

COME, QUICK!

Jennifer Fowler

words by Walter de la Mare

for 2-part choir (S,A) and piano

(also available for S,A with clarinet & viola accom.)

Duration: 3½

Commissioned by the New London Children's Choir with funds provided by the Ralph Vaughan Williams Trust, 1995.

Come, quick !

Jennifer Fowler

[♩. = 54]

Soprano

Alto

Piano

[♩. = 54]

Ann, Ann, Come as quick as you can,
Ann, Come, quick as you can,

The score includes vocal lines for Soprano and Alto, and a piano accompaniment. The piano part features dynamic markings of *f* and *mp*, and includes triplet and 4:3 rhythmic figures. The lyrics are written below the vocal staves.

mf Come, — quick, *f* Come, quick!
Come, — quick!

This system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics: "Come, — quick, Come, quick!" and "Come, — quick!". The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *mf* and *f*.

mf *f* *mp*

This system contains piano accompaniment for two staves. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *mf*, *f*, and *mp*.

(explosive consonant)
f *ff* *f* *ff*
There's a fish that tal ks-ss
There's a fish that tal ks-ss

This system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics: "There's a fish that tal ks-ss" and "There's a fish that tal ks-ss". The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *f* and *ff*. The text "(explosive consonant)" is written above the right vocal staff.

mf *f* *f*

This system contains piano accompaniment for two staves. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *mf*, *f*, and *f*.

fp rit - - - - a tempo

ksss

[FINE]

fp rit - - - - a tempo

ksss

a tempo

rit - - - -

[FINE]

pp

f

f

mf

f

Out of the fat

f

Out of the fat

mf

mf

4:3

3

4:3

3

As clear as gla - ss He puts up his

As clear as gla - ss He puts up his

f rit - - - - -

f rit - - - - -

f rit - - - - -

f *mf* *f*

tr 4:3 3

BRITISH MUSIC INFORMATION CENTRE,
10, Stratford Place, London, W.1

Slower [$\text{♩} = 132$]
($\text{♩} = 44$)

mouth, And spea - ks, A - las, _____

mouth, And spea - - ks, A - las, _____

f *mf*

f *mf*

Slower [$\text{♩} = 132$]

mp *mf*

3

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp. The music is in 6/8 time, which changes to 3/4 time in the second measure. The first vocal line starts with a *mp* dynamic and a 4:3 ratio. The lyrics are "A las, A las, A las,". The piano accompaniment features a *p* dynamic and includes triplet markings.

The second system of the musical score continues the vocal and piano parts. The vocal staves are in treble clef with a key signature of one sharp. The piano accompaniment is in grand staff with a key signature of one sharp. The music is in 6/8 time, which changes to 3/4 time in the second measure. The lyrics are "O most mourn-ful spea-ks" and "O most mourn-ful spea-ks". The piano accompaniment features dynamics of *mf*, *f*, and *p*, along with triplet markings.

Tempo 1

Two staves of music. The top staff is a vocal line with lyrics: "A- la ss A- lack,". The bottom staff is a piano accompaniment. Dynamics include *p* and *pp*. The key signature has one sharp (F#) and the time signature is 6/8.

Tempo 1

Piano accompaniment for the second system, consisting of two staves. Dynamics include *p* and *pp*. The key signature has one sharp (F#) and the time signature is 6/8.

Preview File Only

Slower

Two staves of music. The top staff is a vocal line with lyrics: "Then turns to his". The bottom staff is a piano accompaniment. Dynamics include *p*. The key signature has one sharp (F#) and the time signature is 4/4.

Slower

Piano accompaniment for the fourth system, consisting of two staves. Dynamics include *mp*, *mf*, and *p*. The key signature has one sharp (F#) and the time signature is 4/4.

mp *pp* *p*
si- zzz- li-ng, And sin- ks back.
mp *pp* *p*
si- zzz- li-ng, And sin- ks back.

The score features two vocal staves and a piano accompaniment. The vocal parts have lyrics: "si- zzz- li-ng, And sin- ks back." The piano accompaniment includes a treble and bass clef staff with various musical notations.

Preview File Only

rit (Tempo 1)
Da capo al FINE

The score shows a piano accompaniment with a treble and bass clef staff. It includes a 'rit' (ritardando) instruction and a '(Tempo 1)' marking. The instruction 'Da capo al FINE' is written in the right margin.

tr *p* *pp* rit (Tempo 1)
Da capo al FINE

The score shows a piano accompaniment with a treble and bass clef staff. It includes a 'tr' (trill) marking, a 'p' (piano) marking, and a 'pp' (pianissimo) marking. It also features a 'rit' (ritardando) instruction and a '(Tempo 1)' marking. The instruction 'Da capo al FINE' is written in the right margin.