## Jean Hasse

Silk Water (1992)

for piano (left hand)

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SERVEN MUSIC RUNGLEWATERS CENTRE,

Visible Music

The overall mood of *Silk Water* relates to a sense of calmness, of suspended time. While composing the piece I visited the Atlantic Ocean, and standing deep in the water moved my hands across the textured, dark, tranquil surface. The spirit of this calming moment is somewhat reflected in the piece, the structure of which is two sections and a coda.

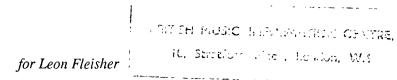
Silk Water was written for Leon Fleisher who gave the premiere on 12 October 1992 in Boston, MA on a Composers in Red Sneakers concert. He has since performed the piece elsewhere in the U.S. as well as in Japan and across Europe.

— Jean Hasse February 1994

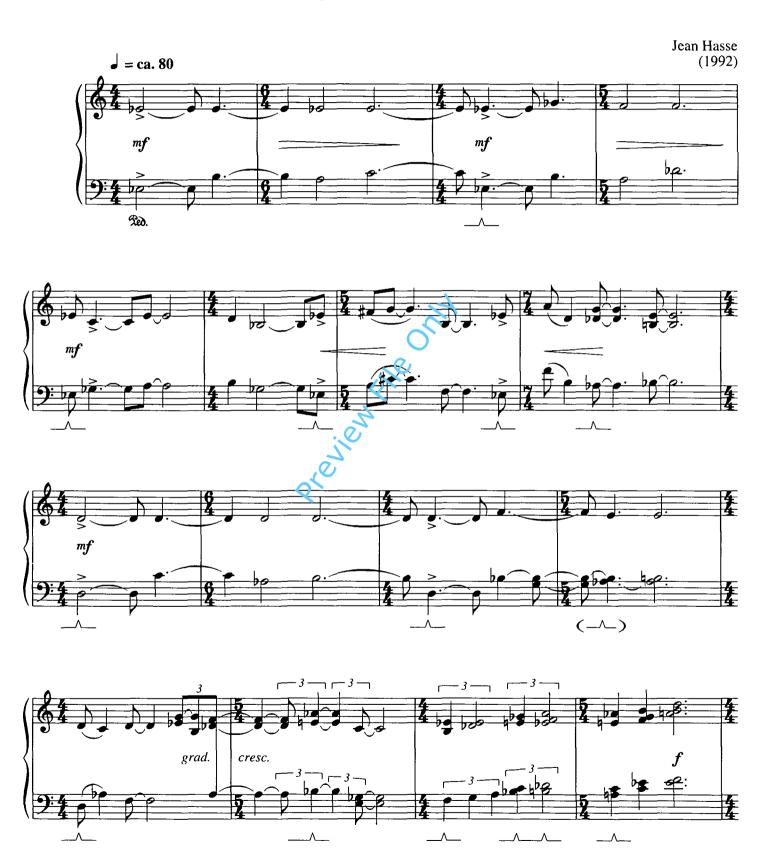
To the performer:

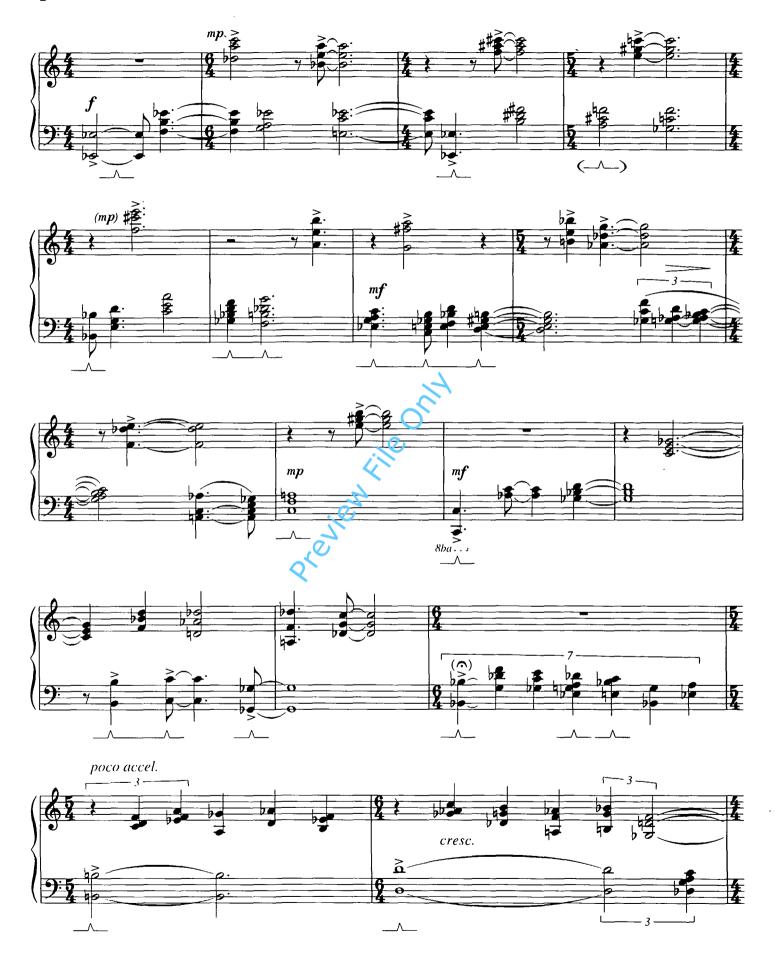
There are a few chords in the piece where the addition of the right hand is necessary. If possible, I would greatly prefer this to rolling the chords with your left hand. Fermatas in parentheses are of relatively short duration. Pedal indications in parentheses require a half-pedal.

Duration: ca. 6:00.



## Silk Water







The same of the same



