

# LANTERNS

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♩ = 88

The musical score is arranged in a system with seven staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 3/4 time. Dynamics: *f*, *mp*, *f*, *mp*, *mf*.
- Clarinet (Bb):** Treble clef, 3/4 time. Dynamics: *f*, *p*.
- Horn (F):** Treble clef, 3/4 time. Dynamics: *p*, *f*, *pp*, *f*, *pp*. Includes triplet markings.
- Piano:** Treble and Bass clefs, 3/4 time. Dynamics: *mf*, *mp*, *p*. Includes triplet markings.
- Harp:** Treble and Bass clefs, 3/4 time. Dynamics: *ff*, *f*.
- Violin:** Treble clef, 3/4 time. Dynamics: *ff*, *mf*, *f*, *f*.
- Cello:** Bass clef, 3/4 time. Dynamics: *f*, *p*, *f*, *p*.

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6

This musical score page features seven staves for different instruments: Flute (Fl.), Clarinet in B-flat (Cl. (Bb)), Horn in F (Hn. (F)), Piano (Pf.), Harp (Hp.), Violin (Vn.), and Viola (Vc.). The Flute part begins with a dynamic of *f* and includes a trill in the final measure. The Clarinet and Horn parts have dynamics ranging from *pp* to *f*. The Piano part features a trill and dynamics from *mf* to *ff*. The Harp part consists of a continuous arpeggiated accompaniment with dynamics from *f* to *mf*. The Violin and Viola parts have dynamics from *p* to *ff*. A blue watermark "Preview File Only" is oriented diagonally across the center of the page. A small asterisk is located at the end of the Piano staff.

12

This musical score page features seven staves for different instruments. The Flute (Fl.) staff is mostly silent. The Clarinet (Cl. (Bb)) and Horn (Hn. (F)) staves play melodic lines with dynamic markings of *mf* and *mp*. The Piano (Pf.) part is highly active, with dynamic markings ranging from *ppp* to *f*, and includes *Ped.* markings and asterisks. The Harp (Hp.) plays a rhythmic accompaniment at *mp*. The Violin (Vn.) and Viola (Vc.) parts feature rapid sixteenth-note passages, with dynamic markings of *f*, *mf*, and *p*. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

18

This musical score page features seven staves for different instruments. The Flute (Fl.), Clarinet in Bb (Cl. (Bb)), and Horn in F (Hn. (F)) staves are at the top, followed by Piano (Pf.), Harp (Hp.), Violin (Vn.), and Viola (Vc.) at the bottom. The Flute, Clarinet, and Horn parts consist of melodic lines with various dynamics (pp, p, mp, f, ff, mf) and articulations (trills, slurs). The Piano part includes a 'Ped.' (pedal) marking and a '\*' symbol. The Harp part has a 'f' dynamic marking. The Violin and Viola parts feature complex rhythmic patterns and dynamics (mp, f, fp, ff). A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

25

This musical score is for a symphonic movement, starting at measure 25. It features six staves: Flute (Fl.), Clarinet in B-flat (Cl. (Bb)), Horn in F (Hn. (F)), Piano (Pf.), Harp (Hp.), and Violin/Viola (Vn./Vc.).

- Flute (Fl.):** The melody begins with a *p* dynamic, moving through *mp*, *mf*, and *f* before ending with a *p* dynamic. It includes slurs and accents.
- Clarinet (Cl. (Bb)):** Mirrors the flute's dynamics, starting at *p*, moving to *mf*, *p*, *f*, *mp*, and finally *p*.
- Horn (Hn. (F)):** Remains silent until measure 28, then enters with a *mp* dynamic, moving to *mf* and *p*.
- Piano (Pf.):** Silent throughout the entire passage.
- Harp (Hp.):** Silent until measure 28, then plays a descending arpeggiated figure starting at *f* and ending at *mf*.
- Violin (Vn.):** Plays a rhythmic accompaniment of sixteenth notes, with dynamics *p*, *mf*, *f*, *mp*, *f*, and *mf*.
- Viola (Vc.):** Provides a bass line with dynamics *ff*, *mp*, *mf*, *f*, and *mp*.

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This musical score page features seven staves for different instruments: Flute (Fl.), Clarinet in B-flat (Cl. (Bb)), Horn in F (Hn. (F)), Piano (Pf.), Harp (Hp.), Violin (Vn.), and Viola (Vc.). The score is divided into five measures. The Flute part begins with a dynamic of *p* and includes slurs and accents. The Clarinet part starts with *p* and features dynamics of *f*, *mf*, *mp*, and *f*. The Horn part starts with *pp* and includes dynamics of *f*, *mp*, *p*, *f*, and *mp*, with triplets and a quintuplet. The Piano part has a dynamic of *f* and includes a quintuplet. The Harp part starts with *f* and includes dynamics of *mf*, *mp*, and *f*. The Violin part starts with *p* and includes dynamics of *mf* and *f*. The Viola part starts with *p* and includes dynamics of *f*, *mp*, and *f*. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

37

This musical score page, numbered 37, features seven staves for different instruments. The Flute (Fl.) staff begins with a *pp* dynamic and includes several triplet markings. The Clarinet in B-flat (Cl. (Bb)) staff also starts with *pp* and features dynamic changes to *f*, *p*, and *pp*. The Horn in F (Hn. (F)) staff is mostly silent. The Piano (Pf.) staff has a *f* dynamic and includes markings for *mp*, *f*, and *p*, along with *ped.* and asterisk symbols. The Harp (Hp.) staff shows a *pp* dynamic and includes *f* and *p* dynamics. The Violin (Vn.) and Viola (Vc.) staves have dynamics of *p*, *mf*, *f*, *mp*, and *mf* respectively. A large blue watermark reading "Preview file only" is oriented diagonally across the center of the page.

This musical score page features six staves for different instruments: Flute (Fl.), Clarinet in B-flat (Cl. (Bb)), Horn in F (Hn. (F)), Piano (Pf.), Harp (Hp.), and Violin/Viola (Vn./Vc.).

- Flute (Fl.):** The top staff contains melodic lines with dynamics *p*, *f*, *pp*, *ff*, and *pp*. It includes triplet markings and slurs.
- Clarinet (Cl. (Bb)):** The second staff has dynamics *p*, *f*, *f*, *p*, and *f*. It features triplet markings and slurs.
- Horn (Hn. (F)):** The third staff is mostly silent, with rests throughout.
- Piano (Pf.):** The fourth and fifth staves show piano accompaniment with dynamics *mf* and *Red.* (Reduction). It includes 5:3 interval markings and asterisks.
- Harp (Hp.):** The sixth and seventh staves feature arpeggiated patterns with dynamics *f*, *mp*, *f*, *ff*, *mf*, and *mp*. Triplet markings are present.
- Violin/Viola (Vn./Vc.):** The eighth and ninth staves provide harmonic support with dynamics *pp* and *f*.

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49

This musical score page contains measures 49 through 53. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 49-53. Dynamics range from *p* to *f*. Includes triplet markings.
- Clarinet (Cl. (Bb)):** Measures 49-53. Dynamics range from *p* to *pp*. Includes triplet markings.
- Horn (Hn. (F)):** Measures 49-53. Rested.
- Piano (Pf.):** Measures 49-53. Features a right-hand part with a *8va* marking and a left-hand part with *Red.* markings and a 5:3 ratio. Dynamics range from *f* to *pp*. Includes a large blue watermark "Preview file only" across the piano part.
- Harp (Hp.):** Measures 49-53. Dynamics range from *p* to *pp*. Includes triplet markings.
- Violin (Vn.):** Measures 49-53. Dynamics range from *mp* to *f*.
- Viola (Vc.):** Measures 49-53. Dynamics range from *ff* to *mf*.

This musical score page features seven staves for different instruments. The Flute (Fl.) staff has dynamics *f*, *p*, *pp*, *mf*, *f*, and *pp*. The Clarinet in B-flat (Cl. (Bb)) staff has dynamics *p*, *mf*, *p*, *mf*, *f*, and *mp*. The Horn in F (Hn. (F)) staff has dynamics *p*, *f*, *mf*, *f*, and *pp*. The Piano (Pf.) staff includes a section marked *8va* with dynamics *f* and *p*, and features 14-measure and 5:3 ratio markings. The Harp (Hp.) staff has dynamics *f*, *ff*, *p*, *f*, and *mf*. The Violin (Vn.) staff has dynamics *mp*, *mf*, *f*, and *ff*. The Viola (Vc.) staff has dynamics *ff*, *f*, *mf*, *ff*, *f*, *mf*, *p*, *mp*, *mf*, and *f*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

61

This musical score page, numbered 61, features six staves for different instruments. The Flute (Fl.) staff begins with a *mp* dynamic, followed by *f*, *p*, *f*, *pp*, and *f*. The Clarinet (Cl. (Bb)) staff starts with *mp* and includes *p* dynamics. The Horn (Hn. (F)) staff is mostly silent. The Piano (Pf.) staff has a *f* dynamic in the first measure, then *p*, *f*, and *p*. It includes 14-measure phrases and 5:6 ratios. The Harp (Hp.) staff starts with *f* and features triplets. The Violin (Vn.) staff begins with *f* and *mp*, featuring triplets. The Viola (Vc.) staff starts with *mp* and has a *5/4* time signature change. A large blue watermark 'Preview File Only' is overlaid on the score.

This musical score page features seven staves for different instruments: Flute (Fl.), Clarinet in B-flat (Cl. (Bb)), Horn in F (Hn. (F)), Piano (Pf.), Harp (Hp.), Violin (Vn.), and Viola (Vc.). The music is written in 4/4 time and includes various dynamic markings such as *p*, *f*, *mp*, *pp*, *mf*, and *fp*. The Flute part includes triplets and slurs. The Clarinet part features slurs and triplets. The Piano part has a complex texture with 14-measure and 5:6-measure groupings, and includes a *Red.* (Reduction) section. The Harp part includes triplets and dynamic markings. The Violin and Viola parts feature triplets and dynamic markings. A large blue watermark reading "Preview File Only" is oriented vertically across the center of the page.

73

This musical score page contains measures 73 through 78. The instruments and their parts are as follows:

- Fl. (Flute):** Features a complex rhythmic pattern of sixteenth notes. Dynamics range from *ff* to *pp*, with a crescendo in the final measure.
- Cl. (Bb) (Clarinet in B-flat):** Mirrors the flute's rhythmic pattern. Dynamics range from *ff* to *pp*, with a crescendo in the final measure.
- Hn. (F) (Horn in F):** Plays a glissando on a single note in measure 73, then rests. Dynamics are *ff*, *p*, and *f*.
- Pf. (Piano):** Rests throughout the measures.
- Hp. (Harp):** Rests throughout the measures.
- Vn. (Violin):** Features a *staccato* sixteenth-note pattern. Dynamics range from *fff* to *p*, with a crescendo in the final measure.
- Vc. (Viola):** Features a *staccato* sixteenth-note pattern. Dynamics range from *fff* to *p*, with a crescendo in the final measure.

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This musical score page features seven staves for different instruments. The top three staves are for Flute (Fl.), Clarinet in B-flat (Cl. (Bb)), and Horn in F (Hn. (F)). The middle two staves are for Piano (Pf.) and Harp (Hp.). The bottom two staves are for Violin (Vn.) and Viola (Vc.). The music is written in 3/4 time and includes various dynamic markings such as *f*, *p*, *pp*, *mf*, *mp*, and *fz*. The Flute and Clarinet parts consist of rapid sixteenth-note passages. The Horn part features a melodic line with slurs. The Harp part provides harmonic support with chords and arpeggios. The Violin and Viola parts have intricate sixteenth-note patterns. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

85

This musical score page contains measures 85 through 89. The instruments are arranged as follows:

- Fl. (Flute):** Measures 85-89 are mostly rests. Measure 89 has a 2/4 time signature.
- Cl. (Bb) (Clarinet in B-flat):** Measures 85-89 are mostly rests. Measure 89 has a 2/4 time signature.
- Hn. (F) (Horn in F):** Measures 85-89 feature a melodic line with dynamics *f*, *mf*, *mp*, *f*, and *p*. Measure 89 has a 2/4 time signature.
- Pf. (Piano):** Measures 85-89 are mostly rests. Measure 89 has a 2/4 time signature.
- Hp. (Harp):** Measures 85-89 feature a melodic line with dynamics *p*, *f*, *mp*, and *f*. Measure 89 has a 2/4 time signature.
- Vn. (Violin):** Measures 85-89 feature a rhythmic pattern with dynamics *f*, *p*, *mp*, *p*, *f*, and *p*. Measure 89 has a 2/4 time signature and includes triplets.
- Vc. (Viola):** Measures 85-89 feature a rhythmic pattern with dynamics *f*, *p*, *mp*, *p*, *f*, and *p*. Measure 89 has a 2/4 time signature and includes triplets.

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This musical score page features seven staves for different instruments: Flute (Fl.), Clarinet in B-flat (Cl. (Bb)), Horn in F (Hn. (F)), Piano (Pf.), Harp (Hp.), Violin (Vn.), and Viola (Vc.). The score is written in 4/4 time and consists of five measures. The Flute, Clarinet, and Horn parts have melodic lines with dynamic markings of *p*, *f*, *mp*, and *pp*. The Piano and Harp parts provide harmonic support with chords and textures, marked with *p*, *mf*, *f*, and *pp*. The Violin and Viola parts feature intricate rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings of *fp*, *ff*, *pp*, *mp*, *f*, and *pp*. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.



95

This musical score page features seven staves for different instruments. The Flute (Fl.), Clarinet in Bb (Cl. (Bb)), and Horn in F (Hn. (F)) staves are in treble clef. The Piano (Pf.) and Harp (Hp.) staves are in grand staff notation. The Violin (Vn.) and Viola (Vc.) staves are in treble and bass clefs respectively. The score includes dynamic markings such as *mf*, *f*, *p*, *mp*, and *ff*. The Flute, Clarinet, and Horn parts have long notes with hairpins. The Piano and Harp parts consist of chords and arpeggios. The Violin and Viola parts feature complex rhythmic patterns with many sixteenth notes and triplets. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

101

This musical score page features seven staves for different instruments. The Flute (Fl.) staff begins with a *mf* dynamic and includes a long, sustained note in the final measure. The Clarinet (Cl. (Bb)) staff starts with a *p* dynamic and has a long note in the final measure. The Horn (Hn. (F)) staff features a complex rhythmic pattern with triplets and dynamics ranging from *pp* to *f*. The Piano (Pf.) staff has a melodic line with triplets and dynamics from *mf* to *p*. The Harp (Hp.) staff plays a rhythmic accompaniment with a *f* dynamic. The Violin (Vn.) staff has a fast, rhythmic passage with dynamics from *f* to *mp*. The Viola (Vc.) staff provides a bass line with dynamics from *f* to *mp*. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

107

Fl. *f mp mf f*

Cl. (Bb) *f p pp mf mp*

Hn. (F) *ppp f p*

Pf. *ff mf ff pp mf p f*

Hp. *ff f mf mp*

Vn. *f ff p f mf f*

Vc. *ff mp fp mf p fp*

*tr*

*Red. \**

113

This musical score page features six staves for different instruments: Flute (Fl.), Clarinet in B-flat (Cl. (Bb)), Horn in F (Hn. (F)), Piano (Pf.), Harp (Hp.), Violin (Vn.), and Viola (Vc.). The Flute, Clarinet, and Horn parts are mostly silent, with some trills and triplets in the final measure. The Piano part is highly active, featuring a complex texture with multiple voices and dynamic markings ranging from *mf* to *f*. The Harp part has a few notes in the first measure. The Violin and Viola parts play rhythmic patterns with dynamic markings from *mp* to *fp*. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

118

Fl.  
Cl. (Bb)  
Hn. (F)  
Pf.  
Hp.  
Vn.  
Vc.

*pp*, *f*, *ff*, *pp*, *mf*, *ff*, *p*, *mp*, *p*, *mf*, *p*, *mp*, *p*, *mp*, *p*, *ff*

*mp*, *pp*, *mf*, *p*

*ff*, *fp*, *f*, *p*

*f*, *mp*, *p*, *mp*, *ff*

\* *Preview File Only*

124

This musical score page features seven staves for different instruments. The Flute (Fl.) staff begins with a melodic line in the treble clef, marked with dynamics *mp*, *mf*, *f*, and *p*. The Clarinet in B-flat (Cl. (Bb)) staff follows with a similar melodic line, also marked with *mf*, *p*, *f*, *mp*, and *p*. The Horn in F (Hn. (F)) staff has a lower melodic line in the bass clef, marked with *mp*, *mf*, and *p*. The Piano (Pf.) staff is currently empty. The Harp (Hp.) staff features a rhythmic accompaniment in the treble clef, marked with *f*, *mf*, and *f*. The Violin (Vn.) staff plays a fast, rhythmic pattern in the treble clef, marked with *mf*, *f*, *mp*, *f*, *mf*, and *p*. The Viola (Vc.) staff plays a slower melodic line in the bass clef, marked with *mp*, *mf*, *f*, *mp*, and *p*. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

130

This musical score page contains measures 130 through 134. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 130-134. Dynamics: *p*, *f*, *f*, *p*, *f*. Includes slurs and accents.
- Cl. (Bb) (Clarinet in B-flat):** Measures 130-134. Dynamics: *p*, *f*, *mf*, *mp*, *f*, *p*, *f*. Includes slurs and accents.
- Hn. (F) (Horn in F):** Measures 130-134. Dynamics: *pp*, *f*, *mp*, *p*, *f*, *mp*. Includes triplets (3 3) and a quintuplet (5).
- Pf. (Piano):** Measures 130-134. Dynamics: *f*, *f*. Includes a quintuplet (5) and a fermata.
- Hp. (Harp):** Measures 130-134. Dynamics: *mf*, *mp*, *f*. Includes slurs.
- Vn. (Violin):** Measures 130-134. Dynamics: *p*, *mf*, *f*, *f*. Includes slurs.
- Vc. (Viola):** Measures 130-134. Dynamics: *f*, *mp*, *f*. Includes a quintuplet (5) and slurs.

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136

Fl.

Cl. (Bb)

Hn. (F)

Pf.

Hp.

bisbigliando

Vn.

Vc.



142

This musical score page features seven staves for different instruments. The Flute (Fl.) staff begins with a *mf* dynamic and a hairpin crescendo leading to a *p* dynamic, with a *pp* dynamic appearing later. The Clarinet (Cl. (Bb)) staff starts at *mf*, reaches a *f* dynamic, and then has a *pp* dynamic. The Horn (Hn. (F)) staff has a *f* dynamic followed by a hairpin decrescendo to *pp*. The Piano (Pf.) staff shows a *ff* dynamic, a hairpin decrescendo to *ppp*, and a *Ped.* marking. The Harp (Hp.) staff features a *f* dynamic, a hairpin decrescendo to *mp*, a *gliss.* marking, and a final *ff* dynamic. The Violin (Vn.) staff alternates between *f* and *mp* dynamics, ending with a *ff* dynamic. The Viola (Vc.) staff also alternates between *f* and *mp* dynamics. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

148

This musical score page features seven staves for different instruments. The Flute (Fl.) staff begins with a treble clef and contains several triplet markings (3 3 3) and dynamic markings including *p*, *f*, *mf*, and *p*. The Clarinet in B-flat (Cl. (Bb)) staff also starts with a treble clef and includes dynamic markings *mf*, *f*, *mp*, *p*, *p*, and *f*. The Horn in F (Hn. (F)) staff uses a treble clef and has dynamic markings *p*, *pp*, and *f* with an accent (>). The Piano (Pf.) staff consists of two staves (treble and bass clefs) and is currently empty. The Harp (Hp.) staff is also empty, with a *pp* dynamic marking appearing in the final measure. The Violin (Vn.) staff begins with a treble clef and has a *mp* dynamic marking in the final measure. The Viola (Vc.) staff uses a treble clef and features dynamic markings *f*, *pp*, *pp*, *mf*, and *p*, along with triplet markings (3 3 3). A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

154

Fl. *pp* *p* *mp* *p* *f* *p*

Cl. (Bb) *pp* *pp* *mp* *mp*

Hn. (F) *mf* *p* *p*

Pf. *p*

Hp. *ff* *pp* *mf*

Vn. *f* *ff* *p* *f*

Vc. *f* *p* *f* *mf*

Preview File Only

160

This musical score page features six staves for different instruments. The Flute (Fl.) staff has a treble clef and contains long, sustained notes with dynamics of *p*. The Clarinet (Cl. (Bb)) staff has a treble clef and features a dynamic crescendo from *pp* to *mf* in each measure. The Horn (Hn. (F)) staff has a bass clef and includes dynamic markings of *pp*, *mf*, and *p*. The Piano (Pf.) staff has a grand staff with treble and bass clefs, showing a dynamic of *pp* and a *ped.* (pedal) marking. The Harp (Hp.) staff has a grand staff with treble and bass clefs, with dynamics ranging from *mp* to *f*. The Violin (Vn.) staff has a treble clef and dynamics of *mf*, *f*, and *mf*. The Viola (Vc.) staff has a bass clef and dynamics of *f*, *mf*, and *f*. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

166

Fl.

Cl. (Bb)

Hn. (F)

Pf.

Hp.

Vn.

Vc.

*pp* *mf* *mf* *pp*

*pp* *mf* *pp* *mf*

*pp* *mf* *mp* *pp*

*mp* *mf* *p* *pp*

*ped.* \*

*mf* *p* *p*

*pp* *f* *pp* *mf* *p*

*p* *f* *p* *f* *pp* *p* (1992 Southampton, revised 1999 Suffolk)

The musical score for measures 166-170 includes parts for Flute, Clarinet in Bb, Horn in F, Piano, Harp, Violin, and Cello. The Flute part features a melodic line with dynamics *pp*, *mf*, *mf*, and *pp*. The Clarinet and Horn parts have dynamics *pp*, *mf*, *pp*, *mf*, *mp*, and *pp*. The Piano part has dynamics *mp*, *mf*, *p*, and *pp*. The Harp part has dynamics *mf*, *p*, and *p*. The Violin part has dynamics *pp*, *f*, *pp*, *mf*, and *p*. The Cello part has dynamics *p*, *f*, *p*, *f*, *pp*, and *p*. Pedal markings are present in the piano part.