

# An Allegory of Exile

for string quartet (1992-5)

## A

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1  $\text{♩} = 72$

Violin I: *p*, *mf*, *ff*, *mp*, *ff*, *fff*. *flaut.*, *nat.*, *flaut.*, *sul pont.*, *nat.*. Time signatures: 5:4, 18:13, 13:10, 20:13.

Violin II: *mp*, *fff*, *pp*, *mp*, *fff*, *f*, *fff*, *mp*, *fff*, *f*, *mp*. *flaut.*, *nat.*, *flaut.*, *nat.*, *sul pont.*, *flaut.*. Time signatures: 12:7, 5:3, 3:2, 7:4, 18:11, 9:8, 11:7, 11:8.

Viola: *ppp*, *mp*, *f*, *pp*, *mf*. *flaut.*, *sul pont.*, *flaut.*. Time signatures: 7:4, 8:7, 9:6, 16:9.

Violoncello: *ppp*, *mp*, *f*, *pp*, *mf*. *flaut.*, *sul pont.*, *flaut.*. Time signatures: 7:4, 8:7, 9:6, 16:9.

\*:  $\text{♩}$  = with as hard and slow a bow as possible

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Vln I: *mf*, *pppp*, *mp*, *ff*, *mp*, *fff*. *flaut.*, *nat.*, *sul pont.*, *flaut.*, *nat.*. Time signatures: 3:2, 7:4, 5:3, 3:2.

Vln II: *fff*, *mf*, *pppp*, *f*, *pppp*, *fff*, *f*. *flaut.*, *nat.*, *sul pont.*, *flaut.*, *sul pont.*. Time signatures: 5:4, 3:2, 7:4, 5:4, 5:3, 26:15.

Vla: *pppp*, *mp*, *ff*, *mp*, *fff*. *flaut.*, *nat.*, *flaut.*, *nat.*. Time signatures: 6:5, 16:9, 3:2, 3:2.

Vc.: *pp*, *mp*, *pp*, *ff*, *pp*, *mf*, *ff*, *mp*, *p*, *fff*. *flaut.*, *nat.*, *flaut.*, *nat.*, *flaut.*, *nat.*. Time signatures: 7:5, 7:6, 11:7.

(see note to b.1)



(22:15) (3:2) 5:4 flaut. nat. 5:4 7:6 12:7 18:15 5:4 5:4 sul pont. nat.

Vln I *mp* *ffff* *pppp* *ffff* *fff* *mp* *ff* *mp*

(10:7) (7:6) flaut. s.p. 4:3 9:7 9:5 nat. sul pont. 12:9 18:13 col legno\* 11:10 arco sul pont.

Vln II *mf* *ff* *f* *fff* *mf* *fff* *mf* *ppp* *f* *mp* *f*

(20:11) (5:3) sul pont. nat. 12:7 sul pont. 16:11 7:6 flaut. sul pont. 9:7 7:4 nat.

Vla *fff* *ff* *ppppp* *mf* *ppp* *fff* *mp* *ff* *fff* *ppp*

(16:11) sul pont. 12:9 7:4 nat. 5:3 5:4 s.p. nat. 3:2 flaut. 5:4 3:2 sul pont. nat. sul pont. nat. 22:15

Vc. *pppp* *f* *fff* *f* *fff* *mp* *ff* *ff* *fff* *f* *pp*

\*: all col legno actions are tratto and should be amplified by the use of a small amount of bow hair

7:4 3:2 flaut. 5:4 5:4 7:4 5:3 5:4 flaut. gvarib

Vln I *f* *mp* *ff* *mf* *mp* *pppp* *p* *f* *mp* *ff* *mp*

flaut. nat. 3:2 5:4 3:2 flaut. sul pont.

Vln II *mp* *fff* *pp* *mp* *pppp* *ff*

3:2 sul pont. 20:13 flaut. sul pont. nat. flaut. 5:4 nat. 5:3 sul pont. 5:4 3:2 nat. sul pont. 16:11

Vla *mp* *ff* *mp* *f* *fff* *mp* *pp* *ff* *f* *ff* *fff* *ff*

(22:15) (3:2) 5:4 sul pont. flaut. 3:2 nat. sul pont. flaut. nat. 24:15 3:2 flaut. 11:8 nat. 6:5 5:3 5:4 sul pont.

Vc. *f* *mp* *pp* *ff* *f* *ff* *mf* *fff* *f* *mp* *mf* *mp* *fff* *f* *mp* *ff*

Musical score for measures 23-32, featuring Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.).

**Vln I:** Measures 23-32. Dynamics: *fff*, *p*, *ff*, *ppp*, *mf*, *fff*, *pp*, *mp*, *mf*. Performance markings: *nat.*, *sul pont.*, *col legno\**, *arco sul pont.*. Rhythmic markings: 5:3, 7:5, 7:4, 3:2, 20:15, 13:9, 16:19.

**Vln II:** Measures 23-32. Dynamics: *f*, *pppp*, *mp*, *pppp*, *mp*, *mf*, *ff*, *mp*, *mf*, *ff*, *mp*, *fff*, *ppp*, *mp*. Performance markings: *flaut.*, *nat.*, *sul pont.*, *col legno*, *arco*. Rhythmic markings: 18:13, 3:2, 7:4, 11:6, 5:4, 3:2, 5:4, 11:8.

**Vla:** Measures 23-32. Dynamics: *>mf*, *ff*, *f*, *fff*, *pp*, *mp*. Performance markings: *flaut.*, *nat.*, *sul pont.*, *col legno\**. Rhythmic markings: 16:11, 3:2, 7:6, 8:5, 3:2, 14:11.

**Vc.:** Measures 23-32. Dynamics: *pp*, *ff*, *f*, *fff*, *mp*, *(p)*, *pp*. Performance markings: *nat.*, *sul pont.*, *col legno\**, *arco*. Rhythmic markings: 5:3, 3:2, 14:9, 7:6, 14:11.

\*: see note on p.3

Musical score for measures 26-35, featuring Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.).

**Vln I:** Measures 26-35. Dynamics: *ppp*, *mf*, *mp*, *ff*, *pp*, *fff*, *pppp*, *ff*, *mp*, *ff*. Performance markings: *nat.*, *sul pont.*, *flaut.*. Rhythmic markings: 16:9, 3:2, 5:4, 3:2, 8:5, 5:4, 5:3, 9:6, 5:4, 14:9, 5:4.

**Vln II:** Measures 26-35. Dynamics: *ppp*, *fff*, *pppp*, *f*, *ff*, *mp*, *fff*. Performance markings: *nat.*, *sul pont.*, *col legno*, *arco*. Rhythmic markings: 11:8, 5:3, 5:4, 3:2, 7:6, 13:12.

**Vla:** Measures 26-35. Dynamics: *mp*, *ppp*, *pp*, *ppp*. Performance markings: *arco*, *sul pont.*, *nat.*, *sul pont.*, *flaut.*. Rhythmic markings: 3:2, 5:4, 20:15, 7:6, 18:11, 3:2.

**Vc.:** Measures 26-35. Dynamics: *mf*, *mp*, *p*, *fff*, *f*, *mf*, *f*, *fff*, *p*. Performance markings: *sul pont.*, *col legno*, *arco*, *nat.*, *sul pont.*, *nat.*. Rhythmic markings: 5:4, 9:6, 16:9, 3:2, 4:3.

29

Vln I

Vln II

Vla

Vc.

flaut. 3:2 7:6 20:11 sul pont. flaut. 5:4 7:5

mp ff>mf f mp

sul pont. nat. flaut. sul pont. nat. flaut. 4:3 18:11 7:6 sul pont. 3:2 22:15

ppp f ppp mp f ff>pp mf mp p mf ff p ff

sul pont. 5:4 nat. 3:2 sul pont. 3:2 nat. 5:4 flaut. 4:3 3:2 3:2 5:4 11:7

f ff f ppp f p mp p

flaut. 10:7 nat. 5:4 flaut. 9:6 nat. 5:4 3:2 flaut. 11:10 sul pont. flaut. 3:2

mf (p) ppp mf p mp f mp p ppp

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32

Vln I

Vln II

Vla

Vc.

arco 7:5 20:17 5:4 24:17

pp f mp ff p mf ff p

sul pont. nat. sul pont. nat. sul pont. 3:2 5:4 6:4 arco 7:6 5:4 9:6

pp mf f mf p f ff f mp ppp mp ppp f p

5:4 5:4 5:4 5:4 5:4 sul pont. 7:6 nat. sul pont. 4:3 20:13 5:4 col legno arco 3:2 sul pont. 9:8

mf p f f p p mp ff mf

sul pont. 5:4 nat. 5:4 sul pont. 18:13 sul pont. 3:2 9:8 7:5

f mp f ppp f (p) p ff

Musical score for measures 36-39, featuring Vln I, Vln II, Vla, and Vc. The score includes dynamic markings such as *mf*, *mp*, *ff*, *p*, *pp*, and *ppp*. Performance instructions include *sul pont.*, *col legno*, *arco*, *nat.*, and *c.l.*. Rhythmic values like 3:2, 5:4, 7:6, and 10:7 are indicated above the notes. A large watermark "Preview File Only" is visible across the score.

Musical score for measures 40-43, featuring Vln I, Vln II, Vla, and Vc. The score includes dynamic markings such as *ff*, *f*, *mf*, *p*, *pp*, and *pppp*. Performance instructions include *sul pont.*, *col legno*, *arco*, *nat.*, and *s.p.*. Rhythmic values like 7:6, 5:4, 3:2, and 5:3 are indicated above the notes. A large watermark "Preview File Only" is visible across the score.

Musical score for measures 47-51, featuring Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.).

**Violin I (Vln I):** Starts at measure 47 with a forte (*f*) dynamic. Dynamics range from *mf* to *pp*. Includes markings for *flaut.*, *nat.*, *sul pont.*, and *senza vib.*. Rhythmic patterns are indicated with ratios like 7:4, 13:10, 9:5, 7:6, 4:3, 9:8, 6:5, and 3:2.

**Violin II (Vln II):** Starts at measure 47 with a mezzo-forte (*mp*) dynamic. Dynamics range from *f* to *mp*. Includes markings for *flaut.*, *nat.*, and *sul pont.*. Rhythmic patterns are indicated with ratios like 5:4, 16:11, and 3:2.

**Viola (Vla):** Starts at measure 47 with a mezzo-forte (*mp*) dynamic. Dynamics range from *mf* to *p*. Includes markings for *flaut. (vib. nat.)*, *nat.*, and *flaut.*. Rhythmic patterns are indicated with ratios like 7:5, 8:5, 9:7, 5:3, and 5:4.

**Violoncello (Vc.):** Starts at measure 47 with a mezzo-forte (*mp*) dynamic. Dynamics range from *f* to *mp*. Includes markings for *nat.* and *sul pont.*. Rhythmic patterns are indicated with ratios like 3:2.

Musical score for measures 52-56, featuring Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.).

**Violin I (Vln I):** Starts at measure 52 with a forte (*f*) dynamic. Dynamics range from *mf* to *ff*. Includes markings for *senza vib.*, *col legno*, *arco*, *sul pont.*, and *nat.*. Rhythmic patterns are indicated with ratios like 16:11, 8:5, 4:3, 7:5, 7:4, 5:4, and 7:6.

**Violin II (Vln II):** Starts at measure 52 with a fortissimo (*ff*) dynamic. Dynamics range from *mp* to *ff*. Includes markings for *nat.*, *col legno*, *arco*, *sul pont.*, and *nat.*. Rhythmic patterns are indicated with ratios like 20:15, 7:4, 5:4, 18:15, 5:4, and 6:5.

**Viola (Vla):** Starts at measure 52 with a fortissimo (*ff*) dynamic. Dynamics range from *f* to *pp*. Includes markings for *senza vib.*, *nat.*, and *arco*. Rhythmic patterns are indicated with ratios like 5:3, 20:17, 11:8, and 10:7.

**Violoncello (Vc.):** Starts at measure 52 with a fortissimo (*ff*) dynamic. Dynamics range from *f* to *mp*. Includes markings for *nat.*, *sul pont.*, and *arco*. Rhythmic patterns are indicated with ratios like 16:11, 14:11, 5:4, and 7:6.

Musical score for Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.) from measures 57 to 60. The score includes various performance instructions such as *sul pont.*, *col legno*, *arco*, and *nat.*, along with dynamic markings like *mp*, *mf*, *p*, and *f*. Measure numbers and ratios (e.g., 7:6, 7:4, 5:4) are indicated above the staves.

Musical score for Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.) from measures 61 to 64. The score includes performance instructions such as *sul pont.*, *flaut.*, *senza vib.*, and *(vib. nat.)*, along with dynamic markings like *f*, *mf*, *mp*, and *p*. Measure numbers and ratios (e.g., 18:11, 5:4, 3:2) are indicated above the staves.

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Musical score for measures 79-86, featuring Violin I, Violin II, Viola, and Violoncello. The score includes various dynamics such as *pp*, *ppp*, *p*, *mp*, and *mf*, along with performance instructions like *nat.*, *senza vib.*, and *ppp*. Rhythmic markings include (7:6), 20:15, 6:5, 18:13, 7:5, 7:6, 10:7, 11:8, 5:3, 26:17, (5:4), 11:8, and 16:13.

Musical score for measures 87-94, featuring Violin I, Violin II, Viola, and Violoncello. The score includes various dynamics such as *pp*, *ppp*, *p*, *mp*, and *mf*, along with performance instructions like *nat.*, *senza vib.*, *8va*, *con sord.*, and *gliss.*. Rhythmic markings include (7:6), (10:7), 9:7, 18:11, 7:4, 9:6, 6:5, 16:13, 3:2, 13:9, 7:5, and 8va. A section starting at measure 92 is marked with a box containing the number 2 and the instruction "♩=50 with extreme detachment".

93 (18:11)

Vln I *mp* *mf* *f* *mp* *pp* *mp* *pp* *pp* *p*

Vln II *f* *mp* *pp* *mf*

Vla *(ppp)* *pp* *p* *f* *mf* *p*

Vc. *(ppp)* *pp* *f* *f*

8:5 5:4 4:3 5:4

11:6 10:9

8:7 6:5 5:3

mute on con sord. con sord.

8va

95 (5:4) 7:6 20:13 19:13

Vln I *pp* *f* *mf* *pp* *f* *mp* *mf*

Vln II *pp* *p* *mp* *p* *f* *mf* *p* *pp* *mf*

Vla *pp* *mf* *pp* *mp* *mf* *pp* *mf*

Vc. *(5:3)* *mp* *f* *pp* *p* *pp* *f* *pp* *p* *(pp) mf*

7:4 5:3 11:10 5:4 10:9 9:6 8:5 5:4 3:2 3:2

C. (♯)

98 (19:13) 3:2 11:9 81

Vln I *mp* *pp* *p* *mf* *pp* *mp* *p* *f* *mp*

Vln II *p* *mp* *f* *p* *mf* *p* *f* *p* *mp* *mf* *pp*

Vla (9:6) 5:3 3:2

Vc. (3:2) 16:9 7:5 7:6 4:3

*f* *pp* *mf* *pp* *mp*

103 A (11:10) 9:6 7:4 20:11 13:11

Vln I *p* *f* *mp* *f* *mf* *f* *mp* *pp* *mf* *f* *pp* *mp* *f* *mp*

Vln II (11:10) 10:7 13:10 3:2 11:9

Vla 8:5 7:5 3:2 10:9 11:8

Vc. 9:7 8:7

*mf* *p* *f* *p* *mp* *pp* *mp* *pp* *mf* *p* *mp* *p*

*mf* *p* *f* *pp* *mp* *pp* *f* *mp* *p* *mp*

105 (13:11)

Vln I *mf mp pp mp p mf p*

Vln II (11:9) *pp mp pp f mp f pp mp*

Vla 10:7 9:5 10:9 8:7 *mf p pp mp pp f mf mp*

Vc. (e) *pp f mf f mp p pp p pp*

3:2 7:4 7:4 7:6 7:6

109 7:6 7:4 10:9

Vln I *mp pp mp mf pp mf pp*

Vln II D<sub>o</sub> (e) 8:5 18:11 *p mf p mf mp pp p*

Vla *p mf p*

Vc. (24:13) *mf p mp mf pp p*

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Musical score for measures 111-114, featuring four staves: Vln I, Vln II, Vla, and Vc. The score includes dynamic markings (pp, mp, mf, f, p) and various musical notations such as slurs, ties, and accidentals. Measure numbers 111, 112, 113, and 114 are indicated at the beginning of their respective staves. A large diagonal watermark "Preview File Only" is overlaid on the score.

Musical score for measures 115-118, featuring four staves: Vln I, Vln II, Vla, and Vc. The score includes dynamic markings (p, mp, mf) and various musical notations such as slurs, ties, and accidentals. Measure numbers 115, 116, 117, and 118 are indicated at the beginning of their respective staves. A large diagonal watermark "Preview File Only" is overlaid on the score.

Musical score for measures 117-124, featuring four staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.).

- Vln I:** Measures 117-124. Dynamics: *mp*, *p*, *mp*, *p*, *mf*, *mp*, *mf*, *p*. Includes markings for *gl.* and various intervallic structures (e.g., 10:7, 4:3, 9:5).
- Vln II:** Measures 117-124. Dynamics: *p*, *mf*, *mp*, *p*. Includes markings for *8va* and *gliss*.
- Vla:** Measures 117-124. Dynamics: *mp*, *mf*, *p*, *mf*, *mp*, *mf*, *mp*. Includes markings for *gliss*.
- Vc.:** Measures 117-124. Dynamics: *mp*, *p*, *mf*, *p*, *mf*. Includes markings for *8va* and *gliss*.

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Musical score for measures 118-124, featuring four staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.).

- Vln I:** Measures 118-124. Dynamics: *pp*, *p*, *ppp*, *pp*, *p*, *pp*, *p*. Includes a *G* marking.
- Vln II:** Measures 118-124. Dynamics: *mp*, *p*, *mp*, *ppp*, *pp*, *ppp*, *p*.
- Vla:** Measures 118-124. Dynamics: *mf*, *mp*, *mf*, *pp*, *ppp*, *pp*.
- Vc.:** Measures 118-124. Dynamics: *p*, *pp*, *ppp*, *pp*, *p*, *pp*, *ppp*, *pp*.

Musical score for measures 121-123, featuring four staves: Vln I, Vln II, Vla, and Vc. The score includes dynamic markings such as *mp*, *mf*, *ppp*, and *mp*. Measure numbers 121, 122, and 123 are indicated at the beginning of their respective staves. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

Musical score for measures 124-126, featuring four staves: Vln I, Vln II, Vla, and Vc. The score includes dynamic markings such as *p*, *pp*, *mp*, and *p*. Measure numbers 124, 125, and 126 are indicated at the beginning of their respective staves. A large blue watermark "Preview File Only" is overlaid diagonally across the page.



127

Vln I

Vln II

Vla

Vc.

13:9

3:2

11:9

5:4

13:8

7:4

8:5

9:5

5:3

7:6

*p* *pp* *mp* *p* *pp*

*pp mp* *pp mp* *p* *gliss.*

*p mp* *p* *ppppp*

*mp mf* *mp*

130

Vln I

Vln II

Vla

Vc.

7:4

7:6

9:7

4:3

13:7

12:7

11:6

4:3

*ppppp* *p mp* *ppppp* *p mp* *p* *ppppp* *p* *pp* *p* *ppppp*

*ppppp* *pp* *p* *mp p mp pp* *mp pp* *ppppp*

*p mp pp mp ppppp*

*pp* *ppppp* *mp pp p mp ppppp* *p*

Musical score for measures 132-134, featuring Violin I, Violin II, Viola, and Violoncello. The score includes various dynamics such as *p*, *pp*, *mp*, *ppppp*, and *pppp*. It also features complex rhythmic patterns with ratios like 9:6, 9:5, 8:5, 13:7, and 4:3. Chordal markings include G, D, and Co.

Musical score for measures 135-137, featuring Violin I, Violin II, Viola, and Violoncello. The score includes various dynamics such as *p*, *mf*, *mp*, *ppppp*, *pp*, *mf*, *ppppp*, *mf*, *ppppp*, *p*, *gliss*, *f*, *mp*, *f*, and *ppppp*. It also features complex rhythmic patterns with ratios like 5:3, 9:5, 3:2, 9:6, 16:13, 11:6, 5:4, 10:9, 9:7, 4:3, 5:4, 5:4, 5:4, 11:8, 4:3, and 5:4. Chordal markings include Co and G.

\*: Tremolo actions at this dynamic should be performed with extremely low bow pressure

137 (5:4)

Vln I *p* *pppp*

Vln II (10:9)

Vla

Vc.

138

Vln I *f* *pppp* 10:7 7:6 9:8 5:4

Vln II (10:9) *p* *pppp* 5:3 6:5

Vla *mp* *p* *mp* *f* 5:3 9:6

Vc. *mp* *pppp* 3:2 9:6 5:3

139 15:13

(see note on p.18)

Vln I *p f mp f mp ppppp*

Vln II *mf f p f* *p mf f*

Vla *ppppp* *f* *ppppp*

Vc. *f mf* *ppppp* *mf*

13:7 13:7 3:2 3:2 5:4 4:3 4:3 9:8 9:6

141 11:7

(15:13)

Vln I *f mp p mf*

Vln II *ppppp* *5:3*

Vla *p f p* *ppppp*

Vc. *mp p* *ppppp* *15:13*

5:4 9:6 4:3 4:3 4:3 5:3