

Hn. 3 *pp* *f* *ff* *mf*

Hn. 4 *pp* *f* *ff* *mf*

Tpt. 1 *pp* *mf* 5 *ff* 3 *pp*

Tpt. 2 *ff* *mf* 5 *ff* 3 *pp*

Tpt. 3 *mf* 5 *ff* 3 *pp*

Tbn. 1

Tbn. 2 *ff* *p*

B. Tbn. *f* *ff* *mf*

Timp. *f* *mf* *p* *Susp. Cym. (l.v.)*

Perc. *f* *Thundersheet (l.v.)*

Vc. *pizz. arco* *mf*

Db. *f* *mf*

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This page contains the musical score for page 10 of an orchestral work. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2, 3**: Flutes
- Ob. 1, 2, 3**: Oboes
- Cl. 1, 2**: Clarinets (with annotations "To B♭ CLARINET" and "To BASS CLARINET")
- Bsn. 1, 2**: Bassoons
- Cbsn.**: Contrabassoon
- Hn. 1, 2, 3, 4**: Horns
- Tpt. 1, 2, 3**: Trumpets
- Tbn. 1, 2**: Trombones
- B. Tbn.**: Baritone Trombone
- Tuba**: Tuba
- Timp.**: Timpani
- Perc.**: Percussion (including Tam-tam)
- Vln. 1, 2**: Violins
- Vla.**: Viola
- Vc.**: Violoncello
- Db.**: Double Bass

Key performance instructions and markings include:

- 40**: Measure number at the beginning of the page.
- loco**: Markings for flute and oboe parts.
- ff**: Fortissimo dynamic.
- f**: Forte dynamic.
- mf**: Mezzo-forte dynamic.
- p**: Piano dynamic.
- accel.**: Accelerando marking at the end of the page.
- (l.v.)**: (Larghetto) marking for the timpani part.

A large diagonal watermark reading "PREVIEW FILE ONLY" is overlaid across the center of the page.

C

Tempo primo

Picc. *ff* *p*

Fl. 1 *ff* *p*

Fl. 2 *ff* *p*

Ob. 1 *ff* *p*

Ob. 2 *ff* *p*

Ob. 3 *ff* *p* To COR ANGLAIS

Cl. 1 *f* sempre stacc.

Cl. 2 *f* sempre stacc.

B. Cl. *f* sempre stacc.

Bsn. 1 *ff* *p*

Bsn. 2 *ff* *p*

Cbsn. *ff* *p*

Hn. 1 *ff* *p*

Hn. 2 *ff* *p*

Hn. 3 *ff* *p*

Hn. 4 *ff* *p*

Tpt. 1 *ff* *p* Solo *mf*

Tpt. 2 *ff* *p*

Tpt. 3 *ff* *mp* Solo *f*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

B. Tbn. *ff* *p*

Tuba *ff* *p*

Timp. *ff*

Perc. *ff* *mp* Crotales *mf*

C

Tempo primo

Vln. 1 *ff* *mf* sempre stacc.

Vln. 2 *ff* *mf* sempre stacc.

Vla. *ff* *p* *f* sempre stacc.

Vc. *ff* *f* sempre stacc.

Db. *ff* *pp*



020

Fl. 1

Ob. 1

C. A. COR ANGLAIS

CL. 1 To B CLARINET

CL. 2

B. CL.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2 Solo

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. B.D.

Harp

Vln. 1

Vln. 2

Vla.

Vc.

Db. unis.

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X

52

Picc.

Fl. 1

Fl. 2

Ob. 1

C.A.

B.C.

CL. 1

Tpt. 1

Tpt. 2

Harp

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Metal mute

B♭ CLARINET

p, *mf*, *pp*, *f*, *ppizz.*

This page of the musical score, numbered 14, contains the following parts and markings:

- Picc.**: Piccolo part, starting at measure 55. Dynamics include *mf*, *mp*, and *f*.
- Ob. 1**: Oboe 1 part. Dynamics include *f-mf* and *f*.
- C. A.**: Clarinet in A part. Dynamics include *mp* and *mf*.
- B. Cl.**: Bass Clarinet part. Dynamics include *mf*, *mp*, and *mf*.
- Cl. 1**: Clarinet in Bb part. Dynamics include *mf*, *mp*, and *mf*.
- Perc.**: Vibraphone (motor on) part. Dynamics include *mp*, *mf*, and *p*.
- Harp**: Harp part with chords *B1 D1 E1 G1* and *A1 E1 D1*. Dynamics include *p* and *mf*.
- Vln. 1**: Violin 1 part. Includes *arco* markings and dynamics *mp*, *mf*, *p*, *mf*, and *f*.
- Vln. 2**: Violin 2 part. Includes *arco* markings and dynamics *mp*, *mf*, *p*, *mf*, and *f*.
- Vla.**: Viola part. Includes *arco* markings and dynamics *mp*, *mf*, *p*, *mf*, and *f*.
- Vc.**: Cello part. Includes *arco* markings and dynamics *f* and *p*.

A large blue watermark "Preview File Only" is overlaid diagonally across the page.

D

58

Picc. *pp*

Fl. I *pp*

C. A. *pp* *mf* *f* *pp*

E♭ Cl. *pp* *mf* *p* **To B♭ CLARINET**

Cl. I *pp* *mp* *mf* *mp* *pp*

B. Cl. *pp* *mp* *mf* *mp*

Bsn. 1 *pp* *mp* *mf*

Bsn. 2 *pp*

Casn. *pp*

Hr. 1 *pp*

Hr. 2 *pp*

Hr. 3 *pp*

Hr. 4 *pp*

Tpt. 1 *pp* *p* *mf* *p* *pp*

Tpt. 2 *pp* *p* *mf* *p* *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Tuba *pp*

Perc. *pp* *p* *mp*

Harp *mf* *p* *mp*

Vln. 1 *unis.* *pp* *p*

Vln. 2 *unis.* *pp* *p*

Vla. *pp* *unis.* *pizz.* *mp*

Vc. *pp* *pizz.* *mp*

Ob. *pp* *pizz.* *mp* *p*

D

This page of a musical score, numbered 16, contains staves for various instruments. The woodwind section includes Piccolo (Pic.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (Cbsn.). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.). The percussion section includes Timpani (Timp.), Percussion (Cymbale), and Harp. The score features dynamic markings such as *pp*, *p*, *mp*, and *ppp*. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page. The Piccolo part begins with a measure number of 63. The Harp part includes the instruction "Cromile". The Violin 1 and 2 parts include the instruction "arco".

69

Picc.

Fl. 1

Fl. 2

Ob. 1

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Cor.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Harp

Vln. 1

Vln. 2

Vla.

Vc.

Db.

accel.

pp

mp

p

mf

f

pp sub. ma sonore

p ma sonore

mf animato

f

Metal mute

Sus. Cym. (hard sticks)

B.D.

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E

Quick (♩ = 108-112)

77

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Obsn.

Hrn. 3

Hrn. 4

Tpt. 1

Tpt. 2

Tpt. 3

B. Tbn.

Perc.

Harp

To B CLARINET

Metal mute

Harmon mute

Vibe. (motor off)

Maracas

shaker

E

Quick (♩ = 108-112)

Vln. 1

Vln. 2

Vla.

Vcl.

Dhb.

sul pont.

rit

87 More space (♩ = 80-84)

Ob. I

Cl. I

B. Cl.

Bsn. I

Perc. *Moracas*

Harp

More space (♩ = 80-84)

Vln. I

Vln. 2 *mp dolce*

Vla.

Vc.

Db.

93

Fl. I

Ob. I

C. A.

Perc. *shake*

99 **F** Dancing lightly (♩ = 80-84)

Cl. I

B. Cl.

F Dancing lightly (♩ = 80-84)

Vln. I

Vln. 2

Vla.

Vc.

Db.

110 rit. a tempo

Ob. I mp p mp

Cl. I pp

B. Cl. mp mppp sim. sim.

Bsn. I mp

Vla. I rit. a tempo p pp mp p

Vla. 2 pp mp p

Vcl. arco mp arco pizz. p mp

Vc. mp p

Db.

120 rit. accel.

Ob. I p mp mf

B. Cl. p

Bsn. I p

Temp. S.D. stick on rim pp cresc. poco a poco

Per. S.D. (on rim, snare off) pp ON SKIN cresc. poco a poco

Vla. I rit. J=72 accel. pp mp p

Vla. 2 pp mp p

Vcl. arco pp arco pp

Vc. arco pp arco pp

Ob. pp mp

Handwritten notes: "2 lines up", "G", "mf cresc poco a poco", "ON SKIN", "X2", "S.D. stick on rim", "S.D. (on rim, snare off)", "cresc. poco a poco"

NB. Bar 123 is repeated.
Trumpet enters 2nd time

Trumpet continues (♩), timp parts remains as before.

129 (accel.)

Timp.

Perc.

Vln. 1 (accel.)
cresc. poco a poco

Vln. 2
cresc. poco a poco

Vla.
cresc. poco a poco

Vc.
cresc. poco a poco

134

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Bsn. 1

Bsn. 2

Tpt. 2 (Metal mute)

Timp.

Perc.

Quick (♩ = 126)

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Quick (♩ = 126)

139

This page of a musical score, numbered 22, begins at measure 139. It features a full orchestral arrangement with the following parts and dynamics:

- Flute 1 (Fl. 1):** Starts with a dynamic of *ff* (fortissimo) and includes a *grace* note. Later, it changes to *f* and then *mf* (mezzo-forte).
- Flute 2 (Fl. 2):** Starts with *ff* and includes a *grace* note. It concludes with a *fp* (fortissimo-piano) dynamic.
- Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2):** Both start with *ff* and include *grace* notes. Ob. 1 later plays a *f* dynamic.
- Clarinet 1 (Cl. 1):** Starts with *ff*, then moves through *f* and *mf*, ending with *fp*.
- Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2):** Bsn. 1 starts with *f*.
- Horn 1 (Hrn. 1) and Horn 2 (Hrn. 2):** Hrn. 1 starts with *f*; Hrn. 2 starts with *f* and includes *mf* markings.
- Trumpet 2 (Tpt. 2):** Remains mostly silent.
- Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2):** Tbn. 1 starts with *f* and *ff*; Tbn. 2 starts with *f* and *ff*, then moves to *mp* and *mf*.
- Bass Trombone (B. Tbn.):** Starts with *f* and *ff*, then moves to *mp* and *mf*. Includes the instruction "Open".
- Timpani (Timp.):** Starts with *f*.
- Percussion (Perc.):** Includes the instruction "B.D." (Basso Drum) and starts with *f*.
- Violin 1 (Vln. 1) and Violin 2 (Vln. 2):** Both start with *mp* and transition to *f* later in the passage.
- Viola (Vla.):** Starts with *f*.
- Double Bass (Dbl. Bass):** Remains mostly silent.

I

Slow and steady

147

Picc. *lunga* *a tempo* *lunga* *lunga*

Fl. 1 *fp* *lunga* *pp* *f* *lunga* *p* *lunga*

Fl. 2 *lunga* *pp* *lunga* *lunga* *lunga*

Ob. 1 *fp* *lunga* *pp* *f* *lunga* *lunga* *lunga*

Cl. 1 *lunga* *pp* *f* *lunga* *lunga* *lunga*

Bsn. 1 *lunga* *lunga* *lunga* *p* *lunga*

Hr. 1 *lunga* *f* *lunga* *p* *lunga*

Tpt. 1 *lunga* *(Metal mute)* *f* *lunga* *lunga* *lunga*

Perc. *lunga* *Vibe. (motor off, hard sticks)* *f* *lunga* *lunga* *lunga*

Harp *lunga* *mf* *f* *lunga* *lunga* *lunga* *p*

Vln. 1 *lunga* *a tempo* *mf* *pizz.* *f* *lunga* *Slow and steady* *arco* *lunga* *pp* *lunga*

Vln. 2 *lunga* *mf* *pizz.* *lunga* *arco* *pp* *lunga*

Vla. *lunga* *pp* *lunga* *pizz.* *mf* *lunga* *lunga* *lunga*

Vc. *lunga* *mf* *pizz.* *lunga* *arco* *pp* *lunga*

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x
check
part

156 *lur.za* Slightly more flowing

Picc. *pp*

Ob. *pp* *lunga* Solo *p*

C. A. *pp* *lunga*

Cl. *pp* *lunga*

Perc. *pp* *lunga* *Crotale*

Vln. 1 Slightly more flowing Two desks, con sord. *lunga* *p tender* *f* *p*

Vln. 2 *pp* *lunga* *p tender* *f* *p* Two desks, con sord.

Vla. *arco* *lunga* *pp* Two desks, con sord. *p*

Vc. *lunga*

164

Fl. 1 *p* *mp* *p* *mp*

Ob. 3 *mf* *pp*

Cl. 1 Solo *mp*

Bsn. 2 *pp*

Perc. Vibe. (motor on) *pp sempre*

Harp *pp* *pp*

Vln. 1 *pp*

Vln. 2 *mf* *pp*

Vla. *mf* *p* *pp*

Vc. 1 Desk (con sord.) *pp* Tutti div. ad

b. 167 → harp part 8va lower

170

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

C. A. *p*

Cl. 1

Hn. 1 *pp* *f* *pp*

Hn. 2 *pp* *f* *pp*

Hn. 3 *pp* *f* *pp*

Hn. 4 *pp* *f* *pp*

Tbn. 1 *pp* *f* *pp*

Tbn. 2 *pp* *f* *pp*

B. Tbn. *pp* *f* *pp*

Tuba

Timp.

Perc. *pp* Wood Block *pp*

Harp *pp*

Vln. 1

Vln. 2 *pp*

Vla. *pp*

Vc. *pp* con sord. *p* *f* *pp*

Db. *pp* *p* *f* *pp*

Preview File Only

173 *this is a change?*

J

Quick (♩ = 126)

175

Picc. *pp* *lunga*

Fl. I *f* *lunga* *ff*

Fl. 2 *f* *lunga* *ff*

Ob. I *ppp* *lunga* *f* *ff*

C. A. *pp* *lunga* *f* *ff*

B. Cl. *pp* *lunga* *f* *ff*

Cl. I *pp* *lunga* *f* *ff*

Tpt. 2 *lunga* (Metal mute) *mp cresc.* *f* *ff*

Tbn. I *lunga*

Perc. *pp* *Crotale* *lunga*

J

Quick (♩ = 126)

Vln. 1 *senza sord.* *pp* *lunga* *Tutti* *f* *ff*

Vln. 2 *senza sord.* *uniz.* *pp* *lunga* *Tutti* *f* *ff*

Vla. *lunga* *Tutti senza sord.* *f* *ff*

Vc. *lunga* *senza sord.* *M.A.S.* *f* *ff*

Preview File Only

Slow, expansive (♩ = c.58)

181

To OBOE

To B♭ CLARINET

B♭ CLARINET

To BASSOON

Open

B.D.

Slow, expansive (♩ = c.58)

182

Preview File Only

K

rall. a tempo vivo (♩ = 120-126)

188

Picc. *ff*

Fl. I *ff* *p*

Fl. II *ff* *p*

Ob. I *ff* *p*

Ob. II *ff* *p*

Cl. I *p* *pp* *mp* *f* *p*

Cl. II *p*

Bsn. I *p*

Tpt. I (Metal mute) *mp* *f*

Tbn. I *mf* *f*

B. Tbn. *mf* *f*

Perc. 3 Wood Blocks *p* *pp* *molto rall.* *p*

K

rall. a tempo vivo (♩ = 120-126)

Vln. I *pizz.* *pp* *arco, sul pont. becoming nat.* *ffp* *ff*

Vln. II *pizz.* *pp* *arco, sul pont. becoming nat.* *ffp* *ff*

Vla. *pizz.* *pp* *arco, sul pont. becoming nat.* *ffp* *ff*

Vcl. *pizz.* *pp* *arco, sul pont. becoming nat.* *ffp* *ff*

Db. *pizz.* *pp* *arco, sul pont. becoming nat.* *ffp* *ff*

L

195

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1
very bold, swaggering

Hn. 2
very bold, swaggering

Hn. 3
very bold, swaggering

Hn. 4
very bold, swaggering

Tpt. 1
very bold, swaggering

Tpt. 2
Open
very bold, swaggering

Tpt. 3
Open
very bold, swaggering

Tbn. 1
very bold, swaggering

Tbn. 2
very bold, swaggering

B. Tbn.
very bold, swaggering

Tuba
very bold, swaggering

Perc.
f

L

Vln. 1

Vln. 2

Vla.
pizz.

Vc.
unis.
pizz.

Db.
pizz.

203

B.C.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tpr. 1

Tpr. 2

Tpr. 3

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vcl.

Dm.

mf

fierce

arco

fierce

fierce

fierce

(pizz.)

mf

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210

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

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215

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Wood Blocks

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Db.



222

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *ff*

Ob. 2 *ff*

Ob. 3 OBOE *ff*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1

Bsn. 2

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2 *ff* *mf*

B. Tbn. *ff* *mf*

Perc.

Vln. 1 *p sempre stacc.* *cresc. poco a poco*

Vln. 2 *p sempre stacc.* *cresc. poco a poco*

Vla. *p sempre stacc.* *cresc. poco a poco*

Vc. *p sempre stacc.* *cresc. poco a poco*

Db.

p

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228

This page of a musical score, page 34, contains the following parts and markings:

- Picc.**: Piccolo flute part, mostly silent.
- Fl. 1 & 2**: Flute parts, with *mf* markings.
- Ob. 1, 2, & 3**: Oboe parts, with *f* markings.
- Cl. 1 & 2**: Clarinet parts, with *ff* markings.
- Bsn. 1 & 2**: Bassoon parts, mostly silent.
- Hr. 1, 2, 3, & 4**: Horn parts, with *f* markings.
- Tpt. 1 & 2**: Trumpet parts, with *mf* and *f-mf* markings.
- Tbn. 1, 2, & B. Tbn.**: Trombone parts, with *mf* and *f* markings.
- Timp.**: Timpani part, with *p lightly* marking.
- Perc.**: Percussion part, with *p lightly* marking and *B.D.* (Bass Drum).
- Vln. 1, 2, Vla., Vc., & Db.**: String parts, with *f* markings and *tutti nat.* (tutti natural) markings.

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234

Picc. *f*

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *ff*

Cl. 2 *ff*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1

Tpt. 2

Tbn. 1 *Solo* *f* *ff*

Tbn. 2 *ff* *mf*

B. Tbn. *ff* *mf*

Timp. *p*

Perc. *p*

Vln. 1 *ff* *mf* *cresc. poco a poco*

Vln. 2 *ff* *mf* *cresc. poco a poco*

Vla. *ff* *mf* *cresc. poco a poco*

Vc. *ff* *mf* *cresc. poco a poco*

Db. *mf*

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N

241

To FLUTE

To B \flat CLARINET

B \flat CLARINET

B \flat CLARINET

B \flat CLARINET

G major

N

V $\frac{1}{2}$ -desks col legno, V $\frac{1}{2}$ -desks nat.

V $\frac{1}{2}$ -desks col legno, V $\frac{1}{2}$ -desks nat.

V $\frac{1}{2}$ -desks col legno, V $\frac{1}{2}$ -desks nat.

V $\frac{1}{2}$ -desks col legno, V $\frac{1}{2}$ -desks nat.

V $\frac{1}{2}$ -desks col legno, V $\frac{1}{2}$ -desks nat.

sim. cresc. poco a poco

sim. cresc. poco a poco

sim. cresc. poco a poco

sim. cresc. poco a poco

sim. cresc. poco a poco

X

247

Fl. 1

Fl. 2

Fl. 3
FLUTE
To PICCOLO

Ob. 1

Ob. 2

Ob. 3

E♭ Cl.
To B♭ CLARINET

Cl. 1

Cl. 3

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3
Solo

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc.
B.D.

Vln. 1
tutti nat.

Vln. 2
tutti nat.

Vla.
tutti nat.

Vc.
tutti nat.

Db.

cresc. poco a poco

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260 PICCOLO To FLUTE a tempo

Picc.

Fl. 1 mp

Fl. 2 mp

Ob. 1

Ob. 2

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 Metal mute

Tpt. 2 Metal mute

Tbn. 1

Tbn. 2 pp

B. Tbn. pp

Timp.

Perc. Maracas (shake) pp ff

Vln. 1 a tempo sul pont.

Vln. 2 nat. j mp sul pont.

Vla. sul pont. nat. j

Vc. arco j

Db.

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268

Musical score for measures 268-274. The score includes staves for Flutes 1 & 2, Bassoons 1, 2, & 3, Trumpets 1 & 3, Percussion, Violins 1 & 2, Viola, and Double Bass. Key performance instructions include 'Harmon mute' for the trumpets and 'Vibraphone (motor off, hard sticks)' for the percussion. Dynamic markings range from *p* to *mf*. The woodwinds and strings play sustained notes with some articulation, while the flutes and percussion have more active parts.

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275

Musical score for measures 275-281. The score includes staves for Flutes 1 & 2, Oboes 1, 2, & 3, Bassoons 1, 2, & 3, and Trumpets 1, 2, & 3. Key performance instructions include 'Harmon mute' for the trumpets and 'To CONTRA BASSOON' for the bassoon part. Dynamic markings range from *p* to *mp*. The woodwinds play sustained notes, while the flutes and trumpets have more active parts.

P 282

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1
Metal mute

Tbn. 2
Metal mute

B. Tbn.
Metal mute

Perc.
Wood Blocks

P

Vin. 1
p dolce

Vin. 2
sul pont. j

Vla.
sul pont. j

Vc.
mf 3

Db.

289

Tpt. 2
Metal mute

Tpt. 3
Metal mute

Tbn. 1
fp

Tbn. 2
fp

B. Tbn.
fp

Perc.
Vibe. f

Vin. 1
f fierce

Vin. 2
f fierce

Vla.
f fierce

Vc.
f fierce

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