

TOWER PIECE

Jean Hasse
(1987)

♩=ca.66; with expression

1. Trumpets

2. Trumpets

3. Trumpets

4. Trumpets

1. Trombones

2. Trombones

3. Trombones

4. Trombones

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10, Stretford Place, London, W.1

1. Tpt.

2. Tpt.

3. Tpt.

4. Tpt.

1. Tbn.

2. Tbn.

3. Tbn.

4. Tbn.

Musical score for Tpt. and Tbn. sections, measures 1-4. The score is in 4/4 time and features various dynamics (mf, f) and articulations (accents, slurs, triplets, quintuplets). The Tpt. section consists of four staves, and the Tbn. section consists of four staves. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

Musical score for Tpt. and Tbn. sections, measures 5-8. The score is in 4/4 time and includes the instruction *poco accel.* and a circled 'A' with a tempo marking of $\text{♩} = 72$. The Tpt. section consists of four staves, and the Tbn. section consists of four staves. The Tbn. parts in measures 6-8 are marked *mp (staggered breathing)*. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

accel. poco a poco

Musical score for trumpets (Tpt.) and trombones (Tbn.) in 4/4 time. The score consists of four systems, each with four staves. The first system is for trumpets (1-4) and the second for trombones (1-4). The music features a melodic line with accents and slurs, and a bass line with sustained notes. Dynamics include *sfp* and *f*. A triplet of eighth notes is marked with a '3' in the second staff of the first system. The tempo marking 'accel. poco a poco' is at the top.

B (♩=ca.104) brilliant

Musical score for trumpets (Tpt.) and trombones (Tbn.) in 4/4 time, starting at measure 5. The score consists of four systems, each with four staves. The first system is for trumpets (1-4) and the second for trombones (1-4). The music is marked 'brilliant' and features a more rhythmic and melodic style. Dynamics include *mf*. The tempo is marked as ca. 104. A large blue watermark 'Preview File Only' is overlaid on the score.

1. Tpt. *mp*

2. Tpt.

3. Tpt.

4. Tpt. *mp*

1. Tbn. *mp*

2. Tbn. *mf*

3. Tbn. *mp*

4. Tbn.

1. Tpt. *mp* *mf* **C**

2. Tpt. *mf*

3. Tpt. *mf*

4. Tpt. *mp* *mf*

1. Tbn. *mp*

2. Tbn.

3. Tbn. *mp*

4. Tbn.

Musical score for Tpt. and Tbn. parts, measures 1-4. The score is arranged in two systems. The first system contains Tpt. 1, 2 and Tbn. 1, 2. The second system contains Tpt. 3, 4 and Tbn. 3, 4. Dynamics include *mf*, *mp*, and *mf*. There are trills and triplets indicated in the notation.

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Musical score for Tpt. and Tbn. parts, measures 5-8. The score is arranged in two systems. The first system contains Tpt. 1, 2 and Tbn. 1, 2. The second system contains Tpt. 3, 4 and Tbn. 3, 4. Dynamics include *f*, *mp*, *mf*, and *f*. There are trills and triplets indicated in the notation.

D ♩ = 92
a bit slower (bring out)

Musical score for Tpt. and Tbn. sections, measures 1-4. The score is in 4/4 time. The Tpt. section has four staves (1-4) and the Tbn. section has four staves (1-4). Dynamics include *f*, *mf*, and *mp*. A triplet of eighth notes is marked in the first measure of the Tpt. 1 staff. A 'bring out' instruction is present at the end of the section.

Musical score for Tpt. and Tbn. sections, measures 5-8. The score is in 4/4 time. The Tpt. section has four staves (1-4) and the Tbn. section has four staves (1-4). Dynamics include *f*, *mf*, and *mp*. Multiple 'bring out' instructions are present throughout the section.

(E) $\text{♩} = \text{ca. } 80$ *slow, gorgeous, resounding,*
legato - slight accent on each articulation

1. Tpt. *mf*

2. Tpt. *mf*

3. Tpt. (bring out) *f*

4. Tpt. *mf*

1. Tbn. *mf*

2. Tbn. *f*

3. Tbn. *f*

4. Tbn. *f*

1. Tpt. *mp*

2. Tpt. *mp*

3. Tpt. *mp*

4. Tpt. *mp*

1. Tbn. *mp*

2. Tbn. *mp*

3. Tbn. *mp*

4. Tbn. *mp*

1. *mf*

Tpt.

2. *mf*

3. *mf*

4. *mf*

1. *mf*

Tbn.

2. *mf*

3. *mf*

4. *mf*

1. *mf*

Tpt.

2. *mf*

3. *mf*

4. *mf*

1. *mf*

Tbn.

2. *mf*

3. *mf*

4. *mf*

① F

1. Tpt. *grad. cresc.*

2. Tpt. *grad. cresc.*

3. Tpt. *grad. cresc.*

4. Tpt. *grad. cresc.*

1. Tbn. *grad. cresc.*

2. Tbn. *grad. cresc.*

3. Tbn. *grad. cresc.*

4. Tbn. *grad. cresc.*

poco rall.

1. Tpt. *f*

2. Tpt. *f*

3. Tpt. *f*

4. Tpt. *f*

1. Tbn. *f*

2. Tbn. *f*

3. Tbn. *f*

4. Tbn. *f*

$\text{♩} = 76$

Tpt. 1. *mf* *mp* *sfz*

Tpt. 2. *mf* *sfz* *mp*

Tpt. 3. *mf* *sfz* *mp*

Tpt. 4. *mf* *sfz* *mp*

Tbn. 1. *mf* *mf* *mp*

Tbn. 2. *mf* *mf* *mp*

Tbn. 3. *mf* *mf* *mp*

Tbn. 4. *mf* *mf* *mp*

G *slightly faster, steady, poco staccato, gradual crescendo*

Tpt. 1. *p* *mp* *mf* *f* *ff*

Tpt. 2. *p* *mp* *mf* *f* *ff*

Tpt. 3. *p* *mp* *mf* *f* *ff*

Tpt. 4. *p* *mp* *mf* *f* *ff*

Tbn. 1. *p* *mp* *mf* *f* *ff*

Tbn. 2. *p* *mp* *mf* *f* *ff*

Tbn. 3. *p* *mp* *mf* *f* *ff*

Tbn. 4. *p* *mp* *mf* *f* *ff*

Herratic bursts, like fireworks;
each articulation should be accented

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

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1. *mp* *p* *pp*

2. *mp* *p* *pp*

3. *mp* *p* *pp*

4. *mp* *p* *pp*

1. *mp* *p* *pp*

2. *mp* *p* *pp*

3. *mp* *p* *pp*

4. *mp* *p* *pp*