

for Sharon Beever  
**rara avis**  
for treble recorder (1996)

BRITISH MUSIC INFORMATION CENTRE,  
10, Stratford Place, London, W.1

James Erber

**1**  
♩ = 50

*f* *pp\** *f* *pp (sim.)* *f* *pp* *f* *pp* *f*

\*: *pp* is always "quasi eco" throughout this section

**2**

*pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *mf* *p*

**6**

*pp* *p* *mp* *p* *mf*

**3**

**9**

*mp* *p* *pp* *mf* *p* *mp* *pp*

12 *mp* *p* *mf* *pp* *p* *mf* *mp* *mf* *pp* *mf*

15 *pp* *mp* *pp* *p* *mp* *pp* *mf* *pp*

4

18 *mp* *p* *mp*

19 *pp* *mp* *pp*

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20  $\overbrace{3:2} \overbrace{3:2} \overbrace{9:8} \overbrace{3:2}$   $\overbrace{3:2} \overbrace{9:8} \overbrace{9:8}$   $\overbrace{9:8} \overbrace{9:8} \overbrace{3:2} \overbrace{9:8} \overbrace{9:8}$

*p pp mp p mp mp*

22  $\overbrace{9:8} \overbrace{3:2} \overbrace{3:2}$   $\overbrace{7:4} \overbrace{9:8}$   $\overbrace{9:8}$   $\overbrace{3:2} \overbrace{3:2}$   $\overbrace{3:2}$

*p mp ppp al fine*

28  $\overbrace{9:8}$   $\overbrace{3:2} \overbrace{3:2}$   $\overbrace{7:4} \overbrace{7:4}$   $\overbrace{7:4} \overbrace{5:4} \overbrace{5:4}$

32  $\overbrace{5:4}$   $\overbrace{3:2} \overbrace{3:2}$   $\overbrace{9:8} \overbrace{3:2}$   $\overbrace{5:4}$

34  $\overbrace{5:4} \overbrace{5:4}$   $\overbrace{3:2}$   $\overbrace{9:8} \overbrace{9:8}$

Bell Green 19/9/96  
duration: 4'20"