

# A BOOK OF MAPS

Ian Willcock

**bmic**

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All

Pages

DURATION - 12 MINUTES  
For Percussion and Piano

# Notation

The score is notated at concert pitch with the usual transposition for the xylophone.

Grace notes should be played so that the associated main note is precisely in time i.e. they occur before the beat.

## Piano Part

The glissandi are notated so as to indicate the extent of the glissando as well as any internal transitions from the 'black notes' to the 'white notes' and/or vice versa. Unless indicated by a comma, the glissandi should fill all the available time before the start of the next event.



- Indicates a rapid reiteration of the note.



- The indicated pitches are played so as to raise the dampers without striking the strings.



- The indicated pitch is played twice, the second time being perceived only as a decrease in dynamic not as a re-attack.

## Percussion



- Indicates a roll



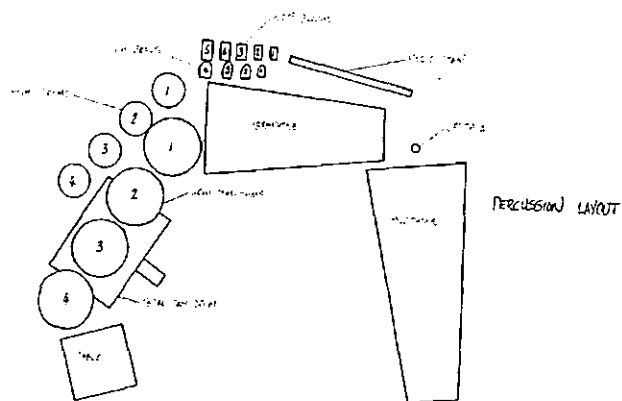
- (vibraphone) the resonance tube corresponding to the notated pitch is played



- (vibraphone) the indicated pitch is flattened by sliding a beater from a supporting node towards the centre of the bar as the note is struck.



- (vibraphone/xylophone) the beater is hit on the bar, instantly damping it to produce a pitched 'click'.



# Performance

Both players require a crotale sounding the 'D' 3 octaves and a second above middle 'C'.

The instruments required by the percussion player are: xylophone, vibraphone, 5 high wood blocks, 4 high cow bells, 4 high drums, 4 low tom toms (ideally with oil-filled heads) and a pedal bass drum. Each group of instruments should be arranged in order of descending pitch; instrument 1 in the score always refers to the highest pitched member of a particular group. In addition to the usual range of beaters, a rubber 'superball' is needed for the last section of the piece. This should produce a reliable and controllable 'groaning' when drawn across the tom tom heads.

The pianist requires a felt pad to damp the strings from the lowest 'Eb' to at least the 'E' 13 semitones higher. This should be placed in position within the piano during the pause in Bar 246.

In performance, the piano (using at least two microphones), and possibly the keyboard percussion depending on acoustic, should be lightly amplified.

A Book of Maps was written for James Avery and Steven Schick, who gave the first performance on 31st July 1994 at the International Ferienkurse für Neue Musik, Darmstadt.

A Book of Maps is dedicated to Jim Gordon.

# A BOOK OF MAPS

IAN WILLCOCK

3 ♩ = 96

3  
8

5  
8

7  
16

CROTALE \*1

PIANO

CROTALE \*1

XYLOPHONE

VIBRAPHONE

WOOD BLOCKS  
1  
3/2  
5

COW BELLS  
1  
3/2  
5

HIGH DRUMS  
1  
3/2  
5

TOM TOMS  
1  
3/2  
5

PEDAL BASS-DRUM

l.v.

(7)

(7)

l.v. TO PIANO

l.v.

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\*1 BOTH CROTALES ARE SOUNDING 2 OCTAVES HIGHER.

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10, Stratford Place, London, W.1

7 16 3 8 4 8 (DAMP) 5 8 5 16 3 8

CROTALE

PIANO

TO CROTALE

TO CROTALE

TO PIANO

6 7 8 (DAMP) 9 10 11

CROTALE

XYLOPHONE

VIBRAPHONE

LOW TOMS 1 2 3 4

LOW BELLS 1 2

HIGH DRUMS 1 2 3 4

TOM TOMS 1 2 3 4

PEDAL

BASS-DRUM

Preview File Only

CROTALE

PIANO

(3)

(DAMP)

SOFTLY

P

l.v. TO PIANO

TO CROTALE

4

3

5

4

CROTALE

XYLOPHONE

VIBRAPHONE

WOOD BLOCKS

COW BELLS

HIGH DRUMS

TOM TOMS

PEDAL

BASS-DRUM

12

(3)

(DAMP)

l.v.

15

P16

Preview File Only

4

4/8 DAMP 3. TO PIANO

5/8

3/8

5/8

4/8

CROTALE

PIANO

PP

VERY SHORT

5 5 5

3

3

3

TO CROTALE

IF DAMP

18 3 (7) (7)

19 3

20 5

21 DAMP AS SOON AS POSS. (7) 3

XYLOPHONE

VIBRAPHONE

WOOD BLOCKS 1 3/4

COW BELLS 1 3/4

HIGH DRUMS 1 3/4

TOM TOMS 1 3/4

PEDAL

BASS-DRUM

Preview File Only

4/8 3/4 5/8 4/8

CROTALE TO PIANO

PIANO TO CROTALE

DAMP

22 25 24 25

CROTALE DAMP

XYLOPHONE

VIBRAPHONE

WOOD BLOCKS

COW BELLS

HIGH DRUMS

TOM TOMS

PEDAL BASS-DRUM

p f

Preview File Only

6

CROTALE

PIANO

4 8 5 8 4 8 7 16 4 8 5 16

CROTALE

XYLOPHONE

VIBRAPHONE

WOOD BLOCKS

CON BELLS

HIGH DRUMS

TOM TOMS

PEDAL

BASS-DRUM

26 27 28 29 30

(ON TUBES)

mf

Preview File Only



5 16 4 8 3 8 5 16 4 8 5 16 7

CROTALE

PIANO

TO PIANO

TO CROTALE

31 35 35 36

CROTALE

XYLOPHONE

VIBRAPHONE

WOOD BLOCKS

COW BELLS

HIGH DRUMS

TOM TOMS

PEDAL BASS-DRUM

SLOWER ♩ = 63

5/16 3/8 5/8 2/8

CROTALS  
PIANO

37 39 40 41

CROTALS  
XYLOPHONE  
VIBRAPHONE  
DOJ  
-SCKS  
CON  
BELLS  
HIGH DRUMS  
TOM TAMS  
PEDAL  
BASS-DRUM

TO PIANO

5

The musical score is arranged in two systems. The first system includes Crotals and Piano. The second system includes Crotals, Xylophone, Vibraphone, and a drum set (Doj-Scks, Con Bells, High Drums, Tom Tams, Pedal Bass-Drum). The score is divided into four measures with time signatures 5/16, 3/8, 5/8, and 2/8. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page. The tempo is marked 'SLOWER ♩ = 63'. The first measure of the first system is marked '5/16', the second '3/8', the third '5/8', and the fourth '2/8'. The first measure of the second system is marked '37', the second '39', the third '40', and the fourth '41'. The instruction 'TO PIANO' is written above the piano part in the fourth measure of the first system. The dynamic marking 'p' is written below the drum set part in the second measure of the second system.

PIANO

TRILL, EVOCATIVE

XYLOPHONE

VIBRAPHONE

WOOD BLOCKS

COW BELLS

HIGH DRUMS

TOM TOMS

PEDAL

BASS-DRUM

42 DRY, DRIVING AND MECHANICAL

43

44

45

46

47

48

sim.

sim.

l.v.

l.v.

PIANO

7

16

5

8

3

5

3

8

FASTER ♩ = 96

P

Pi

5

XYLOPHONE

VIBRAPHONE

WOOD BLOCKS

COW BELLS

HIGH DRUMS

TOM TOMS

PEDAL

BASS-DRUM

45

46

47

48

3

sim.

3

5

3

5

3

5

l.v.

CONTINUOUS, BROODING

3

HP/SENPRE

(P)

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19, CENTRAL POND LANE, LONDON, W.1

5  
8

3  
8

7  
16

3  
8

5  
16

PIANO

Handwritten notes and dynamics for the piano part: *mp*, *p*, *mf*, *f*. Includes fingerings like *5* and *3*.

XYLOPHONE

VIBRAPHONE

WOOD BLOCKS

CON BELLS

HIGH DRUMS

TOM TOMS

PEDAL  
CASS-DRUM

Handwritten notes and dynamics for percussion: *mp*, *sub.*, *MP SUB. CRESC. POLO A POLO*. Includes measures 49-54 and fingerings like *5*, *6*, *3*, *3*, *3*, *3*, *5*.

Preview File Only

Handwritten notes and dynamics for the piano part: *mp*, *p*, *mf*, *f*, *pp*, *pp*, *mf*, *f*, *sub.*. Includes fingerings like *5*, *3*, *7*, *4*, *8*, *4*. Includes the note *VERY SHORT, INTENSE*.

XYLOPHONE

VIBRAPHONE

WOOD BLOCKS

CON BELLS

HIGH DRUMS

TOM TOMS

PEDAL  
CASS-DRUM

Handwritten notes and dynamics for percussion: *pp*, *pp*, *mf*, *f*, *sub.*. Includes measures 55-58 and fingerings like *5*, *5*, *5*, *3*, *6*, *3*. Includes the note *SM.*

Handwritten musical notation in the bottom right corner, including a treble clef and notes.

**PIANO**

3/4 3/8 5/16 5/8 3/8 5/16

**XYLOPHONE**

60 61 62 63 64 65

**VIBRAPHONE**

**WOOD BLOCKS**

**COW BELLS**

**HIGH DRUMS**

**TOM TOMS**

**PEDAL BASS-DRUM**

SEE NOTE \*  
 f D SEMPRE  
 f CRESC. POCO A POCO

**PIANO**

5/16 3/8 4/8 5/8 5/8

**XYLOPHONE**

66 67 68 69 70

**VIBRAPHONE**

**WOOD BLOCKS**

**COW BELLS**

**HIGH DRUMS**

**TOM TOMS**

**PEDAL BASS-DRUM**

(Pd)  
 sim.  
 f  
 P  
 CONTINUOUS, BROODING  
 mp

12

5 4 3 7 4  
8 8 8 16 8

PIANO

Musical notation for Piano, measures 71-74. Includes triplets of eighth notes and dynamic markings: (p), mp, p.

XYLOPHONE

Musical notation for Xylophone, measures 71-74.

VIBRAPHONE

Musical notation for Vibraphone, measures 71-74.

WOOD  
BLOCKS

Musical notation for Wood Blocks, measures 71-74.

COW  
BELLS

Musical notation for Cow Bells, measures 71-74.

HIGH DRUMS

Musical notation for High Drums, measures 71-74.

TOM TOMS

Musical notation for Tom Toms, measures 71-74.

PEDAL  
BASS-DRUM

Musical notation for Pedal Bass Drum, measures 71-74.

mp *psub. sempre*

5 8 (p) (z)

mp

*psub. sempre*

7 16

PIANO

Musical notation for Piano, measures 75-78. Includes a large circled section in measure 76.

XYLOPHONE

Musical notation for Xylophone, measures 75-78.

VIBRAPHONE

Musical notation for Vibraphone, measures 75-78.

WOOD  
BLOCKS

Musical notation for Wood Blocks, measures 75-78.

COW  
BELLS

Musical notation for Cow Bells, measures 75-78.

HIGH DRUMS

Musical notation for High Drums, measures 75-78.

TOM TOMS

Musical notation for Tom Toms, measures 75-78.

PEDAL  
BASS-DRUM

Musical notation for Pedal Bass Drum, measures 75-78.

*cresc.*

(ON TUBES)

mp (p) (z)

f p

mf

Preview File Only

7/8

3 VERY SHORT, BECOMING UNBEARABLE 5/8

Piano

Xylophone

Vibraphone

Wood Blocks

Cow Bells

High Drums

Tom-Toms

Pedal Bass-Drum

Mf Dim. poco a poco

80 81 82 83

4/8

SOFTLY, INTIMATE & WITHDRAWN

5 3 5 8

7 9

16 16

SEE NOTE #

Piano

Xylophone

Vibraphone

Wood Blocks

Cow Bells

High Drums

Tom-Toms

Pedal Bass-Drum

Sudden!

pp sempre

84 85 86 87 88

\* BOTH HANDS PLAY CLUSTERS

PIANO

Musical notation for Piano, measures 89-93. Includes dynamics mp, p, and (P). Fingerings 3, 5, 3, 3 are indicated.

XYLOPHONE

Musical notation for Xylophone, measures 89-93.

VIBRAPHONE

Musical notation for Vibraphone, measures 89-93.

WOOD BLOCKS

CON BELLS

FRENZIED

HIGH DRUMS

TOM TOMS

PEDAL  
BASS-DRUM

Musical notation for percussion instruments, measures 89-93. Includes dynamics mp and mf. Fingerings 3, 5, 5:6, 5 are indicated.

Preview File Only

PIANO

Musical notation for Piano, measures 94-98. Includes dynamics mp, p, and mp sub. Fingerings 5, 3, 5:6, 3, 5:6 are indicated.

XYLOPHONE

Musical notation for Xylophone, measures 94-98.

VIBRAPHONE

Musical notation for Vibraphone, measures 94-98. Includes dynamic mp sub. Text: mp sub. poco a poco.

WOOD BLOCKS

CON BELLS

HIGH DRUMS

TOM TOMS

PEDAL  
BASS-DRUM

Musical notation for percussion instruments, measures 94-98. Includes dynamics mf and mp. Fingerings 3, 5, 6, 3 are indicated.



3 5 5 8 5

PIANO

XYLOPHONE

VIBRAPHONE

WOOD BLOCKS

COW BELLS

HIGH DRUMS

TOM TOMS

PEDAL

BASS-DRUM

88 89 90 91 92 93 94 95 96 97 98 99 100 101

pp mp CRRC.

5 8 7 9 7 16 5 7 16

PIANO

XYLOPHONE

VIBRAPHONE

WOOD BLOCKS

COW BELLS

HIGH DRUMS

TOM TOMS

PEDAL

BASS-DRUM

102 103 104 105

f p

3 SLOWER ♩ = 63  
FREELY, EXUBERANT

VERY SHORT, INTENSE

PIANO

XYLOPHONE

VIBRAPHONE

WOOD BLOCKS

COW BELLS

HIGH DRUMS

TOM TOMS

PEDAL BASS-DRUM

108 DRY, DRIVING AND MECHANICAL

FASTER ♩ = 96

PIANO

XYLOPHONE

VIBRAPHONE

WOOD BLOCKS

COW BELLS

HIGH DRUMS

TOM TOMS

PEDAL BASS-DRUM

p SUB. SEMPRE

Preview File Only

PIANO

XYLOPHONE

VIBRAPHONE

WOOD BLOCKS  
1 3/4  
3/4

COW BELLS  
1 2  
3/4

HIGH DRUMS  
1 3/4  
2 3/4  
3 3/4  
4 3/4  
TOM TOMS  
PEDAL  
BASS-DRUM

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PIANO

XYLOPHONE

VIBRAPHONE

WOOD BLOCKS  
1 3/4  
3/4

COW BELLS  
1 2  
3/4

HIGH DRUMS  
1 3/4  
2 3/4  
3 3/4  
4 3/4  
TOM TOMS  
PEDAL  
BASS-DRUM

VERY SHORT, SWATCHED

psub. CRESC. (Poco)

ON TUBES

PIANO

XYLOPHONE

VIBRAPHONE

WOOD BLOCKS

CON BELLS

HIGH DRUMS

TOM TOMS

PEDAL BASS-DRUM

3

7

8

5

(CLUSTER) ALL NOTES BETWEEN G4 AND B4

pp

mf

mp

123 124 125 126 127

p cresc.

FRENZIED

(EMPHASISE STICK NOISE)

PIANO

XYLOPHONE

VIBRAPHONE

WOOD BLOCKS

CON BELLS

HIGH DRUMS

TOM TOMS

PEDAL BASS-DRUM

5

4

5

SOFTLY, INTIMATE

p

mp

mf

128 129 130 131

(SEMPRE)

mp sub.

psub.

f. fd

mfmp sub.

PIANO

5 3 5

(P)

mp

VERY SHORT, INTENSE

3:2 3:2 3

XYLOPHONE

VIBRAPHONE

WOOD BLOCKS

COW BELLS

HIGH DRUMS

TOM TOMS

PEDAL

BASS-DRUM

132 133 134 135

PIANO

16 8 5

MP (SENSE)

mf SOB.

off

XYLOPHONE

VIBRAPHONE

WOOD BLOCKS

COW BELLS

HIGH DRUMS

TOM TOMS

PEDAL

BASS-DRUM

136 137 138 139

MP CRESC.

20

5 8 16 8 3

PIANO

XYLOPHONE

VIBRAPHONE

WOOD BLOCKS

LOW BELLS

HIGH DRUMS

TOM TOMS

PEDAL BASS-DRUM

MP PP 5 3 5 7 5 5 5 3 8 3

MP SUB DIM PP

mf

(poco) mf

3 7 5 5 3 5 8 3 3

PIANO

XYLOPHONE

VIBRAPHONE

WOOD BLOCKS

LOW BELLS

HIGH DRUMS

TOM TOMS

PEDAL BASS-DRUM

MP CRESC Pd Pd Pd

VERY SHORT, PIERCING

mf

FRENZIED

PIANO

148 150 151 152

mp  
mp cresc.  
f

XYLOPHONE

VIBRAPHONE

WOOD BLOCKS

COW BELLS

HIGH DRUMS

TOM TOMS

PEDAL  
BASS-DRUM

148 150 151 152

f  
f  
f mp sub.  
mp  
mf mp sub.  
sub. mp  
f

PIANO

153 154 156 157

mp  
f  
mf  
VERY SHORT

XYLOPHONE

VIBRAPHONE

WOOD BLOCKS

COW BELLS

HIGH DRUMS

TOM TOMS

PEDAL  
BASS-DRUM

153 154 156 157

f  
f  
f  
mf (SQUAKE)

24

SLOWER ♩ = 63  
FREELY, EXUBERANT

PIANO

XYLOPHONE

VIBRAPHONE

WOOD BLOCKS

COW BELLS

HIGH DRUMS

TOM TOMS

PEDAL BASS-DRUM

158 160 161 162

3 5 3 3 5 8 7 6 5 5 7 16

DRY, DETERMINED AND MECHANICAL

3 SIM.

PIANO

XYLOPHONE

VIBRAPHONE

WOOD BLOCKS

COW BELLS

HIGH DRUMS

TOM TOMS

PEDAL BASS-DRUM

163 164 165

7 5 5 5 3 7 5 5 8 5

3 SIM.



# FASTER ♩=96

PIANO

8 7 5 3

IMPLACABLE

5 8

XYLOPHONE

116 167 168

VIBRAPHONE

WOOD BLOCKS

COW BELLS

HIGH DRUMS

TOM TOMS

PEDAL

BASS DRUM

PIANO

3 7 5 7 3

XYLOPHONE

169 170 171 172 173 174

VIBRAPHONE

WOOD BLOCKS

COW BELLS

HIGH DRUMS

TOM TOMS

PEDAL

BASS DRUM

5 START BEFORE SOUND HAS COMPLETELY DIED AWAY  
16 DRY, PRECISE & DELICATE

PIANO

Handwritten musical notation for the piano part, measures 16-20. It features a treble and bass clef with various notes and rests. Above the staff, there are handwritten numbers: 5, 4/8, 3, 4/8, 5, 3, 5, 3, 5. The music includes slurs and fingering numbers (5, 3, 5).

VIBRAPHONE

Handwritten musical notation for the vibraphone part, measures 16-20. It features a treble clef with notes and rests. Above the staff, there are handwritten numbers: 3, 3, 3, 3, 3, 3, 5, 3, 5, 6, 3, 6, 6, 5, 6, 5. The music includes slurs and fingering numbers (3, 5, 6, 3).

PIANO

Handwritten musical notation for the piano part, measures 21-25. It features a treble and bass clef with various notes and rests. Above the staff, there are handwritten numbers: 3, 3, 6, 3, 3, 3, 3, 3, 3, 6, 5, 3, 8. The music includes slurs and fingering numbers (3, 6, 5, 3).

VIBRAPHONE

Handwritten musical notation for the vibraphone part, measures 21-25. It features a treble clef with notes and rests. Above the staff, there are handwritten numbers: 5, 3, 3, 5, 5, 5, 5, 5, 3, 5, 5, 3, 5, 5, 5, 5. The music includes slurs and fingering numbers (5, 3, 5).

PIANO

Handwritten musical notation for the piano part, measures 26-30. It features a treble and bass clef with various notes and rests. Above the staff, there are handwritten numbers: 4, 6, 6, 3, 3, 5, 5, 3, 3, 3, 3, 3, 3, 3, 5, 6, 3, 3. The music includes slurs and fingering numbers (6, 5, 3). Dynamic markings include (p) and mp. The text "DRY, ETC." is written above the staff.

VIBRAPHONE

Handwritten musical notation for the vibraphone part, measures 26-30. It features a treble clef with notes and rests. Above the staff, there are handwritten numbers: 6, 6, 5, 3, 3, 5, 5, 3, 3, 5, 5. The music includes slurs and fingering numbers (6, 5, 3). Dynamic markings include (p) and mp. The text "DRY, ETC." is written above the staff.

PIANO

VIBRAPHONE

PIANO

VIBRAPHONE

DRY, CALM & DELICATE

PI

MP

DRY, CALM & DELICATE

(P)PI

mp

PIANO

VIBRAPHONE

26

# SLOWER ♩=63

FRESHLY, EXUBERANT

PIANO

Handwritten musical notation for the piano part, measures 203-205. The score includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'SLOWER ♩=63'. The mood is 'FRESHLY, EXUBERANT'. The music features a melodic line with various ornaments and a bass line with chords. Measure numbers 203, 204, and 205 are indicated above the staff. A 'SUB.' (sub-octave) marking is present in measure 203. A '3' above the staff in measure 204 indicates a triplet. A '5' above the staff in measure 205 indicates a quintuplet. A '(SHORT) 9' marking is at the end of measure 205.

XYLOPHONE

VIBRAPHONE

WOOD BLOCKS

CON BELLS

HIGH DRUMS

TOM TOMS

PEDAL

BASS-DRUM

Handwritten musical notation for the percussion parts, measures 203-205. The score includes a treble clef and a 4/4 time signature. The tempo is 'SLOWER ♩=63'. The mood is 'FRESHLY, EXUBERANT'. The music features rhythmic patterns for xylophone, vibraphone, wood blocks, con bells, high drums, tom toms, and pedal bass-drum. Measure numbers 203, 204, and 205 are indicated above the staff. A '3' above the staff in measure 203 indicates a triplet. A 'SIM.' (simile) marking is present in measure 203. A '5' above the staff in measure 205 indicates a quintuplet. A '(SHORT) 9' marking is at the end of measure 205.

# FASTER ♩=96

DRY, ETC.

PIANO

Handwritten musical notation for the piano part, measures 206-210. The score includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'FASTER ♩=96'. The mood is 'DRY, ETC.'. The music features a melodic line with various ornaments and a bass line with chords. Measure numbers 206, 207, 208, 209, and 210 are indicated above the staff. A '3' above the staff in measure 206 indicates a triplet. A '5' above the staff in measure 207 indicates a quintuplet. A '6' above the staff in measure 208 indicates a sextuplet. A '(P)' (piano) dynamic marking is present in measure 208. A '3' above the staff in measure 209 indicates a triplet. A '5' above the staff in measure 210 indicates a quintuplet. A '(DRY)' marking is present in measure 210. A '3' above the staff at the end of measure 210 indicates a triplet.

XYLOPHONE

VIBRAPHONE

WOOD BLOCKS

CON BELLS

HIGH DRUMS

TOM TOMS

PEDAL

BASS-DRUM

Handwritten musical notation for the percussion parts, measures 206-210. The score includes a treble clef and a 4/4 time signature. The tempo is 'FASTER ♩=96'. The mood is 'DRY, ETC.'. The music features rhythmic patterns for xylophone, vibraphone, wood blocks, con bells, high drums, tom toms, and pedal bass-drum. Measure numbers 206, 207, 208, 209, and 210 are indicated above the staff. A '5' above the staff in measure 206 indicates a quintuplet. A '3' above the staff in measure 207 indicates a triplet. A '5' above the staff in measure 208 indicates a quintuplet. A '6' above the staff in measure 208 indicates a sextuplet. A '(P)' (piano) dynamic marking is present in measure 208. A '3' above the staff in measure 209 indicates a triplet. A '5' above the staff in measure 210 indicates a quintuplet. A '(DRY)' marking is present in measure 210. A '3' above the staff at the end of measure 210 indicates a triplet.

PIANO

VIBRAPHONE

PIANO

VIBRAPHONE

PIANO

VIBRAPHONE

PIANO

Musical notation for Piano, measures 224-227. Includes fingerings (6, 7, 3, 7, 5, 7, 5, 6, 7, 3, 6, 7, 6, 5) and a 3/8 time signature.

VIBRAPHONE

Musical notation for Vibraphone, measures 224-227. Includes fingerings (5, 3, 6, 7, 3, 6, 7, 6, 7, 7, 7, 6, 7, 7).

PIANO

Musical notation for Piano, measures 228-231. Includes lyrics "BECOMING INTOLERABLE, CAREERING" and fingerings (3, 3, 7, 6, 3, 6, 7, 7, 5, 3, 7, 5, 3).

VIBRAPHONE

Musical notation for Vibraphone, measures 228-231. Includes lyrics "BECOMING INTOLERABLE, CAREERING" and fingerings (6, 6, 3, 7, 5, 3, 7, 5, 6, 7, 5, 6).

PIANO

Musical notation for Piano, measures 232-235. Includes fingerings (7, 6, 5, 6, 7, 6, 7, 6, 7, 6, 7).

VIBRAPHONE

Musical notation for Vibraphone, measures 232-235. Includes fingerings (3, 5, 7, 5, 7, 6, 5, 7, 6).

Preview File Only

PIANO

XYLOPHONE

VIBRAPHONE

WOOD BLOCKS

COW BELLS

HIGH DRUMS

TOM TOMS

PEDAL BASS-DRUM

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5  
16

SLOWER ♩ = 63

FREELY, WITH GRIM RELIEF

PIANO

XYLOPHONE

VIBRAPHONE

WOOD BLOCKS

COW BELLS

HIGH DRUMS

TOM TOMS

PEDAL BASS-DRUM

Preview File Only

5 7 3 5 3 5

PIANO

XYLOPHONE 240 241 242

VIBRAPHONE

WOOD BLOCKS 1 3/4 3/4

CON BELLS 1 3/4 3/4

HIGH DRUMS 1 2 2

TOM TOMS 3 3 4

PEDAL BASS-DRUM

5 7 3 5 7

PIANO

XYLOPHONE 243 244 245

VIBRAPHONE

WOOD BLOCKS 1 3/4 3/4

CON BELLS 1 3/4 3/4

HIGH DRUMS 1 2 2

TOM TOMS 3 3 4

PEDAL BASS-DRUM

L.H. TO CROTALE

R/LIB - PICK UP CROTALE BEATER



4/8 3/8 4/8

CROTALE

PIANO

PLACE FELT ON STRINGS (SEE NOTES)

246 247 248 249

CROTALE

XYLOPHONE

JUBRAPHONE

WOOD BLOCKS

LOW BELLS

HYM DRUMS

DM TOMS

EDGE ASS-DRUM

L.V.

3

4

3

5

7

5

7

3

5

3

5

3

9

3

6

7

P. CRESC.

f. CRESC.

P. CRESC.

f. CRESC.

FOLLOW PIANO

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CROTALE

PIANO

(Cresc) ... TO CROTALE ... (PAMP) ... MOVING TOWARDS AN OVERSTRESS RESOLUTION ... SEE NOTE #1 ... p Pd ... (TO END)

CROTALE

XYLOPHONE

VIBRAPHONE

DRUMS

HIGH DRUMS

DM TOMS

TEAL BASS DRUM

250 ... 251 (PAMP) ... 252 ... COMPLEX, VOCAL & EXPRESSIVE ... SEE NOTE #2 ... SUPERBALL ... m/p ... mf ... pp ... (Poco) ... mp

\*1 IN THIS SECTION, GRACE NOTES SHOULD BE PLAYED IN A FREE AND RELAXED MANNER.

\*2 WHERE INDICATED, THE 'ATTACU' SHOULD BE ARTICULATED USING A HEAVY, SOFT BEATER ON THE SAME DRUM.

5 7 3 7 4

16 16 8 16 8

CROTALE

PIANO

*mf* *cresc.* (3) (7) (3) (DAMP) 3 TO PIANO

TO CROTALE

*mp* (3)

253 254 255 256

CROTALE

XYLOPHONE

LIBRAPHONE

WOOD BLOCKS

LOW BELLS

4M DRUMS

2M TOMS

EDAL ASS-DRUM

*mf* *cresc.* (3) (3) (5) (7) (DAMP) 3

(3) (7) (5:6)

*mfmp* *mp* *mf*

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The musical score is divided into two systems. The first system covers measures 7, 8, 16, and 8. The second system covers measures 257, 258, 259, and 260. The instruments are: CROTALES, PIANO, XYLONONE, VIBRAPHONE, WOOD BLOCKS (1 3/2, 3/2, 5/4), COW BELLS (1 3/2), HIGH DRUMS (1 3/2, 2 2/4), TOM TOMS (3 2/4, 2 2/4), PEDAL, and BASS DRUM. The score includes various rhythmic patterns with fingerings (e.g., 5, 4, 3, 2, 1), accents, and dynamic markings such as *p*, *mp cresc.*, and *f*. There are also performance instructions like "TO CROTALE" and "m/s.B.". A large blue watermark "Preview File Only" is overlaid on the score.

\* THE SOUND SHOULD CONTINUE, UNBROKEN, UNDER THE PHRASE MARK, ACCENTS WITHIN THE PHRASE ARE CREATED WITH A COMBINATION OF SPEED AND PRESSURE ON THE SUPERBALL.

4/8 3/8 5/16 4/8 5/16

CROTALE

PIANO

(DAMP) TO PIANO 3.

261 (DAMP) 262 263 264

CROTALE

XYLOPHONE

VIBRAPHONE

WOOD BLOCKS 1 3/4 3/4

CON BELLS 3/4

HIGH DRUMS 1 2/4 2/4

TOM TOMS 3 4/4 4/4

PEDAL BASS-DRUM

MP MF P MFP MFP MF MFP MFP MFP MFP

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5 16 3 8 5 16 7 16

CROTALE

PIANO

5:16

f

TO CROTALE

mf

mf

p

mp

(DAMP)

TO PIANO

265 266 268 7 3 268

CROTALE

XYLOPHONE

MARACONS

WOOD BLOCKS

LOW WELLS

HIGH DRUMS

LOW TOMS

CONGA

5

mf

mf

mp

p

mp

(DAMP)

7/16 4/8 7/16 4/8

CROTALE

PIANO

Handwritten musical score for Crotale and Piano. The Crotale staff has rests. The Piano staff has chords with slurs and fingerings (3, 5). The time signatures are 7/16, 4/8, 7/16, and 4/8.

269 270 271 272

CROTALE

XYLOPHONE

VIBRAPHONE

WOOD BLOCKS 1 2 / 3 4

CON BELLS 1 2 / 3 4

HIGH DRUMS 1 2 / 3 4

TOM TOMS 1 2 / 3 4

PEDAL BASS-DRUM

mf mp mp mp mf mp (sf) (sf)

Handwritten musical score for Percussion instruments. The Xylophone and Vibraphone staves have rests. The Wood Blocks, Conga Bells, High Drums, Tom Toms, and Pedal Bass-Drum staves have rhythmic patterns with slurs and dynamic markings (mf, mp, sf). The time signatures are 269, 270, 271, and 272.

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CROTALE

PIANO

3  
8

4  
8

CROTALE

XYLOPHONE

VIBRAPHONE

WOOD BLOCKS

CON TUBS

FLUTE DRUMS

TRUMPETS

TRUMPETS

DRUMS

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