

LAMENT for DUNBLANE

Jennifer Fowler

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for: sop 1, sop 2, alto, tenor & bass.

Duration: 7 - 8 minutes

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On Wednesday, 13th March, 1996, sixteen children, all 5 years old, were shot and killed at a primary school in Dunblane, Scotland. Their teacher was also killed. Eleven more children and two other teachers were shot and injured.

"Our evening is over us: our night whelms, whelms and will end us"

(G. M. Hopkins)

Text by Jennifer Fowler

Early, unearthly, earth's evening overlying,
Overall. Light; even, evening light,
Flicker, flickering, fading; far, far, further, first-born, dawning
Star. Star-high, one star, only light, starlight,
Far on high, star flickering, twilight shaking.

Even, evening, eerie light, overlying,
Turning all unearthly. Emerging,
Other stars appear; high, stars clustering, outpricking heav'n
With starlight; star on star. Others unfurl, unfurling,
Uncover other stars unfurling; circling dome.

Star-whirl, whirling light, starlight wavering, wild light flinging fire,
Wild light flickering fire, light whirling, stars hurling fire,
Whirling, wild light flickering, far light flickering,
Far light turning; circling.

Cry out. Echo through high dome, calling,
Vaulting far sound, re-sound; echo ripple over,
All earth re-sound, far hollow cry re-sound,
Sounding cry; a cry falling down, a far cry,
Clamouring cry; piercing, bitter, cry on cry,
Through echoing dome.

Dunblane darkens.

Darkness overwhelms
In bitter weeping.
Doleful weeping; quailing, dismal grieving;
Bounding cry, sounding cry ringing.
Surrounding cry, gath'ring cry, mounting cry, outcry;
Bounding cry rung. Echo rung.
Hollow; resounding echo;
Lamenting rounding cry; bitter,
Surrounding shadow hang; overhang.

Darkness falling; children falling;
Shadows gather, veiling sky;
Overwhelm all in bleak night.

Shadow, night enshrouding,
Black overclouding, extinguishing stars;
Cover, black on black.
Clouds overflowing, bursting, over-flooding,
Drowning stars; outquenching;
Ending song.

Sorrow overshadows, cover earth,
Cover all. Calling, children calling,
Lamenting; children call;
Calling those that are no more....

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(♩ = 88)

Musical score for Soprano 1, Soprano 2, Alto, Tenor, and Bass, measures 1-5. The score is in 2/4 time with a tempo of 88 beats per minute. The key signature has one flat. Dynamics include *pp* and *p*. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

Sop 1: Ear - - - ly earth's ev'ning ov -

Sop 2: Un - earth - ly earth ov - er ly - -

Alto: Earth's ev'ning ov - - - er

Tenor: Earth's ev'ning lie

Bass: Earth ov - er lie,

Musical score for Soprano 1, Soprano 2, Alto, Tenor, and Bass, measures 6-9. The score continues from the previous page. Dynamics include *p* and *pp*. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

Sop 1: - - er lie Light Light

Sop 2: - - ing all Ev - en

Alto: lie Ev - en light

Tenor: all Light, Ev - - en

Bass: ly - - ing. ov - er all lie Light

10 *pp* flick - er flicker - ing, fad - ing *p* far — fur - ther first — dawn - ing

pp fad - ing *p* far, — fir — dawn - ing

p far, first — dawn

pp light *p* fur - ther, first — dawn - ing

p far — dawn - ing

13 *p* Star high *mp* on - ly light *mp* star - light

mp star. *p* Star, one star *mp* far on high

p Star high *mp* own light, *mp* star - light *mp* far

mp star. *p* own *mp* far

mp star. *p* one star

18

twi - light shak - ing

star flicker - ing

flick - er

twi - light shak - ing star - light flick - er

flick - er shak - ing, star - light

twi - light shak - ing

21

Eve - ning

Ev - en

shake

twi - light ev - en

Eve - ning

flick - er, shak - ing

twi - light ev - en

Ev - en

ee - rie light

light

26

light — ov - er ly - ing un - earth - ly

ov - er lie turn - ing all

ov - er lie

light ov - er lie all un - earth - ly

lie un - earth - ly

30

E - merg - ing oth - er stars ap - pear

un - earth - ly oth - er

ly un - earth - ly oth - er stars ap - pear

earth - ly e - merg - ing

35 *p* *p*

high stars clus - 3 - ter

pp *p*

out - prick - ing heav'n with star - light

p *p*

high stars clus - ter

pp *p*

out prick - ing heav'n

p *pp* *p*

- ing high star

40

Oth - ers un - furl. un - furl - ing

star on star *mp* Un -

p *mp*

stars e - merg - ing un - furl un -

mp

stars e - merge un - furl - ing

43

oth - er star circ - ling
 cov - er stars un - furl - ing oth - er stars un - furl - ing dome
 cov - er oth - er star furl stars un - furl - ing dome
 star furl - ing dome

47

dome. Star - light wav - er - ing
 Star whirl, whirl - ing light wild light fling - ing fire
 Star light light star light fire
 Star - light star light fire

whirl - - - ing

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52 *mp* wild light flickering fire — stars — hurl - ing — fire —
mp light — whirl - ing — *mf* whirl - ing wild - light
mp wild - - fire *mf* whirl - ing stars hurl - ing fire whirl - ing light —
mp light — *mf* light, — wild
mp wild — fire

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56 *mp* far light flick-er - ing *p* — — —
 flick - er - ing *p* circ - - -
mp light — far — *p* light flick - er turn, — circ - ling, turn —
mp far — light — *p* turn, — turn - ing — circ - ling, turn —

60

Cry out high dome

ling. E - cho through dome high

Cry high dome

Cry out through dome

ing out through high dome

pp *p* *mp*

64

call vault - ing far e - cho rip - ple

call - ing far sound, re - sound

call re - sound rip - ple

call far sound

mf *mp*

68 *mf* *mp*

ov - er all _____

far, _____ hol - low cry _____ re -

e - - cho ov - er all re-sound

far cry _____

e - - cho ov - er re-sound - - ing

cry _____ re -

71 *mf*

sound a cry _____ fall - ing down

sound - ing cry _____ a far cry

sound - - ing cry _____ fall - - ing down, cry _____

down far

74 *mf* clam - our - ing bit - ter clam - our bit - ter cry on cry

pier - cing, bit - - ter clam - our, pier - cing, bit - - ter

cry, bit - ter clam - our, pier - cing, bi - bit - ter cry on cry

cry bit - ter clam - our - ter on cry

mf bit - ter cry on

f

78 *mf* cry through e - cho - ing dome *mp* Dun - - - - - *p* blane

through dome

cry through dome

mf cry through dome *mp* *p*

pp

82 *pp*

dark - ens

pp dark - ness

p ov - er - whelm

pp Dark _____ dark ov - er

p ov - er - whelm

pp Dark _____

p ov - er whelm in weep - ing ov - er - whelm

pp dark _____

p ov er whelm in weep - ing _____ whelm

86

p dole - ful bit - ter

mp weep - ing, quail - ing dis - mal griev - ing

p in bit - ter weep - ing

mp _____

p in bit - ter weep - ing _____

mp grieve

p in _____ weep - ing

mp weep _____ ing

p in weep - ing

p bit - ter weep _____

90

musical score for measures 90-92. It consists of five staves. The first staff has lyrics: "cry — Sound-ing cry — ring - ing cry — cry —". The second staff has lyrics: "Bound-ing cry, sound - - ing cry Sur - round-ing cry, gath - ring cry". The third staff has lyrics: "ring - ing". The fourth staff has lyrics: "Sur - round - ing cry — gath' - ring". The fifth staff is empty. Dynamics include *mp* and *mf*.

93

musical score for measures 93-95. It consists of five staves. The first staff has lyrics: "— cry bound - - ing cry rung". The second staff has lyrics: "out - cry, mount - ing cry e - - cho rung". The third staff has lyrics: "bound - ing cry — rung —". The fourth staff has lyrics: "cry —". The fifth staff has lyrics: "mount - ing cry — bound-ing cry — rung e - cho rung". Dynamics include *f* and *mf*.

96

hol - low

re - sound - ing e - - - cho

hol - low sound - ing

la - ment - ing cry sur - round - ing

sur - round

la - ment - ing cry sur - round - ing

hol - low ru - - - ng e - - - cho ru - - - ng

100

shad - ow hang

Dark - ness fall - ing, child - ren fall - ing

ov - er - hang

bit - ter

ov - er

Dark - ness fall - ing, child - ren fall - ing

shad - ow hang

Dark fall - ing fall - - - ing

hang ov - er Dark - ness fall - ing child - ren fall - ing

104

shad - ows gath - er, veil - ing sky ov - er whelm all in bleak

shad - ows gath - er veil ov - er whelm in

shad - ows gath - er veil ov - er whelm

shad - ows veil

107

bleak night

night Shad - ows,

night bleak night ov - er whelm - ing night

ov - er whelm - ing night

night

111 *p* *mp*

night en - shroud³

black, ov - er cloud - ing

night

black

night shroud ing

cloud

en - shroud ing

115 *pp* *p*

ex - tin - guish - ing stars. cov - er black on black

ex - tin - guish - ing stars cov - er black on

black on

black on

119

Musical score for measures 119-122. The score is written for five staves: four vocal parts and one bass line. The music is in 4/4 time and features dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). The lyrics are: "ov - er flood - ing stars — out - quench - ing", "Clouds ov - er - flow - ing burst - ing drown - ing star —", "black burst - ing end", "black, ov - er ov - er flood - ing, drown - ing star — quench - ing", and "Cloud".

123

Musical score for measures 123-126. The score is written for five staves: four vocal parts and one bass line. The music is in 4/4 time and features dynamic markings of *p* (piano). The lyrics are: "end - - - ing —", "end", "ing", "end", "Sor - - - row", "ing", "song —", "ing", "Sor - - - row", "end", "Sor", and "end".

126

shad-ow cov-er ov-er earth, ov-er cov-er all shad-ow cov-er ov-er earth - row cov-er earth ov-er ov-er earth cov-er ov-er all

BRITISH MUSIC INFORMATION CENTRE,
10, Stratford Place, London, W.1

130

call-ing child-ren call-ing call-ing child-ren call call-la-ment-ing call-ing call call call call-ing

133

Musical score for measures 133-136. The score is written for four staves (Soprano, Alto, Tenor, Bass) in 2/4 time. The lyrics are: "Call those no more those that are no more Call no more call no". The music features a melodic line with triplets and a piano (*p*) dynamic marking. A blue watermark "Preview File Only" is visible across the page.

137

Musical score for measures 137-140. The score is written for four staves (Soprano, Alto, Tenor, Bass) in 2/4 time. The lyrics are: "no more, call those no more. no more, call no more. more. no more. more.". The music features a melodic line with triplets and a piano (*p*) dynamic marking. The score includes dynamic markings *pp* and *ppp*. A blue watermark "Preview File Only" is visible across the page.