





1 ♩ 96

Al. Fl. 23 *pp*

B. Cl. in Bb 23 *p* *mp* *p* *ppp*

Bsns. 1 23 *p* *mp* *p* *ppp*

2 23 *p* *mp* *p* *ppp*

C. Bsn. 23 *p* *mp* *p* *ppp*

Hn. in F 1.2 23 *f* *p* *ppp* *mf* *f* *mf* *f*

3.4 23 *f* *p* *ppp* *mf* *f* *mf* *f*

Tpt. in C 1.2 23 *f* *f* *p* *mf* *f* *mf* *f*

3.4 23 *f* *f* *p* *mf* *f* *mf* *f*

Tbn. 1.2 23 *f* *f* *p* *ppp* *mp* *mf* *p* *ppp* *mf*

3 23 *f* *f* *p* *ppp* *mp* *mf* *p* *ppp* *mf*

Tuba 23 *f* *f* *p* *ppp* *mp* *mf* *p* *ppp* *mf*

Perc. 1 23 *mf*

2 23 *mf* *f* *mf*

3 23 *f* *p* *ppp* *ppp* *mf* *f* *mf*

4 23 *f* *p* *ppp* *ppp* *mf* *f* *mf*

Hp.1 23 *Sub-1*

Hp.2 23

1 ♩ 96

VI. I 23 *unis.* *p* *tranquillo* *ppp*

VI. II 23 *unis.* *p* *tranquillo* *ppp*

Vla. 23 *unis.* *p* *tranquillo* *ppp*

Vc. 23 *unis.* *p* *tranquillo* *ppp* *p* *mp* *p* *ppp*

Db. 23 *unis.* *p* *tranquillo* *ppp* *p* *mp* *p* *ppp*

poco rit. 2 a tempo

32

1 Fl. *ff*

2 Fl. Picc. *ff*

Al. Fl. *ff*

1 Ob. *ff*

2 Ob. *ff*

C. A. *ff*

1 CLin Bb *ff*

2 CLin Bb *ff*

B. Cl. in Bb *ff*

1 Bsns. *ff*

2 Bsns. *ff*

C. Bsn. *ff*

Hn.in F *mp* *ff*

3.4 *mp* *ff*

1.2 Tpt. in C *mp* *ff*

3.4 *mp* *ff*

1.2 Tbn. *p* *mf* *ff*

3 *p* *mf* *ff*

Tuba *p* *mf* *ff*

Timp. *mf*

2 Perc. *ff* *fff*

3 *mf* *ff* *fff*

32

poco rit. 2 a tempo

VI. I *fff*

VI. II *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

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3

41

Hn.in F  
1.2  
3.4

Tpt. in C  
1.2  
3.4

Perc.  
2  
3

41

3

VI. I  
41

VI. II  
41

Vla.  
41

Vc.  
41

Db.  
41

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48

Hn.in F  
1.2  
3.4

Tpt. in C  
1.2  
3.4

Perc.  
3

48

VI. I  
48

VI. II  
48

Vla.  
48

Vc.  
48

Db.  
48

54

1 Fl. *ff*

2 Picc. *ff*

54

1 Al. Fl. *ff*

2 *ff*

54

1 C.A. *ff*

2 *ff*

54

1 Cl.in Bb *ff*

2 *ff*

54

B. Cl. in Bb *ff*

54

1 Bsns. *ff*

2 *ff*

54

C. Bsn. *ff*

54

1.2 Hn.in F *fff*

54 *f ff fff*

3.4 *fff*

54 *f ff fff*

1.2 Tpt. in C *fff*

54 *f ff fff*

3.4 *fff*

54

1.2 Tbn. *ff fff*

54 *f ff fff*

3

54

Tuba *ff fff*

54

Perc. 3 *f ff fff*

54

VI. I *ff fff*

54

VI. II *ff fff*

54

Vla. *ff fff*

54

Vc. *ff fff*

54

Db. *ff fff*









1 FL. 1 2

Al. Fl. 1 2

Cl.in Bb 1 2

1.2 Hn.in F 3.4 4

Tpt. in C 3.4 4

Tbn. 1.2 3

Tuba

Perc. 2 3

Vla. 91

Vc. 91

Db. 91

96

Fl. 1

Fl. 2

Al. Fl.

C. A. 1

C. A. 2

Cl.in Bb 1

Cl.in Bb 2

Hn.in F 3,4 1.2

Hn.in F 3,4 4

Hn.in F 3,4 1.2

Hn.in F 3,4 4

Tpt. in C 3,4 1.2

Tpt. in C 3,4 4

Tbn. 1.2

Tbn. 3

Tuba 96

Perc. 2

Perc. 3

VI. I 96

VI. II 96

Vla. 96

Vc. 96

Db. 96

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This page of a musical score, numbered 12, contains the following sections and instruments:

- Woodwinds:** Flute (Fl.) 1 and 2, Alto Flute (Al. Fl.) 1 and 2, Clarinet in A (C. A.) 1 and 2, Clarinet in Bb (Cl.in Bb) 1 and 2, Bass Clarinet in Bb (B. Cl. in Bb), Bassoon (Bsns.) 1 and 2, and Contrabassoon (C. Bsn.).
- Brass:** Horn in F 3, 4; Trumpet in C 3, 4; Trombone (Tbn.) 1, 2, 3; and Tuba.
- Percussion:** Perc. 2 and 3.
- Strings:** Violin I (VI. I), Violin II (VI. II), Viola (Via.), Violoncello (Vc.), and Double Bass (Db.).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *ff*, and *fff*. Performance instructions like *loco* and *div.* are present. A large blue watermark "Preview File Only" is overlaid diagonally across the page.





This page of a musical score, numbered 15, covers measures 130 through 135. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes two Flutes (Fl.), two Alto Flutes (Al. Fl.), two Clarinets in B-flat (Cl. in Bb), two Horns in F (Hn. in F), two Trumpets in C (Tpt. in C), and one Trombone (Tbn.) and one Tuba. The percussion section consists of a Timpani (Timp.) and four Percussion (Perc.) parts. The string section includes Violin I (VI. I), Violin II (VI. II), Viola, Violoncello (Vc.), and Double Bass (Db.).

Measure 130 is marked with a tempo of 130. The score features a variety of dynamics, including fortissimo (fff), fortissimo (ff), forte (f), mezzo-forte (mf), and piano (p). A 'sec.' (second ending) is indicated in the Percussion part at measure 132. The woodwinds and strings play complex rhythmic patterns, often with accents and slurs. The brass instruments provide a strong harmonic and rhythmic foundation. The overall texture is dense and dynamic, characteristic of a late 20th-century orchestral work.





142 <sup>(8va)</sup> *loco* rall. poco a poco

VI. I *f* *mf* *mp*

VI. II *f* *mf* *mp*

Vla. *f* *mf* *mp*

Vc. *f* *mf*

Db. *f* *mf*

Alto Fl. in G *p* *rit.* niente

147 *p* *rit.* niente

VI. I *ppp*

VI. II *ppp*

Vla. *ppp*

Vc. *mp* *ppp* niente

Db. *>mp* *ppp* niente

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