

SATYAGRAHA

NARESH SOHAL

Allegretto. 90

Alto Flute in G
Percussion
Marimba
Harp 1
Harp 2

1 Ant.cym.
1 Marimba
4 pp
1
C D E F G A B pp sim.
Sib -
1 o o o o o o o
C D E F G A B sim.

Fl. 1 p tranquillo
Fl. 2 p tranquillo
Al. Fl. pp
Ob. 1 p tranquillo
Cl. in Bb 1 p tranquillo
Bsns. 1 p tranquillo
Perc. 1 p
Perc. 4 p
Hr. 1 Sib -
Hr. 2 o o o o o o o

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Fl. 1
Fl. 2
Al. Fl.
Ob. 1
Cl. in Bb
Bsns. 1
Perc. 1
Perc. 4
Hr. 1
Hr. 2

poco accel.

Fl. 15 *p*

Fl. 15 Picc. *p*

Al. Fl. 15 *p* *pp*

Ob. 15 *p*

Ob. 2 15 *p tranquillo*

C. A. 15 *p tranquillo*

Cl. in Bb 15 *p*

B. Cl. in Bb 15 *p tranquillo*

Bsns. 15 *p*

C. Bsn. 15 *p tranquillo*

poco accel.

Perc. 15 -

Perc. 2 15 -

Perc. 3 15 -

Perc. 4 15 -

S.D.(Snared) *mf*

Hp.1 15 -

Hp.1 15 -

Hp.1 15 -

Hp.1 15 -

Hp.2 15 -

Hp.2 15 -

Hp.2 15 -

Hp.2 15 -

1 ♩ 96

23 Al. Fl. *p*

23 B. Cl. in Bb *p* *mp* *p* *ppp*

23 Bsns. *p* *mp* *p* *ppp*

23 C. Bsn. *p* *mp* *p* *ppp*

23 Hn. in F *f* *mfp* *f* *mfp* *f*

3.4 Tpt. in C *f* *p* *ppp* *mfp* *f* *mfp* *f*

1.2 Tpt. in C *f* *p* *ppp* *mfp* *f* *mfp* *f*

3.4 Tpt. in C *f* *p* *ppp* *mfp* *f* *mfp* *f*

1.2 Tbn. *f* *p* *ppp* *mp* *mf* *p* *ppp* *mf*

3 Tuba *f* *p* *ppp* *mp* *mf* *p* *ppp* *mf*

23 Tuba *f* *p* *ppp* *mp* *mf* *p* *ppp* *mf*

1 Perc. *mf* *f* *mf* *f*

2 Perc. *mf* *f* *mf* *f*

3 Perc. *f* *p* *ppp* *mf* *f* *mf*

4 Perc. *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

23 Hp. 1 *Sib-1* *Sib-1* *Sib-1* *Sib-1* *Sib-1* *Sib-1*

23 Hp. 2 *Sib-1* *Sib-1* *Sib-1* *Sib-1* *Sib-1* *Sib-1*

Preview file Only

1 ♩ 96

23 unis. *p* *tranquillo* *ppp*

23 unis. *p* *tranquillo* *ppp*

23 unis. *p* *tranquillo* *ppp*

23 unis. *p* *tranquillo* *ppp p* *mp* *p* *ppp*

23 unis. *p* *tranquillo* *ppp p* *mp* *p* *ppp*

poco rit. [2] a tempo

Fl. 32
Al. Fl. 32
Ob. 32
C. A. 32
Cl. in Bb 32
B. Cl. in Bb 32
Bsns. 32
C. Bsn. 32
Hn. in F 32
Tpt. in C 32
Tbn. 32
Tuba 32
Timpani 32
Perc. 32
VI. I 32
VI. II 32
Vla. 32
Vc. 32
Db.

41

3

Hn.in F
Tpt. in C
Perc.

41

3

Vl. I
Vl. II
Vla.
Vc.
Db.

Preview file Only

48

Hn.in F
Tpt. in C
Perc. 3

48

Vl. I
Vl. II
Vla.
Vc.
Db.

6

4

54

Fl.

1 ff

2 54 Picc. Flute

Al. Fl. 54

1 ff

2 ff

C. A. 54

1 ff

Cl. in Bb 54

1 ff

2 ff

B. Cl. in Bb 54

1 ff

Bsns. 54

1 ff

2 ff

C. Bsn. 54

ff



Hn. in F 54

1.2 ff

3.4 ff

Tpt. in C 54

1.2 ff

3.4 ff

Tbn. 54

3 ff

Tuba 54

ff fff

Perc. 3 54

ff fff f ff fff

4

54

Vl. I

54

Vl. II

54

Vla.

54

Vc.

54

D. b.

54

ff fff

f ff fff

ff fff

ff fff

ff fff

ff fff

61

Fl. 1
Fl. 2
Al. Fl.
C. A.
Cl. in Bb
B. Cl. in Bb
Bsns.
C. Bsn.
Hn. in F
Tpt. in C
Tbn.
Tuba
Tim.
Perc.
B.D. & 4 Tom Toms
VI. I
VI. II
Vla.
Vc.
Db.

poco accel.

Preview File Only

8 poco rall.

5 a tempo

68

Perc. 4

68

VI. II

Vla.

Vc.

Db.

68

div. a 2

mp

mf

unis.

f

ff

68

div. a 2

p

mf

p

ff

68

p

pp

This musical score page contains two systems of music. The first system (measures 8 and 5) starts with 'Perc. 4' playing eighth-note patterns at dynamic 'p'. The strings (VI. II, Vla., Vc., Db.) enter at measure 5, with 'VI. II' playing sustained notes at 'f' and 'ff' dynamics. The strings play eighth-note patterns with dynamics 'mf', 'unis.', 'f', and 'ff'. Measures 8 and 5 also feature dynamic markings 'p' and 'pp' for certain parts. Measure 5 includes dynamic markings 'div. a 2' and 'div. a 2' above the staff. The second system begins with a 'double bar line' and consists of measures 77 through 82, which are identical to the measures shown on the previous page.



Review File Only

77

VI. I

77

VI. II

77

Vla.

77

Vc.

77

Db.

77

mp

mf

f

ff

fff

ff

fff

ff

fff

ff

fff

ff

fff

ff

fff

This musical score page contains five systems of music, each consisting of six measures (77 through 82). The instruments involved are VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Cello), and Db. (Double Bass). The strings play eighth-note patterns with dynamics ranging from 'mp' to 'fff'. Measures 77 through 82 feature identical patterns for all instruments, with dynamic markings such as 'fff', 'ff', 'fff', 'ff', 'fff', 'ff', 'fff', 'ff', and 'fff' appearing sequentially across the staves. Measure 77 includes a dynamic marking 'mf' above the staff.

6

84

Fl.

2

Picc.

ff fff

84

Flute

ff fff

84

Al. Fl.

ff fff

84

1

ff fff

84

2

ff fff

84

C. A.

ff fff

84

Cl. in Bb

ff fff

84

2

ff fff

84

B. Cl. in Bb

ff fff

84

1

ff fff

84

Bsns.

ff fff

84

2

ff fff

84

C. Bsn.

ff fff

84

Preview File Only

6

84

ff fff

84

Vl. I

ff fff

84

Vl. II

ff fff

84

Via.

ff fff

84

Vc.

ff fff

84

ff fff

84

ff fff

84

ff fff

84

D. b.

ff fff

84

ff fff

84

Fl. 91

Al. Fl. 91

C. A. 91

Cl. in Bb 91

Hn. in F 3.4 1.2

Tpt. in C 3.4 1.2

Tbn. 1.2

Tuba 3

Perc. 2

Vla. 91

Vc. 91

D. B. 91

Preview file Only

Fl. 1 f ff f ff f ff
Fl. 2 f ff f ff f ff
Al. Fl. 1 f ff f ff f ff
Al. Fl. 2 f ff f ff f ff
C. A. 1 f ff f ff f ff
C. A. 2 f ff f ff f ff
Cl. in Bb 1 f ff f ff f ff
Cl. in Bb 2 f ff f ff f ff
Hn. in F 3.4 1.2 ff p f ff ff mf f ff
Hn. in F 3.4 96 ff p f ff ff mf f ff
Hn. in F 3.4 4 ff p f ff ff mf f ff
Hn. in F 3.4 1.2 ff p f ff ff mf f ff
Tpt. in C 3.4 1.2 ff p f ff ff mf f ff
Tpt. in C 3.4 96 ff p f ff ff mf f ff
Tpt. in C 3.4 4 ff p f ff ff mf f ff
Tpt. in C 3.4 1.2 ff p f ff ff mf f ff
Tbn. 1.2 ff p f ff ff mf f ff
Tbn. 96 ff p f ff ff mf f ff
Tuba 3 ff p f ff ff mf f ff
Tuba 96 ff p f ff ff mf f ff
Perc. 2 f ff mf f ff f ff mf f ff
Perc. 96 f ff f ff f ff f ff f ff
Perc. 3 f ff f ff f ff f ff f ff
VI. I 96 f ff f ff f ff f ff f ff
VI. II 96 f ff f ff f ff f ff f ff
Vla. 96 f ff f ff f ff f ff f ff
Vc. 96 f ff f ff f ff f ff f ff
Db. 96 f ff f ff f ff f ff f ff

Preview file only

802-----

102

Fl. 1
2

Al. Fl. 1
2

C. A. 1
2

Cl. in Bb 1
2

B. Cl. in Bb 1
2

Bsns. 1
2

C. Bsn. 1
2

102

Hn. in F 3.4 1.2
102 102

Tpt. in C 3.4 1.2
102 102

Tbn. 1.2
102

Tuba 3
102

Perc. 2
102 3

(S^w) - VI. I
VI. II
Vla.
Vc.
Db.

Detailed description: The musical score is for a full orchestra and includes parts for Flute (1 & 2), Alto Flute (1 & 2), Clarinet in Bb (1 & 2), Bassoon (1 & 2), Bassoon in Bb (1 & 2), Horn in F (3.4) (1.2 & 102), Trombone (3.4) (1.2 & 102), Trombone (1.2 & 102), Tuba (3 & 102), Percussion (2 & 3), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The score consists of 12 measures. Measures 1-7 feature woodwind entries with dynamics ff and fff. Measures 8-10 show a transition with woodwind entries followed by brass entries. Measures 11-12 conclude the section with woodwind entries. Measure 13 begins a new section with brass entries. The score is written in common time and uses various clefs (G, F, C). Measure 13 ends with a repeat sign and a first ending instruction. The score concludes at measure 15.

7

109

Hn.in F 109
Tpt. in C 109
Timp. 109
Perc. 1

Vl. I 109
Vl. II 109
Vla. 109
Vc. 109
Db. 109

Hn.in F 117
Tpt. in C 117
Tbn. 117
Tuba 117

Timp. 117
Perc. 1 117
2 117
3 117
4 117

Vl. I 117
Vl. II 117
Vla. 117
Vc. 117
Db. 117

accel. poco a poco

124

Fl.

Al. Fl.

C. A.

Clin Bb

B. Cl. in Bb

Bsns.

C. Bsn.

Hn. in F

Tpt. in C

Tbn.

Tuba

Timp.

Perc.

Vl. I

Vl. II

Vla.

Vc.

D. b.

Preview File Only

Musical score page 15 featuring a multi-part instrumental arrangement. The instrumentation includes Flute, Clarinet in Bb, Bassoon, Trombone, Tuba, Timpani, Percussion, Violin I, Violin II, Viola, Cello, and Double Bass. The score consists of two systems of music. System 1 (measures 1-7) features woodwind entries (Flute, Clarinet in Bb, Bassoon, Trombone, Tuba) with dynamic markings of ff. System 2 (measures 8-14) features woodwind entries followed by percussive patterns on Timpani and Percussion. Measures 15-21 show sustained notes from Bassoon, Trombone, and Tuba. Measures 22-28 show woodwind entries with ff dynamics. Measures 29-35 show woodwind entries followed by percussive patterns. Measures 36-42 show sustained notes from Bassoon, Trombone, and Tuba. Measures 43-49 show woodwind entries with ff dynamics. Measures 50-56 show woodwind entries followed by percussive patterns. Measures 57-63 show sustained notes from Bassoon, Trombone, and Tuba. Measures 64-70 show woodwind entries with ff dynamics. Measures 71-77 show woodwind entries followed by percussive patterns. Measures 78-84 show sustained notes from Bassoon, Trombone, and Tuba. Measures 85-91 show woodwind entries with ff dynamics.

16

136

Fl. 1
Fl. 2
Al. Fl.
C. A.
Cl. in Bb
B. Cl. in Bb
Bsns.
C. Bsn.
Hn. in F
Tpt. in C
Tbn.
Tuba
Timpani
Perc.

9

Vl. I
Vl. II
Vla.
Vc.
Db.

136

mp

136

mp

136

mp

136

mp

(8va) -

142 VI. I

142 VI. II

142 Vla.

142 Vc.

142 Db.

loco

f

mf

rall.

poco a poco

mp

f

mf

mp

f

mf

mp

f

mf

mp



♩ 90

rit.

147 Alto Fl. in G

147 Al. Fl.

147 VI. I

147 VI. II

147 Vla.

147 Vc.

147 Db.

♩ 90

p

niente

rit.

unis.

mp

niente

ppp

ppp

ppp

ppp

niente

niente

niente

niente

Preview File Only

Preview File Only