Jean Hasse

Reflecting Dreams

for brass ensemble of 50 players (1993)

Preview File Only

Visible Music

REFLECTING DREAMS (1993)

I've always been attracted to the power and resonance of brass instruments. Given the chance to write for brass players studying at the Tanglewood Music Center I chose an ensemble of 50 instruments, one reason being to symbolize each of America's 50 states.

The opening melody, played by horns and trumpets, establishes the prevailing mood of the piece. All the other material grows out of this expansive melody. The music is often antiphonal, even in the third, more flowing, section. At the end, each player has their own pitch, building up a 50-note chord which spans four and a half octaves.

The first performance of *Reflecting Dreams* took place on 3 August 1993 in the Koussevitzky Music Shed of the Tanglewood Music Center, with brass players conducted by Charles Schlueter.

— Jean Hasse

Only

Duration: ca. 6:30

Instrumentation: 18 trumpets, 12 horns, 12 trombones and 8 tubas, divided into two choirs situated on either side of the stage. If necessary, bass trombones or 4-valve baritones or euphoniums can replace some tubas, transposing up an octave where the notes are impractical.

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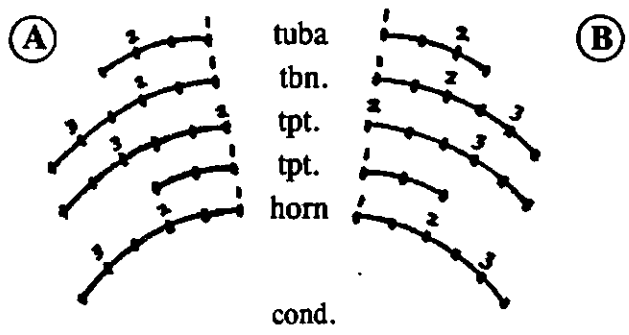
One possible seating arrangement:



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Publication no.: VM06 Score and parts available for sale.

Score in C

Reflecting Dreams

Jean Hasse
(1993)

♩ = ca. 104

Trumpet (9)
Horn (6)
Trombone (6)
Tuba (4)

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Ⓐ

1. 2.

2.

1.2.

Tpt. 2

Hn. 2

Tbn. 2

Tu.

Ⓑ

Preview File Only

B

Ⓐ 1

tutti

mf

Tpt. 2

tutti

p

mf

3

p

mp

mf

1

Hn. 2

3

1

Tbn. 2

mf

3

1

Tu.

mf

2

mf

Preview File Only

B

Ⓑ 1

tutti

mf

Tpt. 2

tutti

p

mp

mf

3

mp

1

Hn. 2

mp

mf

3

mp

mf

1

mf

Tbn. 2

mp

mf

3

mp

mf

1

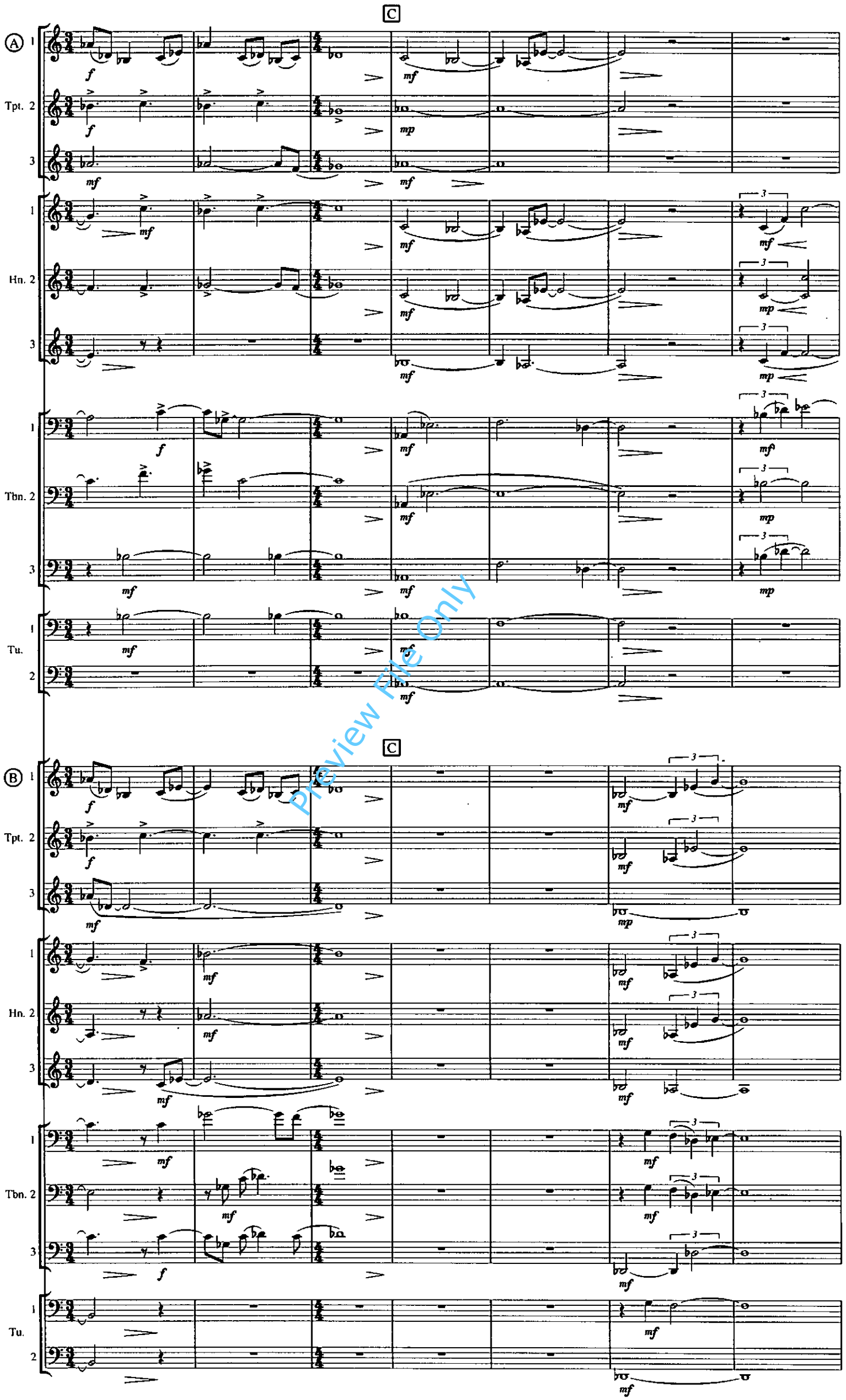
Tu.

mf

2

mp

mf



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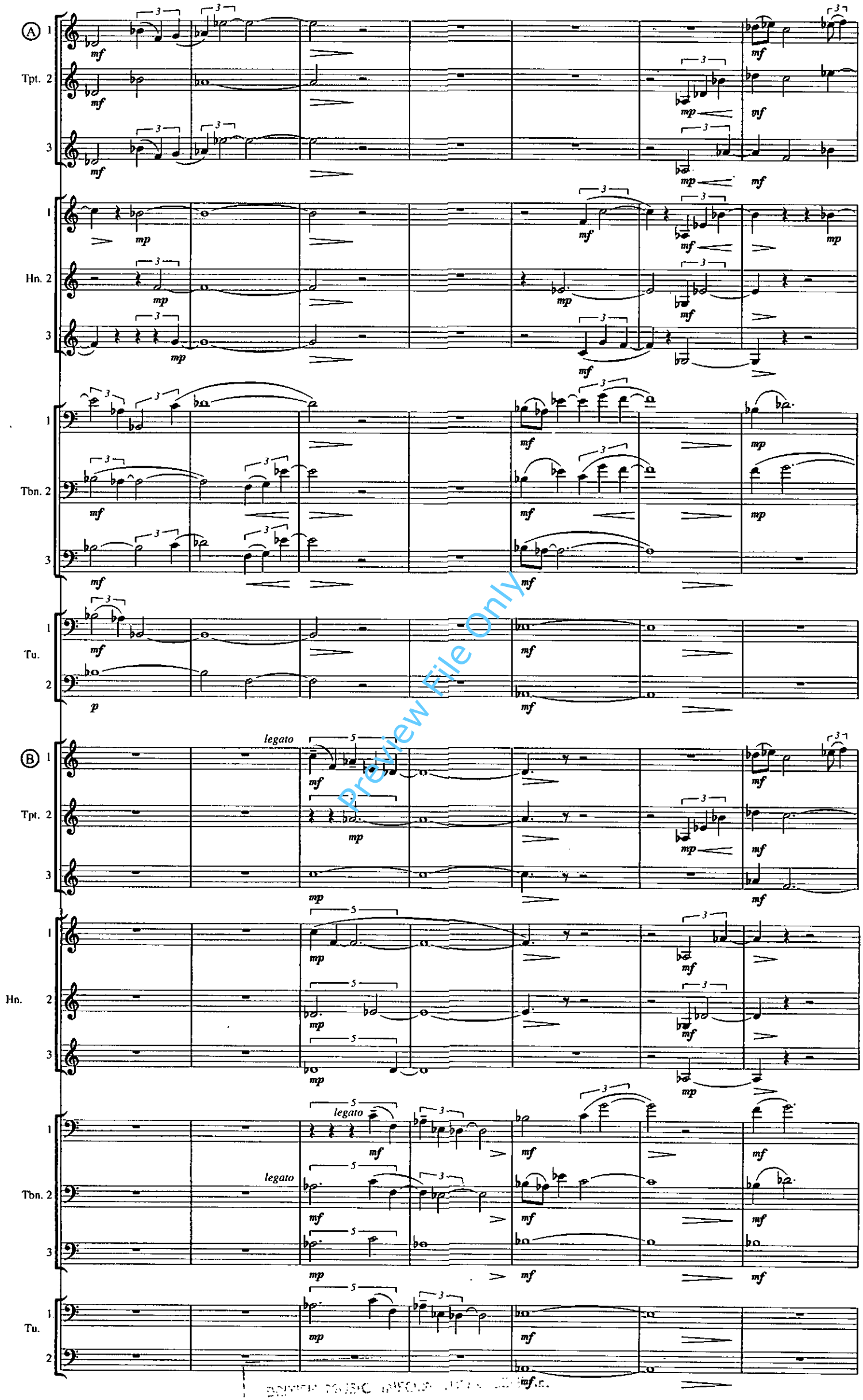

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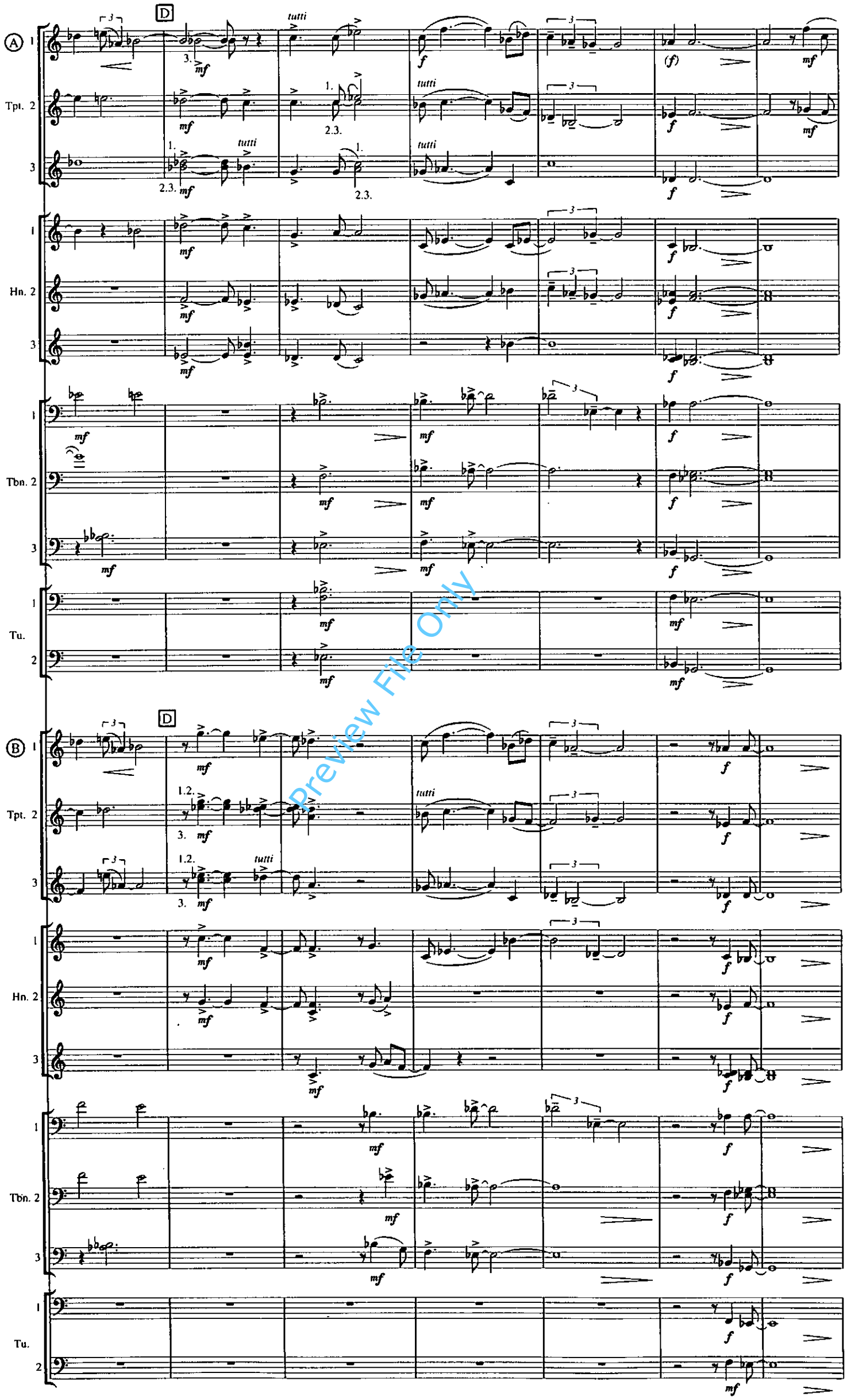


Preview File Only

E A little slower
♩ = ca. 96

Tpt. 2
Hn. 2
Tbn. 2
Tu.

1.2.
3.

Preview File Only

E A little slower
♩ = ca. 96

Tpt. 2
Hn. 2
Tbn. 2
Tu.

1.
2.3.

legato

A little faster
♩ = ca. 104

Ⓐ 1
Tpt. 2
3
1
Hn. 2
3
1
Tbn. 2
3
1
Tu.
2

A little faster
♩ = ca. 104

Ⓑ 1
Tpt. 2
3
1
Hn. 2
3
1
Tbn. 2
3
1
Tu.
2

Preview File Only

Ⓐ 1
Tpt. 2
3
1
Hn. 2
3
1
Tbn. 2
3
1
Tu.
2

mf

1.2.
3.

Ⓑ 1
Tpt. 2
3
1
Hn. 2
3
1
Tbn. 2
3
1
Tu.
2

mf

Preview File Only

F

Ⓐ 1

Tpt. 2

3

1

Hn. 2

3

1

Tbn. 2

3

1

Tu.

2

F

Ⓑ 1

Tpt. 2

3

1

Hn. 2

3

1

Tbn. 2

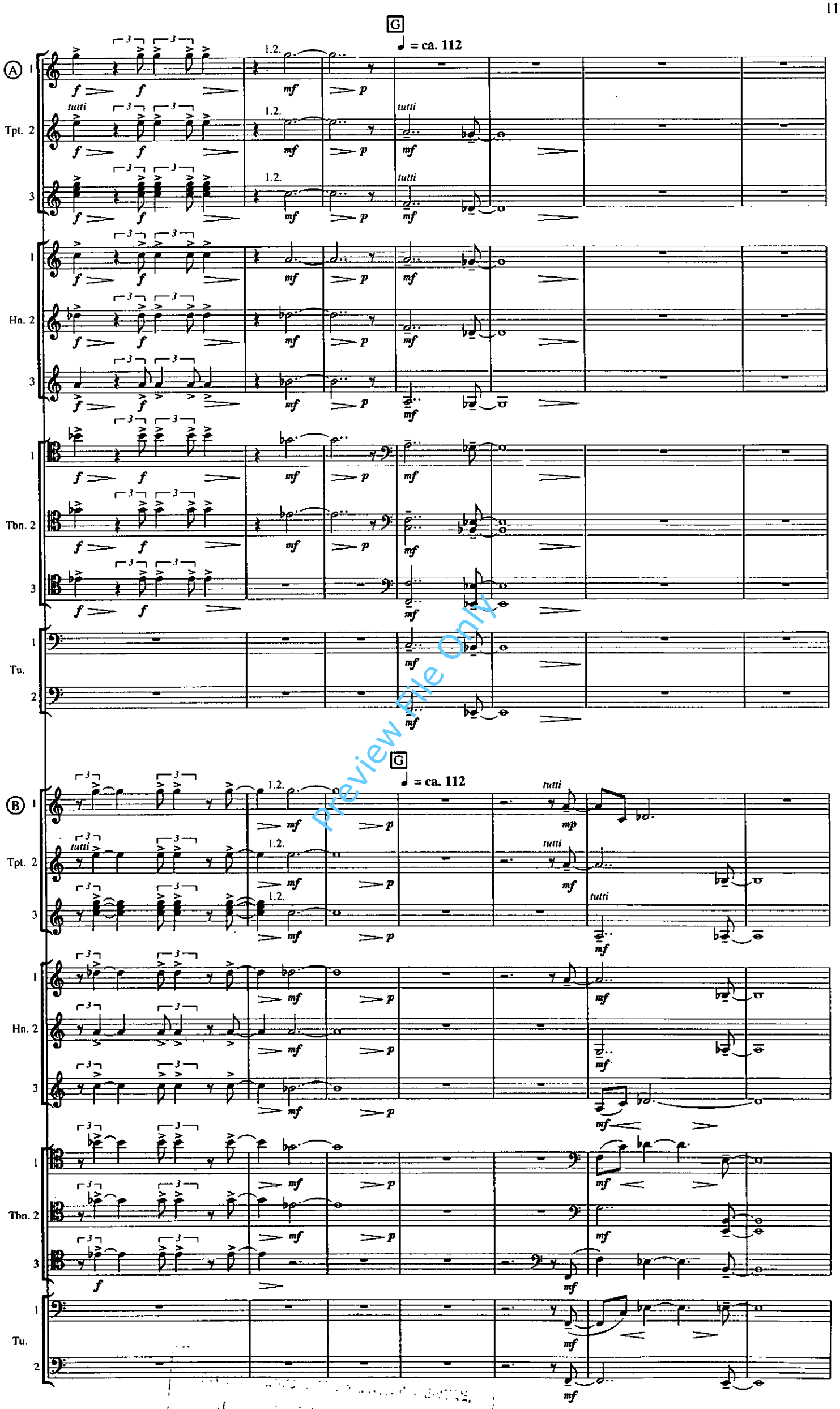
3

1

Tu.

2

Preview File Only



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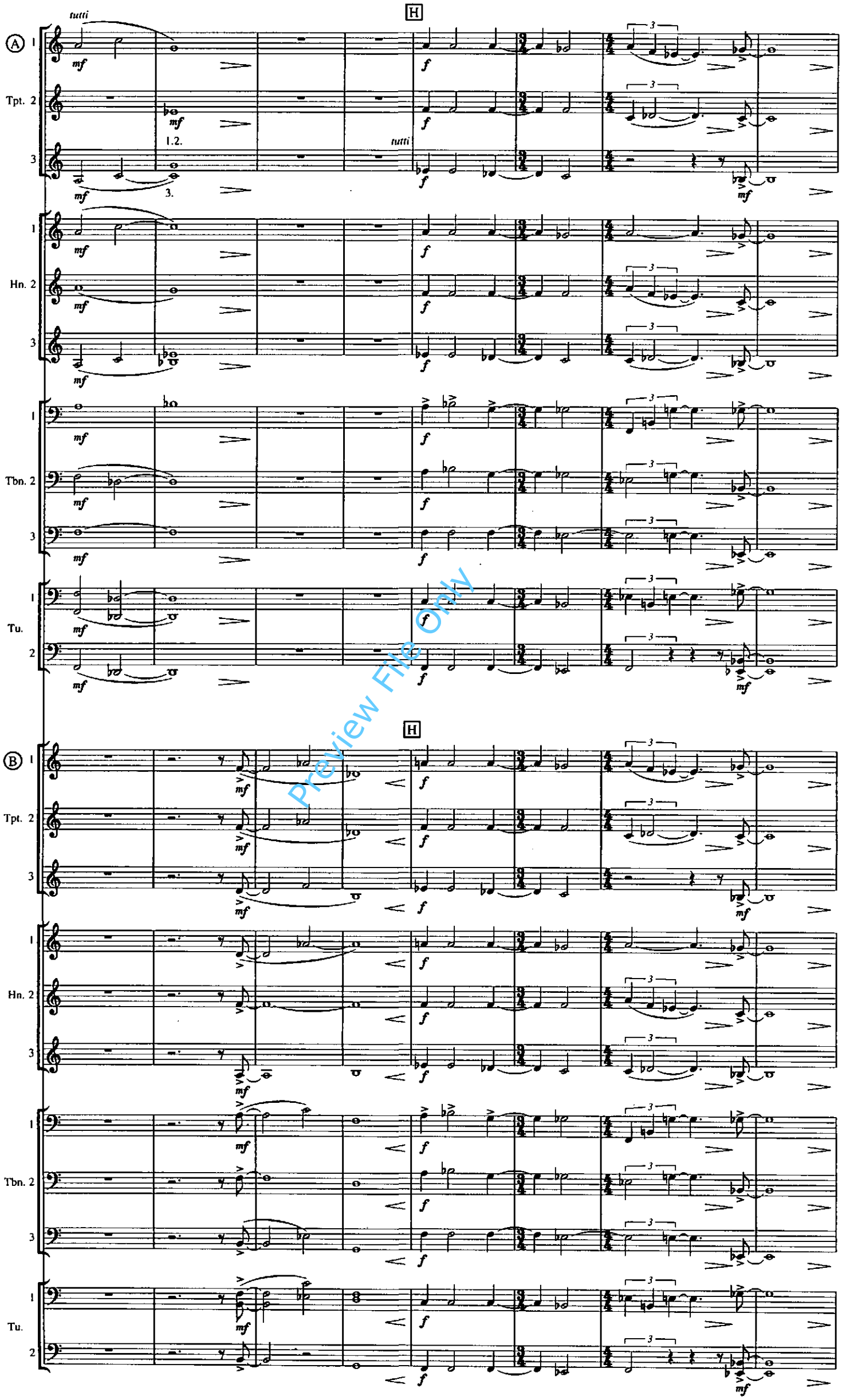


Preview File Only

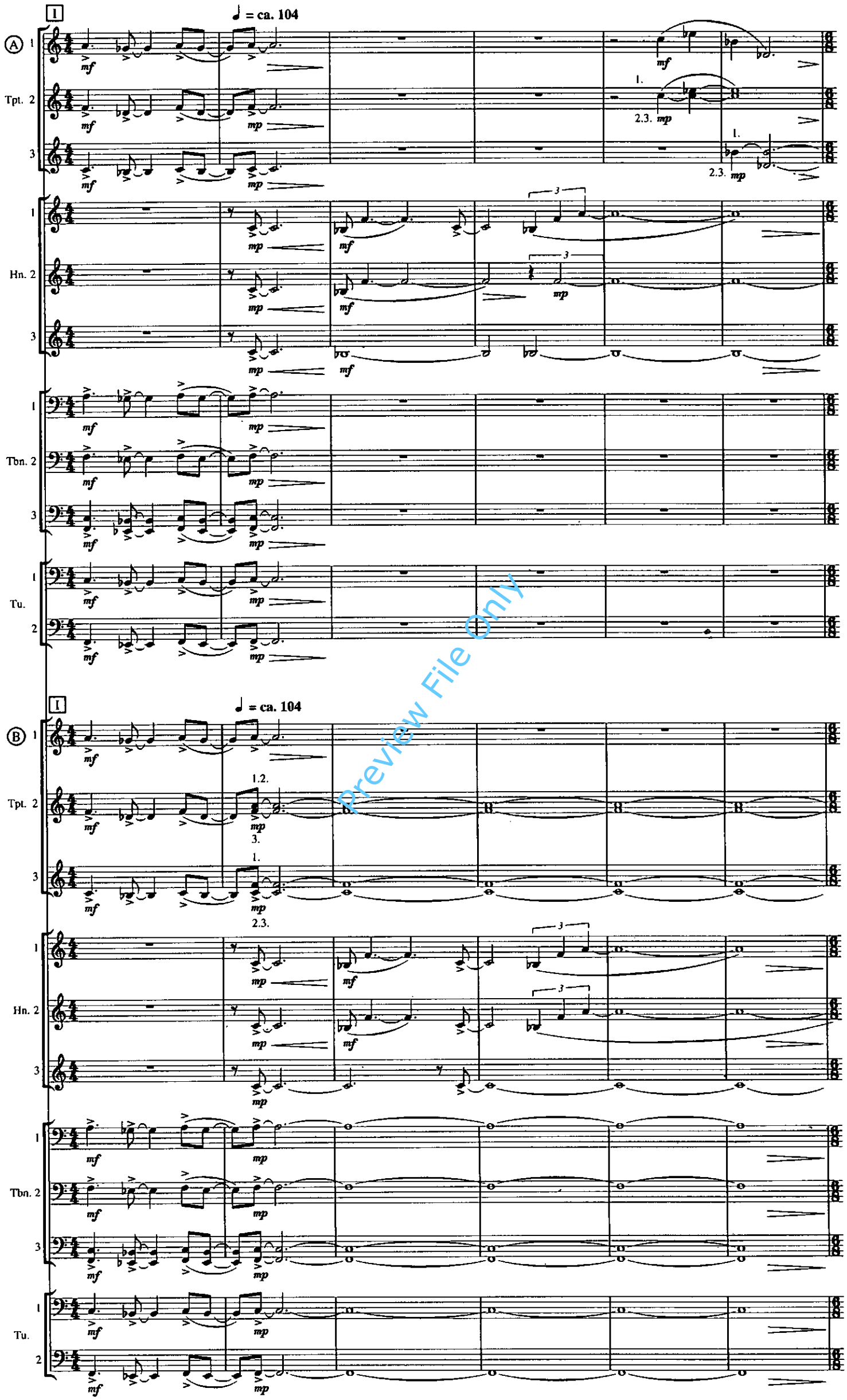
poco ritard.

Ⓐ 1 Tpt. 2 3 1 Hn. 2 3 1 Tbn. 2 3 1 Tu. 2

poco ritard.

Ⓑ 1 Tpt. 2 3 1 Hn. 2 3 1 Tbn. 2 3 1 Tu. 2

Preview File Only



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J Light, clear ♩. = ca. 88

Ⓐ 1

Tpt. 2

3

1

Hn. 2

3

1

Tbn. 2

3

1

Tu.

2

Preview File Only

J Light, clear ♩. = ca. 88

Ⓑ 1

Tpt. 2

3

1

Hn. 2

3

1

Tbn. 2

3

1

Tu.

2

Ⓐ 1
Tpt. 2
3
mp
1
Hn. 2
3
mp
mp
1
Tbn. 2
3
p
1
Tu.
2
Ⓑ 1
Tpt. 2
3
mp
p
p
mp
1
Hn. 2
3
p
mp
p
p
1
Tbn. 2
3
p
p
p
1
Tu.
2

Preview File Only

K

Ⓐ 1

Tpt. 2

3

1

Hn. 2

3

1

Tbn. 2

3

1

Tu.

2

K

Ⓑ 1

Tpt. 2

3

1

Hn. 2

3

1

Tbn. 2

3

1

Tu.

2

Preview File Only

Ⓐ 1

Tpt. 2

3

1

Hn. 2

3

1

Tbn. 2

3

1

Tu.

2

Ⓑ 1

Tpt. 2

3

1

Hn. 2

3

1

Tbn. 2

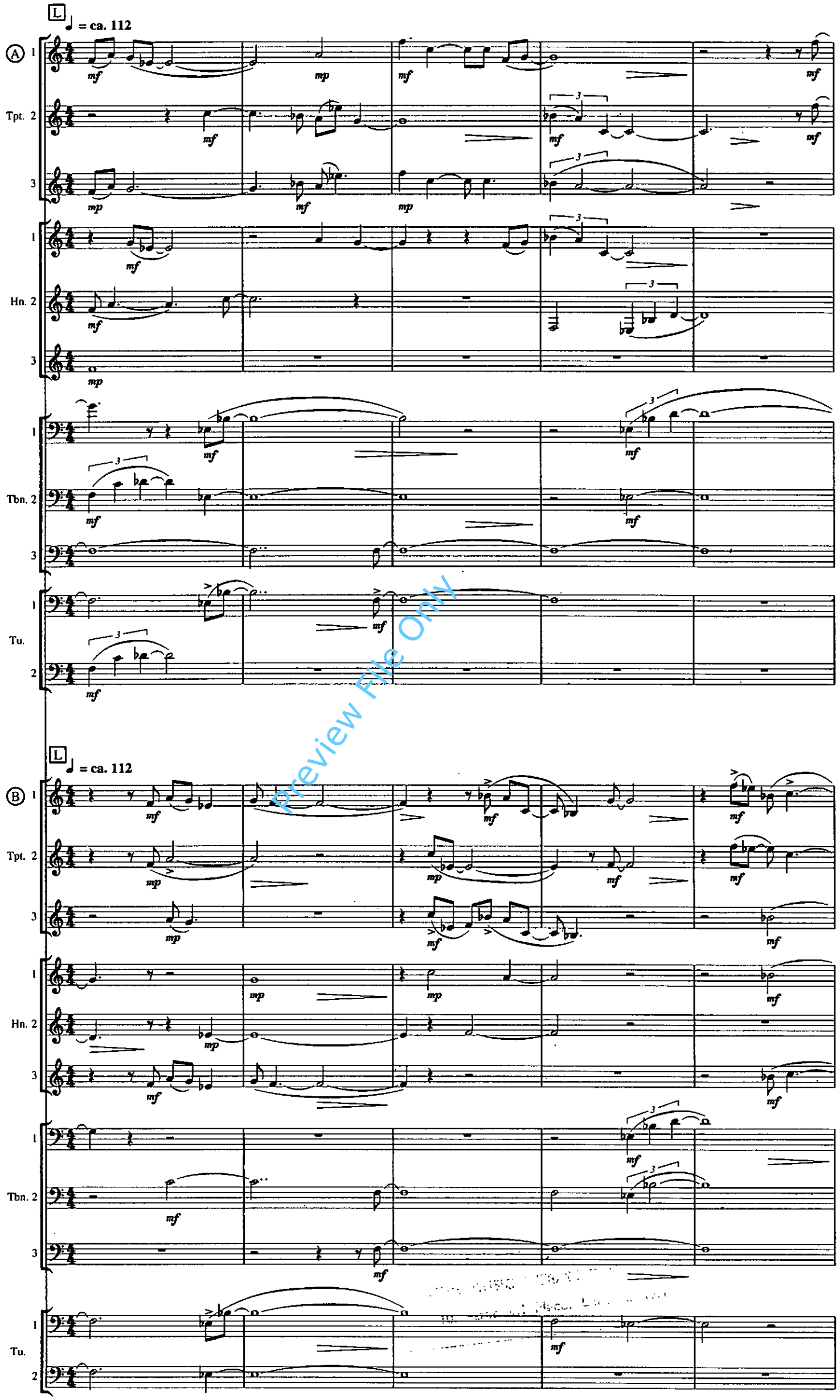
3

1

Tu.

2

Preview File Only



Preview File Only

Ⓐ 1
Tpt. 2
3
1
Hn. 2
3
1
Tbn. 2
3
1
Tu.
2

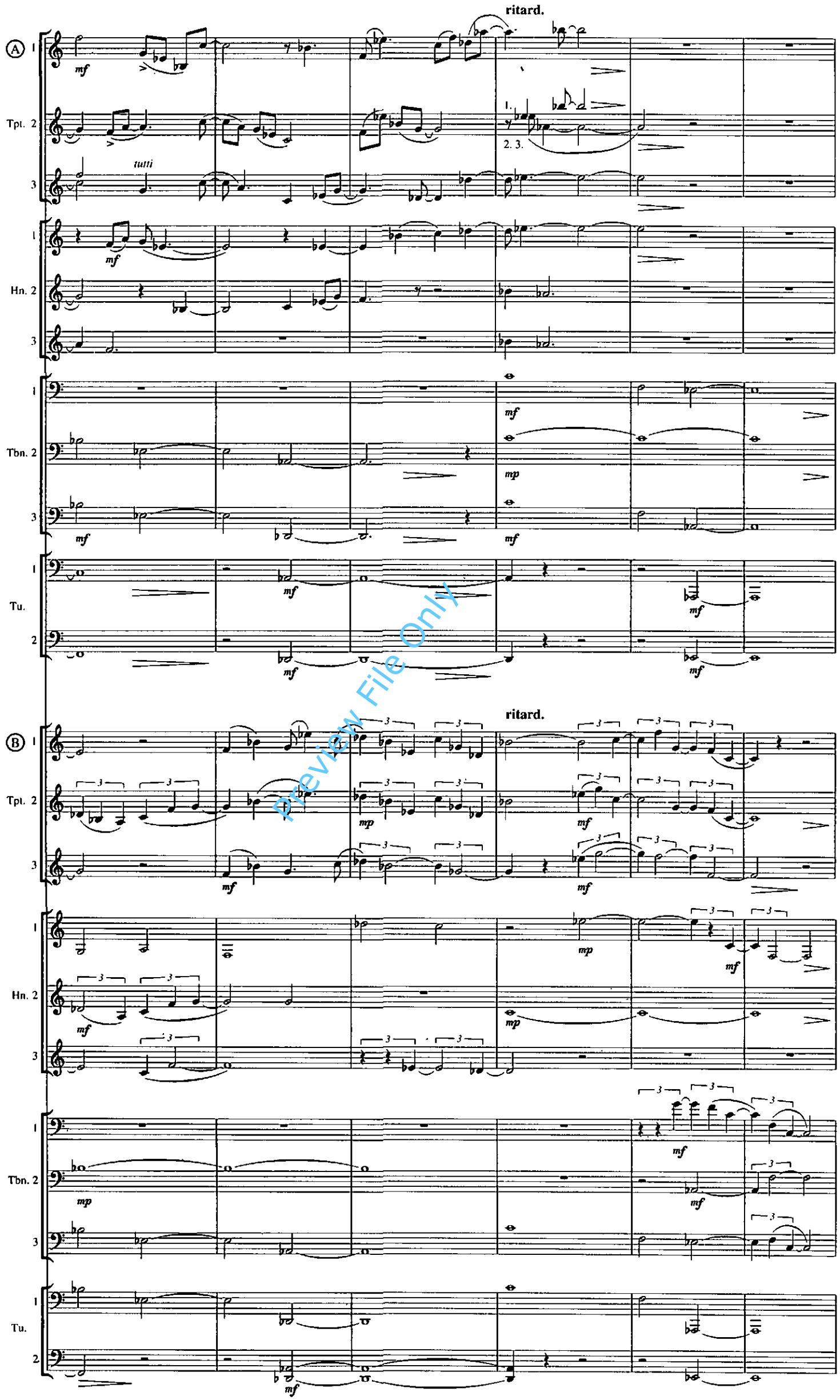
M

1.
2.3.

Ⓑ 1
Tpt. 2
3
1
Hn. 2
3
1
Tbn. 2
3
1
Tu.
2

M

Preview File Only



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N ♩ = ca. 104
(cumulative 50-note chord)

Ⓐ 1
Tpt. 2
3

1
Hn. 2
3

1
Tbn. 2
3

1
Tu.
2

N ♩ = ca. 104
(cumulative 50-note chord)

Ⓑ 1
Tpt. 2
3

1
Hn. 2
3

1
Tbn. 2
3

1
Tu.
2

Preview File Only

poco accel. al fine

Ⓐ

Tpt. 2

Hn. 2

Tbn. 2

Tu.

poco accel. al fine

Ⓑ

Tpt. 2

Hn. 2

Tbn. 2

Tu.

Preview File Only