

# **SYMPHONY NO 4**

scored for

## **Concert Wind Band**

**OPUS 59**

**ANDREW DOWNES**

**LYNWOOD MUSIC**

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**ANDREW DOWNES: SYMPHONY No.4 - scored for Concert Wind Band Opus 60 (1996)**      Duration 25'

This work was commissioned by Janice Lee Sperling MD for the Albuquerque Concert Band. The British premiere took place in December 1997 in the Adrian Boult Hall, Birmingham, with Guy Woolfenden conducting the Birmingham Conservatoire Wind Band.

Subsequent performers of the Symphony have included the Yorkshire Wind Band at the BASWE Festival at the Royal Northern College of Music and the RAF Central Band.

"Andrew Downes' Symphony No.4 is on a larger scale, painting a comprehensive picture of Albuquerque, New Mexico, and its environs. Immediately appealing was the vivid opening depiction of the town itself, an expressive solo on cedarwood flute in the third movement and the buoyant energy of the closing Rio Grande, but the composition clearly demands further listening...."

THE BIRMINGHAM POST

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ISMNs (M) 57019 109 3 (score)  
(M) 57019 110 9 (parts)

Andrew Downes' Symphony no 4 for Symphonic Concert Band, was commissioned by the Albuquerque City Concert Band as a result of its Musical Director hearing the first performance of Sonata for 8 Horns.

The symphony perhaps represents the composer's ideal of integrating non-western and western styles in its most advanced way to date; culminating in the third movement, "Sky City", which describes the composer's feelings on visiting this ancient Pueblo city in the New Mexico desert, and includes a solo part, asked for by the player, for Cedarwood Flute to be played by a famous native American exponent of the instrument whose anglicised name is Andrew Thomas.

The first movement, 'Adagio- with mystery and expectation', and entitled "City", is an evocation of the composer's feelings during a day in the city of Albuquerque. It begins with a sense of dawn over the desert, centering on this beautiful city, with the San Diaz Mountains seen in the distance. The purity of this early day is described with almost Renaissance-like open harmony played by pure sounding orchestral woodwind, joined by horns and trumpet. Only as the city begins to wake up do the more robust, slightly corrupting sounds of saxophones emerge from the texture. The onset of full day is denoted by a melodic line played by timpani, accompanied by upper wind. The climactic forte section which follows on full band perhaps evokes the jubilant middle of the day, with its full colour and searing sunlight, and the clatter of city life. The harmonic style integrates some of the Pueblo native-American modality, prevalent in this region, (and explored more fully in movement 3, "Sky City") with the jubilation of rich sub-Saharan African parallel harmony, and something of the purity of the European Renaissance, so close to the composer's heart. The movement ends quietly and mysteriously, suggesting evening over Albuquerque, with its radiant glittering lights as seen in the distance from the foot of the San Diaz Mountains.

The second movement, 'Allegro Vivace', and entitled "Mountains", is an evocation of the composer's spirits as he walked along the summit of the wonderful San Diaz Mountains, which rise almost vertically from the desert about five miles north of Albuquerque. The movement is in the form of a scherzo, and the music is lofty in spirit, jubilant and fanfare-like throughout the scherzo sections, and retains the feeling of anticipation and joy even in the more reflective chorale-like trio passage. Harmonically and melodically the style of the music begins to anticipate the native-American modality exploited by the cedarwood flute in the ensuing movement.

The third movement, 'Andante e molto espressivo', is entitled "Sky City". It exploits the lydian-dorian/pentatonic scale prevalent in the native Pueblo music in that part of New Mexico. Its use of solo Cedarwood Flute gives added authenticity to the composer's wish to convey the feelings evoked when he visited this ancient important in the cultural heritage of the Pueblo Indians.

The fourth movement, 'Adagio', has the title "Desert", and is a deeply felt evocation of the composer's emotions of emptiness, sadness, and raw fear of the unknown, as he travelled through this vast New Mexican wasteland. The musical style is characterised by relative dissonance, large and jagged intervals, and funereal processional-like music with bells and hollow drums. A poem concerning the funeral rites of the local Indians, written by an anonymous Pueblo, and translated in the Southwest Museum Papers, had some bearing on the composition of this movement.

All the white-cloud eagles,  
Lift me up with your wings, and take me to Shipap. (heaven)  
And also you other eagles,  
Come and lift me up with your wings, way up high,  
All over the world .  
No-one can see the place where you are taking me.  
Way down in the southwest where our fathers and mothers  
have gone.  
Put me there with your wings.

The finale of the symphony , 'Allegro moderato - flowing', named "Rio Grande", conveys the flowing, gently joyful feelings engendered as the composer encountered this lovely river as it meanders through the otherwise empty desert. The music is warm, flowing, and optimistic throughout, and hopefully provides a contrast with the barrenness of the previous movement. There are some moments of relative drama, perhaps reflecting the occasional rocky outcrop and whirlpool in the river's otherwise peaceful journey.

# SYMPHONY NO 4

scored for  
Concert Wind Band

To my lovely daughter, Anna, on her leaving for Exeter University.

I. "CITY"

For Jan Sporting and the Albuquerque Concert Band.

Adagio

$\text{♩} = 60$

With mystery and expectation

Andrew Downes

The score is for a Concert Wind Band and includes the following parts:

- Piccorno
- Flutes 1/2
- Oboes
- Clarinets in Eb (Note: If necessary, this part can be played by Bb Clarinet, correctly transposed)
- Clarinets 1 in Bb
- Clarinets 2 in Bb
- Clarinets 3 in Bb
- Bass Clarinets in Bb
- Bassoons
- Alto Sax 1/2 in Eb
- Tenor Sax in Bb
- Baritone Sax in Eb
- Trumpets 1/2 in D (Solo 1 con sord)
- Trumpets 3/4 in Bb (Solo 3 con sord)
- Trumpets 5/6 in Bb (Pans 3/5/6 can be played by Cornets)
- Horns 1/2 in F (Solo 2 con sord)
- Horns 3/4 in F (Solo 4 con sord)
- Trombones 1/2
- Bass Trombone
- Euphonium
- Tuba
- Timpani (1/2/3/4/5/6)
- Percussion

Key performance instructions include: *solo*, *p*, *pp*, *tutti*, *mp*, *pp*, *warm, but quiet solos*, and *tutti I*. The score is marked with a large blue watermark: "Preview File Only".

Musical score for woodwinds, brass, and percussion.

Woodwinds:

- Picc.
- Fl. *mp*
- Ob. *mp*
- E♭ Cl. *mp*
- Cl. 1 *mp*
- Cl. 2 *mp*
- Cl. 3
- B. Cl.
- Bsn.
- A. Sax. *p*
- T. Sax. *p*
- Bar Sax.

Brass:

- Tpt 1/2 *p* (solo l. senza cord)
- Tpt 3/4 *mp* (tutti con tutti)
- Tpt 5/6 *mp* (tutti con cord)
- Hns 1/2 tutti *p*
- Hns 3/4 tutti *p*
- Tbn. 1/2 tutti *p* (solo)
- B. Tbn. *p*
- Euph. *mp*
- Tba. *mp*

Percussion:

- Timp. *p*
- S. D. *pp*
- B. D. *p*
- Marimba *p*

A detailed musical score for a large ensemble. The score is divided into woodwinds, brass, and percussion sections. The woodwind section includes Piccolo, Flute, Oboe, E-flat Clarinet, Clarinet 1-3, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1/2, Trumpet 3/4, Trumpet 5/6, Horns 1/2, Horns 3/4, Trombone 1/2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum, Bass Drum, and Marimba. The score features various dynamics such as *p*, *mp*, and *pp*. There are also performance instructions like 'solo l. senza cord' and 'tutti con tutti'. A large watermark 'Preview File Only' is visible across the center of the page.

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *ff*

E♭ Cl. *mf* *ff*

Cl. 1 *ff* *legato*

Cl. 2 *ff* *legato*

Cl. 3 *ff* *legato*

B. Cl. *ff* *legato*

Bsn. *mf* *ff*

A. Sax. *ff*

T. Sax. *ff* *legato*

Bar Sax. *ff*

Tpt 1/2 *tutti* *mf* *ff*

Tpt 3/4 *mf* *ff*

Tpt 5/6 *mf* *ff*

Hns 1/2 *ff* *tutti*

Hns 3/4 *ff* *tutti*

Tbn. 1/2 *mp* *mf* *ff*

B. Tbn. *mp* *mf* *ff*

Euph. *ff*

Tba. *ff*

Timp. *mp* *mf* *ff*

B. D. *mf* *ff*

Marimba *mf* *ff*

T.-1 *ff* L.V. L.V.

Anvil *ff*

may be replaced with scaffolding

PREVIEW ETE ONLY

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bs. Cl. *ff*

Cl. 1 *(leg.) ff*

Cl. 2 *(leg.) ff*

Cl. 3 *(leg.) ff*

B. Cl. *(leg.) ff*

Bsn. *(leg.) ff*

A. Sax. *ff*

T. Sax. *ff*

Bar Sax. *(leg.) ff*

Tpt. 1/2 *ff*

Tpt. 3/4 *ff*

Tpt. 5/6 *ff*

Hns 1/2 *ff*

Hns 3/4 *ff*

Tbn. 1/2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

B. D. *ff*

Marimba *ff*

T. *(Damp) ff* L.V. L.V.

Anvil *ff*

This page of a musical score, numbered 5, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- E♭ Cl.**: E-flat Clarinet
- Cl. 1**: Clarinet 1
- Cl. 2**: Clarinet 2
- Cl. 3**: Clarinet 3
- B. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- A. Sax.**: Alto Saxophone
- T. Sax.**: Tenor Saxophone
- Bar Sax.**: Baritone Saxophone
- Tpt 1/2**: Trumpet 1/2
- Tpt 3/4**: Trumpet 3/4
- Tpt 5/6**: Trumpet 5/6
- Hns 1/2**: Horn 1/2
- Hns 3/4**: Horn 3/4
- Tbn. 1/2**: Trombone 1/2
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tba.**: Tuba
- Timp.**: Timpani
- S. D.**: Snare Drum
- T.-t.**: Tam-tam (Damp)
- Sus. Cym.**: Suspended Cymbal
- Glock.**: Glockenspiel

The score includes various musical notations and dynamic markings:

- Dynamic markings**: *ff* (fortissimo), *tutti*, *mp* (mezzo-piano), *fff* (fortississimo), and *Broad*.
- Performance instructions**: *ff*, *tutti*, *Broad*, and *L.V.* (Larghetto).
- Other markings**: *p* (piano), *f* (forte), and *mp* (mezzo-piano).



Picc. *mp* *leggiero*

Fl. *mp* *leggiero*

Ob. *mp* *leggiero*

E♭ Cl. *mp* *leggiero*

Cl. 1 *mp* *leggiero*

Cl. 2 *mp* *leggiero* *subito mp*

Cl. 3 *mp* *leggiero* *subito mp*

B. Cl. *fff*

Bsn. *fff*

A. Sax. *tutti* *fff*

T. Sax. *fff*

Bar Sax.

Tpt. 1/2

Tpt. 3/4

Tpt. 5/6

Hns. 1/2 *tutti* *fff*

Hns. 3/4 *tutti* *fff*

Tbn. 1/2 *mp*

B. Tbn. *mp*

Euph.

Tba.

change bb down to d

Timp. *fff*

S. D. *mp* *fff*

Marimba *f*

Sus. Cym. *fff* *L.V.*

Preview File Only

Picc. *mp*

Fl. *tutti*  
*mf*

Ob. *mf*

E♭ Cl. *solo*  
*pp* *tutti*  
*mf*

Cl. 1 *solo*  
*pp* *tutti*  
*mf*

Cl. 2 *solo*  
*pp* *tutti*  
*mf*

Cl. 3 *solo*  
*pp* *tutti*  
*mf*

B. Cl. *mf*

Bsn. *mp*

A. Sax. *mf* *tutti 1*  
*mf*

T. Sax. *mf*

Bar Sax. *mp*

Tpt 1/2 *solo*  
*mp* *tutti 2*  
*mf* *tutti 1/2*

Tpt 3/4 *tutti*  
*mf*

Tpt 5/6 *tutti*  
*mf*

Hns 1/2 *solo 1/2*  
*mp* *tutti*  
*mf*

Hns 3/4 *solo 3*  
*mp* *tutti*  
*mf*

Tbn. 1/2

B. Tbn.

Euph. *mf*

Tbn. *mf*

Timp. *mf*

Preview File Only

This page contains a musical score for a large ensemble. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, plays a melodic line starting at measure 40, marked *mp* and *tutti*.
- Ob.**: Oboe, rests throughout.
- E♭ Cl.**: Eb Clarinet, rests throughout.
- Cl. 1**: Clarinet in B♭, rests throughout.
- Cl. 2**: Clarinet in C, plays a rhythmic accompaniment starting at measure 40, marked *f*.
- Cl. 3**: Clarinet in C, plays a rhythmic accompaniment starting at measure 40, marked *f*.
- B. Cl.**: Bass Clarinet, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- A. Sax.**: Alto Saxophone, plays a melodic line starting at measure 40, marked *f* and *mp*, with a *tutti* marking and a *p* dynamic at the end.
- T. Sax.**: Tenor Saxophone, rests throughout.
- Bar Sax.**: Baritone Saxophone, rests throughout.
- Tpt 1/2**: Trumpet 1 & 2, play a melodic line starting at measure 40, marked *mp*, with *solo 1* and *solo 2* markings.
- Tpt 3/4**: Trumpet 3 & 4, rests throughout.
- Tpt 5/6**: Trumpet 5 & 6, rests throughout.
- Hrn 1/2**: Horn 1 & 2, play a rhythmic accompaniment starting at measure 40, marked *ff*.
- Hrn 3/4**: Horn 3 & 4, play a rhythmic accompaniment starting at measure 40, marked *ff*.
- Tbn. 1/2**: Trombone 1 & 2, play a melodic line starting at measure 40, marked *p* and *legato*.
- B. Tbn.**: Baritone Trombone, play a melodic line starting at measure 40, marked *p* and *legato*.
- Euph.**: Euphonium, play a melodic line starting at measure 40, marked *p* and *legato*.
- Tbn.**: Tuba, rests throughout.
- Timp.**: Timpani, play a rhythmic accompaniment starting at measure 40, marked *ff*.

50 55

Picc. *p*

Fl. *p*

Ob. *p*

E♭ Cl. solo *p*

Cl. 1 solo *p*

Cl. 2 solo *p* tutti pognani *p*

Cl. 3 solo *p* tutti pognani *p*

B. Cl. *p*

Bsn. *p*

A. Sax. tutti I pognani *mp*

T. Sax. *p*

Bar Sax. tutti *p*

Tpt 1/2 tutti con sord *p*

Tpt 3/4 tutti con sord *p*

Tpt 5/6 tutti con sord *p*

Hns 1/2 *p*

Hns 3/4 *p*

Tbn. 1/2 *p* tutti I *p*

B. Tbn. *p*

Euph. *p*

Tba.

Timp.

Marimba

Preview File Only

Picc. *p*

Fl. *p*

Ob. *mp*

E♭ Cl. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *mf*

B. Cl.

Bsn.

A. Sax. *mp* solo 1

T. Sax.

Bar Sax.

Tpt 1/2 *mp* solo 1 senza soni

Tpt 3/4

Tpt 5/6

Hns 1/2 *mp* solo 1

Hns 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tbn.

Timp. *p*

Marimba *mp*

60

Picc. *mf*

Fl. *mf*

Ob. *mp*

E♭ Cl. *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3

B. Cl.

Bsn.

A. Sax. *p*

T. Sax. *p*

Bar Sax. *p*

Tpt 1/2 *tutti p* *(tutti) mf*

Tpt 3/4 *tutti* *mf*

Tpt 5/6 *tutti* *mf*

Hns 1/2 *tutti p*

Hns 3/4 *tutti p*

Tbn. 1/2 *sofly p* *mp* *mf*

B. Tbn. *sofly p* *mp* *mf*

Euph.

Tba.

Timp. *p* *p* *mp* *mf*

B. D. *p* *mf*

Marimba *p* *mf*

Preview File Only

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. 1 *ff* *legato*

Cl. 2 *ff* *legato*

Cl. 3 *ff* *legato*

B. Cl. *ff* *legato*

Bsn. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar Sax. *ff* *legato*

Tpt 1/2 *ff* *tutti*

Tpt 3/4 *ff*

Tpt 5/6 *ff* *tutti*

Hns 1/2 *ff* *tutti*

Hns 3/4 *ff* *tutti*

Tbn. 1/2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

B. D. *ff*

Marimba *ff*

T.-t. *ff* L.V. L.V. (Damp)

Anvil *ff*

70

*gently*  
*mp*

*gently*  
*mp*

*mp*

*mp*

*subito*  
*p*

*subito*  
*p*

*subito*  
*p*

*mp*

*p*

*tutti 1*  
*mp*

*solo*  
*mp*

*(solo)*  
*mp*

*legato*  
*p*

*legato*  
*p*

*p*

*p*



(senza rall.)

75

Picc.

Fl.

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsu

A. Sax.

T. Sax.

Bar Sax.

Tpt 1/2

Tpt 3/4

Tpt 5/6

Hns 1/2

Hns 3/4

Tbn.1/2

B. Tbn.

Euph.

Tba

Timp.

*mp*

*p*

*pp*

*mf*

*p*

*p*

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2. "MOUNTAINS"

Allegro Vivace  
♩ = c120

8 5

Piccolo

Flutes 1/2

Oboes

Clarinets in Eb

Clarinets 1 in Bb

Clarinets 2 in Bb

Clarinets 3 in Bb

Bass Clarinets in Bb

Bassoons

Alto Sax 1/2 in Eb

Tenor Sax in Bb

Baritone Sax in Eb

Trumpets 1/2 in D

Trumpets 3/4 in Bb *tutti mp*

Trumpets 5/6 in Bb *tutti mp*

Horns 1/2 in F

Horns 3/4 in F

Trombones 1/2

Bass Trombone

Euphonium

Tuba

Timpani *[a/b/d]*

Percussion *|| 8*

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10 15

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar Sax.

luti

mp

cresc.

mf

cresc.

Tpts 1/2

Tpts 3/4

Tpts 5/6

Hns 1/2

Hns 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Timp.

Preview File Only

Picc.

Fl.

Ob.

Eb Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn

A. Sax.

T. Sax.

Bar Sax.

Tpts 1/2

Tpts 3/4

Tpts 5/6

Hns 1/2

Hns 3/4

Tbn.1/2

B. Tbn.

Euph.

Tba

Timp.

*f*

*f cresc.*

*ff*

*tutti*

*f*

*f cresc.*

*ff*

*tutti*

*subito*

*mf*

*tutti*

*mf*

*f*

*f cresc.*

*ff*

*f*

*f cresc.*

*ff*

*f*

*f cresc.*

*ff*

*f*

*f cresc.*

*ff*

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This page contains a musical score for woodwinds and brass instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar Sax.). The brass section includes Trumpets 1/2 (Tpts 1/2), Trumpets 3/4 (Tpts 3/4), Trumpets 5/6 (Tpts 5/6), Horns 1/2 (Hns 1/2), Horns 3/4 (Hns 3/4), Trombone 1/2 (Tbn. 1/2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba), and Timpani (Timp.). The score features a 'tutti' section starting at measure 30, with dynamics markings of *mf*, *cresc.*, and *f*. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

Picc. *cresc.* *ff* *ff* *tutti* *ff*

Fl. *cresc.* *ff* *ff* *tutti* *ff*

Ob. *cresc.* *ff* *ff* *tutti* *ff*

Eb Cl. *cresc.* *ff* *ff* *tutti* *ff*

Cl. 1 *cresc.* *ff* *ff* *tutti* *ff*

Cl. 2 *cresc.* *ff* *ff* *tutti* *ff*

Cl. 3 *cresc.* *ff* *ff* *tutti* *ff*

B. Cl. *ff cresc.* *fff* *fff* *tutti* *ff*

Bsn. *ff cresc.* *fff* *fff* *tutti* *ff*

A. Sax. *ff cresc.* *fff* *fff* *tutti* *ff*

T. Sax. *ff cresc.* *fff* *fff* *tutti* *ff*

Bar Sax. *ff cresc.* *fff* *fff* *tutti* *ff*

Tpts 1/2 *cresc.* *ff* *ff* *tutti* *ff*

Tpts 3/4 *cresc.* *ff* *ff* *tutti* *ff*

Tpts 5/6 *cresc.* *ff* *ff* *tutti* *ff*

Hns 1/2 *ff cresc.* *fff* *fff* *tutti* *ff*

Hns 3/4 *ff cresc.* *fff* *fff* *tutti* *ff*

Tbn. 1/2 *ff cresc.* *fff* *fff* *tutti* *ff*

B. Tbn. *ff cresc.* *fff* *fff* *tutti* *ff*

Euph. *ff cresc.* *fff* *fff* *tutti* *ff*

Tba. *ff cresc.* *fff* *fff* *tutti* *ff*

Timp. *ff*

Mar. *ff*

Picc. 45 50

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar Sax.

Tpts 1/2

Tpts 3/4

Tpts 5/6

Hns 1/2

Hns 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

*tutti*

*ff*

*f*

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Picc. *fff*

Fl. *fff*

Ob. *fff*

Eb Cl. *fff*

Cl.1 *fff*

Cl.2 *fff*

Cl.3 *fff*

B. Cl. *f* *broad*

Bsn. *f* *broad*

A. Sax. *ff* *tutti*

T. Sax. *ff*

Bar Sax. *ff*

Tpts 1/2

Tpts 3/4

Tpts 5/6

Hns 1/2 *f* *tutti broad*

Hns 3/4 *f* *tutti broad*

Tbn. 1/2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp.

S. D. *f*

B. D. *f*

55 60



65 70 75

Picc. *mf*

Fl. *mf*

Ob.

E♭ Cl.

Cl. I *mf*

Cl. II *mf*

Cl. III *mf*

B. Cl.

Bsn

A. Sax. *mf*

T. Sax. *mf*

Bar Sax.

Tpts 1/2 *f* tutti

Tpts 3/4 *f* tutti

Tpts 5/6 *f*

Hns 1/2 *f* tutti

Hns 3/4 *f* tutti

Tbn. 1/2

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *mf* *f*

S. D.

B. D.

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80

Picc. *ff* *fff*

Fl. *ff* *fff*

Ob. *ff* *fff*

E♭ Cl. *ff* *fff* *fff*

Cl. 1 *ff* *fff* *fff*

Cl. 2 *ff* *fff* *fff*

Cl. 3 *ff* *fff* *fff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar Sax. *ff*

Tpts 1/2 *tutti* *ff*

Tpts 3/4 *tutti* *ff*

Tpts 5/6 *tutti* *ff*

Hns 1/2 *tutti* *fff*

Hns 3/4 *tutti* *fff*

Tbn. 1/2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

S. D. *ff*

B. D. *f* *f*

85 90

Picc. *ff* *fff*

Fl. *tutti* *ff* *fff*

Ob. *ff* *fff*

E♭ Cl. *f*

Cl. I *f*

Cl. II *f*

Cl. III *f*

B. Cl. *ff*

Bsn. *ff*

A. Sax. *f*

T. Sax. *f*

Bar Sax. *f*

Tpts 1/2

Tpts 3/4 *tutti* *ff*

Tpts 5/6

Hns 1/2

Hns 3/4 *tutti* *ff*

Tbn. 1/2 *tutti* *leg.* *ff*

B. Tbn. *leg.* *ff*

Euph. *ff*

Tba.

Timp. *f*

S. D. *f*

B. D. *f*

Mar. *ff*

Preview File Only

Picc.

Fl.

Ob.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar Sax.

Tpts 1/2

Tpts 3/4

Tpts 5/6

Hns 1/2

Hns 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tbn.

Timp.

S. D.

Mar.

95

100

25

*ff*

*f*

*tutti*

*PREVIEW FILE ONLY*



110 115

Picc. *ff* *tutti* *cresc*

Fl. *ff* *cresc*

Ob. *ff* *cresc*

E♭ Cl. *ff* *cresc*

Cl. 1 *ff* *cresc*

Cl. 2 *ff* *cresc*

Cl. 3 *ff* *cresc*

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar Sax.

Tpts 1/2 *tutti* *fff*

Tpts 3/4 *fff* *ff* *cresc*

Tpts 5/6 *tutti* *fff* *ff* *cresc*

Hns 1/2 *tutti* *ff* *cresc*

Hns 3/4 *tutti* *ff* *cresc*

Tbn. 1/2 *ff* *cresc*

B. Tbn.

Euph.

Tba.

Timp.

S. D.

Glock.

Preview File Only

This is a page of a musical score for a symphony orchestra, featuring woodwinds and strings. The score is written in a standard staff format with various instruments labeled on the left. The music is in 3/4 time and features a dynamic range from *ff* to *dim poco-a-poco*. A diagonal watermark reading "Preview File Only" is overlaid on the score. The page number "28" is located in the top left corner.

The instruments included in the score are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- Cl. I (Clarinet in C)
- Cl. II (Clarinet in B♭)
- Cl. III (Clarinet in A)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar Sax. (Baritone Saxophone)
- Tpts 1/2 (Trumpets in 1/2 staff)
- Tpts 3/4 (Trumpets in 3/4 staff)
- Tpts 5/6 (Trumpets in 5/6 staff)
- Hns 1/2 (Horns in 1/2 staff)
- Hns 3/4 (Horns in 3/4 staff)
- Tbn. 1/2 (Trombones in 1/2 staff)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- S. D. (Snare Drum)

Key musical markings include *fff*, *ff*, *dim poco-a-poco*, and *tutti*. Measure numbers 120 and 125 are also indicated.

This page of a musical score covers measures 130 to 140. The instruments listed on the left are Piccolo, Flute, Oboe, Eb Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1/2, 3/4, and 5/6, Horns 1/2 and 3/4, Trombones 1/2, Bass Trombone, Euphonium, Tuba, and Timpani. The score includes various musical notations such as dynamics (mp, p, pp), articulation (solo), and performance instructions (con sord, solo espressivo). A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.



Picc.  
Fl.  
Ob.  
Eb Cl.  
Cl.1  
Cl.2  
Cl.3  
B. Cl.  
Bsn.  
A. Sax.  
T. Sax.  
Bar Sax.  
Tpts 1/2  
Tpts 3/4  
Tpts 5/6  
Hns 1/2  
Hns 3/4  
Tbn. 1/2  
B. Tbn.  
Eoph.  
Tba.  
Timp.

solos  
*p*  
solos  
*p*  
solo  
*mp*

Preview File Only

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 30 in the top left corner. It contains 18 staves, each labeled with an instrument: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar Sax.), Trumpets 1/2 (Tpts 1/2), Trumpets 3/4 (Tpts 3/4), Trumpets 5/6 (Tpts 5/6), Horns 1/2 (Hns 1/2), Horns 3/4 (Hns 3/4), Trombones 1/2 (Tbn. 1/2), Bass Trombone (B. Tbn.), Euphonium (Eoph.), Tuba (Tba.), and Timpani (Timp.). The score is written in treble clef for the woodwinds and bass clef for the brass. The woodwind parts (Flute, Oboe, and Clarinets) feature 'solos' (solos) marked with a piano (*p*) dynamic. The Oboe part has a 'solo' marked with a mezzo-piano (*mp*) dynamic. The saxophone parts (Alto, Tenor, and Baritone) and the Tuba part have melodic lines with slurs. The brass parts (Trumpets, Horns, Trombones, and Euphonium) are mostly blank, indicating they are not playing in this section. The page is marked with measure numbers 145, 150, and 155. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

160 165 170 175

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar Sax.

Tpts 1/2

Tpts 3/4

Tpts 5/6

Hns 1/2

Hns 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Timp.

*p*

solo

*mp*

gentle and warm

solo  
gentle and add  
*mp*

gentle and warm  
*mp*

gentle and warm  
*mp*

gentle and warm  
*mp*

180 185 190 195

Picc. *pp*

Fl. *p*

Ob. *pp*

Eb Cl. *p*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *p*

Bsn. *p*

A. Sax. *p* solo

T. Sax. *p*

Bar Sax. *p*

Tpts 1/2 *p*

Tpts 3/4 *p*

Tpts 5/6 *mp* solos

Hns 1/2 *p*

Hns 3/4 *p*

Tbn. 1/2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *p*

Timp. *p*

This image shows a page of a musical score for a symphony orchestra, covering measures 200 through 233. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar Sax.).
- Brass:** Trumpets 1/2 (Tpts 1/2), Trumpets 3/4 (Tpts 3/4), Trumpets 5/6 (Tpts 5/6), Horns 1/2 (Hns 1/2), Horns 3/4 (Hns 3/4), Trombone 1/2 (Tbn. 1/2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.).

Key musical markings and dynamics include:

- Measures 200, 205, 210, and 215 are marked with a first ending bracket (1).
- Measures 225-233 feature a forte (*ff*) dynamic.
- Measures 225-233 also feature a *con sord* (con sordina) marking.
- Measures 225-233 feature a piano (*p*) dynamic.
- Measures 225-233 feature a mezzo-piano (*mp*) dynamic.
- Measures 225-233 feature a forte (*f*) dynamic.
- Measures 225-233 feature a *tutti* marking.

A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

Picc. *220* *225*

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn

A. Sax.

T. Sax.

Bar Sax.

Tpts 1/2 *tutti senza sord* *mf* *f* *f* *ff*

Tpts 3/4 *senza sord* *p* *mp* *mf* *f* *ff*

Tpts 5/6 *senza sord* *p* *mp* *mf* *f* *ff*

Hns 1/2

Hns 3/4

Tbn. 1/2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f* *cresc poco a poco*

Preview File Only

Picc. *fff*

Fl. *fff*

Ob. *fff*

E♭ Cl. *fff*

Cl. 1 *fff*

Cl. 2 *fff*

Cl. 3 *fff*

B. Cl. *fff*

Bsn. *tutti* *fff*

A. Sax. *fff*

T. Sax. *fff*

Bar Sax. *fff*

Tpts 1/2 *fff* *fff*

Tpts 3/4 *fff* *mf* *f*

Tpts 5/6 *mf* *f*

Hns 1/2 *tutti* *fff cresc* *fff* *mf* *f*

Hns 3/4 *tutti* *fff cresc* *fff* *mf* *f*

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Timp. *ff* *ff*

Glock. *ff*

Picc. *fff*

Fl. *fff*

Ob. *fff*

E♭ Cl. *fff*

Cl. 1 *fff*

Cl. 2 *fff*

Cl. 3 *fff*

B. Cl. *fff*

Bsn. *fff*

A. Sax. *fff*

T. Sax. *fff*

Bar Sax. *fff*

Tpts 1/2 *fff* tutti

Tpts 3/4 *ff cresc* *fff* tutti *fff*

Tpts 5/6 *ff cresc* *fff* tutti *fff*

Hns 1/2 *ff cresc* *fff* tutti *fff*

Hns 3/4 *ff cresc* *fff* tutti *fff*

Tbn. 1/2 *leg* *fff*

B. Tbn. *leg* *fff*

Euph. *fff*

Tba. *fff*

Timp. *fff*

Glock.

Tri.

Preview File Only

Picc. *fff*

Fl. *fff*

Ob. *fff*

E♭ Cl. *fff*

Cl. 1 *fff*

Cl. 2 *fff*

Cl. 3 *fff*

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar Sax.

Tpts 1/2 *fff* (senza rall.)

Tpts 3/4 *fff* (senza rall.)

Tpts 5/6 *fff* (senza rall.)

Hns 1/2

Hns 3/4

Tbn. 1/2

E. Tbn.

Euph.

Tbn.

Timp. *ff* *fff* (senza rall.)

Tri. *ff*



3. "SKY CITY"

Andante e molto espressivo

$\downarrow$  = c. 90

Cedar Wood Flute  
(this part can be played, if necessary, by an Orchestral Flute, but in either case a microphone will be needed)

The musical score is arranged in a standard orchestral format with 24 staves. The Cedar Wood Flute part is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *f* and a tempo marking of *Andante e molto espressivo* with a metronome marking of  $\downarrow$  = c. 90. The score includes a variety of woodwind and brass instruments, each with its own staff. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

Instrument	Staff
Cedar Wood Flute	1
Piccolo	2
Flutes 1/2	3
Oboes	4
Clarinets in Eb	5
Clarinets 1 in Bb	6
Clarinets 2 in Bb	7
Clarinets 3 in Bb	8
Bass Clarinets in Bb	9
Bassoons	10
Alto Sax 1/2 in Eb	11
Tenor Sax in Bb	12
Baritone Sax in Eb	13
Trumpets 1/2 in D	14
Trumpets 3/4 in Bb	15
Trumpets 5/6 in Bb	16
Horns 1/2 in F	17
Horns 3/4 in F	18
Trombones 1/2	19
Bass Trombone	20
Euphonium	21
Tuba	22
Timpani	23
Percussion	24
Glockenspiel	25

This page of a musical score, numbered 39, features a variety of instruments. The woodwind section includes Ced. W Fl., Picc., Fl., Ob., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., A. Sax., T. Sax., and Bar Sax. The brass section consists of Tpts 1/2, Tpts 3/4, Tpts 5/6, Hns 1/2, Hns 3/4, Tbn., B. Tbn., Euph., and Tba. The percussion section includes Timp. and Glock. The score is written in a common time signature and includes dynamic markings such as *mf*, *mp*, *p*, *pp*, and *tutti*. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

This musical score page contains the following instruments and parts:

- Ced. W Fl:** Cello and Double Bass (partially obscured)
- Picc:** Piccolo
- Fl:** Flute
- Ob:** Oboe
- E♭ Cl:** E♭ Clarinet
- Cl.1** and **Cl.2:** Clarinets (1st and 2nd)
- Cl.3:** Clarinet (3rd)
- B. Cl:** Bass Clarinet
- Bsn:** Bassoon
- A. Sax:** Alto Saxophone
- T. Sax:** Tenor Saxophone
- Bar Sax:** Baritone Saxophone
- Tpts 1/2:** Trumpets (1st and 2nd)
- Tpts 3/4:** Trumpets (3rd, 4th, and 5th)
- Tpts 5/6:** Trumpets (5th and 6th)
- Hns 1/2:** Horns (1st and 2nd)
- Hns 3/4:** Horns (3rd, 4th, and 5th)
- Tbns:** Trombones
- B. Tbn:** Baritone Trombone
- Euph:** Euphonium
- Tba:** Tuba
- Timp:** Timpani
- Glock:** Glockenspiel

The score features various dynamics such as *pp*, *mp*, *mf*, *f*, and *ppp*. It also includes performance directions like *tutti* and *pass.* (passionately). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

Ced. W Fl.

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar Sax.

Tpts 1/2

Tpts 3/4

Tpts 5/6

Hns 1/2

Hns 3/4

Tbns.

B. Tbn.

Euph.

Tba.

Timp.

*f*

*mf*

*f*

*uspress.*

25

Preview File Only

This musical score page features 21 staves for various instruments. The instruments listed on the left are: Ced. W Fl., Picc., Fl., Ob., Eu Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., A. Sax., T. Sax., Bar Sax., Tpts 1/2, Tpts 3/4, Tpts 5/6, Hns 1/2, Hns 3/4, Tbn., B. Tbn., Euph., Tba., Timp., and S. D. The score includes dynamic markings such as *espress*, *ff*, *f*, *tutti*, and *leg*. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page. The music is written in a standard staff format with various note values and rests.

This page of a musical score contains the following instruments and parts:

- Ced. W Fl.**: Flute with piccolo part, featuring a trill and dynamic markings *f* and *ff*.
- Picc.**: Piccolo part, playing a rhythmic pattern with *ff* dynamics.
- Fl.**: Flute part, playing a rhythmic pattern with *ff* dynamics.
- Ob.**: Oboe part, playing a rhythmic pattern with *ff* dynamics.
- E♭ Cl.**: Eb Clarinet part, playing a rhythmic pattern with *ff* dynamics.
- Cl. 1**: Clarinet 1 part, playing a rhythmic pattern with *ff* dynamics.
- Cl. 2**: Clarinet 2 part, playing a rhythmic pattern with *ff* dynamics.
- Cl. 3**: Clarinet 3 part, playing a rhythmic pattern with *ff* dynamics.
- B. Cl.**: Bass Clarinet part, playing a rhythmic pattern with *ff* dynamics.
- Bsn.**: Bassoon part, playing a rhythmic pattern with *ff* dynamics.
- A. Sax.**: Alto Saxophone part, playing a rhythmic pattern with *ff* dynamics.
- T. Sax.**: Tenor Saxophone part, playing a rhythmic pattern with *ff* dynamics.
- Bar Sax.**: Baritone Saxophone part, playing a rhythmic pattern with *ff* dynamics.
- Tpts 1/2**: Trumpets 1 and 2, playing a rhythmic pattern with *ff* and *tutti* markings.
- Tpts 3/4**: Trumpets 3, 4, 5, and 6, playing a rhythmic pattern with *ff* and *tutti* markings.
- Tpts 5/6**: Trumpets 5 and 6, playing a rhythmic pattern with *ff* dynamics.
- Hns 1/2**: Horns 1 and 2, playing a rhythmic pattern with *ff* dynamics.
- Hns 3/4**: Horns 3, 4, 5, and 6, playing a rhythmic pattern with *ff* dynamics.
- Tbus.**: Trombones, playing a rhythmic pattern with *ff* dynamics.
- B. Tbn.**: Baritone Trombone part, playing a rhythmic pattern with *ff* dynamics.
- Euph.**: Euphonium part, playing a rhythmic pattern with *ff* dynamics.
- Tbn.**: Tuba part, playing a rhythmic pattern with *ff* dynamics.
- Timp.**: Timpani part, playing a rhythmic pattern with *ff* dynamics.
- S. D.**: Snare Drum part, playing a rhythmic pattern with *ff* dynamics.
- B. D.**: Bass Drum part, playing a rhythmic pattern with *ff* dynamics.
- Cym.**: Cymbal part, playing a rhythmic pattern with *fff* dynamics.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "PREVIEW FILE ONLY" is visible across the center of the page.

Ced. W Fl. *mf* *mp* *p*

Picc.

Fl.

Ob. *with tenderness* *p*

Eb Cl. *with tenderness* *p*

Cl. 1 *with tenderness* *p*

Cl. 2 *with tenderness* *p*

Cl. 3 *with tenderness* *p*

B. Cl. *with tenderness* *mp*

Bsn.

A. Sax.

T. Sax.

Bar Sax.

Tpts 1/2

Tpts 3/4

Tpts 5/6

Hns 1/2

Hns 3/4

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Mar.

40

*mf* *mp* *p*

*with tenderness* *p*

*with tenderness* *p*

*with tenderness* *p*

*with tenderness* *p*

*with tenderness* *p*

*with tenderness* *mp*

Preview File Only

Ced. W Fl

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar Sax.

Tpts 1/2

Tpts 3/4

Tpts 5/6

Hns 1/2

Hns 3/4

Tbns.

B. Tbn.

Euph.

Tba.

Timp.

Mar.

S. D.

with tenderness

*mp*

*con sord*

*mp*

*tutti*

*mf*

*ff*

Preview File Only



Ced. W Fl <sup>50</sup>

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. I

Cl. II

Cl. III

B. Cl. *mf*

Bsn. *mf*

A. Sax. *ff*

T. Sax. *ff*

Bar Sax.

Tpts 1/2

Tpts 3/4

Tpts 5/6

Hns 1/2

Hns 3/4

Tbns. *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp.

Mar.

S. D.

Preview File Only

This page contains a musical score for a large ensemble, starting at measure 55. The instruments are arranged as follows from top to bottom:

- Ced. W Fl.
- Picc.
- Fl.
- Ob.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn.
- A. Sax.
- T. Sax.
- Bar Sax.
- Trps 1/2
- Trps 3/4
- Trps 5/6
- Hns 1/2
- Hns 3/4
- Tbns.
- B. Tba.
- Euph.
- Tba.
- Timp.
- Mar.
- S. D.

Key performance instructions and markings include:

- ff* (fortissimo) for Piccolo, Flute, Oboe, E♭ Clarinet, and Clarinets 1, 2, and 3.
- mf* (mezzo-forte) for Euphonium and Trombone.
- fff* (fortississimo) for Trumpets 1/2, 3/4, and 5/6, and Horns 1/2 and 3/4.
- tutti** (all) for Trumpets 1/2, 3/4, and 5/6, and Horns 1/2 and 3/4.
- senza sord* (without mutes) for Trumpets 3/4 and 5/6.

A large diagonal watermark reading "Preview File Only" is overlaid across the center of the page.