

# the greatest happiness principle

for orchestra (1997)

david sawer

Energico  $\text{♩} = 144$

(2+3 = Picc.) 2  
3  
Flutes  
1  
Oboes 1  
2  
(2 = Eb) 2  
Clarinet  
(1+3 = Bb) 1  
3  
Bassoons 1  
2  
Contrabassoon

*ff brillante*  
*sim.*  
*ff brillante*  
*sim.*  
*ff brillante*  
*sim.*  
*ff brillante*  
*sim.*  
*ff brillante*  
*sim.*

1  
2  
Horns  
3  
4  
(1 = C) 1  
Trumpets  
(2 + 3 = Bb) 2  
3  
1  
2  
Trombones  
3  
4  
Tuba

Tambourine (jingles only)  
1  
Metal Cabaça  
2  
Small Triangle  
3  
Harp

*sf secco*  
*sempre sim.*  
*sf secco*  
*f*  
Cb

Energico  $\text{♩} = 144$

Violin I  
Violin II  
Viola  
Violoncello  
Double bass

*ff brillante*  
*div.*  
*ff brillante*  
*sim.*

10

Fl. 2/3

Fl. 1

Ob. 1/2

Cl. 2

Cl. 1/3

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1/2/3

Tbn. 1/2

Tbn. 3/4

Perc. 1 (Tamb.)

Perc. 2 (Cab.)

Perc. 3 (Tri.)

Hp

Vln. I (div.)

Vln. II

Vla.

Vc.

Db.

*ff brillante*

*sim.*

*f secco*

*pizz. non div.*

*f*

Preview File Only

18

Fl. 2/3

Fl. 1

Ob. 1/2

Cl. 2

Cl. 1/3

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1/2/3

Tbn. 1/2

Tbn. 3/4

Tba.

Perc. 1 (Tamb.)

Perc. 2 (Cab.)

Perc. 3 (Tri.)

Hp.

Vln. I (div.)

Vln. II

Vla.

Vc.

Db.

*stacc.* (3/4)

*ff*

*div.* (3/4)

*non div.*

*pizz. div.* *ff sempre*







42  $\text{♩} = 144$

Fl. 2 3  $f$   $mf$   $mp$

Ob. 1 2

Cl. 2 1  $f$   $mf$   $mp$

Sleighbells (med.) 1  $f$  *secco*  $mp$   $p$

Perc. 2 Sistrum 2  $f$  *secco*  $mp$   $p$

Tam-tam, strike with Tri. beater 3

Hp  $f$

$\text{♩} = 144$

Vln. I (div.) *sul tasto*  $f$  *fluide*  $pp$   $mf$   $mp$   $pp$

Vln. II (div.) *sul tasto*  $f$  *fluide*  $pp$   $mf$   $mp$   $pp$

Vln. II (div.) *arco sul tasto*  $f$  *fluide*  $pp$   $mf$   $mp$   $pp$

Vln. II (div.) *arco sul tasto*  $f$  *fluide*  $pp$   $mf$   $mp$   $pp$

Vla. *unis., arco*  $poco f$  *dim.*  $pp$

Vc. (div.) *arco*  $poco f$  *dim.*  $pp$

Vc. (div.) *div. arco*  $poco f$  *dim.*  $pp$

Db.  $pp$

2 desks only

48 2. take C flute  
3. take alto

Fl. 2  
3

Ob. 1  
2

2. take B♭ Cl.  
Cl. 1  
3

fluide  
p — pp

pp legg.

pp senza accento

pp senza accento

pp

Bsn. 1  
2

pp legatiss.

pp legatiss.

Hn. 1  
2

(S. bells)  
Perc. 1  
pp

(Sistrum)  
2  
pp

Vln. I (div. a 4)

ppp desks 1 3  
5 & 7

V at point of bow  
sf in p  
V at point of bow

ppp desks 2 4  
6 & 8

p pizz.

p

Vln. II (div.)

con sord.  
fluide  
p — pp

pp senza accento

pp senza accento

Vla. (div.)

con sord.  
fluide  
p — pp

pp senza accento

pp senza accento

desk 1

Vc.

desk 2

pp senza accento

gli altri div.  
pp fluide  
pp senza accento  
pp fluide

Db.

55

Ob. 1  
2

Cl.  
1  
3

Bsn.  
1  
2

Hn. 1  
2

Vln. I  
(div. a 4)

Vln. II  
(div.)

Vla.  
(div.)

desks 1+2

Vc.  
gli altri, div.

Db.

*poco*

*poco*

*poco*

*poco*

1. +  
*p*

2. +  
*p*

(arco)

(arco)

(pizz.)

(pizz.)

Preview File Only



62

2 Fl. *pp fluide*

(3 = Alto) 3 *pp fluide* take C Flute

Ob. 1 2

1 Cl. *poco a poco dim.* take B. Cl.

3 *poco a poco dim.*

Bsn. 1 2 *poco a poco dim.*

Hn. 1 2 *pp*

3 4 *pp*

Perc. 2 Xyl., medium hard sticks *p*

3 Glock *p*

Hp *p legg.*

Vln. I (div. a 4) (arco) (pizz.)

Vln. II (div.)

Vla. (div.) outside players inside players *mp* div., pizz.

Vc. tutti div. (*pp fluide*) *mp* pizz. *mp*

Db. (*pp fluide*) *mp*

Preview File Only

67

1 Fl. 1

2 Fl. 2

Tpt 1

2 Tpt 2

Perc. 2

3 Perc. 3

Hp

Vln. I (div. a 4)

Vln. II (div.)

Vla. (div.)

Vc. (div.)

Db.

←  $\text{♩} = \text{♩}$  →

*p*

*legg.*

*p 3*

*C# D# F# G#*

*p*

*arco*

*pizz.*

*mp*

*arco*

*pizz.*

*mp*

*(pizz.)*

*mp*

*(pizz.)*

*mp*

*pizz.*

*p*

*arco V 3*

*legg.*

*pizz.*

*p*

*arco V 3*

*legg.*

*(div.)*

*pp*

*p*

*pp*

*senza sord.*

*unis.*

*b.*

*p*

*(div.)*

*pp*

*p*

*pp*

*senza sord.*

*unis.*

*b.*

*p*

*pp*

*pp*

74

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Bass Cl. 3

Hn. 1

Hn. 2

Tpt 1

Tpt 2

Perc. 2

Hp

Vln. I (div.)

Vln. II (div.)

Vla.

Vc.

Db.

*p*

*mp*

*ten.*

*change to Harmon mutes*

*sim. 3*

*desk 7 mutes off*

*desk 6 mutes off*

*desk 5 mutes off*

*unis., pizz.*

*pizz.*

*mp*

Preview File Only



89

1 Fl. *p* *poco* *mp* *poco*

2 Fl. *p* *poco* *mp* *poco*

1 Cl. 2 *p* *poco* *mp* *poco*

3 Cl. *mf* *p* *poco* *mp* *poco*

1 Bsn. 2 *p legg.* *p* *mp*

Hn. 1 2 *legg.* *p* *mp*

Tpt 1 2 *con sord. (harmon)* *p* *poco a poco cresc.*

1 Perc. Hi-hat (wire brushes) *p* *mp*

2 Perc. *mp* *mp*

3 Perc. Tri. *p*

Hp *mp* *mp*

Vln. I (div.) *cresc. poco a poco* desks 1 3 5 & 7 (pizz. div.)

Vln. II (div.) desk 1 mutes off *(senza sord.)* *p* *poco* desks 2 4 6 & 8 arco (div.) *mp* *poco*

Vla. (div.) *cresc. poco a poco* arco *(pizz.)* *stacc.*

Vc. *cresc. poco a poco* arco *stacc.*

Db. *cresc. poco a poco* *stacc.*

Preview File Only



97

Fl. 1  
2

Ob. 1  
2

1  
2

Cl. 1  
2

3

Bsn. 1  
2

Hn. 1  
2

1  
2

Tpt. 1  
2  
3

Tbn. 1  
2  
3  
4

Perc. 1

Hp

Vln. I (div.)

Vln. II (div.)

Vla. (div.)

Vc. (div.)

Db.

*p* *mf* *f* *ff*

*mf* *con sord. (harmon)*

*mp* *pizz. div.* *arco div.* *div.* *pizz.* *arco*

*mf* *mp* *f* *ff*



112

Fl. 1  
2  
3  
*ff con fuoco*  
*sfz*  
*ff*  
*sfz*

Ob. 1  
2  
*sfz-p* *ff*

Cl. 1  
2  
3  
*ff con fuoco*  
*sfz-p* *ff*  
*f* *ff*  
(*ff*)

Hn. 1  
2  
3  
4  
*p* *ff*  
*p* *ff*  
*ff*

Tpt. 1  
2  
3  
*f con fuoco* *sfz*  
*f con fuoco* *sfz*  
*p* *ff*  
*p* *ff*

Tbn. 1  
2  
3  
4  
*p* *ff*  
(*ff*)

Tba.  
*f* *p*

Sizzle Cym.  
Hi-hat  
Xyl. (hard sticks)  
Glock. (hard sticks)  
Hp.  
*f* *ff*  
*f* *ff*  
*f* *ff*

Vln. I (div.) arco  
*ff con fuoco* *sfz*  
*ff* *sfz:ff* *p*

Vln. II  
*ff con fuoco* *sfz*  
*ff* *tutti (arco)* *sfz:ff* *p*

Vla.  
*tutti (pizz.)* *p*

Vc.  
*ff*

Db.  
*ff*

116

Cl. 1 2 3

*f* *ff* *f* *ff* *f* *ff* *f* *ff*

Hn. 1 2 3 4

Tpt 1 2 3

*sfz* *p* *ff* *sfz* *p* *ff* *sfz* *p* *ff*

Tbn. 1 2 3 4

*sfz-p* *ff*

Tba. *f* *p* *f* *f*

Perc. 2 3

*p* *ff* *p* *ff*

Hp *gliss* *damp* *p* *ff*

Vln. I *espress.* *ff* *p* *ff* *p* *ff* *p* *ff*

Vln. II *espress.* *ff* *p* *ff* *p* *ff* *p* *ff*

Vla. *pizz.* *ff*

Vc. *arco* *p* *p*

Db.

Preview File Only

121

Fl. 1 *pizz.* *p* *pp* *p*

Fl. 3 *pizz.* *p* *pp* *p*

Cl. 1 *pp* *p*

Cl. 3 *sub. p legg.*

Hr. 3 *3. +* *p*

Tpt 1 *sub. p* *pp* *p* *p*

Tpt 2 *sub. p* *pp* *p* *p*

Perc. 1 2 wooden shakers (med./small)

Hrp *G♭ A♯* *pp* *damp*

Vln. I *sul tasto* *pp legatiss.* *pp calmo*

Vln. I div. a 3 front 3 desks only

Vln. II *div.* *pp* *pp* *pp* *p*

Vla. (div.) *arco* *pp* *pp* *pp* *p*

Vc. *pizz.* *sub. p legg.* *pp* *p*

Db.

*Preview File Only*



126

Fl. 2  
3

Cl. 1  
2

Bass 3

Bsn. 1

Hn. 3

Tpt 1  
2  
3

Perc. 1 (shakers)

Hp

Vln. I (div. a 3)

Vln. II (div.)

Vla. (div.)

Vc.

Db.

*pp* < *p*

*pp* < *p*

*p*

*pp* < *p*   *p*   *pp* < *p*

*pp* < *p*   *p*   *pp* < *p*

damp

*pp*

*pp* < *p*   *pp*   *pp* < *p*   *pp*

*pp* < *p*   *pp* < *p*   *pp* < *p*   *pp*

*pp* < *p*   *pp* < *p*   *pp*





144

Fl. 1

Fl. 2

Fl. 3

Cl. 3

Bsn. 1

Hn. 1

Hn. 2

Hn. 3

Tba.

Hp

Vln. I (div. a 2)

Vln. I (div. a 3)

Vln. II (div.)

Vla. (div.)

Vc.

Db.

*mp* *p* *pp* *mp* *mp* *pp* *mp* *p* *pp* *mp*

*mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

*mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

*mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

*mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

*mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

*mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*p* *mp* *p* *mp* *p* *mp* *p* *mp*

ten. *pp*

Cb Gr

div. a 2

Preview File Only

150

Fl. 1  
2

Ob. 1  
2

1  
2  
Cl.

3

Bsn. 1  
2

Hn. 1  
2  
3

Tba.

Perc.

2 Woodblocks (small/med.) soft sticks

Clash cymbals brush together

Hp

Vln. I (div.)

Vln. II (div.)

Vla. (div.)

Vc. (div.)

Db.



159

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2  
3

Bsn. 1  
2

Tbn. 1  
2  
3

Perc. 2 (Wd. blocks)

Hp

Vln. I (div.)

Vln. II (div.)

Vla. (div.)

Vc.

Db.

*p*, *mp*, *mf*, *unis.*

3

Preview File Only

Detailed description: This page of a musical score covers measures 159 to 164. The instrumentation includes Flute (1 and 2), Oboe (1 and 2), Clarinet (1, 2, and 3), Bassoon (1 and 2), Trombone (1, 2, and 3), Percussion (2, with wood blocks), Harp, Violin I (divided), Violin II (divided), Viola (divided), Violoncello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte) are used throughout. A 'Preview File Only' watermark is visible across the center of the page.

3 = ♭ = ♮

167

Fl. 1 2  
 Ob. 1 2  
 Cl. 1 2  
 Bass 3  
 Bsn. 1 2

*mf* *mf* *f* *ff* *ff*

*mf* *mf* *f* *ff* *ff*

*mf* *mf* *f* *ff* *ff*

*mf*

Tbn. 1 2  
 3 4

*f* *ff* *ff*

*ff*

Perc.

Hi-hat (S.D. sticks)  
*p cresc.* *f* *poco f*

(Wd. blocks)  
*cresc.* *f* *take hard sticks*

Hp

*mf* *mf* *f* *f*

Vln. I (div.)  
 Vln. II (div.)  
 Vla. (div.)  
 Vc.  
 Db.

*mf* *mf* *f* *ff* *ff*

*mf* *mf* *f* *ff* *ff*

*mf* *f* *ff* *ff*

*mf* *f* *ff* *ff*

*mf* *f* *ff* *ff*

*mf* *f* *ff* *ff*

*mf* *f* *ff* *ff*

Preview File Only







This page of a musical score, numbered 28, contains the following instruments and parts:

- Flutes (Fl.):** 1 and 2 staves, marked with *ff* and *fff*.
- Oboes (Ob.):** 1 and 2 staves, marked with *ff* and *fff*.
- Clarinets (Cl.):** 1 and 2 staves, marked with *ff* and *fff*.
- Bassoons (Bsn.):** 1 and 2 staves, marked with *fff*.
- Horns (Hn.):** 1, 2, 3, and 4 staves, marked with *ff* and *fff*.
- Trumpets (Tpt.):** 1, 2, and 3 staves, marked with *ff* and *fff*.
- Trombones (Tbn.):** 1, 2, 3, and 4 staves, marked with *fff*.
- Tuba (Tba.):** 1 staff, marked with *fff*.
- Percussion (Perc.):** 1, 2, and 3 staves, including *clash cymbals* and *secco* markings.
- Violins (Vln.):** I and II staves, marked with *ff* and *fff*.
- Viola (Vla.):** 1 staff, marked with *fff*.
- Violoncello (Vc.):** 1 staff, marked with *fff*.
- Double Bass (Db.):** 1 staff, marked with *fff* and *arco*.

The score includes various musical notations such as dynamics (*ff*, *fff*, *sfz*), articulation (*div.*), and performance instructions (*arco*). A large watermark "Preview File Only" is visible across the center of the page.







*a tempo* *poco rit.*  $\text{♩} = 72$

208

1 2 Fl. *pp* *ppp* *a niente*

3 Fl. *pp sub.* *ppp* *a niente* take Alto Fl.

C. A. (Ob. 2) *ppp* *pp* *p* take Oboe

1 2 Cl. *pp* *ppp* *a niente*

3 Cl. *ten.* *pp* *ppp* *ten.*

Bsn. 1 *ppp* *pp* *p*

1 2 Hn. *pp* *ppp* *a niente*

3 Hn. *pp* *ppp*

Perc. 3 (Clashed cymbals) *ppp*

Hp *l.v.* *ppp* *l.v.*

*a tempo* *poco rit.*  $\text{♩} = 72$

Vln. I (div.) *ten.* *pp* *ppp* *ten.* *a niente*

Vln. II (div. a3) *pp* *ppp* *ppp* *a niente*

Vla. (div.) *ten.* *pp* *ppp* *ten.* *a niente*

Vc. *legatiss.* *p* *ppp* *a niente*

Db. *legatiss.* *p* *ppp* *a niente*

213

Hn. 1 *1. espress.*  
*pp* *poco* *pp* *poco*

Perc. 1 Timp. *pp*  
 2 Conga (very soft sticks)

Hp *p* *ord.* *calmo*

Vln. I (div.) *con sord. senza espress.* *pp* *con sord. senza espress.*  
*pp* *poco* *pp* *poco* *con sord. senza espress.* *pp*

Vln. II *con sord. calmo unis.* *pp* *poco* *pp* *poco* *div. n* *pp* *poco*

Vla. *con sord. calmo unis.* *pp* *poco* *pp* *poco* *div. v* *pp* *poco*

Vc. *con sord. senza espress.* *pp*

Db. *unis. pizz.*

*Preview File Only*