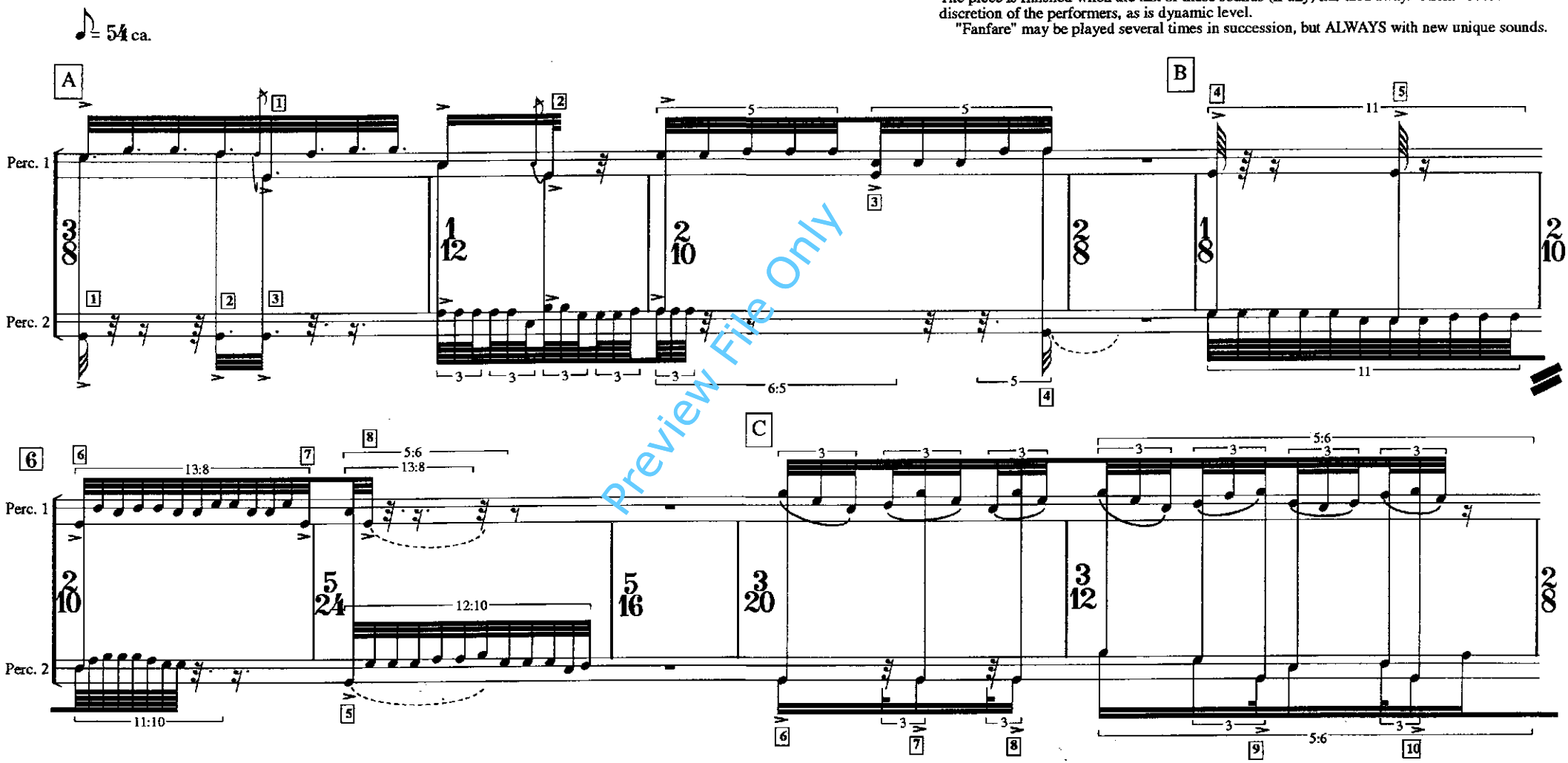
FANFARE for Klaus Huber

Brian Ferneyhough (1987)

Instrumentation is at the discretion of the performers. On the 2-line system there are five instruments of the same type, always with rapid decay and staggered from high to low. At each large letter, the performer changes to a new five-instrument timbre. Each player may choose instrumental timbre independently or in combination with his colleague.

On the single lower line are notated a series of UNIQUE SOUNDS i.e. no sound may be repeated. Each player chooses his own set, regardless of the other's choice. A notehead followed by a dotted tie indicates a unique sound which may (but need not) resonate on after being struck. The piece is finished when the last of these sounds (if any) has died away. Sticks are left to the discretion of the performers, as is dynamic level.

"Fanfare" may be played several times in succession, but ALWAYS with new unique sounds.



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