

Alan Bullard

Olympian Sketches for clarinet quartet

(three B flat and Bass, clarinet 2 doubling E flat)

1. Apollo
2. Charon
3. Hermes
4. Aphrodite
5. Artemis

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written for the clarinetists
of the Royal College of Music Junior Department

Olympian Sketches

for clarinet quartet

(3 Bb and Bass, clarinet 2 doubling Eb)

being portraits of the legendary inhabitants
of the Greek Mount Olympus

Alan Bullard

1. Apollo - the god of music and poetry

Andantino piacevole

Musical score for the first system, measures 1-6. It features four staves: Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, and Bass Clarinet. The Bb Clarinet 1 part begins with a melodic line marked *p* peacefully, expressively. The Bb Clarinet 2 part enters in measure 4 with a similar melodic line, also marked *p* peacefully, expressively. The Bb Clarinet 3 and Bass Clarinet parts are silent in this system.

Musical score for the second system, measures 7-12. All four staves (Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, and Bass Clarinet) are active. The Bb Clarinet 1 part continues its melodic line. The Bb Clarinet 2 part has a more active role with eighth-note patterns. The Bb Clarinet 3 and Bass Clarinet parts provide harmonic support. The system ends with a *mp* dynamic marking.

Musical score for the third system, measures 13-18. The system begins with a section marker 'A' in a box. The Bb Clarinet 1 part has a melodic line. The Bb Clarinet 2 part has a more active role with eighth-note patterns. The Bb Clarinet 3 and Bass Clarinet parts provide harmonic support. The system ends with a *peacefully, expressively* dynamic marking.

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total duration approx. 9 minutes

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B

22

pp *mf*

pp *mf*

pp *mf*

pp *mf*

29

p *mf*

p *mf*

p *mf*

p *mf*

C

35

pp *mp* *p*

pp *mp* *p*

mp *p*

mp *p*

43

Musical score for measures 43-47, featuring four staves of music with various notes and rests.

44

D

Musical score for measures 44-48, featuring four staves of music. A dynamic marking of *pp* is present at the end of the section.

45

Musical score for measures 45-49, featuring four staves of music. Dynamic markings include *mp*, *pp*, and *ppp*. A box labeled "to Eb Clar." is located at the end of the section.

2. Charon - the ferry-man of the underworld

Slow, rocking: In ♩

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 3

Bass Clarinet

pp *poco* *poco* *p*

pp *poco* *pp*

8

mf *pp*

mf *pp*

14

sub. f *freely* *mf* *p*

sub. f *freely* *mf* *p*

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F

f *ff*

poco
poco

poco accel. *rit.* *a tempo*

p

G

pp *p* *mf* *p*

pp *p* *mf* *mf*

H to Bb Clar.

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

3. Hermes - the messenger of the gods

Fast and rhythmic

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bass Clarinet

12 *pp* *p*

Musical score for measures 12-15. Measure 12 starts with a *pp* dynamic. Measures 13-15 feature a piano (*p*) accompaniment with a melodic line in the upper voice.

15 *mf* **J**

Musical score for measures 15-18. Measure 15 is marked with a *mf* dynamic and a **J** (ritardando) marking. The score continues with melodic and accompaniment lines.

18 *mf*

Musical score for measures 18-21. The score features a consistent *mf* dynamic across all staves, with complex melodic and accompaniment patterns.

21 **K** *f* *fp* *f* *fp* *p*

Musical score for measures 21-24. Measure 21 is marked with a **K** (crescendo) marking. Dynamics range from *f* to *fp* and *p*. The score concludes with a piano (*p*) dynamic.

26 L

f *f* *f*

30

poco a poco cresc. *mf*
poco a poco cresc. *mf*
poco a poco cresc. *mf*
poco a poco cresc. *mf*

34

p *p* *p* *pp*

37 M

pp *pp* *pp* *pp*

2024年10月10日
10, 2024年10月10日, 10:10:10

First system of musical notation, consisting of four staves. The top two staves feature melodic lines with slurs and dynamic markings of *p*. The third staff contains a continuous eighth-note accompaniment with slurs. The bottom staff has a sparse melodic line with dynamic markings of *p*.

Second system of musical notation, consisting of four staves. The top two staves feature melodic lines with slurs and dynamic markings of *f*, *mf*, and *p*. The third staff contains a continuous eighth-note accompaniment with slurs and dynamic markings of *f*, *mf*, and *mp*. The bottom staff is mostly empty.

Third system of musical notation, consisting of four staves. The top two staves are mostly empty. The third staff contains a melodic line with slurs and dynamic markings of *p*. The bottom staff contains a melodic line with slurs and dynamic markings of *p* and *pp*.

4. Aphrodite - the goddess of love and beauty

Andante espressivo

Bb Clarinet 1 *mp espress.* *mf*

Bb Clarinet 2 *p espress.* *mf*

Bb Clarinet 3 *p espress.* *mf*

Bass Clarinet *p espress.* *mf*

N

O

mf

mf

mf

mf

poco rit.

a tempo

f

mp

f

p

f

p

f

p

P

mf

p

mp

pp

ppp

mf

p

mp

pp

ppp

mf

p

mp

pp

ppp

mf

p

mp

pp

ppp

to Eb Clar.

5. Artemis - the goddess of hunting

Allegro con moto

E♭ Clarinet
pp

B♭ Clarinet 1
p *pp* *p*

B♭ Clarinet 3
p *pp* *p*

Bass Clarinet
pp

pp *p*

pp *p*

p

Q

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

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22

Musical score for measures 22-25. The score consists of four staves. The first staff has a dynamic marking of *p*. The second and third staves also have *p* markings. The fourth staff has a *p* marking. The music features a mix of eighth and sixteenth notes with some rests.

26

R

Musical score for measures 26-32. The score consists of four staves. The first staff has a dynamic marking of *f* and a **R** in a box. The second and third staves have *f* markings. The fourth staff has *f* markings. The music features a mix of eighth and sixteenth notes with some rests. Dynamic markings of *mf* appear in the second, third, and fourth staves.

33

Musical score for measures 33-40. The score consists of four staves. The first staff has a dynamic marking of *p* and a *cresc.* marking. The second and third staves have *mp* markings. The fourth staff has *mp* markings. The music features a mix of eighth and sixteenth notes with some rests. Dynamic markings of *cresc.* appear in the second, third, and fourth staves.

41

S

Musical score for measures 41-48. The score consists of four staves. The first staff has a dynamic marking of *f* and a **S** in a box. The second and third staves have *f* markings. The fourth staff has *f* markings. The music features a mix of eighth and sixteenth notes with some rests. Dynamic markings of *pp* appear in the first, second, and third staves. Dynamic markings of *p espress.* appear in the second and third staves. Dynamic markings of *mp* appear in the second, third, and fourth staves.

49

mf espress. *p* *mf* *p*

57

f *f* *mf* *p*

65

ff *ff* *pp* *ff* *pp*

71

pp *cresc.* *f* *pp* *cresc.* *f* *mf* *cresc.* *f* *mf* *cresc.* *f*

78 **V**

p *f* *p* *f* *p* *f*

85

p *f* *p* *f* *p* *f*

93 **W**

f *pp* *fpp* *fpp* *pp*

102

p *cresc.* *fff* *fp* *cresc.* *fff* *fp* *cresc.* *fff* *cresc.* *fff*