

Nb

BRITISH MUSIC INFORMATION CENTRE,
10, Stratford Place, London, W.1

Man's Mortality

for alto, two tenors, and bass

by

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Verses of Mans Mortalitie, with an other of the hope of his resurrection

Like as the Damaske Rose you see,
Or like the blossome on the Tree,
Or like the dainty flowre of May,
Or like the morning to the day,
Or like the Sunne, or like the shade,
Or like the Gourd which *Jonas* had:
Even such is Man; whose thred is spun,
Drawne out, and cut, and so is done.

The Rose withers, the Blossom blasteth,
The Flower fades, the Morning hasteth:
The Sun sets, the shadow flies;
The Gourd consumes, and Man he dyes.

Like to the grasse that's newly sprung,
Or like a Tale that's new begun:
Or like the Bird that's here to day,
Or like the pearled dew of May;
Or like an houre, or like a span,
Or like the singing of a Swan:
Even such is Man, who lives by breath,
Is here, now there: so life, and death.

The grasse withers, the tale is ended,
The Bird is flowne, the Dew's ascended,
The Houre is short, the span not long;
The Swan's neere death: Mans life is done.

Like to the Bubble in the Brooke,
Or in a Glasse much like a looke,
Or like a shuttle in Weavers hand,
Or like a writing in the sand,
Or like a thought, or like a dreame,
Or like the gliding of the streame:
Even such is Man, who lives by breath:
Is here, now there: so life, and death.

The Bubble's cut, the look's forgot,
The Shuttle's flung, the writing's blot,
The thought is past, the dream is gone;
The water glides; Mans life is done.

Like to an Arrow from the Bow,
Or like swift course of watery flow,
Or like the time twixt flood and ebbe,
Or like the Spiders tender webbe,
Or like a Race, or like a Goale,
Or like the dealing of a Dole:
Even such is Man, whose brittle state
Is alwayes subject unto Fate.

The arrow's shot, the flood soon spent,
The time no time, the web soone rent,
The Race soone run, the Goale soone won,
The Dole soone dealt, Mans life first done.

Like to the seed put in Earths wombe,
Or like dead *Lazarus* in his tombe;
Or like *Tabitha* being asleepe,
Or *Jonas*-like within the deepe;
Or like the Night, or Stars by day,
Which seeme to vanish cleane away:
Even so this Death, Mans life bereaves,
But being dead, Man death deceaves.

The Seed it springeth, *Lazarus* standeth,
Tabitha wakes, and *Jonas* landeth;
The night is past, the Stars remaine,
So man that dyes shall live againe.

These anonymous verses (the first twelve lines of which are sometimes attributed to Francis Quarles) are taken from Crumbs of Comfort by M. Sparkes, published in 1628.

Man's Mortality

BRITISH MUSIC INFORMATION CENTRE

10, Stratford Place, London, W.1

for ATTB a capella

text: anonymous, 17th century

music: Alan Bullard

Allegretto: freely and expressively throughout (♩ = ♩) except at tempo changes

1

p *mp*

Alto
Like as the da-mask rose you see, Or like the blos-som on the tree, Or like the dain-ty

Tenor 1
Like as the da-mask rose you see, Or like the blos-som on the tree, Or like the dain-ty

Tenor 2
Like as the da-mask rose you see, Or like the blos-som on the tree, Or like the dain-ty

Bass
Like as the da-mask rose you see, Or like the blos-som on the tree, Or like the dain-ty

5

mf *pp* *pp*

flow'r of May, Or like the morn-ing to the day, Or like the sun, or like the shade,

mf *pp* *pp*

flow'r of May, Or like the morn-ing to the day, Or like the sun, or like the shade,

mf *pp* *pp*

flow'r of May, Or like the morn-ing to the day, Or like the sun, or like the shade,

mf *pp* *pp*

flow'r of May, Or like the morn-ing to the day, Or like the sun, or like the shade,

11 *pp* *p*

Or like the gourd which Jo - nas had: E'en such is man; whose thread is spun,

pp *p*

Or like the gourd which Jo - nas had: E'en such is man; whose thread is spun,

pp *p*

Or like the gourd which Jo - nas had: E'en such is man; whose thread is spun,

pp *p*

Or like the gourd which Jo - nas had: E'en such is man; whose thread is spun,

15 *mp* *p* *mp espress.*

Drawn out, and cut, and so is done. The rose wi- thers, the

mp *p*

Drawn out, and cut, and so is done. (n)

mp *p*

Drawn out, and cut, and so is done. (n)

mp *p*

Drawn out, and cut, and so is done. (n)

19

blos- som blast- eth, The flow'r fades, the morn- ing hast- eth:

pp *pp*

is done(n) so is

pp *pp*

is done(n) so is

pp *pp*

is done(n) so is

The sun sets, the shadow flies; The gourd consumes, and
 done(n) and so is done(n) *mf* *pp*
 done(n) and so is done(n) *mf* *pp*
 done(n) and so is done(n) *mf* *pp*

Tempo primo

man he dies. Like to the grass that's new-ly sprung, Or like a tale that's
 Like to the grass that's new-ly sprung, Or like a tale that's *mf animato*
 Like to the grass that's new-ly sprung, Or like a tale that's *mf animato*
 Like to the grass that's new-ly sprung, Or like a tale that's *mf animato*
 Like to the grass that's new-ly sprung, Or like a tale that's

new be - gun: Or like the bird that's here to - day, Or like the pear - led *più legato* *p*
 new be - gun: Or like the bird that's here to - day, Or like the pear - led *più legato* *p*
 new be - gun: Or like the bird that's here to - day, Or like the pear - led *più legato* *p*
 new be - gun: Or like the bird that's here to - day, Or like the pear - led *più legato* *p*

35 *mp cresc. mf*

dew of May; Or like an hour, or like a span, Or like,

dew of May; Or like an hour, or like a span,

dew of May; Or like an hour, or like a span, Or like,

dew of May; Or like an hour, or like a span,

mp cresc. mf

mp cresc. mf

mp cresc. mf

meno mosso e espress. pp rit.

or like the sing - ing of a swan:

Or like the sing - ing of a swan:

or like the sing - ing of a swan:

Or like the sing - ing of a swan:

pp espress

Or like the sing - ing of a swan:

43 *poco meno mosso pp mp p ,pp*

E'en such is man, who lives by breath; Is here, now there: so life, and death.

E'en such is man, who lives by breath; Is here, now there: so life, and death.

mp espress.

The

p pp

life, and death.

48 *poco a poco accel.* *p* *mf*

is here, *mf* now

is here, now

grass with-ers, the tale is end-ed, The bird is flown, the dew's as-cend-ed,

is here, now

52 *poco a poco rit.* *più lento* *p* *rit.* -----

there, so life, and death.

there, so life, and death.

The hour is short, the span not long; The swan's near death: man's life is done.

there, so life, and death.

56 *Tempo primo* *p genty*

Like to the bub - ble in the brook, Or in a glass much

Like to the bub - ble in the brook, Or in a glass much

Like to the bub - ble in the brook, Or in a glass much

Like to the bub - ble in the brook, Or in a glass much

59 *mp* *mf*

like a look, Or like a shuttle in weaver's hand, Or

like a look, Or like a shuttle in weaver's hand, Or

like a look, Or like a shuttle in weaver's hand, Or

like a look, Or like a shuttle in weaver's hand, Or

62 *p*

like a writing in the sand, Or like a thought,

like a writing in the sand, Or like a thought,

like a writing in the sand, Or like a thought,

like a writing in the sand, Or like a thought,

65 *p*

or like a dream, Or like the gliding of the stream:

or like a dream, Or like the gliding of the stream:

or like a dream, Or like the gliding of the stream:

or like a dream, Or like the gliding of the stream:

68 *mp* *p* *rit.*

E'en such is man, who lives by breath; Is here, now there: so life, and death.

E'en such is man, who lives by breath; Is here, now there: so life, and death.

E'en such is man, who lives by breath; Is here, now there: so life, and death.

E'en such is man, who lives by breath; Is here, now there: so life, and death.

73 *più mosso e con rubato* *mf* *poco a poco accel.* *f*

is cut for - got is

is cut for - got is

is cut for - got is

mf *f* *agitato*

The bub-ble's cut the look's for-got, The shut-tle's flung,

76 *rit.* *molto meno mosso* *p*

flung (ng) is past

flung (ng) is past

flung (ng) is past

p *relaxed and espressive* is past

the writ-ing's blot, The thought is past, the dream is gone;

80 *fp*

gone glides

gone glides

gone glides

gone glides

The wa-ter glides; man's life is done.

85 *più moto, precipitato*

Like to an ar-row from the bow, Or like swift course of

Like to an ar-row from the bow, Or like swift course of

Like to an ar-row from the bow, Or like swift course of

Like to an ar-row from the bow, Or like swift course of

88 *con forza, drammatico*

wa - t'ry flow, Or like the time twixt flood and ebb,

wa - t'ry flow, Or like the time twixt flood and ebb,

wa - t'ry flow, Or like the time twixt flood and ebb,

wa - t'ry flow, Or like the time twixt flood and ebb,

90 *poco calmato* *mf* *moving on* *f*

Or like the spid - er's ten - der web, Or like a race,

Or like the spid - er's ten - der web, Or like a race,

Or like the spid - er's ten - der web, Or like a race,

Or like the spid - er's ten - der web, Or like a race,

93 *p* *mf*

or like a goal, or like a race, or like a goal,

or like a goal, or like a race, or like a goal,

or like a goal, or like a race, or like a goal,

or like a goal, or like a race, or like a goal,

96 *poco accel.* *f* *poco rit.* *ff*

Or like the deal - ing, like the deal - ing of a dole: —

Or like the deal - ing, like the deal - ing of a dole: —

Or like the deal - ing, like the deal - ing of a dole: —

Or like the deal - ing, like the deal - ing of a dole: —

molto meno mosso

lento e rubato

99 *pp*

E'en such is man, whose brit-tle— state Is al-ways sub - ject un - to fate,

pp *p calmly*

E'en such is man, whose brit-tle— state Is al-ways sub - ject un - to fate, The

pp

E'en such is man, whose brit-tle— state Is al-ways sub - ject un - to fate,

pp

E'en such is man, whose brit-tle— state Is al-ways sub - ject un - to fate,

103 *pp* *fp*

— to fate, fate,

ar - row's shot, the flood soon spent,

pp *fp*

— to fate, fate,

pp *fp*

— to fate, fate,

107 *pp*

fate.

The time no time, the web soon rent, The race soon run,

pp

fate.

pp

fate.

111

the goal soon won, The dole soon dealt, man's life first done.

ad lib.

a little slower than at the opening

113

Like to the seed put in earth's womb, Or like dead La - zarus in his tomb;

Like to the seed put in earth's womb, Or like dead La - zarus in his tomb;

Like to the seed put in earth's womb, Or like dead La - zarus in his tomb;

Like to the seed put in earth's womb, Or like dead La - zarus in his tomb;

pp

117

Or like Ta - bi - tha being a - sleep, Or Jo - nas like, with - in the deep;

Or like Ta - bi - tha being a - sleep, Or Jo - nas like, with - in the deep;

Or like Ta - bi - tha being a - sleep, Or Jo - nas like, with - in the deep;

Or like Ta - bi - tha being a - sleep, Or Jo - nas like, with - in the deep;

Or like Ta - bi - tha being a - sleep, Or Jo - nas like, with - in the deep;

mp *mf*

121 *mf* *fervently*

Or like the night, or stars by day, Which seem to van - ish clean a - way: E'en

mf *fervently*

Or like the night, or stars by day, Which seem to van - ish clean a - way: E'en

mf *fervently*

Or like the night, or stars by day, Which seem to van - ish clean a - way: E'en

mf *fervently*

Or like the night, or stars by day, Which seem to van - ish clean a - way: E'en

125 *sub. p* *pp* *p cresc.*

so this death, man's life be - reaves, But be - ing dead, — man — death — dec -

sub. p *pp* *p cresc.*

so this death, man's life be - reaves, But be - ing dead, — man — death — dec -

sub. p *pp* *p cresc.*

so this death, man's life be - reaves, But be - ing dead, man death dec -

sub. p *pp* *p cresc.*

so this death, man's life be - reaves, But be - ing dead, — man — death — dec -

128 *molto più mosso subito*

f *con forza*

- eives. — La - za - rus stand - eth, — and

f *con forza*

- eives. — La - za - rus stand - eth, — and

f *con forza*

- eives. The seed it spring - eth, — Ta - bi - tha wakes, —

f *con forza*

- eives. The seed it spring - eth, — Ta - bi - tha wakes, —

131

Jo - nas land - eth; The night is past, the

Jo - nas land - eth; The night is past, the

The night, the night is past, the

The night, the night is past, the

134

meno mosso

stars re - main, So man that dies shall live a - gain,

stars re - main, So man that dies shall live a - gain,

stars re - main, So man that dies shall live a - gain,

stars re - main, So man that dies shall live a - gain,

137

Lento

pp *poco* *rit.*

so man that dies shall live a - gain.

so man that dies shall live a - gain.

so man that dies shall live a - gain.

so man that dies shall live a - gain.