

No.24

(a NONcerto for Alto Trombone)

Richard Ayres 1995

Flute

Clarinet

Alto Trombone

Piano

Violins

Contrabass

Flt.

B.Clar.

A.Tbn.

Pno.

Vn.'s

C.bass

Flt.

B.Clar.

A.Tbn.

Pno.

Vn.'s

C.bass

score transposed

picc. **f** *lightly staccato*

f

p

pp *molto stacc. sempre*

f *lightly, staccato*

f

*slam right pedal hard slightly before playing the first note of the phrase - causing the instrument to resonate.*

Musical score for orchestra and piano, page 21, measures 8-16. The score includes parts for Flute (Flt.), Bass Clarinet (B.Clar.), Alto Trombone (A.Tbn.), Piano (Pno.), Violins (Vn.'s), and Cello/Bass (C.bass). The instrumentation changes frequently, indicated by measure numbers and time signatures. Measure 8 starts with Flt. and B.Clar. in 8/16, transitioning to 3/16+3/4, then 7/16+3/16, 2/4, 4/4, and finally 3/4. A.Tbn. and Pno. enter in 3/16+3/4, then 7/16+3/16, 2/4, 4/4, and 3/4. Vn.'s and C.bass enter in 3/16+3/4, then 7/16+3/16, 2/4, 4/4, and 3/4. The piano part includes dynamic markings * pp SP ----- * and a box labeled "OPEN". Measure 16 ends with a repeat sign.

A

Flt.

B.Clar.

A.Tbn.

Pno.

Vn.'s

C.bass

f lightly, staccato

f

p

pp

SP

ffff

fffff

pp

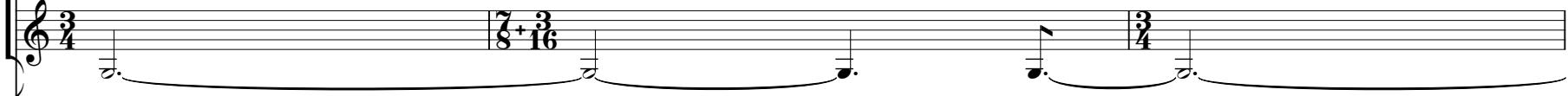
p

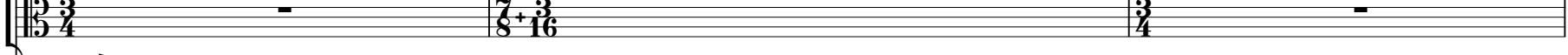
f lightly, staccato

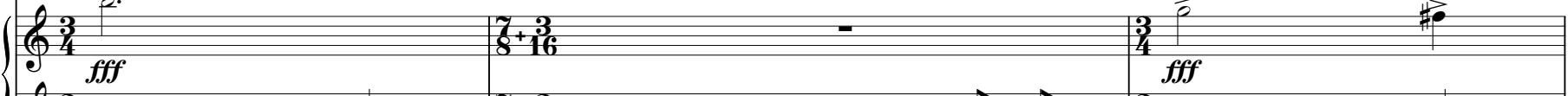
f

Preview File Only

Flt. 

 B.Clar. 

 A.Tbn. 

 Pno. 

 Vn.'s 

 C.bass 

Preview File Only

Flt. 

 B.Clar. 

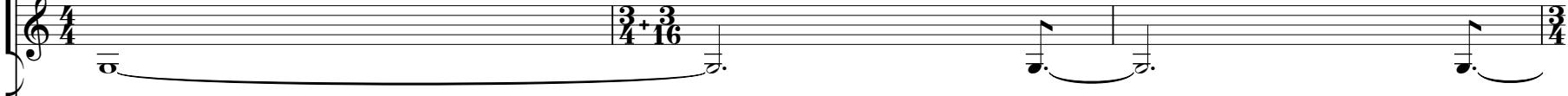
 A.Tbn. 

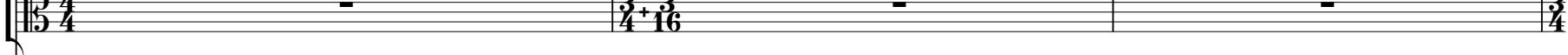
 Pno. 

 Vn.'s 

 C.bass 

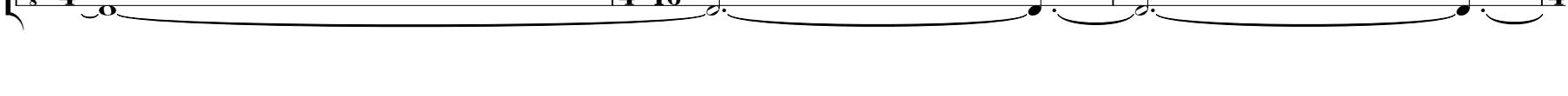
Flt. 

 B.Clar. 

 A.Tbn. 

 Pno. 

 Vn.'s 

 C.bass 

47

Flt. B.Clar. A.Tbn. Pno. Vn.'s C.bass

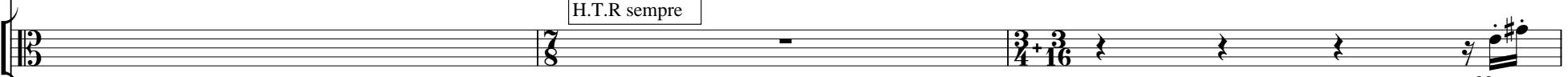
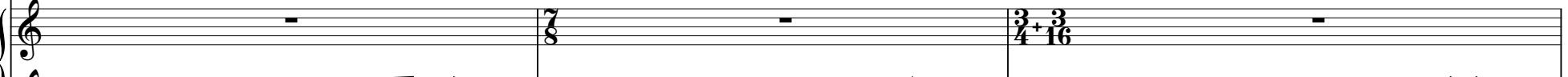
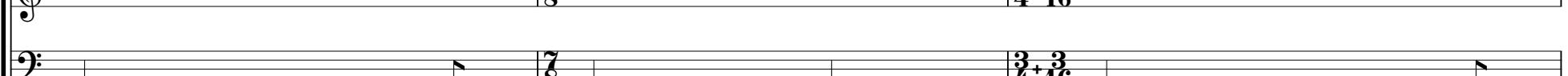
50

Flt. B.Clar. A.Tbn. Pno. Vn.'s C.bass

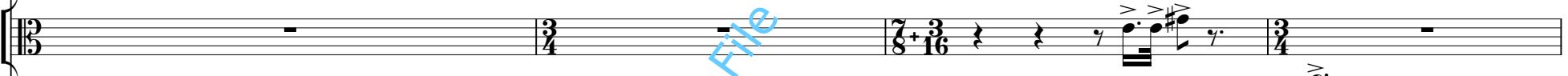
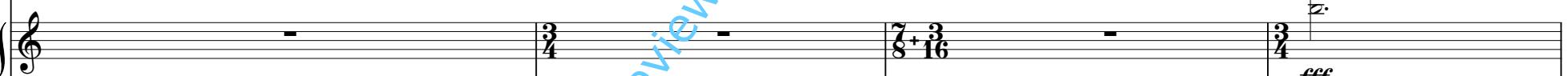
53

Flt. B.Clar. A.Tbn. Pno. Vn.'s C.bass

Preview File Only

Flt. 
 B.Clar. 
 A.Tbn. 
 Pno. 
 Vn.'s 
 C.bass 

$=$

Flt. 
 B.Clar. 
 A.Tbn. 
 Pno. 
 Vn.'s 
 C.bass 

Preview File Only

Musical score for orchestra and piano, page 8, measures 63-64. The score includes parts for Flute, Bass Clarinet, Alto Trombone, Piano, Violins, and Cello/Bass. The piano part features complex sixteenth-note patterns with grace notes and dynamic markings like *p*, *f*, *mp*, *fff*, and *Rall.*. The strings provide harmonic support with sustained notes and rhythmic patterns. Measure 63 ends with a forte dynamic *fff* followed by a fermata. Measure 64 begins with a piano dynamic *Rall.*

B ♩ = 90

Flt.

B.Clar.

A.Tbn.

Pno.

Vn.'s

C.bass

** marc.*

ffff

ff< ³ ff< ³ ff< ³ ff< ³ ff< ³ ff<

p

fff

ffff

a 2

ppp trem. pont.

** = very exaggerated vibrato*

* = very exaggerated vibrato

88

C ♩=84
sing - double flute line (any octave)

Flute: ffff 3, legato

B.Clar.: f stacc.

A.Tbn.: sim., * Open

Pno.: ppp, ffff, ffff marc.

Vn.'s: solo, a2, ffff, ffff pont., ffff, tr, tr, tr

C.bass: sffffz, sffffz, sim.

Preview File

95

sing

Flt.

B.Clar.

A.Tbn.

sing

Pno.

Vn.'s

C.bass

Di Da sim.
Di Da sim.
Di Da sim.
Di Da sim.