

Philip Cashian

Chamber Concerto

for sixteen players

Preview File Only

Commissioned by Birmingham Contemporary Music Group with financial assistance from West Midlands Arts and the following Investors as part of BCMG's Sound Investment scheme:

*Kiaran Asthana, Joyce and Peter Pollock, Sue Clugston, Michael B.Squires,
Jim Hawkins, Timothy and Rosemary Thorp, Colin Matthews, anonymous*

Instrumentation

flute (alto/ picc.)
oboe
clarinet in Bb (Eb)
clarinet in A (bass)
bassoon
horn
trumpet
percussion 1 (lge.sizzle cym./ med.tamtam/ vibes/
5 tomtoms/ 2 log drums/ claves)
percussion 2 (med.,small,v.small cymbals/ marimba/
hi-hit/ bass drum/ maracas/ 5 tomtoms/ metal chimes)
piano
harp
2 violins
viola
cello
double bass

SCORE in C

(duration c. 17 minutes)

First performance given at the Adrian Boult Concert Hall, Birmingham on the 29th October 1995 by the Birmingham Contemporary Music Group, conducted by Elgar Howarth.

CHAMBER CONCERTO

Philip Cashian

♩ = c. 152, with a sense of urgency...

The image shows a handwritten musical score for a chamber concerto. The score is written on multiple staves and includes the following parts and markings:

- Alto Flute:** Labeled "solo" and "p sempre". It features a melodic line with numerous triplet markings and dynamic markings of *p* and *mp*. The time signature is 3/4.
- Percussion 1:** Labeled "med. Tam-tam". It consists of rhythmic pulses corresponding to the flute's triplet patterns. Dynamic marking is *p*.
- Harp:** Features chords and arpeggios. Dynamic marking is *mp*. It includes a section marked "(l.v.)".
- Double Bass:** Labeled "pizz." and "mp". It provides a rhythmic accompaniment with dynamic markings of *p* and *mp*.
- Alto Flute (2):** Labeled "alt. flt." and "Bass clef (2)". It has a melodic line similar to the first flute but with different dynamics, including *p* and *mp*.
- Percussion 2:** Labeled "Perc. 1." (likely Percussion 2). It has a few rhythmic markings.
- Harp (2):** A second harp part, labeled "Harp", with dynamic marking *mp* and a section marked "(l.v.)".
- Double Bass (2):** Labeled "d. bass". It includes dynamic markings of *p*, *mp*, and *alro (v)*, along with a section marked "pizz. (mp)".

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9.

alt. flt.

3c. clar.

Perc. 1

Hp.

d. bs.

13.

alt. flt.

Bs. clar.

Perc. 1

hp.

Violin

d. bs.

Violin

d. bs.

A

Handwritten musical score for orchestra and piano. The score is arranged in systems with staves for Flute (fl.), Clarinet in B-flat (B. cl.), Piano (pno.), Harp (Hp.), Violin I (Vln. I), and Double Bass (d. bs.).

- Flute (fl.):** Features melodic lines with trills and triplets. Dynamics include *p*, *mp*, and *p*. A *tr.* marking is present at the beginning.
- B. cl.:** Accompanies the flute with similar rhythmic patterns. Dynamics include *p*, *mp*, and *p < mp*.
- pno.:** Provides harmonic support with chords and arpeggios. Dynamics include *p*, *mp*, and *mp*.
- Hp.:** Features arpeggiated chords. Dynamics include *mp*. A *(l.v.)* marking is present.
- Vln. I:** Plays a melodic line with trills and triplets. Dynamics include *p*, *mp*, and *p < mp*. An *ord.* marking is present.
- d. bs.:** Plays a bass line with triplets. Dynamics include *mp*, *mp*, and *p*. An *arco* marking is present.

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21.
2. fl. *mp simbre*
ob.
cl. *mp simbre*
B.cl.
Bsn.
Hn. *mp*
tp. *mp*
vc. 1 *mp*
2 *Tom Toms*
pno. *mp sim.*
Hp.
1. vn. *mp simbre*
2. vn. *pizz. #*
vln. *mp pizz.*
vc. *pizz. mp*
db. *(mp) sim.*

29.

all fl.

ob. (mp)

clr.

b.clr.

bsn.

tr.

hrt.

tpt.

perc. (1) (2)

pno.

Hp. (i.v)

vln. 1 2

vla. arto (mp)

Vc. arto (mp)

db.

vibes

mp

arco

B

This page contains a handwritten musical score for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bass Clarinet (B.cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (tpt.), Percussion (perc.), Piano (pno.), Harp (Hp.), Violin (vln.), Viola (vln.), Violoncello (Vc.), and Double Bass (d.bs.). The score is written in a 4/4 time signature and features complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamic markings such as *mp*, *f*, *Mf*, and *mf* are used throughout. Performance instructions like *arco* and *pizz.* are present. A large blue watermark reading "Preview File Only" is oriented vertically across the center of the page. The page number "8" is located at the bottom center.

45.

alt. fl.

ob.

cl.

B.clt.

Bsn.

tn.

tp.

scf. 1

scf. 2

pno.

hp.

1 vln.

2 vln.

vla.

Vc.

db.

mp

mf

f

open

pizz

10

This is a handwritten musical score for a symphony orchestra, spanning 11 measures. The score is written in a single system with multiple staves. The instruments and parts are as follows:

- 49. alt. fl.**: Flute part with trills and triplets.
- ob.**: Oboe part with trills and triplets.
- cl.**: Clarinet part with trills and triplets.
- B. cl.**: Bass Clarinet part with trills and triplets.
- Bsn.**: Bassoon part with trills and triplets.
- Hn.**: Horn part with trills and triplets.
- tpt.**: Trumpet part with trills and triplets.
- 1** and **2**: Trombone parts with trills and triplets.
- pno.**: Piano part with chords and dynamics.
- Hp.**: Harp part with chords.
- 1 vln.**: Violin I part with trills and triplets.
- 2 vln.**: Violin II part with trills and triplets.
- vlb.**: Viola part with trills and triplets.
- Vc.**: Violoncello part with trills and triplets.
- d. bs.**: Double Bass part with trills and triplets.

The score includes various musical notations such as trills, triplets, and dynamic markings like *mf*, *f*, *mp*, *poco cresc.*, *cresc.*, and *multo cresc.*. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

(C)

53.

alt. fl. take piccolo

ob.

cl. psub. (p sempre)

B.cl. MF

Bsn. MF

Hr. p sempre

Ept. psub. (p sempre)

per. 1 p < mp

2 p < mp

prn. MF p sempre

Hp. (liv.)

1 molto intenso

2

vb. p sempre

Vc.

d.bs. MF

57.

Handwritten musical score for orchestra and strings, measures 57-60. The score includes parts for piccolo, oboe (ob.), clarinet (cl.), bass clarinet (B♭ cl.), horn (Hr.), trumpet (Tpt.), percussion (perc.), piano (pno.), harp (Hp.), violin (vln.), viola (vla.), cello (Vc.), and double bass (d.bs.). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A large blue watermark "Preview File Only" is overlaid diagonally across the score. Performance instructions include "f sample" above the piccolo part and "c bold and espress." above the first violin part. The score is written in a single system with four measures.

61.

picc.

ob.

clr.

B.clr.

Bsn.

Hr.

tpt.

per.

1

2

prn.

Hp.

vlr.

1

2

vlr.

Vc.

d.bs.

65.

Handwritten musical score for orchestra, measures 65-68. The score includes staves for Piccolo (pic.), Oboe (ob.), Clarinet (cl.), Bass Clarinet (B.clr.), Bassoon (Bsn.), Horn (Hn.), Trumpet (tpt.), Percussion (perc.), Piano (pno.), Harp (Hp.), Violin (vln.), Viola (vla.), Violoncello (vc.), and Double Bass (d.bs.). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *mp*, and *p sempre*. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

73.

picc.
ob.
clr.
Bsc.clr.
Bsn.
Hn.
tpt.
perc. 1
perc. 2
pno.
Hp.
vln. 1
vln. 2
vlg.
Vc.
d.bx.

E

77.

picc.

ob.

cl.

B.cl.

Bsn.

Hrn.

Trpt.

perc. 1

perc. 2

pf.

Hp.

vl. 1

vl. 2

vc.

d.bs.

mf

mp

fmp

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81.

picc.
 ob.
 cl. (B♭)
 B. cl. (B♭)
 Bsn.
 Hrn.
 Ept.
 Cor.
 1.
 2.
 pno.
 Hrp.
 Vln. 1
 2.
 Vla.
 Vc.
 d. bs.

Musical score for rehearsal mark 81, featuring woodwinds, strings, and piano. The score includes various dynamics such as *pp sempre*, *f*, *mf*, *mp*, *fmp*, and *RF*. It also contains performance instructions like *tr.* (trill) and *3* (triplets). The piano part includes a *3va* (third octave) instruction. The woodwind parts feature complex rhythmic patterns and triplets. The string parts include dynamic markings and phrasing slurs.

85.

picc. *b_e*

ob.

dr.

Bs.dr.

Bsa.

Hn.

tpt.

trc. 1

trc. 2

pno. *mp p sf f mf f mp*

Hp. *una corda * p*

vn. 1 *mp molto f molto mp molto fmp*

vn. 2

vla. *sul tasto*

Vc.

d.bs.

[* HARP DYNAMIC SHOULD MATCH THE PIANO UNTIL DOUBLEBAR.]

Ⓣ

89. take alto flute

c. 112 , dry and machine-like...

picc. *mp sempre molto stacc.*

ob.

clr.

B.c. cl. cl.

Bsn.

Hr.

Ept.

BASS DRUM *mp sempre molto stacc.*

perc. 1 *mf*

perc. 2 *mp sempre molto stacc.* MARIMBA

pac.

Hp.

vln. 1 *ten.* *4bd.* *mp sempre molto stacc.* *sf sfz*

vln. 2

vlg.

Vc.

d.k.

← 3:8 → c. 168 → dancing and pushing forward..

9

110.

alt. fl. take piccolo

ob.

cl. take E^b clarinet

B. cl. take clarinet in A

Bsn.

tra.

tpt.

perc. LARGE SIZE CYMBAL

1. *mf* → *mp* → *mf* HIHAT

2. *mf* → *mp* → *mf*

fr. (poco cresc...)

hp. *p* → *molto*

vln. 1 *scorzvole* *mf*

vln. 2 *scorzvole* *mp*

vla. *scorzvole* *mp*

vc. *mp*

d. bs. *mp*

114.

Handwritten musical score for orchestra, measures 114-117. The score includes staves for Piccolo (picc.), Oboe (ob.), E Clarinet (Eclr.), A Clarinet (Aclr.), Bassoon (Bsn.), Flute (fln.), Trumpet (tpt.), Percussion (perc.), Piano (pno.), Harp (hp.), Violin (vln.), Viola (vln.), Violoncello (vc.), and Double Bass (d.bs.).

Key features and markings include:

- Percussion:** Triplet markings (3) and dynamic markings like *f* and *scmp*.
- Piano:** *sfz* (sforzando) and *scmp* markings.
- Harp:** *sfz* and *i.v.* (in vivo) markings.
- String Section (vln., vln., vc., d.bs.):** Extensive use of triplets (3), slurs, and dynamic markings such as *p*, *psub.* (piano subito), and *(sim.)* (simile).
- Woodwinds:** Similar triplet and slur markings.

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118.

picc.

ob.

clr. 1

2

Ept.

Vibraphone *solo* *Mf*

perc. 1

2

pno.

1

2

vl. 1

2

vla.

Vc.

122.

Musical score for measures 122-125. The score includes parts for Piccolo (picc.), Oboe (ob.), Clarinet (cl. 1 and 2), Trumpet (Tpt.), Percussion (perc. 1 and 2), Piano (pno.), Violin (vln. 1 and 2), Viola (vla.), and Violoncello (Vc.). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *mf*, *f*, and *psub.* are indicated. A large blue watermark "Preview File Only" is overlaid on the score.

126.

Musical score for measures 126-129. The score includes parts for Piccolo (picc.), Oboe (ob.), Clarinet (cl. 1 and 2), Trumpet (Tpt.), Percussion (perc.), Piano (pno.), Violin (vn. 1 and 2), Viola (vln.), and Cello (vc.). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p*, *f*, and *mf*. A large blue watermark reading "Preview File Only" is overlaid diagonally across the score.

130.

The musical score is written for measures 130, 131, and 132. The instruments and their parts are as follows:

- picc.** (Piccolo): Treble clef, playing eighth-note triplets.
- ob.** (Oboe): Treble clef, playing eighth-note triplets.
- cl.** (Clarinets): Two staves, Treble clef, playing eighth-note triplets.
- Tpt.** (Trumpets): Treble clef, playing a melodic line with dynamics *mp*, *f*, and *mp*.
- perc.** (Percussion): Two staves, Treble clef, playing a rhythmic pattern with '+' symbols.
- trp.** (Trumpets): Two staves, Treble clef, playing eighth-note triplets.
- vn.** (Violins): Two staves, Treble clef, playing eighth-note triplets with dynamics *p* and *psub.*
- vl.** (Violas): Treble clef, playing eighth-note triplets with dynamics *p* and *psub.*
- Vc.** (Violoncello): Treble clef, playing eighth-note triplets with dynamics *p* and *psub.*

Measure 130 starts with a treble clef and a key signature of one sharp (F#). The music is characterized by rhythmic patterns of eighth-note triplets. Measure 131 continues these patterns. Measure 132 concludes the section with a double bar line. Dynamics include *mp*, *f*, *mp*, *p*, and *psub.* (pizzicato). A large blue watermark "PREVIEW FILE ONLY" is overlaid on the score.

134.

picc.

ob.

cl. 1

cl. 2

Tpt.

perc. 1

perc. 2

pno.

vl. 1

vl. 2

vc.

Preview File Only

(f)

mezzo cresc.

ff

p

p sub.

154.

fl. (mp) poco cresc.

ob. (mp) poco cresc.

cl. 1 (mp) poco cresc.

cl. 2 (mp) poco cresc.

Bsn. (mp) poco cresc.

hn. (mp)

tp. (mp)

perc. mf

pno. (mp) mf

hp.

ln. 1

ln. 2

via. (mp) mf

vc. (mp) mf

d.bs. (mp) mf

Preview File Only

I

158.

fl. *mf*

ob. *mf*

cl. *mf*

bsn. *mf* *mp* *f* *pp*

h. *mf* *mp* *pp*

tp. *mf*

vibraphone (*Hard*) *mp* *mf*

perc. *mf* *f*

pno. *mf* *mp* *pp*

hp. *mf* (1.v.)

vla. *mp* *mf*

vla. *mf* *mp* *f*

vc. *mf* *mp* *f*

d.bs. *mf* *mp* *f*

Musical score for measures 162-165, featuring the following instruments and parts:

- flt.**: Flute part with various dynamics and articulation.
- ob.**: Oboe part with dynamics and articulation.
- cor.**: Cor Anglais part with dynamics and articulation.
- Bsn.**: Bassoon part with dynamics and articulation.
- Hrn.**: Horn part with dynamics and articulation.
- Tpt.**: Trumpet part with dynamics and articulation.
- perc.**: Percussion part with rhythmic patterns and dynamics.
- pno.**: Piano part with chords and dynamics.
- hrp.**: Harp part with chords and dynamics.
- ln.**: Lyra part with dynamics and articulation.
- vln.**: Violin part with dynamics and articulation.
- vcl.**: Viola part with dynamics and articulation.
- d.k.**: Double Bass part with dynamics and articulation.

The score includes various performance markings such as dynamics (mp, mf, f), articulation (accents, slurs), and phrasing slurs. A large diagonal watermark 'Preview File Only' is present across the score.

166. *take piccolo* *Cadenza I*

fl. *ffz solo, s:3 Fantastico*

ob. *f sempre*

cl. 1 *ffz*

cl. 2 *ffz*

Bsn. *ffz*

Hrn. *ffz*

tp. *ffz*

tri. 1 *ffz*

tri. 2 *ffz*

prn. *ffz*

hp. *ffz* (l.v.)

ln. 1 *ffz*

ln. 2 *ffz*

vl. *f*

vc. *f*

d.bs. *f*

Preview File Only

J

172. *transparent and ghostly...*

picc. *ppp sempre e molto legato*

ob. *ppp sempre e molto legato*

cl. (Eb) *ppp sempre e molto legato*

cl. (A) *ppp sempre e molto legato*

Bsn. *ppp sempre e molto legato*

tn. *con sord.* *ppp sempre e molto legato*

tp. *ppp sempre e molto legato*

perc. *Metal Chimes* *slow vib.*

pr. *ppp sempre e molto legato*

hp. *ppp sempre e molto legato*

vn. *ppp sempre e molto legato* *sul tasto*

vla. *ppp sempre e molto legato* *sul tasto*

vc. *ppp sempre e molto legato*

d.bs. *ppp sempre e molto legato*

* The dynamic of wind and sul tasto strings playing the chorale should balance equally.

178.

picc.

ob.

clt. 1

clt. 2

Bsn.

Ha.

Ept.

ert. 1

ert. 2

pno.

hp.

vln. 1

vln. 2

vla.

Vc.

d.bs.

sim.

marimba (soft str)

arco, sul tasto (alla punta)

fff sempre e molto legato

183.

picc.

ob.

cl. 1

cl. 2

bsn.

fl.

tp.

perc. 2 Log Drums (med + lge.)

pno. *smbre p e pas de la table*

harp. *smbre p e pas de la table*

vn. 1

vn. 2

vl.

vc.

d. br.

sim.

ppsub.

sf

sf

ppsub.

sf

[* Grace notes always before the beat.]

188.

Handwritten musical score for orchestra, measures 188-191. The score includes parts for Piccolo, Oboe, Clarinet (1 and 2), Bassoon, Flute, Trumpet, Percussion (1 and 2), Piano, Harp, Violin (1 and 2), Viola, Violoncello, and Double Bass. The music features complex rhythmic patterns, triplets, and various dynamics such as ppsub, sfsub, and sim. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

193.

Handwritten musical score for orchestra, measures 193-196. The score is written on multiple staves for various instruments. The instruments listed on the left are: picc., ob., cl. (1 and 2), bsn., fl., tpt., perc. (1 and 2), pno., hp., ln. (1 and 2), vln., vc., and d.bs. The notation includes complex rhythmic patterns with triplets, slurs, and various dynamic markings such as *pp*, *p*, *sim*, and *ppsub*. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

(K)

198.

Handwritten musical score for orchestra and strings, measures 198-202. The score includes parts for Piccolo (picc.), Oboe (ob.), Clarinet (cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (tr.), Piano (pno.), Harp (hp.), Violin (vln.), Viola (vln.), Violoncello (Vc.), and Double Bass (d.bs.). The music features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

203.

Handwritten musical score for page 203, featuring various instruments including picc., ob., clarinet (clr.), bassoon (Bsn.), flute (Fla.), oboe (Ept.), piano (pno.), horn (Hp.), trumpet (i.), violin (vln.), and double bass (d.bs.). The score includes complex rhythmic patterns, triplets, and dynamic markings. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

208.

picc.
 ob.
 clc. 1
 clc. 2
 bsn.
 Hn.
 tpt.
 perc. 1
 perc. 2
 pno.
 hp.
 vln. 1
 vln. 2
 vla.
 vc.
 d.bs.

Handwritten musical score for measures 208-211. The score includes parts for Piccolo, Oboe, Clarinet 1 & 2, Bassoon, Horn, Trumpet, Percussion, Piano, Harp, Violin 1 & 2, Viola, Violoncello, and Double Bass. The music features numerous triplets and dynamic markings such as *pp* and *mf*. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

113.

Handwritten musical score for a 12-part ensemble. The score is organized into systems, with parts for Clarinet (cc), Saxophone (sa), Flute (fl), Oboe (ob), Bassoon (bs), Trumpet (tr), Trombone (tb), and Percussion (p). The notation includes complex rhythmic patterns, triplets, and various articulations. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page. The page number "47" is located at the bottom center.

218.

picc.

ob.

cl. 1

cl. 2

Bsn.

Hn. 1

Hn. 2

tp. 1

tp. 2

perc. 1

perc. 2

pno.

hp.

vn. 1

vn. 2

va.

vc.

db.

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$\text{♩} = c. 152$, a little slower

233.

clr. 2 *solo*

perc. 1

perc. 2

pno. *molto scuro*

hp. *molto scuro, norm.*

vln. 1

vln. 2

Vc. *pizz., molto scuro*

238.

clr. 2

perc. 1

perc. 2

pno.

hp.

Vc.

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248.

perc. { 1 *poco a poco cresc...* (mp) 2 *poco a poco cresc...* (mp)

253.

perc. { 1 (mf) (f) (cresc...) 2 (mf) (f) (cresc...)

(N)

$f = \frac{3}{4}$ = \downarrow c. 134 , with passion...

258.

picc. solo con tutta forza! ff molto espressive

ob. f sempre

dr. 1 f $3:2$

dr. 2 f $3:2$

C. Bsn. ff $2/4$ $+$

Hrn. f $3:2$

tp. f $2/4$ $+$

trp. ff p $sub.$

trb. ff $3:2$ (nvrt) p $sim.$ mf

fln. 1 f $3:2$

fln. 2 f $3:2$

vla. f $3:2$

Vc. f $3:2$

d. bs. f $3:2$

Preview File Only

264.

Handwritten musical score for a large ensemble, measures 264-267. The score includes parts for Piccolo, Oboe, Clarinet (1 & 2), Cor Anglais, Flute, Bassoon, Trumpet, Violin (1 & 2), Viola, Violoncello, and Double Bass. The music features complex rhythmic patterns with 3:2 and 3:1 ratios, dynamic markings like *f*, *pp*, *mf*, and *p*, and various articulations.

Instrument parts shown:

- picc.
- ob.
- cl. (1 & 2)
- C. Bsn.
- Fl.
- bpt.
- vl. (1 & 2)
- vn.
- vl.
- Vc.
- d.bs.

Key markings and annotations:

- 3:2 and 3:1 ratios above notes.
- Dynamic markings: *f*, *pp*, *mf*, *p*.
- Articulations: accents, slurs, breath marks.
- Tempo/feel markings: *sf*, *scmpie b*.
- Rehearsal marks: *#*.

270.

picc.

ob.

cl. 1

cl. 2

C. Bsn.

Hrn.

tp.

tr. 1

tr. 2

vl. 1

vl. 2

Vc.

d. bs.

3:2

5:4

f

ff

sfz

fscmpre

Preview File Only