

No.24

(a NONcerto for Alto Trombone)

Richard Ayres 1995

Flute

Clarinet

Alto Trombone

Piano

Violins

Contrabass

Flt.

B.Clar.

A.Tbn.

Pno.

Vn.'s

C.bass

Flt.

B.Clar.

A.Tbn.

Pno.

Vn.'s

C.bass

score transposed

picc. **f** *lightly staccato*

f

p

pp *molto stacc. sempre*

f *lightly, staccato*

f

*slam right pedal hard slightly before playing the first note of the phrase - causing the instrument to resonate.*

21

Flt. | B.Clar. | A.Tbn. | Pno. | Vn.'s | C.bass.

OPEN

A

Flt.

B.Clar.

A.Tbn.

Pno.

Vn.'s

C.bass

f lightly, staccato

f

p

pp

SP

ffff

fffff

pp

p

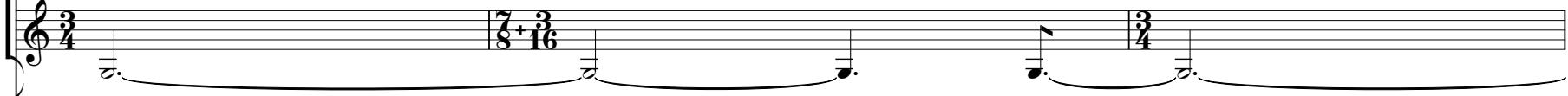
f lightly, staccato

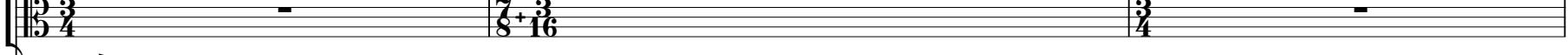
f

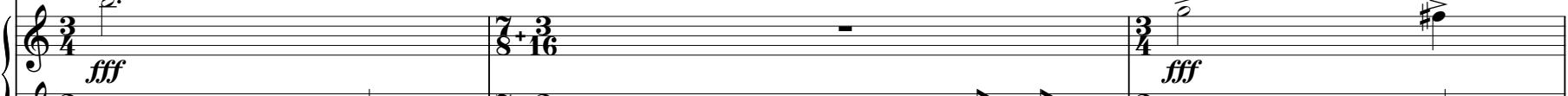
Preview File Only

Musical score for orchestra and piano, page 34, system 8. The score includes parts for Flute (Flt.), Bass Clarinet (B.Clar.), Alto Trombone (A.Tbn.), Piano (Pno.), Violins (Vn.'s), and Cello/Bass (C.bass). The flute and violins play eighth-note patterns. The bass clarinet and cello/bass provide harmonic support with sustained notes and rhythmic patterns. The piano part includes eighth-note chords and sixteenth-note patterns. Measure 8 starts with a $\frac{3}{4} + \frac{3}{16}$ time signature, followed by $\frac{4}{4}$ and $\frac{3}{4}$.

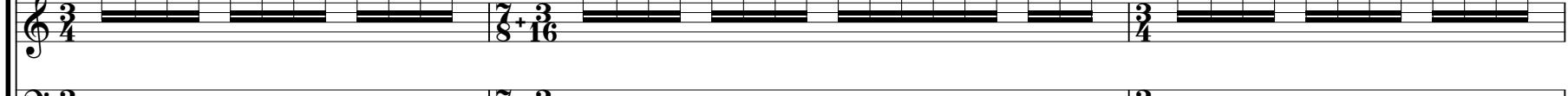
Flt. 

 B.Clar. 

 A.Tbn. 

 Pno. 

 Vn.'s 

 C.bass 

= =

Flt. 

 B.Clar. 

 A.Tbn. 

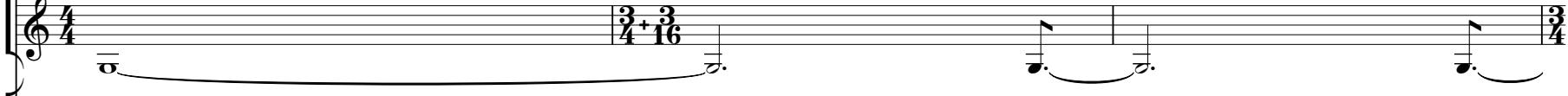
 Pno. 

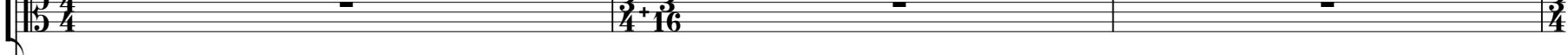
 Vn.'s 

 C.bass 

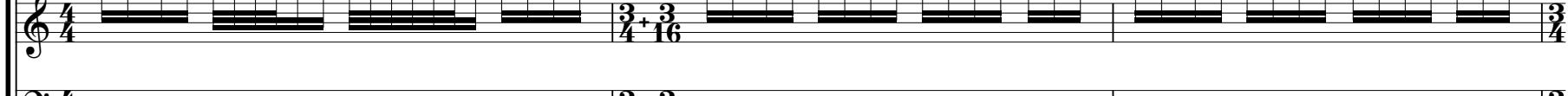
= =

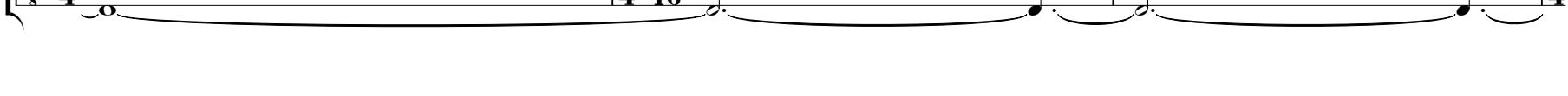
Flt. 

 B.Clar. 

 A.Tbn. 

 Pno. 

 Vn.'s 

 C.bass 

47

Flt. B.Clar. A.Tbn. Pno. Vn.'s C.bass

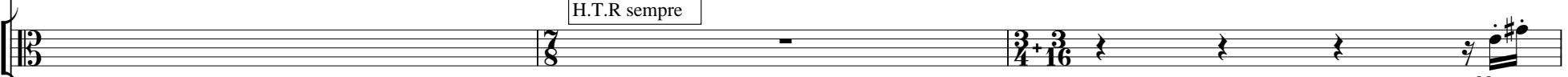
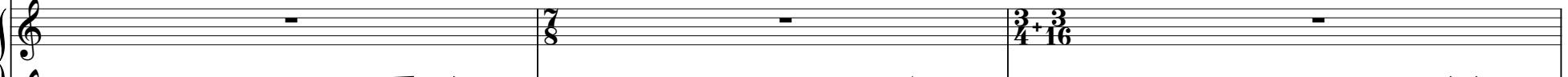
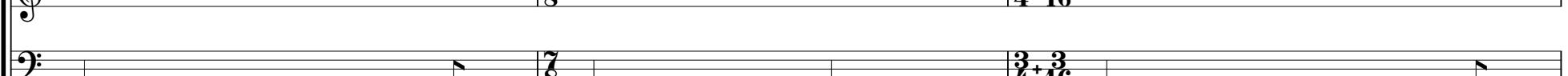
50

Flt. B.Clar. A.Tbn. Pno. Vn.'s C.bass

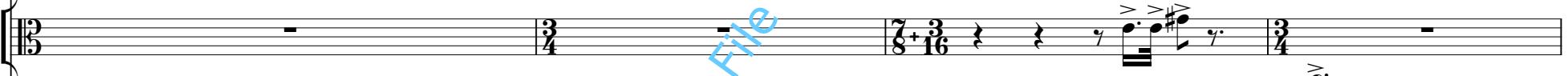
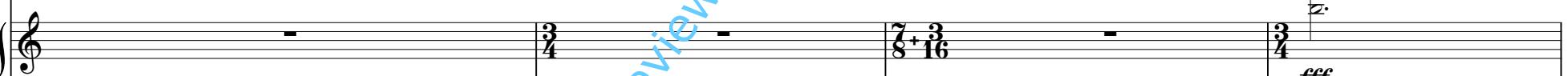
53

Flt. B.Clar. A.Tbn. Pno. Vn.'s C.bass

Preview File Only

Flt. 
 B.Clar. 
 A.Tbn. 
 Pno. 
 Vn.'s 
 C.bass 

$=$

Flt. 
 B.Clar. 
 A.Tbn. 
 Pno. 
 Vn.'s 
 C.bass 

Preview File Only

Musical score for orchestra and piano, page 8, measures 63-64. The score includes parts for Flute, Bass Clarinet, Alto Trombone, Piano, Violins, and Cello/Bass. The piano part features complex sixteenth-note patterns with various dynamics (p, f, mp, p, fff) and performance instructions (Rall., Rall., Rall., Rall., Rall. loco). The strings provide harmonic support with sustained notes and rhythmic patterns.

* = very exaggerated vibrato

C ♩=84

88

sing

Flt.

B.Clar.

A.Tbn.

sing

Pno.

Vn.'s

C.bass

fff 3
legato

fff 3
f stacc.

sim.

Open

ppp

fff

ffff

Da Da Da sim.

ff marc.

ffff

Da Da Da sim.

sol

a2

ffff pont.

ffff

Da Da Da sim.

ffffz

ffffz

sim.

95

sing

Flt.

B.Clar.

A.Tbn.

sing

Pno.

Vn.'s

C.bass

Di Di Da Da sim.

Di Di Da Da sim.

Di Di Da Da sim.