

Hv

Singing the Lost Places

by Jennifer Fowler

for soprano & large ensemble

Duration: 21 mins.

Text: Names of places in Western Australia

Preview File Only

BRITISH MUSIC INFORMATION CENTRE,
10, Stratford Place, London, W.1

Commissioned by the Festival of Perth
for the West Australian Symphony Orchestra 20th Century Ensemble

bmic

This score may be copied at BMIC

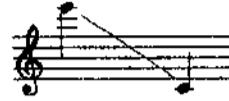
Alt ^{Up K} Pages: 10% of score

SCORE IN C

Instrumentation:

Soprano solo (p 67 onwards).

Range:



Flute (+ picc.)

Oboe

Clarinet (notated in C)

Bassoon

Horn (notated in C)

Trumpet (notated in C)

Trombone

Percussion (1 player):

Marimba

Xylophone

3 antique cymbals

(notated at sounding pitch):



Finger drum(s): Tom toms or bongo drums played with fingers; either in pairs or a single drum played with different accentuation. The grouping of notes should be discernable (ie slight accent &/or different tone on 1st beat of each group).

Keyboard: Organ; harpsichord; piano.

Violin(s) 1 & 2

Viola(s)

Cello(s)

Double bass(es).

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Notes:

Accidentals apply throughout the bar in the same octave, but not in other octaves.

Trills: always a semitone unless otherwise indicated.

Vocal line: The place names are phonetical notations by European settlers of aboriginal words, and should be **pronounced** as they look. Where the notes are grouped, the **stress** falls on the 1st note of the group, unless otherwise indicated.

Text: The names include little-known places in the outback to well-known areas of settlement which are "lost" in the sense of having disappeared under the imposed contours of agriculture, tarmac, oil refineries, suburbs and the like.

SINGING THE LOST PLACES

Jennifer Fowler

(♩ = 76)

Flute/
Piccolo

Picc.

pp p mp mf p

Oboe

pp p mp mf p

Clarinet
(shown in C)

sotto voce

pp p mp mf p

Bassoon

ppp p pp p mp

7/4 (♩ = 76) 4/4 3/4 6/8

Horn
(shown in C)

pp p

Trumpet
(shown in C)

mp p

Bass
Trombone

ppp p pp p

Percussion

marimba

mf

Keyboard

7/4 (♩ = 76) 4/4 3/4 6/8

I
Violins

pp p mp mf p

II
Violins

pp p mp mf p

Viola

pp p mp mf p

Violoncello

ppp mp subito pp

cello cresc more than others

Double Bass
(sounds 8ve lower)

ppp p pp

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6

Pic. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Cl. *mf* *mp* *p* *mf*

Bsn. *mp* *mf* *mf*

Hn. *mp* *p* *mf*

Tpt. *mp* *p* *mp* *mf*

Trb. *mp* *mf*

Perc. *mp* *mf* *mp* *mf*

Kbd

I *mf* *mp* *mf*

Vn. II *mf* *mp* *p* *mf*

Va. *mf* *mp* *p* *mp* *mf*

Vc. *mp* *p* *mp* *mf* *mf*

D.B. *mp*

3/4 6/8 3/4 7/8 8/8

Preview File Only

This page of a musical score features the following instruments and parts:

- Pic. (Piccolo):** Treble clef, dynamic markings *mf* and *f*.
- Ob. (Oboe):** Treble clef, dynamic markings *mf* and *f*.
- Cl. (Clarinet):** Treble clef, dynamic markings *mf* and *f*.
- Bsn. (Bassoon):** Bass clef, dynamic markings *f* and *mf*.
- Hn. (Horn):** Treble clef, dynamic markings *mf*, *f*, *mp*, *p*, and *ppp*.
- Tpt. (Trumpet):** Treble clef, dynamic markings *mf* and *f*.
- Trb. (Trombone):** Bass clef, dynamic markings *f* and *mp*.
- Perc. (Percussion):** Treble clef, dynamic markings *mf* and *f*.
- Kbd (Keyboard):** Treble and Bass clefs, includes an organ part with dynamic marking *pp* and an 8va (octave) marking.
- Vn. I & II (Violin):** Treble clef, dynamic markings *f* and *mp*.
- Va. (Viola):** Treble clef, dynamic markings *f* and *mp*.
- Vc. (Violoncello):** Bass clef, dynamic markings *f*, *mf*, *mp*, and *pp*.
- D.B. (Double Bass):** Bass clef, dynamic markings *f*, *mp*, *p*, and *pp*.

Tempo and meter markings are present below the woodwind and string staves:

- 4/4
- 7/8
- 6/8
- 4/4
- 5/4

Dynamic markings include *mf*, *f*, *mp*, *p*, and *ppp*. A blue watermark "Preview File Only" is visible across the center of the page.

Pic. *mf* *mf* *mp* *mf*

Ob. *mf* *mf* *mp* *mf*

Cl. *mf* *mp* *mf*

Bsn. *p* *mp* *mf* *mf*

Hn. *mp* *mf* *mp* *mf*

Tpt. *mf* *mp* *mf*

Trb. *p* *mp* *mf*

Perc. xylophone *mf*

Kbd

I Vn. *mp* *mf* *mf* *mf*

II Vn. *mp* *mf* *mp* *mf*

Va. *mp* *mf* *mp* *mf*

Vc. *p* *mp* *mf* *mf*

D.B. *p* *mp* *mf*

5/4 3/4 3/4 6/8

5/4 3/4 3/4 6/8

A

23

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Pic.**: Piccolo, mostly silent with some notes in the final measure.
- Ob.**: Oboe, playing a melodic line with dynamics *p* and *mf*.
- Cl.**: Clarinet, playing a rhythmic pattern with dynamics *mf* and *mp*.
- Bsn.**: Bassoon, playing a melodic line with dynamics *f*, *mf*, *mp*, *pp*, *p*, and *mf*.
- Hn.**: Horn, playing a melodic line with dynamics *mf*, *mp*, and *p*.
- Tpt.**: Trumpet, playing a rhythmic pattern with dynamics *mf* and *mp*.
- Trb.**: Trombone, playing a melodic line with dynamics *f*, *mf*, *mp*, *p*, and *pp*.
- Perc.**: Percussion, featuring a marimba part with dynamics *mf* and *mp*.
- Kbd.**: Keyboard, playing an organ part with dynamics *pp* and *8va*.
- Vn. I & II**: Violin I and II, playing a rhythmic pattern with dynamics *mf* and *p*.
- Va.**: Viola, playing a rhythmic pattern with dynamics *mf* and *p*.
- Vc.**: Violoncello, playing a melodic line with dynamics *f*, *mf*, *mp*, and *pp*.
- D.B.**: Double Bass, playing a melodic line with dynamics *f*, *mf*, *mp*, *p*, and *pp*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The time signatures change from 4/4 to 5/4 and 7/4, and back to 4/4. A watermark "Preview File Only" is visible across the center of the page.

* Shimmering tremolos - very small bows, light

Pic. *mp* *mf* *p* *mf* *f* *flz.*
 Ob. *mp* *mf* *p* *mf* *f*
 Cl. *mp* *mf* *f*
 Bsn. *mp* *mf* *f* *mf*
 Hn. *mp* *mf*
 Tpt. *mp* *mf* *f*
 Trb. *mp* *mf* *f*
 Perc. xylophone *mp* *f*
 Kbd.
 Vn. I *mp* *mf* *mf* *f*
 Vn. II *mp* *mf* *f*
 Va. *mp* *mf* *f*
 Vc. *mp* *mf* *f*
 D.B. *mp* *pizz.* *arco* *mp*

33

Pic. *mf* *mp* *p* *pp* *mp* *mf*

Ob. *mp* *mf*

Cl. *mf* *mp* *p* *pp* *mp* *mf*

Bsn. *mf* *mf*

Hn. *mf*

Tpt. *mf* *mp* *mf*

Trb. *mf* *mf*

Perc. marimba *mp*

Kbd. (organ) *p* *8va* *mp*

(organ) *p*

I. Vn. *mf* *mp* *p* *pp* *mp* *mf*

II. Vn. *mf* *mp* *p* *pp* *mp* *mf*

Va. *mf* *mp* *p* *pp* *mp* *mf*

Vc. *mp* *mf* *p*

D.B. *p*

4/2 7/4 3/4 6/8

4/2 7/4 3/4 6/8

* Shimmering tremolos - very small bows, light

This musical score page contains measures 38 through 41. The instruments and their parts are as follows:

- Piccolo (Pic.):** Treble clef, measures 38-41. Dynamics: *f* (measure 38), *mf* (measures 39-41).
- Oboe (Ob.):** Treble clef, measures 38-41. Dynamics: *mf* (measures 38-39), *p* (measure 39), *mf* (measures 40-41).
- Clarinet (Cl.):** Treble clef, measures 38-41. Dynamics: *f* (measure 38), *mp* (measures 39-41).
- Bassoon (Bsn.):** Bass clef, measures 38-41. Dynamics: *f* (measure 38), *mp* (measures 39-41).
- Horn (Hn.):** Treble clef, measures 38-41. Dynamics: *f* (measure 38), *mf* (measures 39-40), *p* (measure 40), *mf* (measure 41).
- Trumpet (Tpt.):** Treble clef, measures 38-41. Dynamics: *mf* (measures 38-41).
- Trumpet (Trb.):** Bass clef, measures 38-41. Dynamics: *mf* (measures 38-41).
- Percussion (Perc.):** Treble clef, measures 38-41. Includes xylophone and marimba parts. Dynamics: *f* (measure 38), *mf* (measures 39-41).
- Piano (Kbd):** Treble and Bass clefs, measures 38-41. No notation is present.
- Violin I (I):** Treble clef, measures 38-41. Dynamics: *f* (measures 38-39), *mp* (measures 40-41), *mf* (measure 41).
- Violin II (II):** Treble clef, measures 38-41. Dynamics: *f* (measures 38-39), *mf* (measures 40-41), *mp* (measure 41).
- Viola (Va.):** Bass clef, measures 38-41. Dynamics: *f* (measures 38-39), *mf* (measures 40-41), *mp* (measure 41).
- Violoncello (Vc.):** Bass clef, measures 38-41. Dynamics: *f* (measures 38-39), *mp* (measures 40-41), *mf* (measure 41).
- Double Bass (D.B.):** Bass clef, measures 38-41. Dynamics: *mf* (measures 38-39), *pizz.* (measure 39), *mp* (measures 40-41), *mf* (measure 41).

Tempo and meter markings are present above the strings and woodwinds:

- Measures 38-39: $\frac{5}{8}$
- Measure 40: $\frac{7}{8}$
- Measure 41: $\frac{6}{8}$
- Measure 42: $\frac{4}{8}$

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42

Pic. *f*

Ob. *f* *mf* *mf* *mf*

Cl. *f* *f* *mf* *mf*

Bsn. *mf* *f* *mf*

Hn. *mf*

Tpt. *f* *f* *mf*

Trb. *mf* *mp*

Perc.

Kbd. (organ) *mp*

I Vn. *f* *f* *mf*

II Vn. *f* *f* *mf*

Va. *f* *f* *mf*

Vc. *mf* *f* *mf*

D.B. *f* *mf* *mp*

arco

3/4

3/4

3/4

Preview File Only

B

47

Pic.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Trb.
 Perc.
 Kbd.
 Vn. I
 Vn. II
 Va.
 Vc.
 D.B.

Dynamics: *mp*, *p*, *pp*, *mf*, *f*
 Time signatures: 2/4, 7/8, 2/4, 3/4, 6/8, 7/8
 Percussion: marimba
 Musical markings: *mf* > *mp* > *p*

53

Pic. *mf* *mf* *mf* *f*

Ob. *mf* *f* *mf* *mp*

Cl. *mf* *f* *mf* *f* *mp*

Bsn. *mf* *mp*

Hn. *mf* *mf*

Tpt. *mf* *mf*

Trb. *mf*

Perc. marimba *f* *mp*

Kbd. (organ) *mf*

I. *mf* *f* *mf* *f* *mp* *8va*

Vn. II *mf* *f* *mf* *f* *mp*

Va. *mf* *f* *mf* *f* *mp*

Vc. *mf* *mp*

D.B. *mf* *mp* *8va*

Time signatures: 9/8, 2/4, 3/4, 7/8, 2/4, 9/8

Dynamic markings: *mf*, *f*, *mp*

Articulation: accents, slurs, triplets (3)

Watermark: Preview File Only

59

Pic. _____

Ob. *p* _____

Cl. *p* _____

Bsn. _____

Hn. _____

Tpt. _____

Trb. _____

Perc. _____

Kbd. _____ (organ)

I Vn. *p* _____ *pp* _____

II Vn. *p* _____ *pp* _____

Va. *p* _____ *pp* _____

Vc. *mp* → *p* _____ *pp* _____

D.B. _____

5/8 3/4 9/8 □ □ □ △ 5/4 4/4

5/8 3/4 9/8 □ □ □ △ 5/4 4/4 ^{tr}_p

Preview File Only

64

Pic. *mf*

Ob. *mf*

Cl. *mp* *p* *mf*

Bsn. *mp* *p* *mp*

Hn. *p* *mp*

Tpt. *mf*

Trb. *p* *mp*

Perc. marimba *mf*

Kbd.

I *mp* *p* *mf* *p*

II *mp* *p* *mf* *p*

Va. *mp* *p* *mf*

Vc. *mp* *mf*

D.B. *mf*

5/4 5/8 7/8 4/4

5/4 5/8 7/8 4/4

69

Pic. *mf* *mp* *mf* *ff*

Ob. *mp* *mf* *mp* *mf* *ff*

Cl. *p* *mp* *mf* *mp* *p* *mf* *ff*

Bsn. *mp* *mf* *mp* *mf* *ff*

Hn. *mp* *ff*

Tpt. *mp*

Trb. *mp* *mf* *ff*

Perc. marimba *f* *mp* *ff*

Kbd. (organ)

Sop.

I Vn. *mf* *p* *mf*

II Vn. *mf* *p* *mf*

Va. *p* *mp* *mf* *mp* *p* *mf* *ff*

Vc. *mp* *mf* *mp* *mf* *ff*

D.B. *mp* *mf* *mp* *mf* *ff*

Tempo/Measure Markings: 3/4, 4/4, 7/8, 9/8

Dynamic Markings: *mp*, *mf*, *p*, *ff*

Performance Indications: *pizz.*, *arco*

Watermark: Preview File Only

73

The musical score is arranged in a standard orchestral format. The top staves are for Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Trb.). Below these are Percussion (Perc.) and Keyboard (Kbd.). The bottom staves are for Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The score includes various musical notations such as dynamics (f, mf, mp, p, pp), articulation (accents, slurs), and performance instructions (pizz., arco). The time signature changes from 3/4 to 6/8 and back to 3/4. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

89

Pic. *f* *mf* *mf*

Ob. *f* *mf* *mf*

Cl. *f* *mp* *p* *mf* *mp*

Bsn. *f* *mf* *p* *mp* *mf* *mf*

Hn. *f* *mf*

Tpt. *f* *mp* *mf* *mf*

Trb. *f* *mf* *mp* *p* *mf*

Perc. marimba *mf* marimba *mf*

Kbd.

Sop.

I Vn. *f* *mf* *mf* *mp*

II Vn. *f* *mf* *mf* *mp*

Va. *f* *mf* *p* *mf* *mf* *mp*

Vc. *f* *mf* *mp* *p* *mp* *mf*

D.B. *mf* *mp* *p* *mf*

Time signatures: 7/8, 5/4, 3/4, 4/4

94

Pic. *f* *mp* *mf* *flz*

Ob. *f* *mp* *f* *mf*

Cl. *f* *mp* *f* *mp* *flz*

Bsn. *mf*

Hn. *mf*

Tpt. *f* *mf*

Trb. *mf*

Perc. *f* *mp*

Kbd.

I *f* *p* *mf* *p* *mp* *f* *mp*

II *mf* *f* *p* *mf* *p* *mp* *f* *mp*

Va. *f* *mf* *f* *mf* *mp*

Vc. *mf* *mf* *mp*

D.B. *mf*

3/4 6/8 3/4

3/4 6/8 3/4

Preview File Only

to flute

D Slightly slower
(♩ = 132)

Pic. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mp* *p*

3
4

5
4

5 Slightly slower
8 (♩ = 132)

Hn.

Tpt. *mf*

Trb. *mp* *p*

Perc. *mf* marimba *f*

Kbd.

3
4

5
4

5 Slightly slower
8 (♩ = 132)

I Vn. *mf* *f*

II Vn. *mf* *f*

Va. *mf* *f*

Vc. *mp* *p*

D.B. *mp* *p*

Preview File Only

102 (flute)

Fl. *f* 3 3 3 3

Ob. 3 3

Cl. 3 3 3

Bsn.

Hn.

Tpt. *mf* 3 *mf*

Trb.

Perc. marimba *f* 6 3

Kbd.

I 3 3 3

Vn. II 3

Va. 3

Vc.

D.B.

4/8 **5/8**

rit - - - - - a tempo

Fl. *f* *f*

Ob. *f*

Cl. *f*

Bsn. *f*

rit - - - - - a tempo

Hn. *f*

Tpt. *f*

Trb.

marimba

Perc. *ff* *f*

Kbd

rit - - - - - a tempo

I *f*

Vn. II *f*

Va. *f*

Vc. *f*

D.B. *f* pizz.

109

Fl. *f* 3

Ob. *f* 3

Cl. *f* 3

Bsn. *mf* *f*

Hn. *mf* *f* *mf*

Tpt. *mf*

Trb. *mf*

Perc. *f* *ff* *f*

Kbd.

I *f* 3

Vn. II *f* 3

Va. *f* 3

Vc. *mf* *f* *mf*

D.B. *arco* *mf* *mf*

4/8 5/8

4/8 5/8

Preview File Only

24 rit - - - - E a tempo

113

Fl. *mp* *f* *mf*

Ob. *mp* *f* *mf*

Cl. *mp* *f* *mp* *mf* *mf*

Bsn. *mp* *mf*

$\frac{5}{8}$ rit - - - - a tempo $\frac{4}{8}$ $\frac{5}{8}$ $\frac{2}{4}$

Hn.

Tpt. *mf* *mp* *p*

Trb. *f* *mp*

Perc. marimba *f*

Kbd.

$\frac{5}{8}$ rit - - - - a tempo $\frac{4}{8}$ $\frac{5}{8}$ $\frac{2}{4}$

I *mp* *f*

Vn. II *mp* *f*

Va. *mp* *f* *mf*

Vc. *f* *mp*

D.B.

118

Fl. *mf* *f* *mf*

Ob. *f* *mf*

Cl. *mf* *f* *mf*

Bsn. *mf* *mf*

Hn.

Tpt.

Trb.

Perc. *f* *trm* *f*

Kbd

Vn. I *mf* *f* *mf*

Vn. II *mf* *f* *mf*

Va. *mf* *f* *mf*

Vc.

D.B.

Preview File Only

123

Fl. *mf* *f* *p*

Ob.

Cl. *mf* *f* *p*

Bsn. *mf* *f* *p*

4/4

9

Hn. *mf* *f* *p*

Tpt.

Trb.

Perc. *mf* *p* *pp*

Kbd

4/4

9

I Vn. *subito p*

II Vn. *subito p*

Va. *p*

Vc. *mf* *f* *p*

D.B. *mf* *f* *p*

Preview File Only

126

Fl. *mf*

Ob. *mf* *f* *mf*

Cl. *mf* *f* *mf*

Bsn.

Hn.

Tpt. *f* *mf*

Trb.

Perc. *mf* *f*

Kbd.

I *mp* *mf* *f* *mf*

II *mf* *f* *mf*

Va. *mp* *mf* *f* *mf*

Vc. *mf* *f*

D.B.

7/8 4/4 6/4 6/8

7/8 4/4 6/4 6/8

F More relaxed
(♩ = 120)

rit - - - - -

130

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Hn.

Tpt.

Trb.

Perc. marimba *mf*

Kbd.

I *mf*

Vn. II

Va.

Vc.

D.B.

rit - - - - -

More relaxed (♩ = 120)

7/8

7/8

134

Fl. *mf*

Ob. *mf*

Cl.

Bsn.

3/4 7/8 6/8 3/4

Hn.

Tpt.

Trb.

Perc.

Kbd.

3/4 7/8 6/8 3/4

Vn. I *mp*

Vn. II *mp*

Va.

Vc.

D.B.

5:4

Fl. *mp* *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Hn. $\frac{7}{8}$ $\frac{3}{4}$

Tpt.

Trb.

Perc.

Kbd

I *mf*

II *mf*

Va. *mf*

Vc.

D.B.

Preview File Only

G a tempo (♩ = 120)

145

Fl.

Ob.

Cl.

Bsn.

mp *mf* *p* *mf* *mf* *mf*

trm *mp* *mf*

7/8 a tempo (♩ = 120)

Hn.

Tpt.

Trb.

Perc.

Kbd

marimba

mf

trm

7/8 a tempo (♩ = 120)

I

Vn. II

Va.

Vc.

D.B.

mp *mf* *p* *mf* *mf* *mf*

(slow gliss.)

Preview File Only

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *mf*

Trb.

Perc. *f*, *mf*, *f*

Kbd

Vn. I *mf*, *f*, *f*

Vn. II *mf*, *f*, *f*

Va. *f*, *f*, *f*

Vc. *f*, *f*

D.B.

5 9 6

5 9 6

Preview File Only

H

Fl. *mf* *f* *mf* *mp* *p*

Ob. *mf* 3

Cl. *mf* 3

Bsn. *mf* 3 3 3

Hn. *mf*

Tpt. *mf*

Trb.

Perc. marimba *f* *mf* *mp*

Kbd.

I *mf* 3 *f* *mf* *mp* 6 5 *p*

II *mf* 3 *f* *mf* *mp* 6 5 *p*

Va. *mf* 3 3 3

Vc. *mf*

D.B.

Preview File Only

rit - - - - - a tempo (♩ = 120)

senza vib.

162

Fl. *mp* *pp*

Ob. *mp* *mp* *p* *mp* *p*

Cl. *mp* *p*

Bsn.

rit - - - - - a tempo (♩ = 120)

6/8 Δ Δ \square 6/8

3/4

Hn.

Tpt.

Trb.

Perc. marimba *mp*

Kbd

6/8 rit - - - - - a tempo (♩ = 120) 6/8

3/4

I *mf* *p* *mp* *p* *mp* *p*

II *mf* *mp* *p* *mp* *p*

Va. *mf* *mp* *p* *mp* *p*

Vc. *p*

D.B.

senza vib. normale

senza vib. normale

senza vib.

senza vib.

167

Fl. *normale* *mf* *mp* *p*

Ob. *mp* *mf* *f* *mp*

Cl. *mp* *mf* *f* *mp*

Bsn.

Hn.

Tpt. *mf* *mp*

Trb.

Perc.

Kbd

I *mp* *mf* *f* *mp* *p*

Vn. II *mp* *mf* *f* *mp* *p*

Va. *normale* *mp* *mf* *f* *mp* *p*

Vc. *p*

D.B.

3/4 7/8 9/8

3/4 7/8 9/8

Preview File Only

171

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Perc.

xylophone

marimba

I

Vn.

II

Va.

Vc.

D.B.

This page of a musical score, numbered 40 and 176, contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Trb.), Percussion (Perc.), Keyboard (Kbd), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into four measures. The Flute part begins with a *mf* dynamic. The Oboe and Clarinet parts feature triplets and *mf* dynamics. The Bassoon part includes a triplet and a *mf* dynamic. The Horns part has a 6/8 time signature and includes a triangle symbol. The Percussion part has a triangle symbol. The Keyboard part has a 6/8 time signature and includes a triangle symbol. The Violin I and II parts feature triplets and *mf* dynamics. The Viola part includes a triplet and a *mf* dynamic. The Violoncello part includes a triplet and a *mf* dynamic. The Double Bass part includes a triplet and a *mf* dynamic. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

180 **I** Pick up tempo (♩ = 132)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Perc. marimba

Kbd

5 Pick up tempo **6** **7** **5** **3**
 (♩ = 132) **8** **8** **8** **4**

Vn. I

Vn. II

Va.

Vc.

D.B.

*lower note of trill gliss D to E
upper note of trill stays on E*

rall - - - - - Slower (♩ = 120)

89

Fl.

Ob.

Cl.

Bsn.

mf

f

3

3

3

3

rall - - - - - $\frac{3}{4}$ Slower (♩ = 120)

Hn.

Tpt.

Trb.

Perc.

Kbd

mf

3

3

3

rall - - - - - $\frac{3}{4}$ Slower (♩ = 120)

I

Vn. II

Va.

Vc.

D.B.

f

f

f

f

3

3

3

3

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J

This musical score page, numbered 44, contains measures 193 through 195. The music is in 4/4 time and features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) have active parts, while the brass (Horn, Trumpet, Trombone) and Percussion are mostly silent. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large blue watermark reading "Preview File Only" is overlaid diagonally across the center of the page.

200 a tempo (♩ = 120)

Fl. *mf* *f* *f* *mf*

Ob. *mf* *f* *f* *mf*

Cl. *mf* *f* *mf* *f* *mf*

Bsn. *mp* *mf* *mf* *mf*

Hn. *mf*

Tpt. *f*

Trb. *mp* *mf*

Perc.

Kbd

I *mf* *f* *f* *mf*

Vn. II *mf* *f* *f* *mf*

Va. *f* *mf* *f* *mf*

Vc. *mp* *mf* *f* *mf*

D.B. *mp* *mf*

6/8 a tempo (♩ = 120) 3/4 7/8 □ △ □

6/8 a tempo (♩ = 120) 3/4 7/8 □ △ □

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204

rit. ----- **K** a tempo (♩ = 120)

Fl. _____

Ob. _____

Cl. _____

Bsn. _____

Hn. _____

Tpt. _____

Trb. _____

Perc. _____

Kbd _____

rit. ----- a tempo (♩ = 120)

I _____

Vn. II _____

Va. _____

Vc. _____

D.B. _____

Preview File Only

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Perc.

Kbd

I

Vn.

II

Va.

Vc.

D.B.

6/8

7/8 Δ

□ □

3/4

2/4

6/8

7/8 Δ

□ □

3/4

2/4

Preview File Only

213

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Perc.

Kbd.

I

Vn.

II

Va.

Vc.

D.B.

antique cymbal
(sounding pitch)

mp

p

pp

mf

2/**4**

3/**4**

2/**4**

Preview File Only

This page of a musical score, numbered 50 and 216, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone) sections have active parts with dynamic markings such as *p*, *mp*, and *mf*. The percussion part includes an antique cymbal. The string section (Violin I and II, Viola, Violoncello, Double Bass) also has parts, with the Double Bass part featuring a triplet. The score includes various musical notations like slurs, accents, and dynamic markings. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

220

L

This page contains a musical score for an orchestra, starting at measure 220. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Percussion (Perc.), Keyboard (Kbd), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into three measures. The first measure shows various dynamics such as *mf*, *f*, and *p*. The second measure features a large 'L' marking above the staff. The third measure includes dynamics like *mp* and *p*. The Percussion part specifically indicates the use of an 'antique cymbal'. The score includes various musical notations such as triplets, slurs, and dynamic markings. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

Fl. *mf*

Ob. *mf* *mp* *p*

Cl. *mp* *p*

Bsn. *mf* *mp* *mf*

Hn.

Tpt.

Trb. *mf* *mp* *mp* *mf*

Perc.

Kbd

I. *mf*

II. *mf*

Va. *mp* *p* *mf*

Vc. *mf* *mp* *mp* *mf*

D.B. *mf* *mp* *mp* *mf*

5/8 □ Δ 3/8 5/8 □ Δ □ Δ 4/8

5/8 □ Δ 3/8 5/8 □ Δ □ Δ 4/8

arco

trm

Preview File Only

228

This page of a musical score, numbered 228, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Trb.). The percussion (Perc.) and keyboard (Kbd) parts are present but mostly silent. The string section consists of Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). It features complex rhythmic patterns, including triplets and sixteenth-note runs, and contains several accidentals. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

Fl. *mp* *mf* *mf*

Ob. *mp* *mf* *mf*

Cl. *mf* *mf*

Bsn. *mp* *mf* *mf*

Hn. *mf* *mf* *mp*

Tpt. *mf*

Trb. *mf* *mp*

Perc.

Kbd. harpsichord *mf*

I *mp* *mf* *mf*

II *mp* *mf* *mf*

Va. *mf* *mp*

Vc. *mp* *mf* *mp*

D.B. *mf*

4/8 **6/8** **5/8** Δ \square

4/8 **6/8** **5/8** Δ \square

Slightly Slower

(♩ = 108)

237

Fl.

Ob.

Cl.

Bsn.

Slightly Slower

(♩ = 108)

4/8

5/8

Hn.

Tpt.

Trb.

Perc.

Kbd

Slightly Slower

(♩ = 108)

4/8

5/8

I Vn.

II Vn.

Va.

Vc.

D.B.

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10, Stratford Place, London, W.1

Fl.

Ob.

Cl. *mp* *mf*

Bsn. *mp* *mf*

Hn.

Tpt.

Trb.

Perc.

Kbd. *mf*

I Vn. *mf*

II Vn. *mf*

Va. *mp* *mf*

Vc. *mp* *mf*

D.B. *mp*

5/8 \square 4/8 5/8 \square Δ 7/8 Δ \square \square

5/8 Δ \square 4/8 5/8 \square Δ 7/8 Δ \square \square

Preview File Only

This page of a musical score, numbered 58 and 250, contains parts for various instruments. The score is divided into three measures. A large 'X' is drawn across the first two measures, indicating they are not to be performed. The third measure contains the actual musical notation. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 1-2: *mf* 3; Measure 3: *p*
- Ob. (Oboe):** Measures 1-2: *mf* 3; Measure 3: *p* *tr*
- Cl. (Clarinet):** Measures 1-2: *mf* 3; Measure 3: *mf* (h) *p*
- Bsn. (Bassoon):** Measures 1-2: *mf*; Measure 3: *p* 3 (h)
- Hn. (Horn):** Measures 1-2: *mf*; Measure 3: *p*
- Tpt. (Trumpet):** Measures 1-2: *mf*; Measure 3: *p*
- Trb. (Trombone):** Measures 1-2: *mf*; Measure 3: *p*
- Perc. (Percussion):** Measures 1-2: *mf*; Measure 3: *p*
- Kbd. (Keyboard):** Measures 1-2: *mf*; Measure 3: *mf* 3
- Vn. I (Violin I):** Measures 1-2: *mf*; Measure 3: *p*
- Vn. II (Violin II):** Measures 1-2: *mf* 3; Measure 3: *p* *tr*
- Va. (Viola):** Measures 1-2: *mf* 3; Measure 3: *p*
- Vc. (Violoncello):** Measures 1-2: *mf*; Measure 3: *p*
- D.B. (Double Bass):** Measures 1-2: *mf*; Measure 3: *p*

The score includes dynamic markings (*mf*, *p*), articulation (*tr*), and performance instructions (3, h). Percussion parts are indicated by triangles and rectangles. A large 'X' is drawn over the first two measures of the score.

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60

Slightly faster
O (♩ = 116)

259

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn.

Slightly faster
(♩ = 116) $\frac{4}{8}$

Hn.

Tpt.

Trb.

Perc. *marimba - solo*

Kbd. *p*

Slightly faster
(♩ = 116) $\frac{4}{8}$

I *mp*

Vn. II *mp*

Va. *mp*

Vc. *mp*

D.B.

263

Fl.
Ob.
Cl.
Bsn.

Hn.
Tpt.
Trb.

Perc.

Kbd

I
Vn.
II
Va.
Vc.
D.B.

Preview File Only

4
8

6
8

4
8

6
8

Fl. *p* *mf* *mf*

Ob. *p* *mf* *mf* *tr*

Cl. *p* *mf* *mf*

Bsn.

7/8 Δ \square \square 6/8

Hn.

Tpt.

Trb.

Perc. *mf* 3 3 3

Kbd

7/8 Δ \square \square 6/8

I *p* *mf* *mf*

Vn. II *p* *mf* *mf* *tr*

Va. *p* *mf* *mf*

Vc. *p* *mf* *mf*

D.B.

270

Fl. *mf*

Ob. *mp*

Cl. *mf* *mp* *mp* 3

Bsn. *mf*

Hn.

Tpt.

Trb.

Perc. *f* *mf* 3 *f* 3 *mf* 3 *f*

Kbd.

I *mf* *mp*

II *mf* *mp*

Va. *mf* *mp*

Vc. *mf*

D.B.

4/8

4/8

P

rit.

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Cl. *mf* *mp* *mf* *f*

Bsn. *mf* *rit.*

Hn. Perc. Kbd. *rit.*

Hn. Tpt. Trb. *mf*

Preview File Only

Perc. Kbd.

Vn. I *mf* *mp* *mf* *f*

Vn. II *mf* *mp* *mf* *f*

Va. *mp* *mf* *mf* *f*

Vc. *mp* *mf*

D.B.

rit. ----- (♩ = 108)

278

Fl. *ff* *mf* *p* GP *mp* *p*

Ob. *mf* *p* GP *mp* *p*

Cl. *ff* *mf* *p* GP

Bsn. GP

rit. ----- (♩ = 108)

Hn. GP

Tpt. GP

Trb. GP

antique cymbal

Perc. *f* *mf* GP

Kbd. GP

rit. ----- (♩ = 108)

I *mf* *p* GP *mp* *p*

Vn. II *mf* *p* GP *mp* *p*

Va. *ff* *mf* *p* GP *mp* *p*

Vc. GP

D.B. GP

Preview File Only

Fl. *p* 3

Ob. *p* 3 3

Cl. *p* 6 *tr*

Bsn.



Hn.

Tpt.

Trb.

antique cymbal

Perc. *p* *p*

Kbd



Soprano enters →

I *pp* *p*

Vn. II *pp* *p*

Va. *pp* *p* *tr*

Vc.

D.B.

Slightly Slower
Q (♩ = 96)

288

Flute

Oboe

Clarinet

Bassoon

9 Slightly Slower **7**
16 (♩ = 96) **16** **2**
4

Horn

Trumpet

Trombone

Percussion

Keyboard

Soprano solo

p Wal — Walburra, Mul - ga - rah, Warra Warra, Wallala, Gar- - - gan -

* (portamento)

9 Slightly Slower **7**
16 (♩ = 96) **16** **2**
4

I

Violins

II

Viola

Violoncello

Double Bass

Preview File Only

68

293

(♩ = 108)

Fl. *mp* 3

Ob. *mp*

Cl. *mp*

Bsn.

Hn. $\frac{6}{8}$ (♩ = 108)

Tpt.

Trb.

Perc. antique cymbal *mp*

Kbd.

Sop. - ga - ra.

I $\frac{6}{8}$ (♩ = 108)

Vn. *mp*

II *mp*

Va. *mp* 3

Vc.

Cb.

Preview File Only