

DAVID GOLIGHTLY

**Serenade
for solo tuba**

Preview File Only

Piccolo Press

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Serenade for Solo Tuba

1. MARCH

David Golightly

Vivace (♩ = 112)

The musical score is written for a solo tuba in bass clef, 2/4 time, and B-flat major. It consists of nine staves of music. The tempo is marked 'Vivace' with a quarter note equal to 112 beats per minute. The score includes various dynamics such as *mf*, *p*, *f*, *sfz*, *ff*, *mp*, and *dim.*, as well as articulations like accents and slurs. A 'cresc.' (crescendo) marking is present at the end of the eighth staff, and a 'dim.' (diminuendo) marking is at the end of the ninth staff. The piece concludes with a triplet of eighth notes on the final staff.

50 *mf* *mp* *p*

60 *pp* *ppp*

70 *pp*

75 *sfz*

80 *sfz* [1'45'']

2. ELEGY

Doloroso espressivo ($\text{♩} = 60$)

85 *ppp* *pp*

90 *mp* *ppp* *mp* *pp*

95 *mp*

100 *pp* *mf* *dim.*

105 *mf*

110 *f* *dim.*

mf

115 *pp* *ppp* *dim.*

120 [2'40''] *ppp*

3. GALLOP

Allegro animato (♩ = 120)

The musical score is written in bass clef with a 6/8 time signature. It consists of ten staves of music. The tempo is marked 'Allegro animato' with a quarter note equal to 120 beats per minute. The key signature has one sharp (F#). The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes various articulations such as accents (>), slurs, and fingerings (e.g., '2' for doublets). Measure numbers 125, 130, 135, 140, 145, 150, and 155 are indicated. The piece concludes with a double bar line and repeat signs at the end of the final staff.

160

165

6:4

6:4

170

175

180

185

190

195

sfz

sfz

mp

f

ff

sfz

sfz

sfz

tr

fp

ff

sfz

[1'55"]