

BRIAN FERNEYHOUGH

Allgebrāh

For Oboe and 9 Solo Strings

Score

EIGENTUM DES VERLEGERS · ALLE RECHTE VORBEHALTEN
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EDITION PETERS

LONDON · FRANKFURT/M. · LEIPZIG · NEW YORK

ALLGEBRAH

For Oboe & 9 Solo Strings

Brian Ferneyhough

Solo Oboe
Tempo: ♩=56
Dynamics: *ff*, *mf*, *sfz*, *mf*, *sfzmp*, *fff*, *f*, *ff*, *fff*, *f*

Violin 1
Tempo: ♩=56
Dynamics: *ff*, *sfz*, *ff*, *f*, *sfz*, *sfz*, *ff*, *f*, *sfz*, *f*, *ff*, *fff*, *mf*

Violin 2
Tempo: ♩=56
Dynamics: *ff*, *sfz*, *ff*, *f*, *sfz*, *ff*, *f*, *sfz*, *f*, *ff*, *fff*, *mf*

Violin 3
Tempo: ♩=56
Dynamics: *ff*, *sfz*, *ff*, *f*, *sfz*, *ff*, *f*, *sfz*, *ff*, *sfz*, *ff*, *fff*

Violin 4
Tempo: ♩=56
Dynamics: *ff*, *sfz*, *sfz*, *ff*, *sfz*, *sfz*, *ff*, *sfz*, *sfz*, *ff*, *fff*, *mf*

Viola 1
Tempo: ♩=56
Dynamics: *fff*, *f*, *ff*, *p*

Viola 2
Tempo: ♩=56
Dynamics: *fff*, *f*, *ff*, *p*

Cello 1
Tempo: ♩=56
Dynamics: *fff*, *f*, *ff*, *p*

Cello 2
Tempo: ♩=56
Dynamics: *fff*, *f*, *ff*, *p*

Double Bass
Tempo: ♩=56
Dynamics: *fff*, *f*, *ff*, *p*

Ob.
7:4
3
ff
mf
ff
fff
sfz
ff
sub
gliss
4:5
p
ff
smorzato
3:2
p < f > p
mf
f
fff
poco rall-
gliss trem-
bisbigliando
5
3
7

Vln 1
7
3
mf < f > p
ff
f
ff
mf
sfz
sfz
ff
f
sfz
ff
mf
sfz
mf

Vln 2
3
3
mf < f > p
ff
f
sfz
sfz
mf
sfz
f > mf
ff
sfz
ff
mf
f
sfz
mf

Vln 3
6
3
sfz
mf
f
p
fff
4:5
f
sfz
mf
sfz
mf
sfz
mf

Vln 4
mf
f
p
fff
4:5
f
sfz
mf
ff
f
sfz
mf

Vla 1
3
s.p. → ord.
gliss trans
p
f
p
f
mp
fff
sub
gliss trans
3
ff
mf
molto s.p.
s.p. → ord.
p < f > p
fp
fff
f
gliss
p

Vla 2
3
s.p. → ord.
gliss trans
p
f
p
f
p
f
fff
sub
gliss trans
3
ff
mf
sfz
mf
p
p < f > p
p < f > p
poco rall-
molto s.p. → ord.
3:2
s.p. → ord.

Vcl 1
7
3
p
f
p
ff
p < f > p
fff
mart
f
sfz > mf
ff
sub
f
fff
sub
f
sub
mf
poco rall-
molto s.p. → ord.
3:2
s.p. → ord.

Vcl 2
3
s.p. → ord.
gliss trans
p
f
p
fff
mart
f
sfz
mf
ff
sub
fff
sub
f
gliss trans
gliss trans
gliss trans
s.p. → ord. → s.p.
ord. → s.p.

Cb
8^{va}
3:2
s.p. → ord.
gliss trans
p
f
p
fff
mart
ben marc
ord. sim
7:4
gliss
gliss
p

♩=49

Ob. *Flz* *bisb.* *non vibr.* *gliss* *Flz quasi gliss* *pesante tr*

Vln 1 *mf > mp* *mf < f* *sfz mp* *sfz mp < ff* *sfz* *f > p* *sfz p* *sfz > p* *sfz* *p sfz p* *pesante tr*

Vln 2 *mf* *mp* *f* *f < ff* *sfz mp* *sfz* *8:7* *sfz* *8:7* *sfz* *p* *p* *f* *pesante tr*

Vln 3 *mp cresc.* *ff* *f > mp* *sfz* *sfz* *sfz* *f* *ppp* *f* *pesante tr*

Vln 4 *mp cresc.* *ff* *sfz* *f > mp* *sfz* *sfz* *sfz* *f* *ppp* *f* *pesante tr*

Vla 1 *gliss trans* *s.p.* *8:5* *p* *ff* *p* *sul tasto dolce* *p* *mf* *pp* *ten.* *al tall* *ff > mf*

Vla 2 *gliss trans* *s.p.* *III* *8:5* *p* *ff* *p* *sul tasto dolce* *p* *mf* *pp* *ten.* *al tall* *ff*

Vcl 1 *gliss trans* *sul pont* *3:2* *ff* *ff* *p* *sul tasto dolce* *p* *mf* *pp* *ten.* *al tall* *pesante tr* *fff* *pp*

Vcl 2 *gliss trans* *sul pont* *3:2* *ff* *ff* *p* *sul tasto dolce* *p* *mf* *pp* *ten.* *al tall* *pesante tr* *fff* *pp*

Cb *gliss trans* *sul pont* *3:2* *ff* *ff* *p* *sul tasto dolce* *p* *mf* *pp* *ten.* *al tall* *in rilievo* *tr* *ffff* *pp*

accel (♩=56)

tr non vibr. 5 3

vibr. ord.

vibr. molto 5:4 5:4

Ob. *fff* *sfz mp* *mf* *ff* *mf fff* *ff* *mp* *p* *f* *ben* *p*

accel (♩=56)

5 5 5 5

Vln 1 *sfz* *mf* *mf < ff* *p* *sfz* *mf* *9:8 p* *ff sfz p* *fff* *pp* *f* *ben*

Vln 2 *sfz p* *f* *mf* *f sfz p* *f* *sfz* *sfz* *sfz* *ff* *mp* *sfz p* *f* *dimin.* *ord.*

Vln 3 *sfz mp* *mf* *sfz* *mf* *f* *p* *mp* *pp* *f* *dimin.* *ord.*

Vln 4 *fp* *sfz* *sfz* *f* *ff sfz p* *mp* *pp* *f* *dimin.* *ord.*

gliss trans sempre *p* *cresc* *mp* *dimin.* *p* *cresc* *mf > p* *fp*

Vla 1 *ord.* *s.p.* *ord.* *s.p.* *ord.* *s.p.* *ord.* *s.p.* *ord.* *s.p.* *ord.*

Vla 2 *f* *p cresc* *mp* *dimin.* *p cresc* *mf* *p* *f p*

accel *molto s.p.*

Vcl 1 *al tall* *gliss trans* *ff* *ritmico* *f* *p* *fp*

Vcl 2 *al tall* *molto s.p.* *gliss trans* *ff* *ritmico* *f* *p* *mf* *pp* *fp*

Cb *al tall* *gliss trans* *ff* *ritmico* *ff* *p* *f* *p* *mf* *pp*