

“...in the cloud cuckoo valley.”(a carnival)

paul newland


Preview File Only

Instrumentation

trumpet (B^b) (metal and harmonic mutes)
horn (F)
clarinet (B^b)
viola
percussion: 3 crotales (high, medium, low)
2 gongs (small, medium)
bass drum (medium)
tamtam
stones
piano

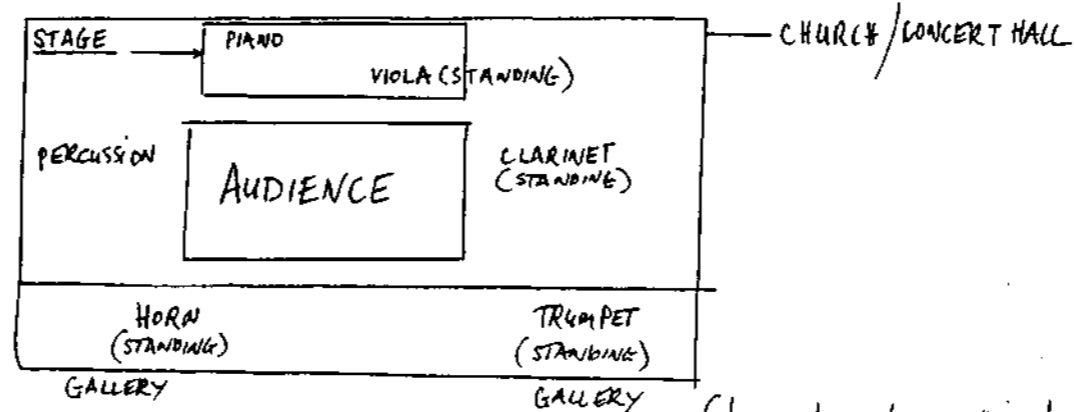
duration approx. 10'
Score in C.

Performance notes:

Each part is performed independently, except at specific moments when players give important cues to each other. Accidentals apply only to the note they precede and only in the octave designated. When playing long notes bow changes and breaths may be taken as necessary.  indicates that the majority of the cresc. should be left to the end of the note.

This piece was written specifically to be performed in Christ Church Spitalfields. When performed in the concert hall players should spread out around the space, as closely as possible adhering to the seating plan below.

SEATING PLAN



(horn + trumpet are raised up in the gallery)

This work was commissioned for Spitalfields Festival and given its first performance in Christ Church, 7th June '96.

The starting points for "...in the cloud cuckoo valley." (a "carnaval") were the space within Christ Church itself and Rowland Emmett's mechanical sculpture "A Quiet Afternoon in the Cloud Cuckoo Valley" which also has a strong spatial element. The sculpture consists of a number of mechanical objects and automata which, frozen for the majority of the time, leap into action every fifteen minutes, carrying out a series of repetitive actions, offering a tongue-in-cheek portrayal of an English arcadia. These characteristics are reflected in the music which moves between areas of stillness and activity with various mechanical musical objects, ticking and twisting, moving at various speeds, passing between the various players who project the sounds around across and through the space. Much of the pitch material which forms the work is derived from the anonymous setting "Gaude Gaude Gaude Virginalis" which can be found in the collection of medieval manuscripts, the Worcester Fragments. "carnaval" is both a reference to the processional nature of the work and to Robert Schumann's piano solo in which he depicts friends, composers and imaginary characters in music.

Paul Newland

"... in the cloud cuckoo valley." (a "carnaval")

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* trumpet (B \flat)

* horn (F)

clarinet (B \flat)

viola

percussion

piano

allegro $\text{♩} = 63$

gva sempre $\text{♩} = 66$

begin just after 1st

sempre una corde con ped.

small gong medium gong

trpt.

horn

cl.

vla.

perc.

pa.

allegro $\text{♩} = 66$

after 4th gong

begin after the gong is struck for the 7th time.

METAL MUTE $\text{♩} = 84$

horn begins after the 3rd trpt. note.

Sustain as long as breath

lasts

allegro $\text{♩} = 72$ *am vib.*

$\text{♩} = 66$

Each note separated

$\text{♩} = 54$ rall. $\text{♩} = 48$ poco a poco accel.

trpt. Each note separated

hrn. $\text{♩} = 52$ Each note separated

cl. $\text{♩} = 52$ Each note separated

vla. $\text{♩} = 52$ Each note separated

perc.

pn

(una code) Ped. \rightarrow to fade

B

$\text{♩} = 72$ accel. $\text{♩} = 84$ rall. $\text{♩} = 63$ $\text{♩} = 63$

trpt. $\text{♩} = 84$

hrn. $\text{♩} = 63$

cl. $\text{♩} = 63$ (come off on trpt. entry)

vla. $\text{♩} = 63$

perc. after 4th low $\text{♩} = 48$

pn

* most of the cresc. at the end of the note

trpt. (♩=63)

hrt. (♩=72)

cl. (♩=76)

vla. (♩=76) (begin after 8th trumpet G#)

perc. (♩=48)

pn. (♩=72)

harmoni music

mf, f, mp, ff, p, sfz

repeat until you hear trumpet entry

begin after trumpet G#

no pedal

trpt. (♩=76)

hrt. (♩=76)

cl. (♩=76)

vla. (♩=76)

perc. (♩=76)

pn. (♩=76)

senza cord.

begin when you hear entry

begin when viola is alone

mf, f, mp, ff, p, sfz

D

trpt. *hold as long as breath lasts*
horn *hold as long as breath lasts*
cl. *wait 'til piano*
vln. *12"*
perc. *when you hear low B on horn*
p. *con pedale* *to fade*

metal mute
♩=72 *poco a poco accel.*
♩=84
♩=69
♩=76
♩=72

ff on short closed note
save most of the cresc. for the end of the note
horn begins after 3rd trump. cresc.
poco a poco accel.
poco a poco accel.

trpt. *♩=132*
horn *♩=132*
cl. *♩=132*
vln. *♩=132*
perc.
p.

rall.
♩=72
♩=72
♩=72
♩=72
♩=72
♩=72

pp
pp
pp
pp
pp
pp

poco a poco accel.
mp
mp
mp
mp
mp

ff
ff
ff
ff
ff
ff

5"
5"
5"
5"
5"
5"

con pedale down.

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E

senza sord.

Handwritten musical score for measures 1-10. The score includes staves for trumpet (trpt.), horn (hrn.), clarinet (cl.), violin (vln.), percussion (perc.), and piano (pn.).

Measure 1: *senza sord.* Trumpet and Horn play *ff* notes with a 5" breath mark. Clarinet and Violin play *ff* notes with a 2" breath mark. Percussion and Piano play *ff* notes with a 1" breath mark.

Measure 2: Trumpet and Horn play *ff* notes with a 1" breath mark. Clarinet and Violin play *ff* notes with a 5" breath mark. Percussion and Piano play *ff* notes with a 1" breath mark.

Measure 3: Trumpet and Horn play *ff* notes with a 2" breath mark. Clarinet and Violin play *ff* notes with a 2" breath mark. Percussion and Piano play *ff* notes with a 2" breath mark.

Measure 4: Trumpet and Horn play *ff* notes with a 2" breath mark. Clarinet and Violin play *ff* notes with a 2" breath mark. Percussion and Piano play *ff* notes with a 2" breath mark.

Measure 5: Trumpet and Horn play *ff* notes with a 3" breath mark. Clarinet and Violin play *ff* notes with a 4" breath mark. Percussion and Piano play *ff* notes with a 2" breath mark.

Measure 6: Trumpet and Horn play *ff* notes with a 7" breath mark. Clarinet and Violin play *ff* notes with a 7" breath mark. Percussion and Piano play *ff* notes with a 5" breath mark.

Measure 7: Trumpet and Horn play *ff* notes with a 1" breath mark. Clarinet and Violin play *ff* notes with a 2" breath mark. Percussion and Piano play *ff* notes with a 1" breath mark.

Measure 8: Trumpet and Horn play *ff* notes with a 1" breath mark. Clarinet and Violin play *ff* notes with a 6" breath mark. Percussion and Piano play *ff* notes with a 1" breath mark.

Measure 9: Trumpet and Horn play *ff* notes with a 1" breath mark. Clarinet and Violin play *ff* notes with a 6" breath mark. Percussion and Piano play *ff* notes with a 1" breath mark.

Measure 10: Trumpet and Horn play *ff* notes with a 1" breath mark. Clarinet and Violin play *ff* notes with a 6" breath mark. Percussion and Piano play *ff* notes with a 1" breath mark.

Below the piano staff, the instruction "Keep pedal down." is written.

F

begin when horn ends cresc.

wait until all players have finished the repeat and are on a pulse, then go on, (2nd time)

Handwritten musical score for measures 11-20. The score includes staves for trumpet (trpt.), horn (hrn.), clarinet (cl.), violin (vln.), percussion (perc.), and piano (pn.).

Measure 11: Trumpet and Horn play *ff* notes with a 2" breath mark. Clarinet and Violin play *ff* notes with a 4" breath mark. Percussion and Piano play *ff* notes with a 1" breath mark.

Measure 12: Trumpet and Horn play *ff* notes with a 3" breath mark. Clarinet and Violin play *ff* notes with a 5" breath mark. Percussion and Piano play *ff* notes with a 1" breath mark.

Measure 13: Trumpet and Horn play *ff* notes with a 1" breath mark. Clarinet and Violin play *ff* notes with a 6" breath mark. Percussion and Piano play *ff* notes with a 1" breath mark.

Measure 14: Trumpet and Horn play *ff* notes with a 1" breath mark. Clarinet and Violin play *ff* notes with a 6" breath mark. Percussion and Piano play *ff* notes with a 1" breath mark.

Measure 15: Trumpet and Horn play *ff* notes with a 1" breath mark. Clarinet and Violin play *ff* notes with a 6" breath mark. Percussion and Piano play *ff* notes with a 1" breath mark.

Measure 16: Trumpet and Horn play *ff* notes with a 1" breath mark. Clarinet and Violin play *ff* notes with a 6" breath mark. Percussion and Piano play *ff* notes with a 1" breath mark.

Measure 17: Trumpet and Horn play *ff* notes with a 1" breath mark. Clarinet and Violin play *ff* notes with a 6" breath mark. Percussion and Piano play *ff* notes with a 1" breath mark.

Measure 18: Trumpet and Horn play *ff* notes with a 1" breath mark. Clarinet and Violin play *ff* notes with a 6" breath mark. Percussion and Piano play *ff* notes with a 1" breath mark.

Measure 19: Trumpet and Horn play *ff* notes with a 1" breath mark. Clarinet and Violin play *ff* notes with a 6" breath mark. Percussion and Piano play *ff* notes with a 1" breath mark.

Measure 20: Trumpet and Horn play *ff* notes with a 1" breath mark. Clarinet and Violin play *ff* notes with a 6" breath mark. Percussion and Piano play *ff* notes with a 1" breath mark.

Below the piano staff, the instruction "Without pedal" is written.

G

$\text{♩} = 96$

Handwritten musical score for measures 1-10. The score includes staves for trumpet (trpt.), horn (hrn.), clarinet (cl.), violin (vln.), percussion (perc.), and piano (pn.). The piano part features a complex rhythmic pattern with notes and rests. Handwritten annotations include "wait for long horn" and "begin horn".

H

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pause until all players have been asked pause $\text{♩} = 96$

Handwritten musical score for measures 11-20. The score includes staves for trumpet (trpt.), horn (hrn.), clarinet (cl.), violin (vln.), percussion (perc.), and piano (pn.). The piano part features a complex rhythmic pattern with notes and rests. Handwritten annotations include "trumpet begins" and "sempre".

I

repeat as fast as possible until you hear bass drum

trpt *ff* $\text{♩} = 72$ (piano gives tempo) come off on bass drum

horn *ff* $\text{♩} = 72$ All parts together

cl. *ff* $\text{♩} = 72$ All parts together

vla. *ff* $\text{♩} = 72$ All parts together

perc. wait until everyone is repeating the same notes *b.d.* *ff* $\text{♩} = 72$ (crotales)

pn. *ff* $\text{♩} = 72$ (Ped)

J

trpt. *ff* $\text{♩} = 76$ $\text{♩} = 92$ $\text{♩} = 96$ $\text{♩} = 108$

horn $\text{♩} = 96$ $\text{♩} = 108$

cl. $\text{♩} = 96$ $\text{♩} = 108$

vla. $\text{♩} = 96$ $\text{♩} = 108$

perc. $\text{♩} = 108$

pn. $\text{♩} = 108$

ped.

K

Handwritten musical score for section K. The score includes parts for trumpet (trpt.), horn (hrn.), clarinet (cl.), violin (vle.), percussion (perc.), and piano (pn.). The tempo starts at $\text{♩} = 96$ and changes to $\text{♩} = 72$ with the instruction "repeat as fast as possible". There are dynamic markings such as ff and fff . A section is marked "6 1/2 min". A note says "wait til all players have been repeating taking notes from". Another note says "wait for sound to die. Min. 20". The piano part includes a "con ped." marking and a "(led. →)" marking.

L

Handwritten musical score for section L. The score includes parts for trumpet (trpt.), horn (hrn.), clarinet (cl.), violin (vle.), percussion (perc.), and piano (pn.). The tempo starts at $\text{♩} = 54$. There are performance instructions: "harmin mute", "stop as soon as you hear gong", and "stop as soon as you hear piano dead". Dynamics range from p to mp . There are markings for "gong" and "crotales". The piano part includes "wa code." and "(Ped) → (down til end)".

M

N