

THE MYTHICAL BUGLER

The Mythical Bugler was commissioned by John Webber and the Portsmouth New Music Orchestra, with funds made available by Southern Arts. The title is taken from a legend which states that when the mythical bugler sounds 'Return Stores', the houses of Portsmouth will collapse and items stolen from Portsmouth Dockyard will march back to the Dockyard stores.

The main building block of **The Mythical Bugler** is the opening melody of William Mundy's anthem **O Lord, The Maker**, written in 1545 - the year in which Henry VIII's flagship, the Mary Rose, sank. The anthem was at one time thought to have been written by Henry VIII. Two other portraits of Portsmouth naval history are also contained within - one rather obliquely, and the other more obvious.

Thanks are due to John Rowley and Sue Wright, both of whom gave me lots of ideas for researching the project. It is dedicated to Beccy, Simon and Matthew for giving me time and space to write it.

ORCHESTRA

2 Flutes
1 Oboe
1 Cor Anglais
2 Clarinets in Bb
2 Bassoons

2 Horns

Violin 1
Violin 2
Viola
Cello
Double Bass

commissioned by the Portsmouth New Music Orchestra
with funds made available from Southern Arts

The Mythical Bugler

Adagio ($\text{♩} = 54$)
gradually growing

Martin Read

Flute

Oboe

Cor Anglais

Clarinet in Bb

Bassoon

Horn in F

Violin I

Violin II

Viola

Violoncello

Double bass

pp

pp

pp

6

Vla

Vc.

Db.

p

p

p

11

Vln II

Vla

Vc.

Dh.

decresc. *pp* *mp - a little warmer*

17

Cl. I

Vln II

Vla

Vc.

Dh.

mf *mp*

p *p*

22

Cl. I

Vln I

Vln II

Vla

Vc.

Dh.

mf cresc. *f*

mp cresc. *mf*

p cresc. *mf*

p cresc. *mf*

p cresc. *mf*

27

CL. I *f* *mf* *decresc.*

Vln I *f* *mf*

Vln II *f* *mf*

Vla *mp* *mf cresc.* *f* *mf*

Vc. *mp* *mf cresc.* *f* *mf*

Db. *mp cresc.* *f* *mf*



Move on, quite agitated
(♩ = 68)

32

Ob. *mf*

CL. I *p* *mf*

Vln I *mp* *decresc.* *p*

Vln II *mp* *decresc.* *p*

Vla *mp* *decresc.* *p* *mf*

Vc. *mp* *decresc.* *p* *mf*

Db. *mp* *decresc.* *p* *pizz.* *mf*

48

Ob. *p*

Bsn 1 *p*

Bsn 2 *p*

Hn 1 *p*

Hn 2 *p*

Vla *mp*



Tempo 1, but not as calm as before
(♩ = 54)

54

Ob. *rit & decresc.*

Bsn 1 *rit & decresc.*

Bsn 2 *rit & decresc.*

Hn 1 *rit & decresc.*

Hn 2 *rit & decresc.*

Vln II *p* *mp cresc.*

Vla *rit & decresc.* *p* *mp cresc.*

Vc. *p* *mp cresc.*

Db. *arco p* *mp cresc.*