

sam hayden

picking up the pieces (1990-91)

for solo violin


Preview File Only


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performance notes:

equal-tempered quarter-tones:  : 1/4 tone sharp

 : 3/4 tone sharp

 : 1/4 tone flat

 : 3/4 tone flat

pauses:

 : long (ca. 8")

 : medium (ca. 5")

 : short (ca. 3")

 : optional (ad lib.)

In general vibrato should be used very sparingly with discretion, ie only to support the sound in the louder passages. The quieter sustained passages should preferably be played senza vibrato.

duration: ca. 10'

Picking up the pieces for solo violin

Sam Hayden (1990-91)

Freely: very slow (♩ = c.40)
con sord. senza vib.

Violin

4

poco vib. -----> senza vib.

In Tempo

poco accel. -----> (♩ = c.120)

A Tempo (♩ = c.80)

rall. ----->
con sord.

ppppp *ppp* *pppp* *pp* *ppp*

mp sub. pppp *p* *ppp*

pp (*cresc. poco a poco*) *mf* (*dim.*) *mp*

p *subf*

p *mp* *p*

pp *ppp*

ppppp