

Island Symphony

by Andrew Hugill

dedicated to Babs Atkins
and Evelyn Atkins (in memoriam)

Composers note:
'Island Symphony' was originally created as an electroacoustic piece in 1994/95
(commissioned by South West Arts and Cornwall County Council).
This orchestration was commissioned by the Philharmonia at UH
(cond. Howard Burrell) for premiere in 1999.

Durations (approx):
Movement 1 - 14'
Movement 2 - 28'
Movement 3 - 10'
Movement 4 - 18'
Total - 70'

Orchestra:

1 Piccolo
2 Flutes (1 doubling Alto and Bass)
2 Oboes
Cor Anglais
3 Clarinets (Bb) (no. 3 doubling Eb)
1 Bass Clarinet
2 Bassoons
1 Contrabassoon
4 French Horns (F)
1 Flugelhorn
3 Trumpets (1 doubling D and Piccolo in Bb)
2 Tenor Trombones
1 Bass Trombone (doubling Togeridoo)
1 Tuba

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Bass Saxophone

Percussion (4 players)*
Timpani

Keyboards (1 player): Piano, Synth (Yamaha SY35), Sampler or Computer

Harp

Violin 1
Violin 2
Viola
Cello
Contrabass

* Percussion requirements:

Movement 1

Player 1 - gong (F), 3 small tam-tams, tam-tam, tubular bells, glock
Player 2 - musical stones, bass drum, wood block, cowbells (high + low), vibraphone, Hopi drums
Player 3 - musical stones, chinese cymbal, sizzle cymbal, bass drum, congas (high + low), marimba
Player 4 - vibraslap (or quijada), burmese gong, guiro, tam-tam
Player 5 - timps

Movement 2

Player 1 - gongs (F & G), bass drum, tubular bells, xylophone, glock, marimba
Player 2 - tambourine, tam-tam, vibraslap, ratchet (or fishing reel), flexatone, rain stick,
Player 3 - field drum (snared), chains, pedal bass drum, flexatone, bass drum, bird caller
Player 4 - chinese cymbal, crash cymbals, sizzle cymbal, thunder sheet,
Player 5 - timps

Movement 3

Player 1 - crotales (E flat + F sharp), bamboo wind chimes,
Player 2 - crotales (A + C), bamboo wind chimes,
Player 3 - burmese gong, tam-tam, vibraphone,
Player 4 - tam-tam, bamboo wind chimes, mark tree,
Player 5 - timps

Movement 4

Player 1 - roto-toms, glock
Player 2 - roto-toms, vibraphone
Player 3 - marimba
Player 4 - tambourine, tam-tam
Player 5 - timps

† Computer or sampler plays sound effects as follows (.wav or .aif files available from composer):
Movement 1 - waves on shingle (c. 35"); human inbreath; thunderclap (with rumble)
Movement 3 - gently lapping water (c.10")
Movement 4 - generator noise

Island Symphony

Movement I

Andrew Hugill

$\text{♩} = 56$ Ad lib.

random key clicks more vigorously more vigorously still

Piccolo

Flute 1/Alto Flute *Alto Flute* *key clicks ad lib*

Flute 2 *f inhale silently through instrument* *exhale silently through instrument* *key clicks ad lib*

Oboe 1 *f inhale silently through instrument* *exhale silently through instrument* *random key clicks* *more vigorously* *more vigorously still*

Oboe 2 *f inhale silently through instrument* *exhale silently through instrument* *random key clicks* *more vigorously* *more vigorously still*

Cor Anglais

Clarinet 1 (Bb) *f inhale silently through instrument* *exhale silently through instrument* *key clicks ad lib* *f* *more vigorously* *more vigorously still*

Clarinet 2 (Bb) *f inhale silently through instrument* *exhale silently through instrument* *key clicks ad lib* *f* *more vigorously* *more vigorously still*

Clarinet 3 (Bb) doubling Eb *f inhale silently through instrument* *exhale silently through instrument* *key clicks ad lib* *f* *more vigorously* *more vigorously still*

Bass Clarinet *f inhale silently through instrument* *exhale silently through instrument* *key clicks ad lib* *f* *more vigorously* *more vigorously still*

Bassoon 1 *f inhale silently through instrument* *exhale silently through instrument* *random key clicks* *f* *more vigorously* *more vigorously still*

Bassoon 2 *f inhale silently through instrument* *exhale silently through instrument* *random key clicks* *f* *more vigorously* *more vigorously still*

Contrabassoon *f inhale silently through instrument* *exhale silently through instrument* *random key clicks* *f* *more vigorously* *more vigorously still*

Horns 1-2 *mf inhale silently through instrument* *mf exhale silently through instrument* *mf* *f* *more vigorously* *more vigorously still*

Horns 3-4 *mf inhale silently through instrument* *mf exhale silently through instrument* *mf* *f* *more vigorously* *more vigorously still*

Trumpet 1 (Bb) *mf inhale silently through instrument* *mf exhale silently through instrument* *mf* *f* *more vigorously* *more vigorously still*

Trumpets 2-3 (Bb) *mf inhale silently through instrument* *mf exhale silently through instrument* *mf* *f* *more vigorously* *more vigorously still*

Trombone 1-2 *mf inhale silently through instrument* *mf exhale silently through instrument* *mf* *f* *more vigorously* *more vigorously still*

Bass Trombone *mf inhale silently through instrument* *mf exhale silently through instrument* *mf* *f* *more vigorously* *more vigorously still*

Tuba *mf inhale silently through instrument* *mf exhale silently through instrument* *mf* *f* *more vigorously* *more vigorously still*

Sop. Saxophone *f inhale silently through instrument* *exhale silently through instrument* *key clicks ad lib* *f* *more vigorously* *more vigorously still*

Alto Saxophone *f inhale silently through instrument* *exhale silently through instrument* *key clicks ad lib* *f* *more vigorously* *more vigorously still*

Tenor Saxophone *f inhale silently through instrument* *exhale silently through instrument* *key clicks ad lib* *f* *more vigorously* *more vigorously still*

Bari Saxophone *f inhale silently through instrument* *exhale silently through instrument* *key clicks ad lib* *f* *more vigorously* *more vigorously still*

Keyboards *pp* *mf* *ff*
Sea sounds (waves on pebbles)

Violin 1 *random noises behind bridge* *pp* *mf* *ff* *mp*

Violin 2 *col legno* *pp* *mf* *f* *mp*

Viola *random noises behind bridge* *p* *f* *mp* *ff*

Cello *irregular knocking on body of instrument* *pp* *f* *mp* *pp*

Contrabass *irregular knocking on body of instrument* *pp* *f* *mp* *pp*

pp < p > pp mp < f > mp mf < f > p

(A) $\text{♩} = 120$

accel.

13

Th. *f*

Perc. I Gong *f* *Lu.* Small Tams, Tams *f* *Lu. sempre*

Musical stones

Perc. II *ff* vigorous clacking *ad lib* *f* becoming less vig.

Musical stones

Perc. III *ff* vigorous clacking *ad lib* *f* becoming less vig.

Vibraslap (or Quijolo)

Perc. IV *ff* *f*

13

Kbds. *ff* Thunder (clap then rumble)

(B) $\text{♩} = 132$ *rit poco a poco*

20

A. Fl. *mp* *f* *mp* *mp* *f* *mp* *mf* *ff* *mf*

Th. *ff* *dim poco a poco*

Perc. I

Perc. II sparse clicks

Perc. III sparse clicks

Perc. IV *dim poco a poco* *ff*

20

Harp *p* *cresc.* *f* *cresc.*

Vla. *arco* *p* *cresc.* *f* *cresc.*

Cello *pizz. p* *cresc.* *f* *cresc.*

© $\text{♩} = 92$

23

A. Fl. *mf* *ff* *mf* *f*

B. Tbn.

Tbn.

Perc. I

Perc. II

Perc. III

Perc. IV

Harp *ff* *mf sub.*

Vln. I *norm.* *arco p*

Vln. 2 *norm.* *arco p*

Vla. *ff*

Celli *ff*

Chr. *norm.* *pizz. p* *mf*

25

A. Fl. *mf mp p f* Take Flute

Ob. I *f*

Cl. I *f*

Cl. 2 *f*

Ba. I *f*

B. Tbn. *quasi gliss mf* *gliss* *fff mf*

Tb. *p* *mf* *ff*

Perc. I *ff f mf*

Perc. II *vigorous clucking*

Perc. III *vigorous clucking*

Perc. IV *p* *p* *ff*

25 Wave on bench *f*

Kbds.

25 *ff*

Harp

25 *f p*

Vln. 1 *f p*

Vln. 2 *f*

Vla. *p f p*

Cello *arco p f p*

Ob. *f mf*

Preview File Only

slightly faster

32

Picc. *ff* *mf*

Fl. 1 *ff* *mf* *mf* *mp* *f*

Fl. 2 *ff* *mf* *mf* *mp* *f*

Ob. 1 *ff* *f* *mf* *mp* *f*

Ob. 2 *ff* *f* *mf* *mp* *f*

C. A. *ff* *mf* *mp* *f*

Cl. 1 *f* *(non dim)* *f*

Cl. 2 *f* *(non dim)* *f*

Cl. 3 *f* *(non dim)* *f*

B. Cl. *ff* *f*

Bn. 1 *ff* *p*

Bn. 2 *ff* *p*

C. Bn. *ff* *f*

Hrn. 1-2 *ff* *fp* *fp* *f* *f*

Hrn. 3-4 *ff* *fp* *fp* *f* *f*

B. Tbn. *ff* *mp*

Tbn. *ff* *p*

Timp. 32 *ff* *mp*

Perc. I *ff* *mp* Small Tam-Tam

Perc. II *f* Sizzle Cymbal

Perc. III *ff* *lv* *p* Sizzle Cymbal

E *a tempo*

This page contains a musical score for a full orchestra, starting at measure 45. The score is organized into systems for different instrument groups. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, C. A., Cl. 1, Cl. 2, Cl. 3, Ba. 1, Ba. 2, C. Bn., Hus. 1-2, Hus. 3-4, Timp., Perc. I, Perc. II, Perc. III, Harp, Vln. I, Vln., Cello, and Ch. (Double Bass). The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *ff*, *p*, *arco*, *arco ff*), articulation (e.g., *trill*, *wildly*), and performance instructions (e.g., *a tempo*, *non dim*). A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

49

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Timp.

Perc. III

Vln. I

Vln.

Cello

Ch.

52

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Vln. I

Vln.

This page of a musical score, page 13, contains measures 69 through 72. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, C. A., B. Cl., Bn. 1, Bn. 2, C. Bn., Tpt. 1, Tpts. 2-3, Tms. 1-2, B. Tba., Tba., Timp., Perc. I, Vln. 1, Vln. 2, Vla., Cello, and Ch. The score is divided into two systems by a vertical bar line between measures 70 and 71. Dynamics are indicated throughout, with *p* (piano) and *mf* (mezzo-forte) in the first system, and *ff* (fortissimo) in the second system. A 'Tam-Tam' instrument is introduced in measure 71. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. A large, diagonal watermark reading 'Preview File Only' is overlaid across the center of the page.

G *slightly faster*
♩ = 80

Musical score for orchestra and strings, measures 71-74. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Horns (Hrn. 1-2, Hrn. 3-4), Trumpets (Tpt. 1, Tpt. 2-3), Saxophones (S. Sax, A. Sax, T. Sax), Percussion (Perc. II, Perc. III, Perc. IV), and Violins/Violas (Vln. 1, Vln. 2, Vla.).

Measure 71: Flutes and Clarinets play *ff*. Oboes play *ff*. Horns play *ff*. Trumpets play *ff*. Saxophones play *fff quasi gliss*. Percussion II, III, and IV play *mp*. Violins and Viola play *ff* with tremolos.

Measure 72: Flutes and Clarinets play *ff*. Oboes play *mf*. Horns play *ff*. Trumpets play *ff*. Saxophones play *fff quasi gliss*. Percussion II, III, and IV play *ff*. Violins and Viola play *ff* with tremolos.

Measure 73: Flutes and Clarinets play *mp*. Oboes play *ff*. Horns play *ff*. Trumpets play *ff*. Saxophones play *fff quasi gliss*. Percussion II, III, and IV play *ff*. Violins and Viola play *mp* with tremolos.

Measure 74: Flutes and Clarinets play *f*. Oboes play *ff*. Horns play *ff*. Trumpets play *ff*. Saxophones play *fff quasi gliss*. Percussion II, III, and IV play *ff*. Violins and Viola play *ff* with tremolos. Solo markings are present above the Violin 1 and Violin 2 staves.

This page of a musical score, page 17, contains measures 86 through 88. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Contrabassoon (C. Bn.), Trumpet 1 (Tpt. 1), Trombones 1-2 (Tbn. 1-2), Bass Trombone (B. Tbn.), Tuba (Th.), Baritone Saxophone (B. Sax), Percussion II (Perc. II), Percussion III (Perc. III), Percussion IV (Perc. IV), Violin 1 (Vln. 1), and Violin 2 (Vln. 2). The music is in 3/4 time with a key signature of one flat. The first three measures (86-88) feature complex melodic lines for the woodwinds and strings, with dynamic markings such as *mf*, *f*, and *fff*. The percussion parts include rhythmic patterns with snare and tom-tom sounds. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

109

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Ba. 1

Ba. 2

Hrn. 1-2

Hrn. 3-4

Vln. 1

Vln. 2

Vla.

Cello

This page of a musical score, numbered 109, contains staves for various instruments. The Piccolo (Picc.) staff is mostly empty. Flute 1 (Fl. 1) has a dynamic marking of *f* and a crescendo hairpin. Flute 2 (Fl. 2) starts with *mf*, then *mp*, and ends with *f*. Oboe 1 (Ob. 1) has *mf* and *f* markings. Oboe 2 (Ob. 2) has *mp* markings. Clarinet 1 (Cl. 1) has *f dolce* and *f* markings. Clarinet 2 (Cl. 2) has *mf leggero* markings. Bassoon 1 (Ba. 1) and Bassoon 2 (Ba. 2) have *mp* and *f* markings. Horns 1-2 (Hrn. 1-2) and Horns 3-4 (Hrn. 3-4) have *mp*, *fp*, and *ff* markings. The string section (Violins 1 and 2, Viola, Cello) is mostly empty. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

J

115

Picc.

Fl. 1

Fl. 2

Ob. 1

C. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ba. 1

Ba. 2

Hrn. 1-2

Hrn. 3-4

Vln. 1

Vln. 2

Cello

Ch.

mf f

mp mf

mf p

f dolce

mf f p mf

p mf

mf f mf

mf f

take Eb

f

f

115

mf p

115

115

Preview File Only

K

128

Phoc.
Fl. 1
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
Bn. 1
Bn. 2
C. Ba.
Hns. 1-2
Hns. 3-4
Cello
Ch.

134

Ob. 1
Ob. 2
C. A.
C. Ba.

140

Ob. 1
Ob. 2
C. A.
Ch.
Ch. ii

L accel poco a poco a [O]

147

C.A. *p*

Vln. I 147

Vln. Iii

Vln. Iiii

Vln. 2 *p* *f* *fff*

Vln. 2ii

Vln. 2iii

Vla. *f* Sabu *gliss*

Vla. ii *mf* *harmonic gliss.* (players should not match rate of glide)

Vla. iii

Cello *pizz. ff lu.*

Cello ii *mf* *harmonic gliss.* (players should not match rate of glide)

Cello iii *p* *sul pont.* *cresc. poco a poco*

Cl. *f* *p* *sul pont.* *cresc. poco a poco*

Cb. ii *p* *cresc. poco a poco*

Preview File Only

162

Picc. *f* *ff*

Fl. I *ff* *ff*

Ob. I *ff*

Ob. 2 *ff*

C. A. *ff* *f* *ff* *f*

Cl. I *ff*

Cl. 2 *f* *ff*

Cl. 3 *ff*

B. Cl. *ff*

Ba. 1 *ff*

Ba. 2 *ff*

C. Ba. *ff*

Hns. 1-2 *ff*

Hns. 3-4 *ff*

Perc. IV *f*

Vln. I *gliss*

Vln. Iii *gliss*

Vln. 2 *gliss*

Vln. 2ii *gliss*

Vln. 2iii *gliss*

Vln. *gliss*

Vla. ii *gliss*

Vla. iii *gliss*

Cello *gliss*

Cello ii *gliss*

Cello iii *gliss*

Ch. *f*

Ch. ii *f*

Preview File Only

165

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bn. 1

Bn. 2

C. Bn.

Hrs. 1-2

Hrs. 3-4

Perc IV

165

Vln. I

Vln. Iii

Vln. Iii

Vln. 2

Vln. 2ii

Vln. 2iii

Vln.

Vla. ii

Vla. iii

Cello

Cello ii

Cello iii

Cb.

Cb. ii

ff

mf

f

fp

gliss

acc

Preview File Only

168

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1 *fff*

Ob. 2 *fff*

C. A. *fff*

Cl. 1 *fff*

Cl. 2 *fff*

Cl. 3 *fff* take Bb

B. Cl. *fff*

Bn. 1 *fff*

Bn. 2 *fff*

C. Bn. *fff*

Hrn. 1-2 *fp*

Hrn. 3-4 *fp*

Timp. *fp*

Perc. IV *cresc.* *molto*

Vln. 1 *cresc. poco a poco*

Vln. II *f* *mf*

Vln. III *mf* *cresc. poco a poco*

Vln. 2 *mf* *cresc. poco a poco*

Vln. 2ii *mf* *cresc. poco a poco*

Vln. 2iii *mf* *cresc. poco a poco*

Vln. *mf* *cresc. poco a poco*

Vln. ii *mf* *cresc. poco a poco*

Vln. iii *mf* *cresc. poco a poco*

Cello *mf* *cresc. poco a poco*

Cello ii *mf* *cresc. poco a poco*

Cello iii *mf* *cresc. poco a poco*

Ch. *mf*

Ch. ii *mf*

Preview File Only

178

Hrn. 1-2

Hrn. 3-4

Vln. I

Vln. II

Vln. III

Vln. 2

Vln. 2i

Vln. 2ii

Vln.

Vln. ii

Vln. iii

Cello

Cello ii

Cello iii

Ch.

Ch. ii

178

ornamentic gliss.

Adorns should be

carefully glided

p

P

184

Fl. 1 *pp* *cresc poco a poco*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

C.A. *mp*

Cl. 1 *pp* *cresc poco a poco*

Cl. 2 *pp*

Cl. 3 *p* *cresc poco a poco*

B. Cl. *pp* *cresc poco a poco* *cresc poco a poco*

Bn. 1 *pp* *cresc poco a poco*

Bn. 2 *pp* *cresc poco a poco*

C. Ba. *pp* *cresc poco a poco* *cresc poco a poco*

Tpt. 1 *pp* *cresc poco a poco*

Tpts. 2-3 *pp*

Thes. 1-2 *pp* *cresc poco a poco*

B. The. *pp*

Tb. *pp* *cresc poco a poco*

S. Sax *pp* *cresc poco a poco*

A. Sax *pp*

T. Sax *pp* *cresc poco a poco*

B. Sax *pp*

Perc. I *Gluck* *p* *cresc poco a poco*

Perc. II *Vibes* *p*

Perc. III *Mariachi* *p*

184 *Piano*

Kbdt. *p* *cresc poco a poco*

184

Harp *p* *cresc poco a poco*

184

Vln. 1 *pizz pp* *cresc poco a poco*

Vln. 2 *pizz pp* *cresc poco a poco*

Vla. *pizz pp* *cresc poco a poco*

Cello *pizz pp* *cresc poco a poco*

Cb. *pizz pp* *cresc poco a poco*

This page of a musical score contains measures 199 through 202. The score is arranged in a standard orchestral layout with the following parts and staves:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** C. A., Cl. 1, Cl. 2, Cl. 3
- Bassoons:** B. Cl., Ba. 1, Ba. 2, C. Ba.
- Woodwinds:** Tpt. 2-3, Trpt. 1-2, Tr.
- Saxophones:** S. Sax, A. Sax, T. Sax, B. Sax
- Percussion:** Timp., Perc. I, Perc. II, Perc. III
- Keyboard:** Kbd.
- Harp:** Harp
- Strings:** Vln. 1, Vln. 2, Vla., Cello, Ch.

Measure 199 is marked at the beginning of the first staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page. The word "arco" is written below the Cello and Double Bass staves in measures 200 and 201.

This page contains a musical score for measures 203 through 206. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 2, C.A., Cl. 1, Cl. 2, Cl. 3, B. Cl., Sn. 2, C. Bn., S. Sax, A. Sax, T. Sax, B. Sax, Timp., Perc. I, Perc. II, Perc. III, Kbd., Harp, Vln. I, Vln. II, Vla., Cello, and Ch. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music features various melodic lines, some with slurs and accents, and dynamic markings such as *f* (forte) and *arco f* (arco forte). A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

207

Fl. 1

Fl. 2

Ob. 1

C. A.

Cl. 1

Cl. 2

B. Cl.

Bn. 1

Bn. 2

C. Bn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

207

Thnp.

Perc. I

Perc. II

Perc. III

207

Kbdc.

207

Harp.

207

Vln. 1

Vln. 2

Vla.

Cello

Ch.

211

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C.A.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Ba. 1
Ba. 2
C. Ba.

211

Hr. 1-2
Hr. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tb.

211

S. Sax
A. Sax
T. Sax
B. Sax

211

Trmp.
Perc. I
Perc. II
Perc. III

211

Kb. 1
Kb. 2

211

Harp

211

Vln. 1
Vln. 2
Vla.
Vcllo
Cb.

f *subito silently through instrument*

subito silently through instrument

key clicks ad lib

con Ped

arco quasi gliss

gliss

sim

Preview File Only

217 *random key clicks*

Picc. *f*

Fl. 1

Fl. 2

Ob. 1 *random key clicks*

Ob. 2 *f random key clicks*

C. A. *f*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bn. 1 *random key clicks*

Bn. 2 *f random key clicks*

C. Bn. *f random key clicks*

Hrn. 1-2

Hrn. 3-4

Tpt. 1

Tpts. 2-3

Thnx. 1-2

B. Thn.

Tb.

S. Sax

A. Sax

T. Sax

B. Sax

Perc. I

Perc. II

Perc. III

Kbck.

Harp *gliss* *lx* *ff* *gliss*

223 (in again)

Picc.

Fl. 1 (in again)

Fl. 2 (in again)

Ob. 1 (in again)

Ob. 2 (in again)

C. A. (in again)

Cl. 1 (in again)

Cl. 2 (in again)

Cl. 3 (in again)

B. Cl. (in again)

Bn. 1 (in again)

Bn. 2 (in again)

C. Bn. (in again)

Hrns. 1-2 (in again)

Hrns. 3-4 (in again)

Tpt. 1 (in again)

Tpts. 2-3 (in again)

Tbns. 1-2 (in again)

B. Tbn. (in again)

Tb. (in again)

S. Sax (in again)

A. Sax (in again)

T. Sax (in again)

B. Sax (in again)

Perc. I

Perc. II

Perc. III

Kbds. 223

Harp 223 quasi gliss. L.v. gliss.

S

228

Timp.

Perc. I

Perc. II

Perc. III

Kbds.

Harp.

ff

mf

ff

f

ff

gliss

quasi gliss

232

Timp.

Perc. I

Perc. II

Perc. III

Kbds.

Harp.

ff

ff

f

ff

gliss

236

Perc. I

Perc. II

Perc. III

Kbds.

Harp.

ff

f

ff

gliss

T

241

Picc.

Perc. I

Perc. II

Perc. III

Kbds.

Harp

245

Picc.

Perc. I

Perc. II

Perc. III

Kbds.

Harp

248

Picc.

Perc. I

Perc. II

Perc. III

Kbds.

Harp

251

Picc.

Perc. I

Perc. II

Perc. III

Perc. IV

Kbds.

Harp

This block contains the musical notation for measures 251 and 252 for the Percussion and Keyboard sections. The Percussion part includes Piccolo (Picc.), Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), and Percussion IV (Perc. IV). Percussion III has dynamic markings of *ff* and *fff*. The Keyboard section includes Keyboard (Kbds.) and Harp. The Harp part has a *TRITTO* marking. The Keyboard part has dynamic markings of *f* and *ff*. A *TRITTO* marking is also present in the Keyboard part.

252

Picc.

Perc. II

Perc. III

Perc. IV

Kbds.

Harp

Vln. 1

Vln. 2

Cello

Ch.

This block contains the musical notation for measures 252 and 253 for the Percussion, Keyboard, and String sections. The Percussion part includes Piccolo (Picc.), Percussion II (Perc. II), Percussion III (Perc. III), and Percussion IV (Perc. IV). Percussion III has dynamic markings of *f* and *ff*. The Keyboard section includes Keyboard (Kbds.) and Harp. The Keyboard part has dynamic markings of *f* and *ff*. The Harp part has dynamic markings of *f* and *ff*. The String section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Cello), and Double Bass (Ch.). A large blue watermark reading "Preview File Only" is overlaid diagonally across the score.

254

T. Sax

Chinese Cymbal

Perc. IV

mf

mf

fff secco

ff *gliss*

254

Vln. 1

ff

Vln. 2

ff

Celli

ff

Ch.

ff

257

Tpt. I

Perc. III

257

Kbds.

257

Harp

fff

257

Vln. 1

sim sempre

Vln. 2

sim sempre

Celli

fff

sim sempre

Ch.

fff

fff

sim sempre

261

Kbds.

Piano

ff

261

Vln. 1

Vln. 2

Celli

Ch.

264

Tpt. I

Tpts. 2-3

T. Sax

B. Sax

Perc. I

Perc. II

Perc. III

Perc. IV

264

Kbds.

264

Harp

264

Vln. I

Vln. 2

Celsta

Ch.

poco a poco accel.

stan puzno lid shuc (L.v.)

♩ = 108

272

Tpt. I

Tpts. 2-3

Tb.

T. Sax

B. Sax

Perc. II

Perc. III

Perc. IV

272

Kbds.

272

Harp

272

Vln. I

Vln. 2

Vla.

Cello

Ch.

W

Musical score for page 48, measures 277-282. The score includes parts for Tpt. I, Tpts. 2-3, Tb., T. Sax, B. Sax, Perc. I, Perc. II, Kbd., Harp, Vln. 1, Vln. 2, Vla., Cello, and Ch. The music features various dynamics like *ff* and *fff*, and performance instructions such as "Vibraslap" and "snap pizz".

277

Tpt. I

Tpts. 2-3

Tb.

T. Sax

B. Sax

Perc. I

Perc. II

Kbd.

Harp

Vln. 1

Vln. 2

Vla.

Cello

Ch.

ff (so [VI])

Vibraslap

ff

fff

snap pizz *fff*

283

Tpt. 1

Tpts. 2-3

Tbn.

T. Sax.

B. Sax.

Perc. 1
Marimba

Perc. IV
Tom-Tam

283

Kbds.

283

Harp

283

Vln. 1

Vln. 2

Vla.

Cello
sim sempre

Ch.

Preview File Only

Musical score for page 50, measures 291-300. The score includes staves for the following instruments: Tpt. 1, Tpts. 2-3, Trbn. 1-2, Tbn., S. Sax, A. Sax, T. Sax, B. Sax, Perc. I, Harp, Vla. 1, Vla. 2, Vla., Cel., and Cb. The score is marked with measure numbers 291 through 300. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

This page of a musical score, numbered 51, contains measures 300 through 307. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Tpt. I, Tpts. 2-3, Tbn. 1-2, Th., S. Sax., A. Sax., T. Sax., B. Sax., Perc. I., Hrp., Vln. I, Vln. II, Vla., Cello, and Ch. The music is in 4/4 time and features a variety of dynamics including *ff*, *f*, *mf*, and *fz*. The woodwinds and strings play complex rhythmic patterns, often with triplets and slurs. The brass parts are more rhythmic and punctuated. A large, semi-transparent watermark reading "Preview File Only" is oriented diagonally across the center of the page.

Musical score for page 52, measures 309-316. The score includes staves for the following instruments: Tpt. 1, Tpts. 2-3, Tbn. 1-2, Th., S. Sax, A. Sax, T. Sax, B. Sax, Perc. I, Harp, Vln. 1, Vln. 2, Vla., Cello, and Ch. The score is marked with dynamics such as *ff* and *mf*. A large diagonal watermark "PREVIEW FILE ONLY" is overlaid on the score.

Y

318

Trp. 1

Trps. 2-3

Trns. 1-2

Tb.

B. Sax.

Perc. 1

Harp

Vla. 1

Vla. 2

Vln.

Cello

Ch.

325

Trp. 1

Trps. 2-3

Trns. 1-2

Tb.

B. Sax.

Perc. 1

Harp

Vla. 1

Vla. 2

Vln.

Cello

Ch.

