

CRAW WAS COMMISSIONED BY THE ENSEMBLE  
RESERVOIR WITH FUNDS PROVIDED  
BY SOUTH WEST ARTS AND WAS  
GIVEN ITS FIRST PERFORMANCE BY  
THEM AT THE 1997 BATH INTER-  
NATIONAL MUSIC FESTIVAL.

TO MIKEL TOMS AND RESERVOIR  
AND TO NIC.

DURATION: 10 MINUTES.

D56

# CRAW

\*1 SCORE IN C.

2  
16

X MOLTO RALL 2  
16 A TEMPO.

3  
32

FLUTE

OBOE

CLARINET

BASSOON

HORN

TRUMPET

TROMBONE

PIANO

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

\*1 FOR THE DURATION OF THE BAR PARTS SHOULD NOT BE PLAYED IN ABSOLUTE RHYTHMIC UNISON. THE MEAN PULSE IS ABOUT QUAVER = 60, BUT PARTS WITH MORE NOTES SHOULD PLAY A LITTLE FASTER THAN THOSE WITH LESS.

8  $\frac{3}{32}$   $\frac{5}{32}$   $\frac{3}{16}$  GP  $\frac{2}{16}$  GP

FLUTE  $f$   $\dim$   $p$

OBOE  $f$   $\dim$   $p$

$\flat$  CLARINET  $f$   $\dim$   $p$

BASSOON  $f$   $p$

HORN

TRUMPET  $f$   $\dim$   $p$

TROMBONE

PIANO  $f$   $\dim$   $p$  8.7

VIOLIN 1  $(b_2)$   $f$   $\dim$   $p$   $\dim$  8

VIOLIN 2  $(d_2)$   $f$   $\dim$   $p$   $\dim$  8

VIOLA  $(Prz)$   $f$   $\dim$   $p$   $\dim$  8

CELLO  $f$   $\dim$   $p$   $\dim$   $mf$

Preview File Only

14

Handwritten musical score for a symphony orchestra, page 3. The score includes parts for Flute, Oboe, Eb Clarinet, Bassoon, Horn, Trumpet, Trombone, Piano, Violin I, Violin II, Viola, and Cello. The music is written in a single system with five measures. Above the staves, there are handwritten annotations for dynamics and articulation, including *p dim*, *pp*, *f*, and *pp*. Above the Piano part, there are handwritten annotations for dynamics and articulation, including *f*, *p dim*, and *f*. Above the Violin I and II parts, there are handwritten annotations for dynamics and articulation, including *f*, *dim*, *pp*, *Arco*, *V*, and *Pizz*. Above the Viola and Cello parts, there are handwritten annotations for dynamics and articulation, including *p*, *Arco*, *V*, *tp*, and *Pizz*. The score is marked with a large 'X' at the end of each staff, indicating the end of the section. A large blue watermark 'Preview File Only' is visible across the center of the page.

19

XI\*II

2/16 GP GP

7/32

3/32

FLUTE

OBOE

E♭ CLARINET

BASSOON

HORN

TRUMPET

TROMBONE

PIANO

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

Handwritten musical score for a symphony orchestra, measures 19-32. The score includes parts for Flute, Oboe, E♭ Clarinet, Bassoon, Horn, Trumpet, Trombone, Piano, Violin 1, Violin 2, Viola, and Cello. The music is in 2/16 time, with a key signature of one sharp (F#). The score features various dynamics such as 'dim' (diminuendo), 'p' (piano), 'pp' (pianissimo), and 'f' (forte). There are also performance instructions like 'Arco' (arco) and 'Pizz' (pizzicato). The score is marked with 'X' in the first measure of several parts, indicating a specific performance instruction. The tempo is marked as '3/32' at the end of the piece.

Preview File Only

\*1 MOLTO RAV A 148

3  
4

Handwritten musical score for various instruments. The score is divided into four measures. The first measure is marked with a box containing '25' and '3/32'. The second measure is marked with '2/16'. The third measure is marked with 'X' and 'molto dim.'. The fourth measure is marked with '4/4'. The instruments listed on the left are: FLUTE, OBOE, CLARINET, BASSOON, HORN, TRUMPET, TROMBONE, PIANO (with Violin 1 and Violin 2), VIOLIN 1, VIOLIN 2, and CELLO. The score includes dynamic markings such as 'pp' and 'molto dim.', and performance instructions like 'Arco' and 'Pizz'. The right side of the page has vertical markings '3/4' and '4/4'.

3  
4

3  
4

3  
4

3  
4

29

3/4 GP

2/4

6/4

2/8

FLUTE

OBOE

E♭ CLARINET

BASSOON

HORN

TRUMPET

TROMBONE

PIANO

VIOLIN 1

VIOLIN 2

VIOLA

'CELLO

Preview File Only

The musical score is handwritten and spans four measures. The first two measures are in 3/4 time with a 'GP' (Grand Piano) marking. The third measure changes to 6/4 time, and the fourth measure changes to 2/8 time. Performance instructions include 'p dim' (piano diminuendo) for the woodwinds and 'Pizz' (Pizzicato) for the strings. The string parts (Violin 1, Violin 2, Viola, and Cello) show specific notes and bowing directions in the second and third measures.

32  $\frac{2}{8}$  156

$\frac{3}{16}$

$\frac{2}{16}$

$\frac{2}{8}$

X

FLUTE

OBOE

$\text{Eb}$  CLARINET

BASSOON

HORN

TRUMPET

TROMBONE

PIANO

VIOLIN 1

VIOLIN 2

VIOLA

'CELLO

Handwritten musical score for a symphony orchestra, page 7. The score includes parts for Flute, Oboe,  $\text{Eb}$  Clarinet, Bassoon, Horn, Trumpet, Trombone, Piano, Violin 1, Violin 2, Viola, and Cello. The music is written in 2/8, 3/16, and 2/16 time signatures. The score is divided into five measures. The first measure is marked with a box containing '32' and '2/8 156'. The second measure is marked with '3/16'. The third measure is marked with '2/16'. The fourth measure is marked with '2/8'. The fifth measure is marked with 'X'. The score includes various musical notations such as notes, rests, dynamics (p, pp, f), articulation (accents, slurs), and performance instructions (pizz, arco, col legno). A large blue watermark 'Preview File Only' is overlaid diagonally across the score.