

**RICHARD CAUSTON**

**NOTTURNO**

(Revised 2001)

Music Department

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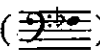
**Notturmo** was commissioned by the Nash Ensemble, which gave the first performance at the Purcell Room, London on 8th April 1998, under the direction of Martyn Brabbins.

### INSTRUMENTATION

flute (doubling piccolo/alto flute)  
B<sup>b</sup> clarinet (doubling E<sup>b</sup> clarinet)  
horn (doubling sandpaper blocks)  
harp  
piano  
2 violins  
viola  
violoncello  
double bass

**Duration:** c. 11 mins.

### Performance Notes

1. The score is notated in C, with octave transpositions for piccolo, double bass (including harmonics), and harp harmonics.
2. Accidentals apply throughout the bar.
3. The F<sup>b</sup> string () of the harp should be lowered by about a quarter of a tone throughout the piece.
4. Viola: in the second movement, 2 wooden clothes pegs are required. They are attached to the right hand side of the bridge (viewing the instrument with the neck at the top) and function as a muting device, creating a dark, veiled sound quality.
5. Double bass: the E string should be tuned down to D<sup>b</sup> for the third movement only.
6. Horn: the player doubles on sandpaper blocks at the start of the second movement.

# NOTTURNO

RICHARD CAUSTON  
1998, revised 2001

I.  $\text{♩} = 60c$  *Maestoso* Poco Rit.

Flute  $\text{ff}$  *dim.* *mp* *ppp* *p*

Clarinet  $\text{ff}$  *dim.* *mp* *p* *ppp* *dim.* *p*

Horn  $\text{♩} = 60c$  *Maestoso* Poco Rit.

Harp *p* *ff* *p* *ppp* *p*

Piano *ff* *p* *mf* *p* *ppp* *p*

Violin I *ff* *p* *ppp* *ppp*

Violin II *f* *p* *ppp* *ppp*

Viola *f* *p* *ppp* *ppp*

Violoncello *ff* *p* *ppp* *ppp* *nat.* *mp*

Contra Bass *p* *ppp* *mp* *p*

*Ped.* *damp*

*Ab F#*

The score is for a piece titled 'NOTTURNO' by Richard Causton, composed in 1998 and revised in 2001. It is marked 'I.' and 'Maestoso' with a tempo of 60 beats per minute. The score is in 4/4 time and consists of 16 measures. The instruments included are Flute, Clarinet, Horn, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contra Bass. The score features various dynamic markings such as *ff*, *dim.*, *mp*, *p*, *ppp*, and *p*. There are also performance instructions like 'Ped.' and 'damp'. The score is divided into four measures, with the final measure marked 'Poco Rit.'. A large blue watermark 'Preview File Only' is overlaid on the score.





19

A. Fl. *cresc.* *mp* *f* *mp* *p*

E♭ Cl. *3* *sfz-pp* *cresc.* *mp* *f sost.* *ff* *p*

Hr. *sfz-pp* *sfz-pp* *cresc.* *mp* *f sost.* *p*

Hp *3* *cresc.* *mp* *f* *f* *mp* *p*

Pno *3* *sfz* *cresc.* *mp* *f* *Maestoso* *Poco Rit.* [B] ♩ = 60

Vn.1 *3* *cresc.* *mp* *f* *p*

Vn.2 *3* *cresc.* *mp* *f* *p*

Va. *3* *cresc.* *mp* *f* *p*

Vc. *3* *cresc.* *mp* *f* *p*

Cb. *3* *sfz-pp* *cresc.* *mp* *f* *p* *sfz-pp*

*Vn.1 & Vn.2* *vivo* *pas. mod.* *I, II* *I, II* *p balancing with wind*

Handwritten musical score for a symphony orchestra, measures 25 to 30. The score includes parts for Flute (A.F.C.), Clarinet (E.C.), Horn (Hm), Harp (Hp), Piano (Pno), Violin (Vn.1, Vn.2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Key markings and annotations include:

- Flute (A.F.C.):** *dim. ancora pp*, *sffz p*, *pp*, *ff*, *solo*, *ff sonora*.
- Clarinet (E.C.):** *dim. ancora pp*, *sffz p*, *pp*, *ff*, *solo*, *ff sonora*.
- Horn (Hm):** *dim. non pp*, *sffz p*, *pp*, *ff*, *solo*, *ff sonora*.
- Harp (Hp):** *pp sotto voce*, *ff*.
- Piano (Pno):** *pp*, *sffz*, *Rit. (Ped)*, *ff*, *cresc.*, *Ped*.
- Violins (Vn.1, Vn.2):** *sffz p*, *pp*, *sffz p*, *pp*, *ff*, *cresc.*.
- Viola (Va.):** *pp*, *sffz p*, *pp*, *ff*, *cresc.*.
- Violoncello (Vc.):** *pp*, *sffz p*, *pp*, *ff*, *cresc.*.
- Contrabass (Cb.):** *pp*, *sffz p*, *pp*, *ff*, *cresc.*.

Additional markings include *Rit.*, *ff possibile*, and various dynamic and articulation symbols like *sffz*, *pp*, *ff*, *cresc.*, and *Ped*.

Va: X Slight gliss. on falling semitone figures (to imitate Horn)

> f possibile





7.

Rit.

$\text{♩} = 56$

E

39  
A. Fl.

E♭ Cl.

Hr.

Hrp.

Picc.

39  
Vn1

Vn2

Va

Vc

Cb

Preview File Only

This page contains a handwritten musical score for measures 39 to 56. The score is written for a woodwind section (A. Fl., E♭ Cl., Hr., Hrp., Picc.) and a string section (Vn1, Vn2, Va, Vc, Cb). The woodwinds play melodic lines with various articulations and dynamics, including triplets and slurs. The strings provide harmonic support with sustained notes and some rhythmic patterns. Performance markings include dynamics such as *dim.*, *poco*, *mp*, *p*, *pp*, *sfzpp*, *ppp*, *mf*, and *pp*. There are also performance instructions like *Rit.* and *echo*. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page. The tempo is marked as  $\text{♩} = 56$  and the key signature is E major.



52  $\text{♩} = 50$

A. Fl.

E♭ Cl.

Hr.

Hp.

Pno.

(Ped.)

52  $\text{♩} = 50$

Vn.1

Vn.2

Va.

Vc.

Cb.

lunga

Milano, 19. 1. 98  
rev. London, 20. 10. 01

II.

Gliding (♩=120c.); quiet and distant throughout

Piccolo  $\frac{2}{4}$  5 5 11 3 5 4

Cl. Channel  $\frac{4}{4}$  8 16 16 8 8 8

SANDPAPER BLOCKS

(con la viola - use smooth, long strokes)  
pp espress.

Horn  $\frac{4}{4}$   $\frac{1}{2}$  8 16 16 8 8 8

Gliding (♩=120c.); quiet and distant throughout

Harp  $\frac{2}{4}$   $\frac{4}{4}$  5 5 11 3 5 4

Chords: Eb Fb Gb Ab / Bb Cb Db

Piano  $\frac{2}{4}$   $\frac{4}{4}$  5 5 11 3 5 4

pppp  
una corda  
Ped. →

Gliding (♩=120c.); quiet and distant throughout

Violin I pizz. I II pp

Violin II sulco\* with pegs: almost no vibrato

Viola mp espress. PP > PPP

Violoncello

Contrabasso

\* From bar 1 to bar 28 and again from 55 to the end of the movement, the viola should be muted with two wooden clothes pegs, attached on the right side of the bridge (viewing the body of the instrument with the neck at the top)



14 8

Picc.

E♭ Ce.

Hn *Sandpaper Blocks*

Hp

Pno. *ppp* *(Ped.) →*

Vn.1 *pizz* *II* *III* *sordino*

Vn.2

Va. *mp*

Vc.

Cb.

*pale, diffuse*  
*p, balancing viola*

*Preview File Only*

pale, balancing cl.

20 Picc. *p*

E♭ Cl.

Hrn.

Hrp.

Pno.

(Ped.) →

20 Vn.1

Vn.2

arco *p* *Con sord.*

Va.

Vc.

Cb.

Preview file only

26 Picc. *p dolce*

E♭ Cl. *pppp*

Hrn. *take Horn* *poco* **[HORN]** *p indifferente*

Hp *f resonant b*

Pno. *mp* *p* *pp* *raise gradually* *p*

(Ped.)

Vn.1 *pp*

Vn.2 *p* *pizz* *pp*

Va. *pizz* *pp*

Vc. *arco* *pp*

Cb. *pp col clarinetto* *p* *pp*

*remove pegs*

*pp*



32 Picc. *pp* *p* *pppp* *p* *pppp*

E♭ Cl.

Hrn

Hp

Pno *p* *mp* *p* *arco* *p*

32 Vn.1 *p* *arco* *p* *pp*

Vn.2

Va. *p* *pp*

Vc.

Cb.

\* Viola part sounds: 









57 Picc. *ppp*

57 Eb Cl. *ppp*

Hn. *(dim.)* *pp* *ross.*

Hp. *p* *damp*

Pno. *[tre corde]*

57 Vn.1 *Arco* *ppp* *pochiss.*

Vn.2 *Arco solo (with pegs)* *mp* *pochiss.*

Va. *mp* *3* *[Viola: remove pegs]*

Vc. *pochiss.*

Cb. *pp* *pochiss.* *[Double bass: retune E string to D<sup>b</sup>]*

*Preview File Only*

Milano 5/2/98  
 Revised London, 21/10/01





Handwritten musical score for a symphony orchestra, measures 12 to 16. The score includes parts for Flute (Fl.), Bass Clarinet (B<sup>b</sup>Cl.), Horn (Hrn.), Harp (Hp.), Piano (Pno.), Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Flute (Fl.):** Measures 12-16, starting with a dynamic of *f*. A triangle symbol is present above measure 15.
- Bass Clarinet (B<sup>b</sup>Cl.):** Measures 12-16, starting with a dynamic of *f*. A triangle symbol is present above measure 15. A handwritten instruction "take E<sup>b</sup> Clarinet" is written in the staff.
- Horn (Hrn.):** Measures 12-16, starting with a dynamic of *f*. A triangle symbol is present above measure 15.
- Harp (Hp.):** Measures 12-16, starting with a dynamic of *f*. A triangle symbol is present above measure 15. A handwritten instruction "(8<sup>a</sup> bassa)" is written below the staff. A "loco" marking is present in measure 14.
- Piano (Pno.):** Measures 12-16, starting with a dynamic of *f*. A triangle symbol is present above measure 15. A "loco" marking is present in measure 14.
- Violins (Vn.1, Vn.2):** Measures 12-16, starting with a dynamic of *f*. A triangle symbol is present above measure 15.
- Viola (Va.):** Measures 12-16, starting with a dynamic of *f*. A triangle symbol is present above measure 15.
- Violoncello (Vc.):** Measures 12-16, starting with a dynamic of *f*. A triangle symbol is present above measure 15.
- Contrabass (Cb.):** Measures 12-16, starting with a dynamic of *f*. A triangle symbol is present above measure 15.

Additional markings include triangle symbols above measures 15 and 16, and a large bracket spanning measures 12-16 for the string section. A blue watermark "Preview file only" is visible across the center of the page.



Handwritten musical score for orchestra, measures 18-23. The score includes staves for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Harp (Hp.), Piano (Pno.), Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical elements and annotations include:

- Flute (Fl.):** Measures 18-23, starting with a melodic line. Dynamics include *mp* and *cresc.*. Includes triplets and slurs.
- Clarinet (Cl.):** Measures 18-23, playing a similar melodic line. Dynamics include *mf*. Includes triplets and slurs.
- Horn (Hn.):** Measures 18-23, playing a melodic line. Dynamics include *sfz* and *mf*. Includes slurs and triplets.
- Harp (Hp.):** Measures 18-23, playing arpeggiated chords. Includes *buzz* and *loco* markings.
- Piano (Pno.):** Measures 18-23, playing a complex rhythmic accompaniment. Includes *sfz* and *loco* markings.
- Violin 1 (Vn.1) and Violin 2 (Vn.2):** Measures 18-23, playing melodic lines. Dynamics include *mf* and *cresc.*. Includes triplets and slurs.
- Viola (Va.):** Measures 18-23, playing a melodic line. Dynamics include *mp* and *cresc.*. Includes triplets and slurs.
- Violoncello (Vc.):** Measures 18-23, playing a melodic line. Dynamics include *mp* and *cresc.*. Includes triplets and slurs.
- Contrabass (Cb.):** Measures 18-23, playing a rhythmic accompaniment. Dynamics include *sfz* and *f*. Includes *pizz* (pizzicato) markings.

Additional markings include *poco*, *loco*, *buzz*, and various dynamic and articulation symbols throughout the score.



26

Picc. *non vib.* *pp* *Solo* 3 *p* *pp* *cresc.* *p* *pp*

E♭ Cl. *ppp* *p* *pp* *cresc.* *p* *pp*

Hr. *pp* *cresc.* *p* *pp*

Hp. *pp* *warm* *warm* *G♭* *A♯*

Pno. *mp* *pp* *pp* *mp* *pp background*

(Ped.) →

Vn.1 *#P* *#P* *#P* *#P* *#P*

Vn.2 *II* *background* *note*

Va. *background*

Vc. *background* *background*

Cb. *pp* *p* *pp*

\*Cello sounds: *#P* *#P*

*Preview File Only*

31

Picc. *dim.* *ppp* *change to Flute*

E♭ Cl. *dim.* *dolce* *ppp* *change to Clarinet in B♭*

Hr. *echo* *pppp* *dim.* *pp* *cresc.* *open* *mp*

Hp. *mp* *p* *pp, background*

Pno. *sf, percussive sf, sim.* *mp* *mf*

(Ped)

Vn.1 *ppp* *cresc.* *mf*

Vn.2 *pp sub.* *cresc.* *mf*

Va. *ppp* *pp* *mf cresc.*

Vc. *ppp* *pp* *cresc.* *mf*

Cb. *ppp* *pp* *cresc.* *mf cresc.*

*\* Use any string from this point onwards*

Preview File Only



28.  $\text{♩} = 60$

Accel.

38

R. *pp* *cresc.* *poco a poco* *f* *cresc. molto*

B<sup>b</sup> Ce. *pp* *cresc.* *poco a poco* *f* *cresc. molto*

Hrn. *pp* *f* *cresc. molto*

Hrp. *(i.v. sempre)* *Accel.*  $\text{♩} = 60$

Pno. *f* *ff con forza*

Vn.1 *ppp* *cresc.* *poco a poco* *f* *cresc. molto*

Vn.2 *ppp* *cresc.* *poco a poco* *f* *cresc. molto*

Va. *pp* *cresc.* *poco a poco* *f* *cresc. molto*

Vc. *ppp* *cresc.* *poco a poco* *f* *cresc. molto*

Cb. *ppp* *cresc.* *poco a poco* *ff pesante*

*L Ped. on each chord.*

*fff pesante*

Preview File Only

Handwritten musical score for a symphony orchestra, page 29. The score is arranged in systems for various instruments:

- Flutes (Fl.):** Part 1, measures 44-48.
- Clarinet in B-flat (Cl. Bb):** Part 1, measures 44-48.
- Horn (Hr.):** Part 1, measures 44-48.
- Harp (Hp.):** Part 1, measures 44-48. Includes markings: *mp indifferente*, *sub.*
- Piano (Pno.):** Part 1, measures 44-48. Includes markings: *ff*, *rit.*, *forza*, *5*, *3*, *6*, *16*.
- Violin 1 (Vn. 1):** Part 1, measures 44-48. Includes marking: *poco*.
- Violin 2 (Vn. 2):** Part 1, measures 44-48. Includes marking: *poco*.
- Viola (Va.):** Part 1, measures 44-48. Includes marking: *poco*.
- Violoncello (Vc.):** Part 1, measures 44-48. Includes marking: *poco*.
- Double Bass (Cb.):** Part 1, measures 44-48. Includes markings: *ff*, *rit.*, *forza*, *pizz.*, *6*, *9*.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). There are also performance instructions like *rit.* (ritardando) and *forza* (with force). A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

[In Tempo al fine]

51  
Fl.

B♭ Cl.

Hr.

Hp

Pno.

51  
Vn. 1

Vn. 2

Va.

Vc.

Cb.

[In Tempo al fine]

[In Tempo al fine]

f pass.

(mp sempre)

pizz<sub>p</sub>

Preview File Only

MILANO, 12.2.'58  
revised LONDON, 21.10.'01

\* The B flat may be omitted if necessary to allow the final note to be played in time.