



No. 7501

SAUNDERS

BEHIND THE VELVET CURTAIN

Trumpet, Piano, Harp
and Violoncello

REBECCA SAUNDERS

BEHIND THE
VELVET CURTAIN

TRUMPET, PIANO, HARP
AND VIOLONCELLO

SCORE

EIGENTUM DES VERLEGERS • ALLE RECHTE VORBEHALTEN
ALL RIGHTS RESERVED

EDITION PETERS

LONDON • FRANKFURT/M. • LEIPZIG • NEW YORK

performance notes :

trumpet :

mutes : plunger, solotone, wawa/harmon, cup, straight wood, straight metal, hat.
possible alternatives (only if absolutely necessary) :

b.36 & b.88 harmon


b.44 straight wood


b.184 harmon


b.78 harmon

b.26 & b.84 & b.101 hold harmon in front of bell to focus air sound.

singing required in 2 places through instrument. Notated on a separate stave.


 - slap tongue

 - air tone, sounds 1/2 tone higher


 - flutter tongue


MAX. DOUBLE - 'tac-ca' as fast as possible

MAX. DOODLE - 'd-g' (soft) as fast as possible

 - start glissando with the arrow to new tone

cello :


 - natural harmonics notated at pitch

 - artificial harmonics sound 2 octaves higher

SUL PONT - near bridge, tone audible

SUL PONT EXTR. - right by bridge, tone barely audible


 - bartok pizzicato

 - start glissando with arrow to new tone

harp :

needs plastic plectrum.

all chords non-arpeggio except where indicated :

L.V OR  - let strings vibrate

TREM. MAX - tremelo as fast as possible


BISEIGLIANDO - non-enharmonic tremelo

PRÉS DE LA TABLE - strings plucked as low down as possible

piano :

grand piano with 3 pedals


PED  - sustaining pedal

SOST. PED  - sostenuto pedal

STUMM - silently depress tones

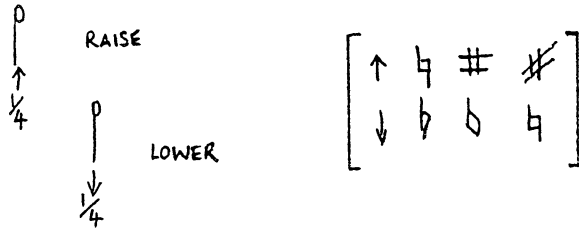
ETOUFFÉ - damp strings immediately with the left hand after sounding notes

PIZZ METAL - pluck string with metal object such as a key

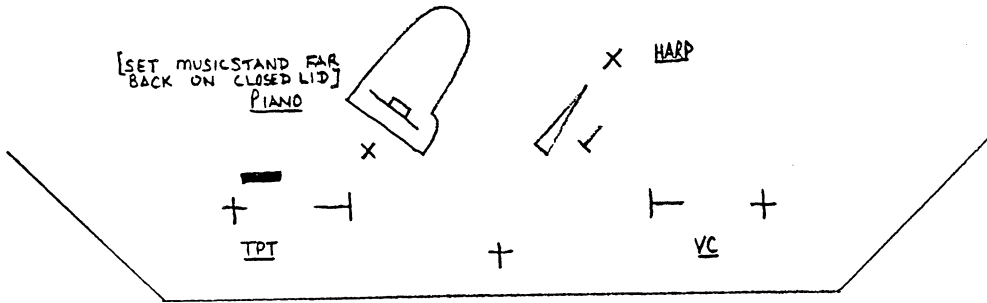
CHROM.  - chromatic cluster, outer tones inclusive

general :

1/4 tones :



seating :



duration : c.a 10 min.

RS.

Preview File Only

Behind the Velvet Curtain, written in 1991–92, was given its first performance in Karlsruhe, Germany by the Ensemble of the Musikhochschule, conducted by Zsolt Nagy, on 10 February 1992.

Performing material is available on hire from the publishers

For Emily
BEHIND THE VELVET CURTAIN

Rebecca Saunders
K'he 1991-92

♩ = 54

TRUMPET IN C

VIOLIN-CELLO

HARP

PIANO

CON SORD NON VIB. SUL PONT. ESTREM. ORD. POCO VIB. SENZA VIB. SUL PONT. SCUBA CRESC. (DEPRESS SILENTLY) STUMM chrom. 9/8 SOST. PED.

10

CON SORD → STRAIGHT WOOD.

ORD. SUL PONT. ESTREM. CON SORD CRAV. SUL PONT. VIB. SUL TASTO ORD. SENZA SORD. CRES. SOST. PED.

Handwritten musical score for measures 20-24. The score is written for four staves: IPT (Violin I), VC (Violin II), HF (Viola), and KL (Cello/Double Bass). The music is in 4/4 time and features various dynamics and articulations.

Key annotations and markings include:

- IPT:** MF, PP, MP, MF, HMX. DOODLE, MF 2, MF 4.
- VC:** SUL PONT EXTR., PSCHEFFE, ORD., POCO VIR., PIV VIR., MOLFOVNS, CON SORD., ORD., SUL PONT EXTR., SENZA SORD., SUL PONT.
- HF:** PP, P, MF, EQ, BH, DH.
- KL:** STUMM, PP, PIV PP, MF, STUMM, chrom., MF.
- General:** SOST. PED. SEMPRE.

Handwritten musical score for measures 30-34. The score is written for four staves: IPT, VC, HF, and KL. The music continues with complex articulations and dynamic markings.

Key annotations and markings include:

- IPT:** FLZ, SENZA PIZ, SENZA SORD., CON SORD., [CON "PUNTER" SORD.], DIM BREATH., # II., PP.
- VC:** SUL PONT, ORD., PIZ, ARCO V., PIZZ, P, PP, SF, VIR., ARCO SUL PONT, SIM, NON VIR., P DIM.
- HF:** P, PRES DE LA TABLE, P, F, SF, D'AMPE, EP, GP, AP, CH, DH.
- KL:** UNIA CORDA, PP, PP, PP, SF, MF, PEDI.

① USE PUNGER MUTE TO FOCUS THE SOUND, FROM ARROW.

Handwritten musical score for the first system, featuring five staves: TP1, VC, HF, and two Kl. (Klavier) staves. The score includes various performance instructions and dynamics:

- TP1:** Starts with "SENZA SORD." and "NON SCHIETTERAND". Dynamics range from *ppp* to *f*. Includes a "CON SORD. → SOLO TONÉ" instruction.
- VC:** Includes "ARCO" and "SUL PONTI" markings. Dynamics include *p*, *mf*, and *pp*. A "[VIB.]" instruction is present.
- HF:** Includes "PES DE LA TABLE" and "Siccò" markings. Dynamics include *mp*, *pp*, and *f*. A "DAMPE" instruction is present.
- Kl.:** Includes "UNA CORDA" and "SOST. PED." markings. Dynamics include *ppp*.

Additional markings include slurs, accents, and specific fingering or bowing techniques. A circled number "40" is written below the first Kl. staff.

Handwritten musical score for the second system, featuring five staves. The score includes various performance instructions and dynamics:

- TP1:** Starts with "SENZA SORD." and "CON SORD (OR HARMON MUTE) VELVETONE". Dynamics range from *pp* to *ppp cresc.* and *pp*.
- VC:** Includes "FLAUTANDO" and "SUL TASTO" markings. Dynamics include *pp* and *mp*.
- HF:** Includes "FLAUTANDO" and "SUL TASTO" markings. Dynamics include *pp* and *mp*.
- Kl.:** Includes "SOST. PED. SEMPRE" and "SOST. PED." markings. Dynamics include *ppp* and *pp*.

Additional markings include slurs, accents, and specific fingering or bowing techniques. A circled number "40" is written below the first Kl. staff.

① APPLY MUTE DURING SLUR AT START OF B4.

Ped. ↓

① AS FAST AS POSSIBLE, FROM HIGHEST STRAIN.

[→ PED.]

② SUL PONT. ACCENT, THEN SUB. ORD.