

THE ST PETERSBURG MASS

Commissioned by Alexander Govorov
and
"The Soglasie Male Voice Choir of St Petersburg".

First performance
State Capella Hall St Petersburg May 1994.

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“The St Petersburg Mass”

music by David Golightly

words by Steve Hobson

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Pauline Pinder.

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Kyrie.

Rubato Appassionato.

$\text{♩} = 64$

Music David Golightly.

Words Steve Hobson.

Flt1&2
Ob1&2
Clr 1&2
Bsn
Hns1&2
Hns 3&4
Trp 1,2,3
Trb
BsT Tba
Perc 1
Timp
Tenor 1
Tenor 2
Bass 1.
bass 2.
Bs Pro
Violin 1
Violin 2
Viola
Cello
Db Bs

Preview File Only

Vn 1

Vn 2

Va

Fl

Ob

Cl

Vn 1

Vn 2

Va

A

Fl 16

Ob

Cl

Tuba

BsT Tba

Tp

Ten 1

Ten 2

Bass 1.

Bass 2.

Vn 1

Vn 2

Va

Vc

Db

ff *mf* *f* *mp*

Ky-ri-e el-e-i-son Chris-te el-

Ky-ri-e el-e-i-son Chris-te el-

Ky-ri-e el-e-i-son Chris-te el-

Ky-ri-e el-e-i-son Chris-te el-

Ob

BsT Tba

Tp

Ten 1.
23 e- l- son Ky- ri- e el- e- l- son

Ten 2.
23 e- l- son Ky- ri- e el- e- l- son

Bass 1.
e- l- son Ky- ri- e el- e- l- son

Bass 2.
e- l- son Ky- ri- e el- e- l- son

Vn 1.
23 *f* *mf*

Vn 2.
f *mf*

Va
f

Vc
f

Db
f

Preview File Only

This musical score is for a Kyrie eleison. It features vocal soloists and a full orchestra. The vocal parts include:

- Ten 1.** and **Ten 2.** (Tenors 1 and 2) in soprano clef, starting at measure 30. They sing "Ky-ri-e elei-son".
- Bass 1.** and **Bass 2.** in bass clef, also starting at measure 30. They sing "Ky-ri-e elei-son".

The instrumental parts include:

- BsT Tba.** (Bass Trombone and Tuba) in bass clef.
- Vn 1.** and **Vn 2.** (Violins 1 and 2) in soprano clef.
- Va.** (Viola) in alto clef.
- Vc.** (Violoncello) in bass clef.
- Db.** (Double Bass) in bass clef.

The score includes dynamic markings such as *f* (forte) and a rehearsal mark **30**. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

The musical score for page 6 includes the following parts and markings:

- Ob:** Oboe part with dynamics *f* and *mf*.
- Cl:** Clarinet part with dynamics *f* and *mf*.
- Hns:** Horns part with a **Solo** marking and dynamics *mf* and *f*.
- BsT Tba:** Bass Trombone and Tuba part with dynamics *f* and *mf*.
- Ten 1:** Tenor 1 part with dynamics *f* and *mf*. Lyrics: *Chris- te el- e- i- son Ky- ri- e*
- Ten 2:** Tenor 2 part with dynamics *f* and *mf*. Lyrics: *Chris- te el- e- i- son Ky- ri- e*
- Bass 1:** Bass 1 part with dynamics *f* and *mf*. Lyrics: *Chris- te el- e- i- son Ky- ri- e*
- Bass 2:** Bass 2 part with dynamics *f* and *mf*. Lyrics: *Chris- te el- e- i- son Ky- ri- e*
- Vn 1:** Violin 1 part with dynamics *f* and *mf*.
- Vn 2:** Violin 2 part with dynamics *f* and *mf*.
- Va:** Viola part with dynamics *mf* and *f*.
- Vc:** Violoncello part with dynamics *f* and *mf*.
- Db:** Double Bass part with dynamics *f* and *mf*.

Measure numbers 36 are indicated at the start of the vocal and violin parts.

The musical score for page 7 includes the following parts and details:

- Vocal Parts:**
 - Ten 1:** Lyrics: el - e - i - son
 - Ten 2:** Lyrics: el - e - i - son
 - Bass 1:** Lyrics: el - e - i - son
 - Bass 2:** Lyrics: el - e - i - son
- Instrumental Parts:**
 - BsT Tba:** Bass Trombone and Trumpet parts.
 - Vn 1, Vn 2:** Violin parts with dynamic markings *f*.
 - Va:** Viola part with dynamic marking *f*.
 - Vc:** Violoncello part.
 - Db:** Double Bass part.
- Other:** A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

Ob

Cl

Bsn

Hns

BsT Tba

Ten 1.

48 Ky-ri-e el-ei-son

Ten 2.

48 Ky-ri-e el-ei-son

Bass 1.

Ky-ri-e el-ei-son

Bass 2.

Ky-ri-e el-ei-son

Vn 1

Vn 2

Va

Vc

Db

Flt

Ob

Cl

Bsn

Hns

Hns 3&4

BsT Tba

Ten 1.

Ten 2.

Bass 1.

Bass 2.

Vn 1

Vn 2

Va

Vc

Db

Chris— te el — e — l — son

Chris— te el — e — l — son

Chris— te el — e — l — son

Chris— te el — e — l — son

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Flt
Ob
Cl
Bsn
Hrn
Hrn 3&4
Tpt
Trbn
Bst Tbn
Perc 1
Tpt
Ten 1
Ten 2
Bass 1
Bass 2
Vn 1
Vn 2
Va
Vc
Ob

Piu moso.

Cymbal
Bass Drum.

Pizz

Ky - ri - e e - le - i - son.
Ky - ri - e e - le - i - son.
Ky - ri - e e - le - i - son.
Ky - ri - e e - le - i - son.

sf, *f*, *fz*, *f*, *fz*

Trb

65

Tp

mp *mf*

Bs Pro

Basso Profundo

The lake is frozen so cold Men in grey

Vc

mf

Db

mp

Tp

Bs Pro

slide stones to the cen-tre of the sky filled bowl,

Vc

Db

Tp

Bs Pro

sliding lines through the groaning ice, tearing like silk the

Vc

Db

Ob

Cl

Bsn

mf

mf

mf

Tp

Ten 1.

B1

mf

Their hands

Ten 2.

B1

mf

Their hands

Bass 1.

mf

Their hands

Bs Pro

pp

light drum of the lake.

Vc

Db

pp

Ob

Cl

Bsn

Tp

Ten 1.
64 hard, cold stones, Pain is like
f

Ten 2.
64 hard, cold stones, Pain is like
f

Bass 1.
hard cold stones, Pain is like
f

Vn 1
64

Vn 2

Va

Db

Bsn

Tp

Ten 1.
87 Ice. Pain is like ice.

Ten 2.
87 Ice. Pain is like ice.

Bass 1.
Ice. Pain is like ice.

Bass 2.
Pain is like ice. Pain is like

Vn 1.
87

Vn 2.

Va

Db

f *f* *f* *f*

Preview File Only

Bsn

Tp

Ten 1.

Ten 2.

Bass 1.

Bass 2.

Bs Pro

Vn 1

Vn 2

Va

Vc

Db

Ice.

The wind throws hard sleet a-

f

f

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tp

Bs Pro

Vc

Db

cross the fro— zen lake It is like seed. corn thrown on black rock,

Flt

Ob

Cl

Bsn

tp

Ten 1.

Ten 2.

Bass 1.

Their eyes

Their eyes

Their eyes

Bs Pro

Vn 1

Vc

Ob

wi — ther. fog in win — ter dead by spring.

Flt 104

Ob

Cl

Bsn

BsT Tba Bass Trombone.

Tr

Ten 1. 104 black and shrunk en Pain is like

Ten 2. 104 black and shrunk en Pain is like

Bass 1. black and shrunk en Pain is like

Bs Pro Pain is like

Vn 1 104

Vn 2

Va

Vc

Db

This musical score page includes the following parts and lyrics:

- Bsn**: Bassoon part with *mf* dynamic.
- BsT Tba**: Bass Trombone and Tuba part with *mf* dynamic.
- Tp**: Trumpet part.
- Ten 1.**: Tenor 1 part with lyrics "Ice".
- Ten 2.**: Tenor 2 part with lyrics "Ice".
- Bass 1.**: Bass 1 part with lyrics "Ice".
- Bass 2.**: Bass 2 part with lyrics "Pain is like Ice".
- Bs Pro**: Bassoon part with lyrics "Ice. Pain is like".
- Vn 1.**: Violin 1 part with *f* dynamic.
- Vn 2.**: Violin 2 part with *f* dynamic.
- Va**: Viola part.
- Vc**: Violoncello part.
- Db**: Double Bass part.

A large diagonal watermark "Preview File Only" is present across the center of the page.