

THE HEAVENLY CITY

Song-cycle

Stevie Smith

Alan Bullard

1. The Occasional Yarrow

Slow (♩ = 52)

The musical score is written in G major (one sharp) and 2/2 time. It features four staves: Soprano, Violin, Piano, and Piano (Pno.). The Soprano part begins with a rest, followed by a melodic line with lyrics. The Violin part provides a harmonic accompaniment with sustained notes. The Piano part has a dynamic marking of *mf espress.* and later *cresc.*. A section marked **A** begins with a dynamic marking of *p espress.* and includes the lyrics "It was a". The score concludes with a key signature change to F major (two flats) and a final chord.

Music © 1979 Alan Bullard, 4 Ponders Road, Fordham, Colchester, Essex.
Words from THE COLLECTED POEMS OF STEVIE SMITH (Allen Lane) used with
the kind permission of James MacGibbon.

Photocopying this work without permission is illegal and unfair.
Please notify all public performances to the Performing Right Society.

(A version of this song-cycle for soprano and string orchestra is
available on hire. The violin parts of the two versions are not the same)

cresc.

mile of green-est grass Where-on a lit-tle stream did pass,

p legato, *espress.*

cresc.

mf

mf

B

The Oc-ca-sion-al Yar-row On-ly in.

The Oc-ca-sion-al Yar-row On-ly in.

fp

mf

p

*

mf

f

ev-'ry sev-'nth year Did this pret-ty stream ap-pear,

ev-'ry sev-'nth year Did this pret-ty stream ap-pear,

mf

mf

f

* These brackets indicate a change in accentuation. They are not triplets in the conventional sense.

p C

The Oc - ca - sim - al Yar - row -

p *cresc.*

Wading and warbling in its beds -

p *delicately* *cresc.*

con Ped.

f

of grass - decked out with daisy heads - The Oc - ca -



- sion-al Yar-row —

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat (B-flat major). The lyrics are "- sion-al Yar-row —". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

There in my sev-enth year, — on this sweet stream's, I wandered hap - pi -

The second system continues the musical score. The vocal line has the lyrics "There in my sev-enth year, — on this sweet stream's, I wandered hap - pi -". The piano accompaniment includes a section marked "espress." (espressivo) with sustained chords in the right hand and a rhythmic bass line in the left hand.

-ly (as hap-py gleams The Oc - ca - sion-al Yar-row).

The third system concludes the musical score. The vocal line has the lyrics "-ly (as hap-py gleams The Oc - ca - sion-al Yar-row)". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, ending with a fermata.

E

Though now — to memo - ry a - lone I - can call up thy love -

-ly form, Oc - ca - sion - at - Yarrow —

F *mf*

I still do

bless thy Seventh days Bless thy sweet name and all who praise

This system contains the first two systems of a musical score. The top staff is a vocal line in G major with lyrics: "bless thy Seventh days Bless thy sweet name and all who praise". The bottom two staves are piano accompaniment, featuring chords and melodic lines.

dim. The Oc - ca - sion - al Yarrow.

This system contains the next two systems of the musical score. The vocal line begins with the lyrics "The Oc - ca - sion - al Yarrow." and includes dynamic markings "dim." and "p". A box containing the number "4" is present above the vocal line. The piano accompaniment continues with chords and melodic lines.

rit.

segue

This system contains the final two systems of the musical score. The piano accompaniment concludes with a "rit." (ritardando) marking and ends with a "segue" instruction. The bottom staff shows a final chord and a double bar line.

2. The Singing Cat

Simply (♩ = 72-80)

Sop. It was a lit - tle

Pno. pp

cap - tive cat ———— Him — a crow - ded train — His

Sop. mis - tress takes him from his box To ease his fret - ful pain. ————

Vn.

Pno.

mp



She holds him tight up - on her knee The graceful a -

- ni-mal And all the peo-ple look at him He is so beautiful, so

fp



beau - ti - ful .

Musical score for the first system, including vocal line and piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes.

f
But oh — he pricks and oh — he prods And turns up —

Musical score for the second system, including vocal line and piano accompaniment. The piano part continues with intricate rhythmic patterns.

p *cresc.*
— on her knee Then lift — — eth up his in — no — cent

Musical score for the third system, including vocal line and piano accompaniment. The piano part features a prominent bass line with eighth notes.

mf *p*
voice ————— In plain - tive me - lo - dy.

The first system of the musical score consists of three staves. The top staff is for the voice, starting with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The lyrics are "In plain - tive me - lo - dy." The middle staff is a single treble clef line, likely for a flute or violin. The bottom staff is a grand staff (treble and bass clefs) for piano accompaniment, featuring chords and moving lines in both hands.

p **J** *cresc.* — — — — —
He lifteth up his in - no - cent voice He

p *cresc.* — — — — —

cresc. — — — — —

The second system of the musical score consists of three staves. The top staff is for the voice, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The lyrics are "He lifteth up his in - no - cent voice He". A square box with the letter 'J' is placed above the first measure of the voice line. The middle staff is a single treble clef line. The bottom staff is a grand staff for piano accompaniment, with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

lifteth up, he singeth — — — — — And to each hu - man countenance A

f

The third system of the musical score consists of three staves. The top staff is for the voice, starting with a forte (*f*) dynamic. The lyrics are "lifteth up, he singeth — — — — — And to each hu - man countenance A". The middle staff is a single treble clef line. The bottom staff is a grand staff for piano accompaniment, with a forte (*f*) dynamic.

smile of grace he bringeth.

This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with lyrics "smile of grace he bringeth." The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The music is in a key with one flat and a common time signature.

K *f* He lifteth up his innocent paw Up -

f *Con slancio*

This system begins with a key signature change to two sharps, indicated by a box containing the letter 'K'. The vocal line starts with a forte (*f*) dynamic and lyrics "He lifteth up his innocent paw Up -". The piano accompaniment is marked *f* and *Con slancio*. A large blue watermark "Preview File Only" is overlaid diagonally across the system.

on her breast - he clingeth And ev'ry-bo-dy cries, Be - hold The cat, -

cresc.

cresc.

cresc.

This system continues the vocal line with lyrics "on her breast - he clingeth And ev'ry-bo-dy cries, Be - hold The cat, -". The piano accompaniment features a *cresc.* (crescendo) marking. The system concludes with a key signature change to one flat, indicated by a double bar line with a flat sign.

the cat that sing - eth. *dim.*

f *p*

f *mf* *p*

He lifteth up his innocent voice — He *pp*

pp

pp

lifteth up, he — singeth. — And all the peo-ple warm — them- *p*

cresc. *p*

p

dim. poco rall.

-selves In the love his beau - ty bringeth.

3. November

Gracefully (♩. = 52-60)

Vn. *f* *tr*

Pno. *f*

Con Ped.

Sop. *mf*

In the dawn of a sumptuous No-

Vn. *mf* *tr*

Pno. *mf*

rit.

f *p*

-vem-ber I left my house in the park I

f

Cresc. *f*

(with humour) - (molto) - - - a tempo

went for a walk in the park.

M

colla voce *f* *p*

p

The mists had been grey and e-

p *p* *p*

phe-me-ral — The mists they were damp and e - phe-me-ral — As they

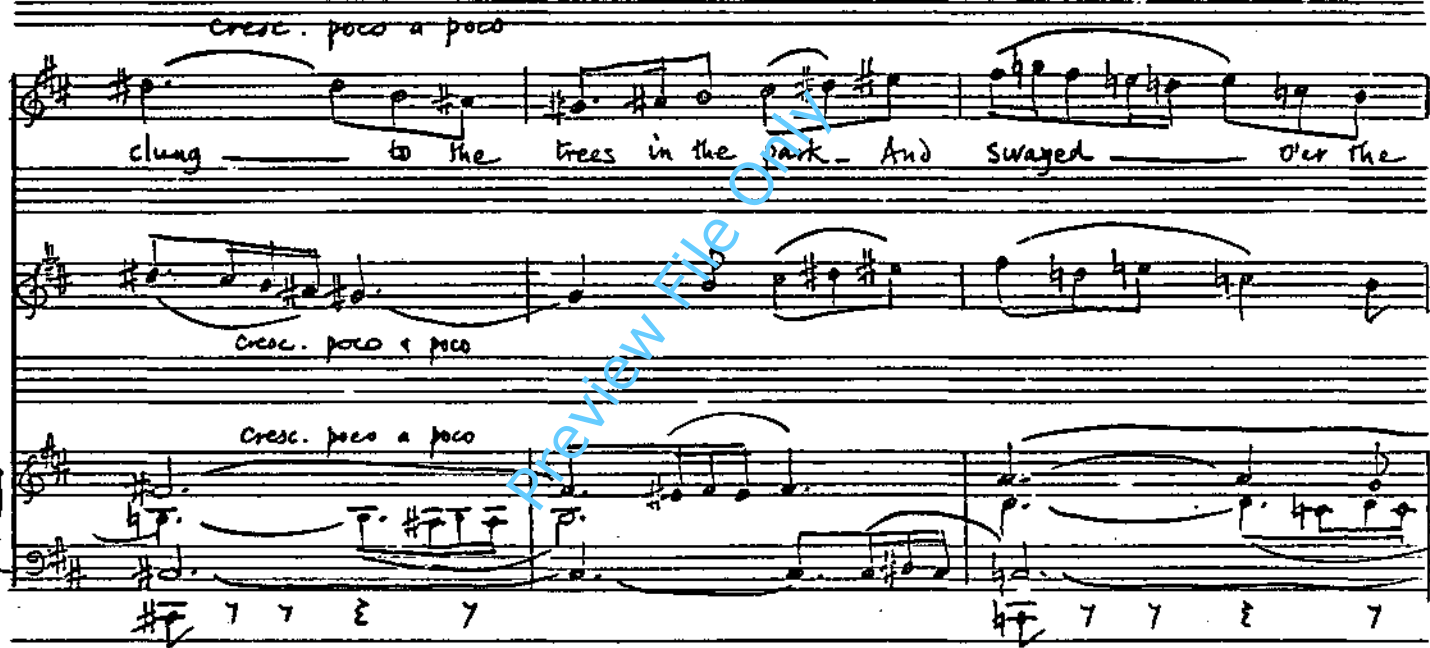


cresc. poco a poco

clung — to the trees in the park — And swayed — o'er the

cresc. poco a poco

cresc. poco a poco



grass of the park, - They swayed **f** — o'er the grass of the

f

Grc

Grc

f

Ped. *



N

park.

f *tr* *p*

dim. *ped.*

p
But the sun _____ rose up red in a sumptuous glow And

** ped. **

mf
made the mist v-sy where-ter they did blow And all the great park in a

mf

mf
ped. sim.

ro - si - ness lay In that sump - tu - ous dawn of a

The first system of music features a vocal line in treble clef and piano accompaniment in bass clef. The vocal line begins with a half note 'ro' and a quarter note 'si', followed by a half note 'ness' and a quarter note 'lay'. The piano accompaniment consists of a steady eighth-note pattern. Dynamics include a forte 'f' marking and a sharp sign '#'. The time signature is 9/8.

sump - tu - ous, sump - tu - ous day.

The second system continues the vocal line with 'sump - tu - ous, sump - tu - ous day.' The piano accompaniment features more complex rhythmic patterns, including sixteenth notes and slurs. Dynamics include a forte 'f' marking and a sharp sign '#'. The time signature is 9/8.

Ted.

The third system begins with a circled 'O' in a square box, followed by a vocal line with a long note and piano accompaniment. Dynamics include mezzo-forte 'mf' and piano 'p'. The time signature is 6/8. The system ends with an asterisk '*'.

mf
What made all spec-ta-cu-lar,

p

dim.
es-pe-cially spec-ta-cu-lar Was the black of the

pp misterioso **P**
trees as they stood, a par-ti-cu-lar Blackness so damp, so

pp
Senza Ped.

Handwritten musical score for a piece with lyrics. The score is written on multiple staves, including vocal lines and piano accompaniment. It features various musical notations such as notes, rests, and dynamic markings like 'p', 'cresc.', and 'f'. The lyrics are: 'bare and so dark, As they stood 'gainst the sun in the sump-tuous park, As they stood 'gainst the sun in the park.'

Lyrics: bare and so dark, As they stood 'gainst the sun in the sump-tuous park, As they stood 'gainst the sun in the park.

Dynamic markings: p, cresc., f, pizz., arco, tr.

Other markings: [Q]

mf
In the dawn of a sumptuous No-

tr
mf

mf

- ven-ber I left my house in the park I.
f *rit.*

tr
f

cresc.
f

molto rall.
(with humor)
went for a walk in the park.
pp

pizz.
p *colla voce* *arco*
- segue

pp

4. The Heavenly City

Calmly (♩ = 88)

Sop. *p espress.*
I sigh for the heavenly

Pno. *(pp)*

Sop. *mf*
country, where the heavenly peo - ple pass, And the sea is as quiet as a mir - ror of

Vn. *f*
pp

Pno.

p
beau-ti-ful beau-ti-ful glass.

Pno. *p*

The image shows a handwritten musical score on page 22, consisting of three systems of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are written below the vocal line.

System 1:

- Vocal Line:** I - walk - in - the heavenly field, with
- Piano:** Accompaniment for the first system with dynamic marking *mf*.

System 2:

- Vocal Line:** li - lies and pop - pies bright, - I am dress - ed in a heav - enly coat Of - pol - ished white..
- Piano:** Accompaniment for the second system with dynamic markings *f* and *mf*, and a triplet of eighth notes.

System 3:

- Vocal Line:** A final vocal line starting with a fermata over a whole note, marked with a circled 'S' above it.
- Piano:** Accompaniment for the third system with dynamic markings *f*, *espress.*, and *fp*.

A diagonal watermark reading "Preview File Only" is present across the middle of the page.

ppchissimo *pp* *molto* *cresc.*

When I walk in the hea-ven-ly

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a 3/2 time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics "When I walk in the hea-ven-ly" are written below. The middle staff is the piano accompaniment, featuring a treble clef and a 3/2 time signature. It starts with a half note G4, followed by a half note A4, and a half note B4. The bottom staff is the piano accompaniment, featuring a bass clef and a 3/2 time signature. It starts with a half note G3, followed by a half note A3, and a half note B3. The dynamics *ppchissimo*, *pp*, *molto*, and *cresc.* are indicated above the vocal line.

f *dim.*

parkland my - feet on the pa-sture are bare, Tall waves the grass, but no harm-ful-

f *dim.*

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a 3/2 time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics "parkland my - feet on the pa-sture are bare, Tall waves the grass, but no harm-ful-" are written below. The middle staff is the piano accompaniment, featuring a treble clef and a 3/2 time signature. It starts with a half note G4, followed by a half note A4, and a half note B4. The bottom staff is the piano accompaniment, featuring a bass clef and a 3/2 time signature. It starts with a half note G3, followed by a half note A3, and a half note B3. The dynamics *f* and *dim.* are indicated above the vocal line.

p rall - - - - **U** *Tempo I* *p* *espress.*

Creature is there. — At night I. fly —

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a 3/2 time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics "Creature is there. — At night I. fly —" are written below. The middle staff is the piano accompaniment, featuring a treble clef and a 3/2 time signature. It starts with a half note G4, followed by a half note A4, and a half note B4. The bottom staff is the piano accompaniment, featuring a bass clef and a 3/2 time signature. It starts with a half note G3, followed by a half note A3, and a half note B3. The dynamics *p*, *rall*, *Tempo I*, and *espress.* are indicated above the vocal line.

mf
o - ver the house-tops, - And stand on the bright - moo-ny - beams; Gold - are all heaven's

p
ri - vers, And sil-ver her streams. V

pp *p*

rall. - - - - -

p *pp* niente

Copyright © 1972 by the Musician's Summer
 September 1972