

Dominic Muldowney

Oboe Concerto

*A Song cycle for oboe
and full orchestra*

(1991-92)

STUDY SCORE

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FABER *ff* MUSIC

ORCHESTRA

Piccolo

2 Flutes

Cor anglais

2 Clarinets in B \flat

Bass clarinet

2 Bassoons

Contra bassoon

4 Horns in F

2 Trumpets

Tenor trombone

Bass trombone

Tuba

Percussion (4 players)

6 tomtoms

side drum

2 bass drums

2 wood blocks

4 temple blocks

4 pairs of claves

2 cabacas

maracas

4 suspended cymbals

2 splash cymbals

2 triangles

glockenspiel

vibraphone

marimba

Harp

Strings (8.8.8.6.4 players)

Score in C

Orchestral parts available on hire from the publishers

Oboe Concerto

Dominic Muldowney

A

$\text{♩} = 72$

The score is arranged in systems for various instruments. The Oboe Solo part is the central focus, starting with a *p* dynamic and moving to *mf*. It features a melodic line with triplets and a *con tenerezza* marking. The string section (Violin I, Violin II, Viola, Violoncello, Double bass) provides a harmonic foundation with *pp* dynamics. The woodwinds and brass parts are mostly silent in this section, with some Cor Anglais and Horns activity. The percussion includes Claves and Harp.

A1

Musical score for rehearsal mark A1, measures 10-19. The score includes parts for Flute 1, Clarinet in A, Clarinet in Bb, Bass Clarinet, Horn 1, Percussion (Claves), Harp, Oboe Solo, Violin I, Violin II, Viola, and Violoncello. Dynamics range from piano (p) to fortissimo (ff). A large blue watermark "Preview File Only" is overlaid diagonally across the score.

Fl. 1: *p*

C. A.: *fp* → *ff*

Cl. 1/2: *p*

B. Cl.: *p*

Hn. 1: *p* → *f*

Perc. (Claves): *p*

Hp.: *fff* *dim.*

Ob. Solo: *p*, *fp*, *p* → *mf*

Vln. I: *pizz.*, *p*, *fp*

Vln. II: *pizz.*, *p*, *fp*

Vla.: *pizz.*, *p*, *fp*

Vc.: *pizz.*, *p*, *fp*

A2

19

Fl. 1

C. A.

Cl. 1
2

B. Cl.

Hn. 1

1
Perc.
3

Hp.

Ob. Solo

desk 1
Vln. I
gli altri

desk 1
Vln. II
gli altri

desk 1
Vla.
gli altri

desk 1
Vc.
gli altri

p

pp *ff*

p

p *f*

fff

f

p

arco *f*

p *f*

p *f*

p *f*

B doppio tempo!
♩ = 144

Fl. 1 27
Fl. 2 *p*

Cl. 1 2 *p*

B. Cl. *p*

Ban. 1
2

Perc. 1 (Claves)
2 Bass Drum *p*
3 (Claves) Bass Drum *p*
4 Bass Drum *p*

Ob. Solo *p* *ff*

Vln. I (1st desk) *pp* tutti, con sord., div. *p*

Vln. II (1st desk) *pp* tutti, con sord., div. *p*

Vla. (1st desk) *pp* tutti, con sord., div., arco *p*

Vc. (1st desk) *pp* tutti, con sord., div., arco *p*

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Ban. 1 2 *pp*

Cban. *pp*

Perc. 2 (B.D.)
4 (B.D.)

Ob. Solo *p* *mp*

Vln. I *pizz.* *arco*

Vln. II *pizz.* *arco*

Vla. *pizz.* *arco*

Vc. *pizz.* *arco*

9

1
Ban.

2
Cbn.

2
Perc.

4

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

pizz. arco

pizz. arco

pizz. arco

pizz. arco

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Detailed description: This block contains the musical score for measures 9 through 14. It features seven staves: two for Banjo (Ban.), one for Contrabassoon (Cbn.), two for Percussion (Perc.), one for Oboe Solo (Ob. Solo), and four for the string section (Violin I, Violin II, Viola, and Violoncello). The percussion part is divided into two staves, labeled 2 and 4. The string parts include performance markings for 'pizz.' (pizzicato) and 'arco' (arco). A large blue watermark 'Preview File Only' is oriented diagonally across the page.

15

1
Ban.

2
Cbn.

2
Perc.

4

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

pizz. arco

pizz. arco

pizz. arco

pizz. arco

Detailed description: This block contains the musical score for measures 15 through 20. It features the same seven staves as the previous block. The percussion part continues with two staves (2 and 4). The string parts continue with 'pizz.' and 'arco' markings. The Oboe Solo part has a long, flowing melodic line. A large blue watermark 'Preview File Only' is oriented diagonally across the page.

21

Fl. 1 2

C. A.

Cl. 1 2

Bsn. 1 2

Cbsn.

Hn. 1 2 3 4

Perc. 1 (H.D.) 2 (B.D.) 3 4

Cabaca

Hp.

Ob. Solo

Vln. I solo arco, sul pont. p

gli altri arco (nat.)

Vln. II solo sul pont. p

gli altri (nat.)

Vla. solo arco, sul pont. p

Vc. solo sul pont. p

Db. pizz. p

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B1

Musical score for measures 28-33. The score includes parts for Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horns 1, 2, 3 & 4, Percussion (Cubaca), Oboe Solo, and Double Bass. Dynamics include *p* and *f*. A double bar line is present at the end of measure 33.

Musical score for measures 34-39. The score includes parts for Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horns 1, 2, 3 & 4, Percussion (Cubaca), Oboe Solo, and Double Bass. Dynamics include *mf*, *p*, and *f*.

40

Fl. 1
2

Cl. 1
2

Hn. 1
2
3
4

Perc. 1
3
(Cabaca)

Ob. Solo

Db.

46

Fl. 1
2

Cl. 1
2

Hn. 1
2
3
4

Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tba.

Perc. 1
2
3
4
Claves

Ob. Solo

Vin. I
II

Vla.

Vc.

Db.

B2

harmon mutes
p

harmon mute
mf

harmon mute
mf

p

(con sord.)
tutti, div. (nat.)
mp

(con sord.)
tutti, div. (nat.)
mp

(con sord.)
tutti, div. arco (nat.)
mp

(con sord.)
tutti, div. (nat.)
mp (pizz.)

p

52

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tba.

2 (Claves)

Perc. 4 (Claves)

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

57

Tpt. 1

Tbn.

B. Tbn.

Tba.

2

Perc. 4

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

63

Fl. 1 2 *pp*

C. A. *mp* solo

Cl. 1 2 *pp* *p*

B. Cl. *p*

Bsn. 1 2 *p*

Cbsn. *p*

Hn. 1 3 *pp*

2 4 *pp*

Tbn. (harmon mute) *p*

B. Tbn. (harmon mute) *p*

Tba.

Perc. (Claves) 2

(Claves) 4

Ob. Solo *p*

Vln. I

Vln. II *pizz.*

Vla.

Vc. *pizz.*

Db. (*pizz.*)

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B3

69

Cl. 1
2

B. Cl.

Bsn. 1
2

Cbn.

Tpt. 1
2

B. Tbn.
Tbn.

1 Tom toms
2 Cabaca
3 Tom toms
4 Cabaca

Ob. Solo

(harmon mute)
p

f

75

Cl. 1
2

B. Cl.

Bsn. 1
2

Cbn.

1
2
3
4

Tpt. 1
2

B. Tbn.
Tbn.

Perc.

Ob. Solo

(harmon mute)
mf *ff* *p* *mf* *ff* *p*

f *p*

B4

Cl. 1
Cl. 2

B. Cl.

Ban. 1
Ban. 2

Cbn.

Tpt. 1
Tpt. 2

Tbn. 1
Tbn. 2

Perc. 1
Perc. 3

Hp.

Ob. Solo

Vln. I
gli altri

Vln. II
gli altri

Vla.
gli altri

Vc.
gli altri

Db.

p

(harmon mute)

p

(harmon mute)

mf

ff

(harmon mute)

(T-toma)

(T-toma)

ff

f

ff

pp

(con sord.) sul pont.

ff

(con sord.) (nat.)

ff

(con sord.) arco, sul pont.

fz

(con sord.) sul pont.

fz

(con sord.) (nat.) div.

pp

(con sord.) arco, sul pont.

fz

(con sord.) arco (nat.) div.

pp

(pizz.)

p

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88

Picc.

Fl. I

C. A.

2 Suspended Cymbal *mf*

4 Suspended Cymbal *mf*

Ob. Solo

Vln. I (gli altri) tutti, div. *p*

Vln. II tutti (con sord.) arco, nat., div. *p*

Vla. (gli altri) tutti, div. *p*

Vc. (gli altri) tutti, div. *p*

Db. *mf*

94

Picc.

Fl. I

C. A.

2 (Susp. cym.)

4 (Susp. cym.)

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

99

Picc. *pp*

Fl. I

C. A.

2 (Susp. cym.)

Perc. 4 (Susp. cym.)

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Db. (pizz.)

104

B5

Picc. (1.)

Fl. 1 2

Cl. 1 2

Hn. 1 3 4

Perc. 1 2 3 4

Ob. Solo

Vln. I pizz.

Vln. II

Vla.

Vc. pizz.

Db.

Cabeca

fp

p

109

Picc. *pp* *mf*

Fl. 1 *p*

Fl. 2 *p*

C. A. *pp* *mf*

Cl. 1 *p*

Cl. 2 *p*

Hn. 1 *p*

Hn. 3 *p*

Hn. 4 *p*

Tbn. *p* (harmon mute)

B. Tbn. *mf* (harmon mute)

Tba. *mf*

Perc. 1 (Cabaca)

Perc. 2 (Susp. cym.)

Perc. 3 (Cabaca)

Perc. 4 (Susp. cym.)

Hp. *mf* l.v.

Ob. Solo

Vln. I solo *mf* senza sord. arco sul pont.

gli altri *ppp cresc.* *f* unis., arco

Vln. II solo *f* senza sord. sul pont.

gli altri *ppp cresc.* unis.

Vla. solo *mf* senza sord. sul pont.

gli altri *ppp cresc.* unis.

Vc. solo *f* senza sord. arco sul pont.

gli altri *ppp cresc.* unis., arco

Db. *mf* 1. solo arco, sul pont.

115

Picc. 1 2

Fl. 1 2

C. A.

Cl. 1 2

Hr. 1 3 4

Tpt. 1

Tbn. (harmon mute)

B. Tbn. (harmon mute)

Tba.

Perc. 2

Ob. Solo

Vln. I solo gli altri

Vln. II solo gli altri

Vla. solo gli altri

Vc. solo gli altri

Db. (solo)

Claves mf

ossia 8va sopra

straight mute

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* ad lib. 8va higher with soloist

B7

121

Fl. 1
2

C. A.

Cl. 1
2

Cban.

Hn. 1
3
4

Tpt. 1

Tbn.

B. Tbn.

Tba.

Perc. 1 Wood blocks
2 (Claves)

Hp.

Ob. Solo

Vln. I
gli altri

Vln. II
gli altri

Vla.
gli altri

Vc.
gli altri

Db.

mf

f

p

pp

f dim.

(nat.)

p

f

l.v.

[d = d]

p

127

C. A.

Hn. 1, 2, 3, 4

(Wd. bl.)

Perc. 1 (Claves), 2

Ob. Solo *mf cresc.*

131 **B8**

Picc.

Fl. 1, 2

C. A.

Cl. 1, 2

Hn. 1, 2, 3, 4

Tpt. 1, 2

Tbn. B. Tbn., Tba

(Wd. bl.)

Perc. 1 (Claves), 2, 3 Splash Cymbal, 4 2 T-toms (low)

Ob. Solo

Vln. I solo (sul pont.) *ff*, tutti, senza sord., div., (nat.) *mf warm*, *nat.*

Vln. II solo (sul pont.) *ff*, senza sord., div., (nat.) *mf warm*, *mf warm*, *nat.*

Vla. solo (sul pont.) *ff*, senza sord., div., (nat.) *mf warm*, *nat.*

Vc. solo (sul pont.) *ff*, senza sord., div., (nat.) *mf warm*, *mf warm*

Db. *mf warm*, tutti, pizz. *mf*

135

Picc.

Fl. 1
2

C. A.

1
Cl.

2

1
Hn.

2

1
Tpt.

2

B. Tbn.
Tbn.

Tbn.

1
Perc.

2
3
4

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

p < f

pp

pp

f

pp cresc.

pp

f

pp cresc.

tutti (div.)

cresc.

tutti (div.)

cresc.

tutti (div.)

cresc.

140

Picc. *f cresc.*

Fl. 1 *f cresc.*

Fl. 2 *f cresc.*

C. A. *f cresc.*

1 *f cresc.*

Cl. 2 *f cresc.*

B. Cl. *f cresc.*

Ban. 1 *f cresc.*

Ban. 2 *f cresc.*

Obsn. *f cresc.*

Hn. 1 *pp f*

Hn. 2 *pp f*

Hn. 4 *pp f*

Tpt. 1 *f cresc.*

Tpt. 2 *f cresc.*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tba. *f*

(Wd. bl.) *cresc.*

(Claves) *cresc.*

(Splash cym.) *cresc.*

(T-toms) *cresc.*

B.D. *ff*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. (*pizz.*) *ff*

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C ♩ = 72 [$\frac{1}{2}$ tempo]

144

Picc. *fz*

Fl. 1 *fz*

Fl. 2 *fz*

C. A. *fz* *mp*

Cl. 1 *fzp*

Cl. 2 *fzp*

B. Cl. *fzp*

Ban. 1 *fz*

Ban. 2 *fz*

Obsn. *fzp*

Hr. 1 *fz.* *p* *ff*

Hr. 2 *fz.* *p* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

1 Susp. cym. *ff* 1.v.

Perc. 2 Susp. cym. *ff* 1.v.

3 Susp. cym. *ff* 1.v.

Ob. Solo *fff*

Vln. I *ff* desk 1 <> *p*

Vln. II *ff* desk 1 <> *p*

Vla. *ff* desk 1 <> *p*

Vc. *ff* desk 1 *p*

Db. *ff* arco

♩ = 72 [$\frac{1}{2}$ tempo]

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C1

5

C. A.

1

Cl.

2

B. Cl.

Hn. 1

3

(Susp. cym.)

1

(Susp. cym.)

2

Perc.

(Susp. cym.)

3

(B.D.)

4

Hp.

Ob. Solo

Vln. I

desk 1

Vln. II

desk 1

Vla.

desk 1

Vc.

desk 1

12

C. A.

1

Cl.

2

B. Cl.

Bsn. 1

Hn. 1

3

Perc. 2

3

Ob. Solo

Vln. I

desk 1

Vln. II

desk 1

Vla.

desk 1

Vc.

desk 1