

shape the curve

$\text{♩} = c.72$ *misterioso*

for David ARROWSMITH

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GUITAR

5

9

13

17

20

22

24

26

29

port.

tasto

port.

tasto

art. arm.

secco

port.

$\text{♩} = c.96$ *rhythmically*

p *f* *p* *f* *ff* *p* *ff*

* a cross indicates the string should be damped.

62 *tempo* *rasq.* *rasq.* *gliss.* *molto vib.* *3* *molto vib.*

69 *(ffff)* *trem.* *rasq.* *tempo* *gliss.* *un poco rit.* *3* *tasto* *un poco rit.*

75 *trem.* *mp* *f* *trem.* *gliss. tempo* *3* *molto vib.*

79 *3* *trem.* *mp* *molto rall.* *mp* *ff* *3* *mp*

83 *mp* *tasto b* *trem.* *molto rit.* *ppp* *un poco* *rall.* *f* *3* *mp*

87 *mf:mp* *f* *3* *mp*

91 *mp* *3* *3*

95 *decres.* *pp*

100 *(ff)* *pp* *un poco* *cres.* *f*

104 *f* *mf.*

* when the tremolo chord becomes quieter the player should use the flash of the finger

