

CRIMSON FLAMES

EDWARD DUDLEY HUGHES

ORCHESTRA

3 Flutes (doubling piccolos)
2 Oboes
Cor Anglais
2 Clarinets (Bb)
Bass Clarinet (Bb)
2 Bassoons

Soprano Saxophone (Bb)
Alto Saxophone (Eb)
Tenor Saxophone (Bb)

4 Horns (F)
2 Trumpets (Bb doubling D, Bb)
2 Tenor Trombones
1 Bass Trombone

Timpani (4 drums only)
Percussion (3 players plus timpanist):
I Tamtam, Woodblock
II Conga Drums, Woodblock
III Tamtam, Bass Drum 1
IV (Timpanist) Bass Drum 2

Grand Piano (lid removed)
Harp

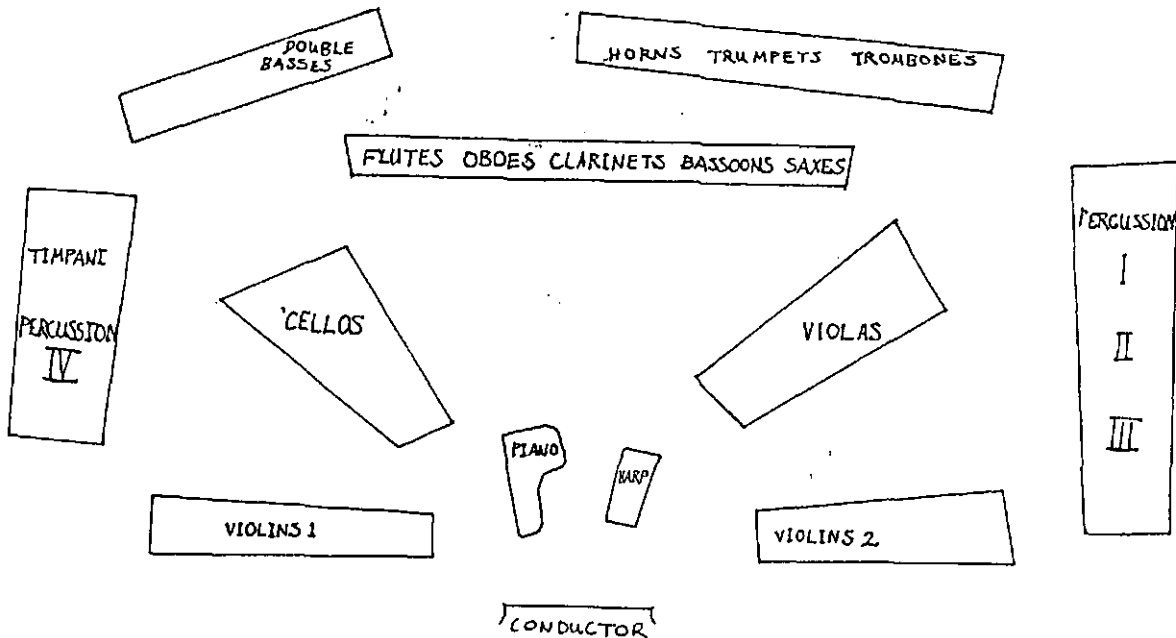
Strings (10, 10, 8, 8, 6)

The score is written in C; conventional octave transpositions apply to the double basses and piccolos.

The mountain slopes crawl with lumberjacks,
Axing everything in sight—
Yet crimson flowers
Burn along the stream.

—Chin-chin?
(from 'Zen Poems Of China and Japan'
translated by Lucien Stryk and Takashi Ikemoto)

The following seating plan is suggested:



♩ = 56 to 63

CRIMSON FLAMES

for Nell Chippington & CUMS II 1989/90

Edward Dudley Hughes

Score for various instruments including Flute, Clarinet, Bassoon, Trumpet, Trombone, Percussion, Piano, Harp, Violin, Viola, Cello, and Bass.

Tempo: ♩ = 56 to 63

Instrument parts include: Flute 1, Flute 2, Oboe 1, Oboe 2, Cor Anglais, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, Soprano Saxophone, Horns 1-2, Trumpets 1-2, Trombones 1-2, Timpani, Percussion (TAM-TAM I.V., BASS-DRUM), Piano, Harp (with notes like *fff*, *ppp*, *mf*, *f*, *ff*, *fff*), Violins 1 & 2, Viola, Cello, and Bass.

Dynamic markings include: *f*, *mf*, *pp*, *ppp*, *fff*, *ff*, *fz*, *arco*, *librato*.

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BRITISH MUSIC INFORMATION CENTRE,
10, Stratford Place, London, W.1

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Flute 1
Flute 2
Oboe 1
Oboe 2
Cor Anglais
Clarinet 1
Clarinet 2
Bass Clarinet
Bassoon 1
Bassoon 2
Soprano Sax
Alto Sax
Tenor Sax

Horn 1 2
Trumpet 1 2

Timpani

Violins 1
Violins 2
Violas
Cellos
Basses

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Flute 1
 Flute 2
 Oboe 1
 or English
 Clarinet 1
 Clarinet 2
 Bassoon 1
 Bassoon 2
 Alto Sax

Horn 1
 Trumpet 1
 Trumpet 2
 Bass Trombone

Timpani

Violins 1
 Violins 2
 Violas
 Cellos
 Basses

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Flute 1
 Flute 2
 Oboe 1
 Oboe 2
 Clarinet 1
 Clarinet 2
 Bass Clarinet
 Bassoon 1
 Bassoon 2
 Soprano Sax
 Alto Sax

Horns 1, 2, 3, 4
 Trumpets 1, 2
 Trombones 1, 2
 Bass Trombone

Timpani

Violins 1
 Violins 2
 Violas
 Cellos
 Basses

Preview File Only



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TAKE PICCOLO

Flute 1
Flute 2
Oboe 1
Oboe 2
Cor Anglais
Clarinet 1
Clarinet 2
Bass Clarinet
Bassoon 1
Bassoon 2
Soprano Sax
Alto Sax
Tenor Sax
Horn 1
Horn 2
Horn 3
Horn 4
Trumpet 1
Trumpet 2
Trombone 1
Trombone 2
Bass Trombone
Timpani
Violins 1
Violins 2
Violas
Cellos
Basses

Handwritten musical notation for each instrument, including dynamics such as *p*, *pp*, *f*, *mf*, and *ppp*. The score includes various musical symbols like notes, rests, and slurs.

Preview File Only

Piccolo 2*

Horn 1

Horn 2

Horn 3

Horn 4

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Bass Trombone

Piano

Violin 1

Violin 2

Viola

Cello

Bass

* sounds one octave higher than written

Flute 1

Flute 2
7:4(b)
fff
mp

Clarinet

Horn 3

Piano
fff
p

Violin 1
p
pp

Violin 2
p
vibrato

Viola
p
p

Cello
p
p

Bass
p

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Piccolo1

Piccolo2

Oboe1,2

Cor Anglais

Clarinet1

Clarinet2

Bass Clarinet

Bassoon2

ff TAKEFUTE

3 3 5

ff

f p

p qd.

Horn1

Horn2

Horn3

Trumpet1

pp

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Piano

Violins1

Violins2

Violas

Cellos

Basses

p

pp

B

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This page of a handwritten musical score, page 26, features a variety of instruments. The woodwind section includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 2, and Trumpet 1. The brass section includes Trombones 1 and 2. The string section includes Violins 1 and 2, Viola, Cello, and Basses. The score is marked with dynamic levels such as *f*, *mf*, *p*, *fp*, and *subito pp*. It includes various musical notations like slurs, accents, and articulation marks. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.