

# UROBOROS

PAUL NEWLAND

Preview File Only

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\*  $\text{♩} = 96$   
con sord. (metal mutes)  
Euph.  $\text{ff}$  con sord. (metal mutes)  
Euph  $\text{ff}$  con sord.  
Tuba  $\text{ff}$  con sord.  
Tuba  $\text{ff}$

$\text{♩} = 72$  **A**  
senza sord.  
sf:  $\text{p}$   $\text{ff}$

All instruments written at sounding pitch.

(♩=72)

senza sord.  
mf  
senza sord.  
mf  
8va

♩=♩=96

3 B 7 3  
4 ♩=192 8 Δ π π 4

senza sord.  
(senza sord.)  
mf  
ff  
mf  
ff  
mf  
ff

2 3 2 3 2

4 4 4 4 4

ff  
mf  
ff  
mf  
ff  
mf  
ff  
mf

3  
4

C

4

4 (♩=48)

Euph I

Euph II

Tuba I

Tuba II

(♩=142)

METAL MUTE

METAL MUTE

Sra  
(sempre)

Musical score for Euphonium and Tuba parts, measures 1-8. The score includes dynamics such as *mf*, *f*, and *mf*, and articulation like accents and slurs. A blue watermark "PREVIEW FILE ONLY" is visible across the score.

2  
4

3  
4

5  
6

2  
4

D

♩=144 (metal mute)

(metal mute)

loco

f

Musical score for Euphonium and Tuba parts, measures 9-16. The score includes dynamics such as *mf*, *f*, and *mf*, and articulation like accents and slurs. A blue watermark "PREVIEW FILE ONLY" is visible across the score.

E

2  
4

Handwritten musical score for Euphonium I, Euphonium II, Tuba I, and Tuba II. The score is in bass clef with a tempo marking of quarter note = 144. It features complex rhythmic patterns with triplets and dynamic markings such as *sfz*, *f*, and *senza sord.* A large 'E' is written above the first system.

Handwritten musical score for Euphonium I, Euphonium II, Tuba I, and Tuba II. The score is in bass clef with a tempo marking of quarter note = 120. It features complex rhythmic patterns with triplets and dynamic markings such as *sfz*, *f*, and *con sord.* Large letters 'E' and 'G' are written above the first and last systems respectively.

Handwritten musical score for Euphonium I, Euphonium II, Tuba I, and Tuba II. The score is in bass clef with a tempo marking of quarter note = 120. It features complex rhythmic patterns with triplets and dynamic markings such as *sfz*, *f*, and *senza sord.* Large letters 'H' and 'H' are written above the first and last systems respectively.

♩ = 72

Euph I

Euph II

Tuba I

Tuba II

2 5 3 2

4 8 4 4

♩ = 120

senza sax.

ff

f

ff

f

J

K

ff

f

ff

f

ff

f

♩ = 120

Handwritten musical score system 1, consisting of four staves. It features complex rhythmic patterns with triplets and sixteenth notes. Dynamic markings include *ff* and *f*. Fingerings are indicated with numbers 3 and 6. The system concludes with a double bar line and a repeat sign.

L

Handwritten musical score system 2, consisting of four staves. It includes a section marked "repeat twice" and features glissando markings. Dynamic markings include *ff* and *f*. Fingerings are indicated with numbers 3 and 6. The system concludes with a double bar line and a repeat sign.

M

Handwritten musical score system 3, consisting of four staves. It features complex rhythmic patterns with triplets and sixteenth notes. Dynamic markings include *ff* and *f*. Fingerings are indicated with numbers 3 and 6. The system concludes with a double bar line and a repeat sign.

N

3

*♩* = 120 *♩* = 90

Euph I  
Euph II  
Tuba I  
Tuba II

4 O

*♩* = 120

9 P

*♩* = *♩* *♩* = *♩*



2  
4

Q

$\text{♩} = 180$

R

S

$\text{♩} = 180$

This must be the longest pause in the piece

II

♩ = 180

Euph. I  
Euph. II  
Tuba I  
Tuba II

U

V

(♩=180)

♩=48

4

W

senza sordino

8va sempre sp: p

senza sord.

8va sp: p

sempre

3

♩=72

4

X

con sord. (practice mute)

ppp con sord. (practice mute)

(♩=72 con sord.)

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(♩=72)

(con sord.)

ppp

con sord. (low)

con sord. (loco)

RALL

♩=48

a niente

a niente

a niente

a niente

Z

28th Sept. 92 Manchester, Whalley Range.