

für David,

No slower ♩ = 126.

sax

clarinet

in C

5/4

4/4

7/8

fff sempre

au talon

sur

sffz

5

10

sax

b. cl

trpt

vlr

vlc.

3/4

ff

pp

fff

ppp

ff

pp

fff

pp

fff

nat

TUTTI

15

s. sax

b. cl

trpt

vlr

vlc.

ppp

ff

tr

f sempre

sfp

sfp

sfp

sfp

sfp

tr

trem

f sempre

ppp

TUTTI

20

s.sax
 b.clar
 trpt
 vln
 vlc

sf
aniente
spicc.
p
f
sf *mp*

s.sax
 b.clar
 trpt
 vln
 vlc

f
mf
f

25

s.sax
 b.clar
 trpt
 vln
 vlc

mp
f
f
mp

50

s. sax *mf* *f*

b. clar *mf* *f* TAKE CLARINET

trpt *mf* *f*

vin *spicc* *emp. sfz détaché*

vlc. *emp. sfz détaché*

55

s. sax

clar (CLARINET)

trpt

vin III *sfz sfz sfz sfz* *f*

vlc. *sfz sfz sfz sfz* *f*

60

65

s. sax

clar

trpt *mf*

vin *sfz sfz sfz* *mf* *molto >* *sfz* *sfz*

vlc. *sfz sfz sfz* *mf* *molto >* *sfz* *sfz*

80 85

s.sax

clar

trpt

vlw

vlc

90

s.sax

clar

trpt

vlw

vlc

95

s.sax

clar

trpt

vlw

vlc

100

s.sax
mp f mp f

clar
mp f mp f

trpt
mp f mp f

vlm
mp f mp f

vlc
ff sempre

105

s.sax
mp f sempre

clar
mp f sempre

trpt
ff

vlm
mp f sempre

vlc

110

s.sax
mp f

clar
mp f (TAKE BASS CLARIN)

trpt
mp f

vlm
f

vlc
mp f

115

s.sax
ff

b.clar

trpt
ff

vlm
ff

vlc
ff

120

s.sax
mf

b.clar
mp

trpt
mp

vlm
mp

vlc

125

s.sax
ff

b.clar
ff (TAKE CLARINET)

trpt
ff

vlm
ff

vlc
f

130

ax
ar
pt
tr
lc

ff > ff >

135

ax
tr
pt
tr
lc

ff mf

140

sax
tr
pt
vln
vlc

sff sff sff sff f

con harmon mudd

f sf

145

Handwritten musical score for measures 145-150. The score includes staves for saxophone, clarinet, trumpet, violin, and viola. The saxophone and clarinet parts are marked with *f sempre*. The violin part features dynamic markings *sf* and accents (>). The music is in 7/8 time and changes key signature from B-flat major to B major at measure 148.

150

155

Handwritten musical score for measures 150-155. The score includes staves for saxophone, clarinet, trumpet, violin, and viola. The saxophone and clarinet parts are marked with *f* and *ff*. The violin part is marked with *f*. The music is in 2/4 time and changes key signature from B major to B-flat major at measure 153.

160

Handwritten musical score for measures 160-165. The score includes staves for saxophone, clarinet, trumpet, violin, and viola. The saxophone and clarinet parts are marked with *f* and *ff*. The violin part is marked with *f*. The music is in 2/4 time and changes key signature from B-flat major to B major at measure 163.

165

170

s.sax
mp

clar

trpt
mp

vlm
mf

vlc
mf

175

s.sax
pp

clar
mp

trpt
ppp

vlm
fff

vlc
pp

180

s.sax
fff

clar
fff

trpt
fff

vlm
fff

vlc
fff

185

sax

clar

(TAKE BASS CLARINET)

trpt

fff

fff

fff

fff

190

195

clar

(TAKE CLAR)

mp

p

trpt

sul tasto

pp

sul tasto

pp

pp

200

205

clar

f

b. clar

mp

trpt

(sul tasto) ----- sul pont

(sul tasto) ----- sul pont

210

215

clar

b.clar

trpt

vlm

vlc

ff

mf

f

220

clar

b.clar

trpt

vlm

vlc

fff

ff

ff

nat

senza sord

f

ff

225

clar

b.clar

trpt

vlm

vlc

f

f

f

non legato

mf

fff

f

230

Clarinet (clar) and Bass Clarinet (b. clar) parts for measures 230-234. The music is in 3/8 time. The clarinet part starts with a rest, then plays a melodic line with dynamics *ff* and *mp*. The bass clarinet part starts with a rest, then plays a melodic line with dynamics *f*, *ff*, and *mp*. The Trumpet (trpt) part starts with a rest, then plays a melodic line with dynamics *f*, *ff*, and *ff*. The Violin (vln) part starts with a rest, then plays a melodic line with dynamic *f*. The Viola (vic) part starts with a rest, then plays a melodic line.

235 Tutti poco a poco cres

Clarinet (clar) and Bass Clarinet (b. clar) parts for measures 235-240. The music is in 3/8 time. The clarinet part starts with a rest, then plays a melodic line with dynamics *f*, *ff*, and *mp*. The bass clarinet part starts with a rest, then plays a melodic line with dynamics *f*, *ff*, and *mp*. The Trumpet (trpt) part starts with a rest, then plays a melodic line with dynamics *f*, *ff*, and *ff*. The Violin (vln) part starts with a rest, then plays a melodic line with dynamic *f*. The Viola (vic) part starts with a rest, then plays a melodic line.

240 Tutti poco a poco cres

Clarinet (clar) and Bass Clarinet (b. clar) parts for measures 240-244. The music is in 3/8 time. The clarinet part starts with a rest, then plays a melodic line with dynamics *f*, *ff*, and *mp*. The bass clarinet part starts with a rest, then plays a melodic line with dynamics *f*, *ff*, and *mp*. The Trumpet (trpt) part starts with a rest, then plays a melodic line with dynamics *f*, *ff*, and *ff*. The Violin (vln) part starts with a rest, then plays a melodic line with dynamic *f*. The Viola (vic) part starts with a rest, then plays a melodic line.

245 Tutti poco a poco cres

clar

b.clar

tpt

vn

vc

250

clar

b.clar

tpt

vn

vc

ff sempre

255

s.sax
(TAKE SOPRANO SAX)

b.clar

tpt

vn

vc

ff

275

trem sul pont
pp
nat
p
détaché
f
f
détaché
f

280

(TAKE CLARINET)
p
ff sempre
p
ff sempre
ff sempre

285

ff
f

290

s.sax
 clar
 f
 ff
 tpt
 f
 vln
 ff
 vlc

295

s.sax
 clar
 tpt
 vln
 vlc

300

s.sax
 clar
 f
 ff
 tpt
 f
 vln
 ff
 vlc

[violin solo, all other instruments pp]

305

sax
clar
trpt
vln
vlc

pp sempre
pp sempre
mp cres poco a poco
con sord
pp sempre

Detailed description: This system of musical notation covers measures 305 to 310. It features five staves: saxophone, clarinet, trumpet, violin, and viola. The saxophone and clarinet parts are marked 'pp sempre'. The trumpet part is marked 'pp sempre'. The violin part begins with a 'p.p.' dynamic and 'mp cres poco a poco' instruction, followed by a 'con sord' (con sordina) marking. The viola part is marked 'pp sempre'. The music is in 3/4 time and includes various articulations and dynamics.

310

sax
clar
trpt
vln
vlc

pp sempre
cres poco a poco
f
mp
f sempre

Detailed description: This system of musical notation covers measures 310 to 315. It features five staves: saxophone, clarinet, trumpet, violin, and viola. The saxophone part is marked 'pp sempre'. The violin part is marked 'cres poco a poco' and includes dynamics of 'f', 'mp', and 'f sempre'. The viola part is marked 'f sempre'. The music is in 3/4 time and includes various articulations and dynamics.

315

sax
clar
trpt
vln
vlc

cres
ff

Detailed description: This system of musical notation covers measures 315 to 320. It features five staves: saxophone, clarinet, trumpet, violin, and viola. The violin part is marked 'cres' and 'ff'. The music is in 3/4 time and includes various articulations and dynamics.

