

*Commissioned by Lesley Hatfield and Catherine Edwards,
with funds provided by Northern Arts. First performance
given in Keswick School, February 1995, as part of an NFMS
tour.*

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duration c. 12 minutes

I

VIOLIN

bold and confident

sempre f = marcato

PIANO

bold and confident marc.

7

12

13

sempre f

17

22.

Musical score for measures 22-26. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The piano accompaniment is in bass clef with a key signature of one sharp (F#) and a time signature of 8/8. The music features various chords and melodic lines.

27.

Musical score for measures 27-31. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The piano accompaniment is in bass clef with a key signature of one sharp (F#) and a time signature of 8/8. The music features various chords and melodic lines.

32.

Musical score for measures 32-36. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The piano accompaniment is in bass clef with a key signature of one sharp (F#) and a time signature of 8/8. The music features various chords and melodic lines.

37.

Musical score for measures 37-41. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The piano accompaniment is in bass clef with a key signature of one sharp (F#) and a time signature of 8/8. The music features various chords and melodic lines.

42. *cresc. . .*

48. *(cresc.)* *ffz* *pp*

52. *pizz.* *mp* *5/4* *(pp)*

58. *5/4* *poco* *2* *poco* *cresc. -*

85.

89.

94.

99.

The first system of the handwritten musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with various notes, including a half note, quarter notes, and eighth notes, with some accidentals (sharps and naturals). The lower staff is in bass clef and contains a bass line with chords and single notes, including a half note, quarter notes, and eighth notes. The system concludes with a double bar line and a repeat sign.

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II

con sord.
sui G+D pos.
7 molto espress.
MP

'floating' : distant bells

pedal each chord through the movement.

poco — a — poco — cresc.

7.

p

3

3

3

3

3

12.

mf

mp

f

p

17.

mf

mp

p

f

p

p

mf

21.

pp f mp ff

mp mf p mf

25.

mf f pp mf

p mf

29.

f mf ff mp pp

p mf p

33.

mf f p mp mf mp

mp p psub.

(* Grace notes always on the beat.)

37.

Handwritten musical score for measures 37-40. The system includes a treble clef staff and a grand staff (treble and bass clefs). Measure 37 features a triplet of eighth notes in the treble staff, marked with a forte (*f*) dynamic. Measure 38 has a mezzo-forte (*mf*) dynamic. Measure 39 includes a *pizz.* (pizzicato) marking. Measure 40 has a *sub.* (sustained) marking. A *rit.* (ritardando) marking is present at the end of the system. A large blue watermark "PREVIEW FILE ONLY" is overlaid across the score.

41.

Handwritten musical score for measures 41-44. The system includes a treble clef staff and a grand staff. Measure 41 has a piano (*p*) dynamic. Measure 42 has a mezzo-forte (*mf*) dynamic. Measure 43 has a piano (*p*) dynamic. Measure 44 has a mezzo-forte (*mf*) dynamic. A *norm.* (normal) marking is present at the end of the system. A large blue watermark "PREVIEW FILE ONLY" is overlaid across the score.

44.

Handwritten musical score for measures 44-47. The system includes a treble clef staff and a grand staff. Measure 44 has a mezzo-forte (*mf*) dynamic. Measure 45 has a forte (*f*) dynamic. Measure 46 has a piano (*p*) dynamic. Measure 47 has a mezzo-forte (*mf*) dynamic. A large blue watermark "PREVIEW FILE ONLY" is overlaid across the score.

48.

Handwritten musical score for measures 48-51. The system includes a treble clef staff and a grand staff. Measure 48 has a mezzo-forte (*mf*) dynamic. Measure 49 has a piano (*p*) dynamic. A *rit.* (ritardando) marking is present at the end of the system. A large blue watermark "PREVIEW FILE ONLY" is overlaid across the score.

* Tempo and dynamic notation are approx. and repeated patterns should be freely varied. Open strings should be played whenever poss. Articulation marks in brackets should gradually become emphasized through the phrases.

Fluid and relaxed

senza sord. $\text{♩} = c. 8''$ $\text{♩} = c. 132$ (Tempo 1) * **7x** **poco accel.**

2. $\text{♩} = c. 152$ **p** **pp**

ped. (* The piano should follow, and take care, from, the violin throughout the movement, as if playing a tentative accompaniment.)

$\text{♩} = c. 144$ (Tempo 2) **3x** **Tempo 1** ($\text{♩} = c. 132$) **2x**

3. **Mf: psub.** **Mf** **6** **Mf: psub.**

* ped. * ped. * sim.

2x **rall.** $\text{♩} = c. 120$ (Tempo 3) **4x**

5. **6.** **Mf** **pp**

accel. **Tempo 2** **3x**

7. **8.** **be + be +** **cresc.** **Mf** **pp**

Rall.

Tempo 1

6X

accel.

meno a poco accel.

Musical score for measures 8-9. The top staff shows a melodic line starting with a wavy line and a *p* dynamic. The bottom staff shows piano accompaniment with chords and a *mf sub.* dynamic. A large slur covers the piano accompaniment in measure 9.

c. 168 (Tempo 4)

3X Rall.

Musical score for measures 10-11. Measure 10 features a wavy line with a *(cresc.)* marking. Measure 11 shows piano accompaniment with a *mf* dynamic and a large slur.

Tempo 2

5X Rall.

Musical score for measures 12-13. Measure 12 has a melodic line with a *mp* dynamic. Measure 13 shows piano accompaniment with a *p sub.* dynamic and a large slur.

Tempo 1

4X

Tempo 2

3X

Musical score for measures 14-15. Measure 14 shows piano accompaniment with a *mf* dynamic and a large slur. Measure 15 shows piano accompaniment with a *mp* dynamic and a large slur.

This is a handwritten musical score for guitar and piano. The score is organized into systems, each consisting of a guitar staff and a piano staff. The guitar staffs contain melodic lines with various ornaments, including grace notes and triplets, and are marked with dynamics such as *mf*, *mp*, *p*, *pp*, and *dim.*. The piano staffs provide harmonic accompaniment with chords and arpeggios, also marked with dynamics like *pp*, *mp*, and *p*. The score includes several performance instructions: *Tempo 1*, *Tempo 2*, *Tempo 4*, *Tempo 1*, and *Tempo 1*. It also features *accet.* (accelerando), *Rall.* (ritardando), and *molto rall. pizz.* (very ritardando, pizzicato). Measure numbers 14, 15, 16, 17, 18, 19, and 20 are clearly marked. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

Tempo 2
 arco
 21. (p) #+ cresc. 4x

p b

22. mf cresc. 3x

mf

f (cresc.) accel. 3x Tempo 4 (♩ = c. 160) ff

f

23. mp 24. mf. pian.

25. 5x accel e cresc.

mp p

fff

Musical score for measures 25-26. Measure 25 features a piano introduction with a dynamic marking of *mf*. Measure 26 contains a melodic line with notes marked with flats and a dynamic marking of *mf*.

Tempo 3

4x

meno a poco accel.

Musical score for measure 27. The measure contains a melodic line with notes marked with flats and a dynamic marking of *mf sub.*

26.

Musical score for measures 26-27. Measure 26 features a piano introduction with a dynamic marking of *f*. Measure 27 contains a melodic line with notes marked with flats and a dynamic marking of *mf*.

4x

(Tempo 1) (accel.)

Musical score for measure 28. The measure contains a melodic line with notes marked with flats and a dynamic marking of *f*.

27.

Musical score for measures 27-28. Measure 27 features a piano introduction with a dynamic marking of *mf*. Measure 28 contains a melodic line with notes marked with flats and a dynamic marking of *mf sub.*

3x

Tempo 4

3x

Musical score for measures 28-29. Measure 28 features a piano introduction with a dynamic marking of *f*. Measure 29 contains a melodic line with notes marked with flats and a dynamic marking of *mp*.

28.

29.

Musical score for measures 28-29. Measure 28 features a piano introduction with a dynamic marking of *f*. Measure 29 contains a melodic line with notes marked with flats and a dynamic marking of *mp*.

(>) (>) **6x** *Rall.*
f
30.
mf sub.
pizz.
mf

Tempo 2 accel. **5x**
mf
31.
pizz.
mf

Tempo 4 Rall. *Tempo 2 pizz. +* **5x**
p
cresc.
32.
mf sub.
p
mf: p sub.

f dim. *Rall.* **4x**
mf
33.
mf
pizz.

Tempo 1

pizz.

Handwritten musical score for the first system. The top staff (treble clef) contains a wavy line and a piano (p) dynamic marking. The bottom staff (piano) contains a melodic line with a *mf* *pizz.* marking and a chord progression. A large slur covers the piano staff across the system.

Handwritten musical score for the second system. The top staff (treble clef) features a **3x** marking and a *Rall.* instruction, followed by a *dim.* dynamic marking. The bottom staff (piano) contains chords and a melodic line with an *f* dynamic marking.

Handwritten musical score for the third system. The top staff (treble clef) includes *(all..)* and *(^)* markings, a **5x** marking, and a *mf* dynamic marking. The bottom staff (piano) contains chords and a measure marker **35.** with a *pp* dynamic marking.

Plinius Carlsson
5/8/94