

Gabriel Jackson

Christmas Hymn

for SATB unaccompanied

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CHRISTMAS HYMN was commissioned by Cappella Nova with funds provided by the Scottish Arts Council, and was first performed by Cappella Nova, directed by Alan Tavener, at the Barony Hall, Glasgow, on December 19th 1996

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Duration: 6 minutes

Hodie nobis caelorum rex de virgine nasci dignatus est;
ut hominem perditum ad regna caelorum revocaret.

Gaudet exercitus angelorum

Quia salus aeterna humano generi apparuit.

Gloria in excelsis Deo: et in terra pax hominibus bonae voluntatis.

Quia salus aeterna humano generi apparuit.

Today for us the king of the heavens deigned to be born of a virgin;
that he might call back lost mankind to the heavenly kingdom.

The array of angels rejoices

Because eternal salvation has appeared in human form.

Glory to God in the highest: and on earth peace to men of good will.

Because eternal salvation has appeared in human form.

First Respond at Matins, Christmas Day

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Christmas Hymn

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Very calm and still (q = 52)

Soprano *p rapt*
Ho - di - e

Alto *p (stagger breathing)*
Ho

7 *poco*
S. no - bis

A. - di

14 *p*
S. cae - lo - rum rex

A. - e

21 *mp*
S. de vir - gi - ne

A. *mp*
de vir - gi - ne

T. *mp (stagger breathing)*
de

* with the grace notes (grace notes on the beat)

26

S. nas - - - - - ci

A. nas - - - - - ci

T. vir - - - - -

33 *meno f*

S. dig - - - - - na - tus est;

A. dig - - - - - na - tus est;

T. * - gi - - - - - ne;

40 *p sustained*

A. ut ho - mi - nem per - di - tum ad

T. ut ho - mi - nem per - di - tum ad

B. ut ho - mi - nem per - di - tum ad

49

A. - reg - na cae - lis - tia re - vo - ca - ret.

T. - reg - na cae - lis - tia re - vo - ca - ret.

B. - reg - na cae - lis - tia re - vo - ca - ret.

* with the grace notes (grace notes on the beat)

59 *mf silvery*

S. Gau - det, gau - - - det, gau - det

B. Gau - - - - - - - - - - - - - - - - -

mp (stagger breathing)

64 *mp* *mf* *poco* *poco*

S. ex - er - - - ci - tus

B. det - - - - - - - - - - - - - - - - -

71 *mp*

S. an - ge - lo - - - - - - - - - - - - - - - - -

B. - - - - - - - - - - - - - - - - -

78 *p hard sound* *gradually softening....*

T. Qui - a sa - lus ae - ter - na hu -

B. Qui - a sa - lus ae - ter - na hu -

87

T. ma - no gen - e - ri ap - pa - ru - it.

B. ma - no gen - e - ri ap - pa - ru - it.

97 *ff* fierce, ecstatic

S. Glo - ri - a in ex - cel - sis De - o

ff fierce, ecstatic

S. Glo - ri - a in ex - cel - sis De - o

A. *ff* fierce, ecstatic

A. Glo - ri - a in ex - cel - sis De - o

T. *ff* fierce, ecstatic

T. Glo - ri - a in ex - cel - sis De - o

B. *ff* fierce, ecstatic

B. Glo - ri - a in ex - cel - sis De - o

102 *f* *ff*

S. et in ter - ra pax ho - mi - ni - bus

f *ff*

S. et in ter - ra pax ho - mi - ni - bus

A. *f* *ff*

A. et in ter - ra pax ho - mi - ni - bus

T. *f* *ff*

T. et in ter - ra pax ho - mi - ni - bus

B. *f* *ff*

B. et in ter - ra pax ho - mi - ni - bus

109 *mf cresc.* *ff*

S. bo - nae - vo - lun - ta - tis.

mf cresc. *ff*

A. bo - nae - vo - lun - ta - tis.

mf cresc. *ff*

T. bo - nae - vo - lun - ta - tis.

mf cresc. *ff*

B. bo - nae - vo - lun - ta - tis.

116 *p hard sound* *gradually softening....*

T. Qui - a sa - lus ae - ter - na hu -

p hard sound *gradually softening....*

B. Qui - a sa - lus ae - ter - na hu -

125

T. ma - no gen - e - ri ap - pa - ru - it.

B. ma - no gen - e - ri ap - pa - ru - it.