

JONAH

BRITISH MUSIC INFORMATION CENTRE,
10, Strathford Place, London, W.1

AN OPERA IN TWO ACTS

Commissioned by The Canterbury Festival with
funds provided by the Arts Council of England

Words (adapted from The Bible) by Michael Irwin
Music by Matthew King

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GOD { boy treble
Mezzo soprano
tenor

JONAH - Baritone

KING OF THE
NINEVITES - tenor

+ CHORUS 1 - treble section of church or
Cathedral choir

* CHORUS 2 - Primary school children

* CHORUS 3 - adult (men and women)

SAILORS 1 }
2 } trebles

3 }
(officers) - tenors

NINEVITES. Soldiers }
Merchants } trebles
Priests - tenors

Secondary school singers
(male and female) should
ideally double as Sailors
in Act 1 and Ninevites in
Act 2.

+ advanced standard

* this part consists primarily of rhythmic recitation, although
some singing is required.

⊕ Quite advanced standard (singers need to be able to hold
a line in 4 part counterpoint.)

PROFESSIONAL ORCHESTRA

flute / piccolo / Alto flute
Oboe / Cor Anglais
B♭ clarinet / E♭ clarinet / bass clarinet
bassoon / Contrabassoon

} Single woodwind

horn in F
trumpet in B♭
trombone

} Single brass

Violin 1
Violin 2
Viola
cello
double bass
(with C string
or extension)
Piano
Percussion (3 players) *
Organ

} Single strings

AMATEUR ORCHESTRA

descant
treble
tenor

} 3 recorders (these may be doubled by extra recorder and flute players. If so, these may also play the slide whistle parts.)*

3 offstage trumpets in B♭

tutti strings

easy percussion / sound effects *
(as many as eight players)

* Percussion and sound effects

3 timpani

+ Vibraphone (this has an almost concertante role in the percussion ensemble)

tubular bells

triangle

high and low suspended cymbals

tamtam

Snare drum

bass drum

drum kit (pedal bass drum, snaredrum, hi-hat, ride cymbal, low tomtom)

tambourine (preferably 2, one on a stand)

guiro

Maracas

4 bottles at different pitches (suspended)

4 resonant saucepans (suspended)

1 metal tube (able to produce a good clank!)

1 resonant glass goblet

3 resonant wine glasses

1 bucket of pebbles

3 slide whistles

other optional sound effects (kazoos, hollow tubes - to be sung or whistled through, string drum etc.) may be used.

Performers are free to introduce their own improvised sound effects at certain points in the score.

JONAH ACT 1.

Percussion Prelude

Mysterious $\text{♩} = 90$

adult
percussion

easy
percussion
(und
Effects)

1. snare drum $\frac{3}{4}$ pp

2. tam tam $\frac{3}{4}$ pp

3. bass drum $\frac{3}{4}$ pp

4. suspended cymbal $\frac{3}{4}$

5. triangle $\frac{3}{4}$

6. low suspended cymbal $\frac{3}{4}$

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1. S.D. ⑩ mp pp

2. tam p pp

3. B.D. mp pp

1. pansy pp mp pp

2. tgl. pp p mp pp

3. low cymbal pp p

Handwritten musical score for percussion instruments. The score includes staves for S.D., Tam., B.D., Pans., Tgl., and low cymb. The tempo is marked as $\text{♩} = 115$. A circled number '20' is written above the S.D. staff. The S.D. staff has a wavy line above it and the instruction 'to tubular bells'. The Tam. staff has the instruction 'to bass drum'. The B.D. staff has the instruction 'to vibraphone'. The low cymb. staff has the dynamic marking 'pp'. The instruction 'al niente' is written between the S.D. and Tam. staves.

Handwritten musical score for the Chorus. The tempo is marked as 'Moderate speed. Vigorous' with $\text{♩} = 115$. The section is labeled 'CHORUS 1' on the left. The vocal line (1.) has the lyrics 'The word of the Lord,' with a dynamic marking of 'f'. The piano accompaniment includes staves for Piano, Vibraphone (non vibr.), and tubular bells. The piano part has dynamic markings of 'ff' and 'mp'. The vibraphone and tubular bells parts also have 'ff' and 'mp' markings. Pedal markings 'Ped' are present for the piano, vibraphone, and tubular bells parts.

SOLOS 1.

1. the word of the Lord, the word of the Lord comes to the prophet Jonah,

2. *f* The word of the Lord, the word of the Lord comes to the prophet Jonah,

3. *f* The word of the Lord comes to the prophet Jonah,

4. *f* comes to the prophet Jonah,

piano

piano

Vibes.

Vibes.

t.b.

t.b.

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Violin 1.

Violin 2.

Viola

Cello

Double bass.

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SOLO STRINGS

horn in F

trumpet (in Bb) con sord.

CHORUS 1

1. Comes to the prophet Jonah, And summons him, summons him to

2. Comes to the prophet Jonah, And summons him, summons him to

3. comes to the prophet Jonah, And summons him, summons him to

4. comes to the prophet Jonah, And summons him, summons him to

Piano

Vibes

Bells

bass drum

Solo Strings

1. PP < MF > PP

2. PP < MF > PP

Vln. 1

Vln. 2

Vla. 1

Cello

Double Bass

horn in F
tpt in Bb

1. preach, to preach. The word of the Lord, The word of the Lord
2. preach, to preach. The word of the Lord, The word of the Lord
3. preach, to preach. The word of the Lord, The word of the Lord
4. preach, to preach. The word of the Lord, The word of the Lord

Piano

Vibes

bells

bars drum

Violins 1
Violins 2
Viola
V.C.
d.b.

ppp, mp, p, f, arco, pizz, 4 sticks

Flute

recorders (+flutes) (optional)

oboe

bass clarinet in Bb

baritone

horn in F con sord.

trumpet in Bb con sord.

bass trombone con sord.

CHORUS 1

1. comes to the prophet Jo-nah

2. comes to the prophet Jo-nah

3. comes to the prophet Jo-nah

4. comes to the prophet Jo-nah

Piano

Vibes quick vibr. damp with fingers

bells

bass drum. pp cresc. triangle

solo strings

vln 1

vlv 2

vla

V.c.

d.b.

tutti strings

vln 1. con sord

vln 2. con sord

vla con sord div.

V.C. con sord.

d.b. Pizz

Musical score for rehearsal mark 3, featuring various instruments and a chorus. The score includes dynamic markings such as *mf*, *ff*, *pp*, and *p*, as well as performance instructions like *con sord.*, *gliss*, *quick vibr.*, *triangle*, *dim.*, and *Pizz*. The chorus part includes the lyrics "comes to the prophet Jo-nah".

5

Handwritten musical score for a symphony orchestra. The score is divided into several sections:

- Woodwinds:** Flute, Oboe, Bass Clarinet (change to Bb clarinet), Bassoon, Horn in F, Trumpet in Bb, Bass Trombone.
- Strings:** Violin I, Violin II, Viola, Violoncello (V.C.), Double Bass (d.b.).
- Percussion:** Piano, Vibes non vibr., Cymbals (high/low), Bass Drum.
- Voice:** Soprano (S), Mezzo (M), Tenor (T).

Key performance markings include *dolce*, *pp*, *f*, *mp*, *mf*, *ff*, *senza sord.*, *ped.*, *pizz*, and *tr*. The score includes dynamic changes and articulation instructions throughout the piece.

6

Flute *dolce* *pp*

Oboe *pp*

Clarinets in Bb *pp*

Bassoon *pp*

Horn in F *p*

GOD

Treble *espr. Mp*
Get thee to Nineveh

Mezzo *Mp espr.*
Get thee, Get thee to Nineveh, to Nineveh

Tenor *Mp espr.*
Get thee Get thee to to

Piano
tr. *bo. (a)*

Vibes *tr. bo. (a)*

Tubular bells *P*

Triangle *P*

Vln 1 *tr. pp*

Vln 2 *tr. pp*

Vla *tr. pp*

Vcl. *tr. pp*

d.b. *tr. pp*

remove mute

remove mute

remove Mute

remove Mute

remove Mute

flute *p*

oboe *p*

Clarin^t in B^b *p*

baroon *pp* *mf* *pp* *mf*

horn in F *pp* *mf* *pp* *mf* *senza sord.*

trouble

(GOD) Mezzo *p*

tenor *p*

Bid them to cease their wickedne—ss, cease their wickedne—ss, Bid them, Bid them to
 Bid them to cease their wickedne—ss, cease their wickedne—ss, Bid them, Bid them to
 Bid them to cease their wickedne—ss, cease their wickedne—ss, Bid them, Bid them to

Piano *trem.* *ppp*

Vibes *trem.* *ppp*

bells *trem.* *pp* *ppp*

triangle *pp*

Handwritten musical score for the first system. It includes staves for GOD (Soprano, Mezzo, Tenor) and JONAH. The lyrics for GOD are: "cease their wickedness" and "Bid them to cease their wickedness". The lyrics for JONAH are: "I hear God's voice" and "I hear his voice a-". The score includes dynamic markings such as *pp* and *p*, and performance instructions like *al niente*. There are also handwritten annotations above the staves, including a triangle and some bracketed notes.

Handwritten musical score for the second system. It includes staves for GOD (Soprano, Mezzo, Tenor) and JONAH. The lyrics for GOD are: "or they shall be destroyed, destroyed, destroyed,". The lyrics for JONAH are: "about me" and "I hear God's word but fear to do his bidding". The score includes dynamic markings such as *p* and *cresc.*, and performance instructions like "(increasingly agitated.)".

Treble: *pp* des - troyed.
 Mezzo: *pp* des - troyed.
 Tenor: *pp* des - troyed.
 JONAH: (*cresc.*) How can I speak for the Lord, why must I preach to the Heathen. I shall not serve

JONAH: **8** *sf* I shall not go, I shall not go, I shall not go to Nineveh. *ff* Let sin

JONAH: meet the judgement it de-serves. I shall fly,

JONAH: I shall fly, I shall fly from the

JONAH: *P* presence of the Lord *f* **P.T.O.**

9

Flute

recorders (+ flutes)

Oboe

clarinet in Bb

baritone

horn in F

trumpet in Bb

bass trombone

CHORUS 1

CHORUS 2

Piano

vibes

bells

high cymbal

solo strings

orchestral strings

He seeks to fly, he seeks to fly

He seeks to fly

He seeks to fly

He seeks to fly

He seeks to fly

He seeks to

mf, ff, pp, mp, f, p, gliss, senza sord, Pizz, ff

10

Flute

ob

clarinet in bb

baritone

horn

trumpet in Bb

CHORUS 1

1. To Fly To Fly From the presence of the Lord, to fly

2. To Fly To Fly From the presence of the Lord, to fly

3. To Fly To Fly From the presence of the Lord, to fly

4. To Fly To Fly From the presence of the Lord, to fly

CHORUS 2

Fly, To Fly

vibes

vlh 1

vlh 2

vla

v.c.

d.b.

gliss (ad lib)

pp

p

cresc.

poco

mf

al niente

Tutti strings

alto flute (in G)
 Cor Anglais
 cl. in Bb
 b.n.
 horn in F
 tpt in Bb
 trombone
 1. Lord
 2. Lord
 3. Lord
 4. Lord
 CHORUS 1
 CHORUS 2 spoken
 CHORUS 3 spoken
 PIANO
 Vibes
 bass drum
 suspended cymbals
 Solo Violin
 Solo Viola
 vln 1
 vln 2
 tutti strings
 vla
 v.c.
 d.b.

Musical score for measures 12-17. The score includes woodwinds (alto flute, Cor Anglais, clarinet in Bb, bassoon), brass (horn in F, trumpet in Bb, trombone), strings (solo violin, solo viola, first and second violins, viola, violoncello, double bass), piano, vibraphone, and percussion (bass drum, suspended cymbals). The vocal parts (Chorus 1, 2, 3) are marked as "spoken". The lyrics for the chorus parts are: "To fly from the presence of the Lord." The score features various dynamics (pp, mf, f, mp, p) and articulations (pizz, arco). A large blue watermark "Preview File Only" is overlaid on the score.

Handwritten musical score for page 18, featuring the following instruments and parts:

- alto flute in G
- cora
- cl in bb
- bn
- horn in F
- tpt in bb
- trumpet
- CHORUS 1 dividing into 3
- CHORUS 2 & 3
- Piano
- Vibes
- band drum
- cymbals
- Vln Solo
- Vla Solo
- Vln 1
- Vln 2
- Vla
- V.c.
- d.b.

The score includes various musical notations such as dynamics (p, mp, mf, pp), articulation (accents), and performance instructions like "pizz" (pizzicato) and "dividing into 3". A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

Strong and rhythmic
(no faster than before)

13

Handwritten musical score for a full orchestra and chorus. The score is divided into measures and includes various performance instructions such as dynamics (pp, p, mp, mf, f, ff, dim.), articulation (staccato, molto staccato), and phrasing. The instruments listed on the left include woodwinds (flute, clarinet, bassoon, horn, trumpet, trombone), brass (trumpet, trombone), strings (violin, viola, cello, double bass), percussion (vibes, b.d., cymbals), and a piano. The chorus parts are labeled 'CHORUS 1' and 'CHORUS 2 & 3'. The lyrics 'He goes to Joppa' are written under the chorus staves. A large diagonal watermark 'Preview File Only' is visible across the center of the page.

sub p cresc. **ff** **staccato** $\text{r}3\text{r}3\text{r}3$
 alto fl. (G)
 sub p cresc. **f**
 Cor A (F)
 sub p cresc. **ff** **staccato** $\text{r}3\text{r}3\text{r}3$
 cl in bb
 sub p cresc. **f**
 bn.
 sub p cresc. **f**
 horn (F)
 sub p cresc. **f**
 tpt (bb)
 sub p cresc. **f**
 tbn
 sub p sub p cresc. **ff**
 Chorus 1
 sub p cresc. **ff**
 Chorus 2 & 3
 To fly, to fly, to fly from the presence of the Lord
 To fly, to fly, to fly from the presence of the Lord
 sub p cresc. **ff**
 Piano
 sub p cresc. **ff**
 vibes
 sub p cresc. **ff**
 timps
 sub p cresc. **ff**
 cymbals
 pp **ff**
 tambourin
 pp cresc. **f**
 vln 1 **p cresc.** **ff**
 vln 2 **p cresc.** **ff**
 multi strings
 vla **p cresc.**
 v.c. **p cresc.**
 d.b. **p cresc.** **passa**
 Solo Strings

15

staccato

alto fl in g

Cor A in f

cl in bb

Contra-bassoon

horn in f

SAILORS (trebles and tenors Mixed)

dividing into 3

our ship stands ready, We sail this evening, Pay up your money, We're bound for Tharsis,

JONAH

who goes to Tharsis ?

Piano

mp

staccato

sf

P

loco

8 - - - - - Ped

8 - - - - -

soft sticks

Cymbals

Mf

Vln 1

sf

Vln 2

sf

vla

sf

V.C.

sf

P

cresc.

d.b.

sf

P

cresc.

alto fl in g *f* *mf*

Cor A in F *f* oboe *mf*

cl in bb *f*

contra-bassoon *mf dim.* *p*

horn

SAILORS 1. *ff* *mf*
 we're bound for Tharsis Tie down the cargoes, stand by for sailing, Hoist up the anchor

2. *ff* *mf*
 we're bound for Tharsis. Tie down the cargoes

3. *ff*
 we're bound for Tharsis.

piano *mf dim.* *p*

Cymbal *mf*

vln 1 *arco* *mf dim.* *p*

vln 2 *pizz* *f* *mf* *mf*

Tutti strings

vla *arco* *mf dim.* *p*

V.C. *arco* *mf dim.*

d.b. *ossia* *mf dim.* *p*

alob fl. in g

oboe

cl in bb

contra-bassoon

horn

1. *Poco cresc.*
cresc.
We're bound for Tharsis. Goodbye to Joppa We sail this evening. The wind's behind us, our ship stands ready, Hoist up your anchor,

2. *cresc.*
Stand by for sailing, Hoist up your anchor, We're bound for Tharsis, The wind's behind us, our ship stands ready, Hoist up your anchor,

3. *Mf cresc.*
Tie down your cargoes, Stand by for sailing, Hoist up your anchor, we're bound for Tharsis, Hoist up your anchor

Piano

cymbals

vln 1

vln 2

vla

v.c.

d.b.

pp

Mf

Mp

(Cassia 8 - - - - -)

17 piccolo

Handwritten musical score for Hornpipe Fugue, measures 26-30. The score includes parts for woodwinds, brass, strings, and percussion. The vocal part features three sailors with the lyrics: "We're bound for Tharsis." The piano part includes a section marked "LOCO".

Woodwinds: Alto fl in G, oboe, clarinet in Bb, contrabassoon, horn, trumpet in Bb, trombone.

Brass: Horn, trumpet in Bb, trombone.

Strings: Violin 1, Violin 2, Viola, Violoncello, Double Bass.

Percussion: Piano, Vibes, Bass Drum, Cymbals.

Vocalists: SAILORS (1, 2, 3).

Dynamic markings: ff, f, mp, cresc., p, subito p, p, mp, ff, p, pp, mf, staccato, (pizz), solo.

Performance instructions: Loco, Mute.

Rehearsal mark: 17 piccolo

Handwritten musical score for page 27, featuring the following instruments and parts:

- Piccolo:** Treble clef, starting with *mp cresc.* and *f dim.* dynamics.
- Oboe:** Treble clef, starting with *mp cresc.* and *f dim.* dynamics.
- Clarinet in bb:** Treble clef, starting with *p* dynamics.
- Contra Bassoon:** Bass clef, playing a rhythmic accompaniment.
- Horn:** Bass clef, marked *staccato* and *pp*.
- Ept. (Trumpet):** Treble clef, mostly silent.
- Tbn. (Tuba):** Bass clef, marked *pp*.
- Piano:** Grand staff (treble and bass clefs), playing chords and a bass line with *loco* markings.
- Vibes (Vibraphone):** Treble clef, mostly silent.
- Timps (Timpani):** Bass clef, mostly silent.
- Violins 1 & 2:** Treble clef, playing a rhythmic pattern.
- Viola:** Alto clef, playing a rhythmic pattern.
- V.c. (Violoncello):** Bass clef, playing a rhythmic pattern.
- d.b. (Double Bass):** Bass clef, playing a rhythmic pattern.

Additional markings include *Tutti strings* and *MP* (mezzo-piano) dynamics for the string section.

18

Handwritten musical score for a piece, page 29. The score consists of 18 measures across five systems. It features multiple staves for different instruments, including a piano and strings. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p*, *f*, *mp*, *cresc.*, *loco*, *pizz*, and *secco*. A large blue watermark "Preview File Only" is overlaid diagonally across the middle of the page.

18a

Handwritten musical score for orchestra, measures 18a-18d. The score includes parts for piccolo, oboe, clarinet in Bb, contrabassoon, horn in F, trumpet in Bb, trombone, vibraphone, solo strings (Violin I, Viola, Violoncello), tutti strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and vibraphone.

Key markings and dynamics include: *mp*, *f*, *pp cresc.*, *senza sord.*, *pp cresc.*, *f*, *mp cresc.*, *mp cresc.*, *mp cresc.*, *mp cresc.*, *p cresc.*

Performance instructions include: *senza sord.* (for trumpet and trombone), *pp cresc.* (for horn, trumpet, trombone, and vibraphone), and *mp cresc.* (for strings).

Handwritten annotations include: *5* (for piccolo), *3* (for horn, trumpet, and trombone), and *pp cresc.* (for horn, trumpet, and trombone).

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Piccolo *f* *cresc.* *Poco a poco* *staccato* *MP cresc.*
 Oboe *PP cresc.* *staccato*
 Cl in bb *PP cresc.*
 Contra-bassoon *cresc.* *Poco a poco*
 Horn in f *mf dim.* *P* *con sord.*
 Tpt in bb *mf dim.* *P* *con sord.*
 Tbn. *mf dim.* *P* *con sord.*
 Piano *staccato* *PP* *cresc.*
 Vibes *cresc. poco a poco*
 Timps *P*
 Solo strings *mf cresc.* *poco a poco*
 Vln I *mf cresc.* *poco a poco*
 Vln II *mf cresc.* *poco a poco*
 Vln III *mf cresc.* *poco a poco*
 Vln IV *mf cresc.* *poco a poco*
 Vcl. *cresc.* *poco a poco*
 D.B. *cresc.* *poco a poco*

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The musical score is arranged in the following order from top to bottom:

- Piccolo**: Starts with a melodic line, dynamic *ff*.
- Oboe**: Melodic line, dynamic *ff*.
- Cl in bb**: Melodic line, dynamic *f*, includes a circled *(f)*.
- Contrabassoon**: Bass line, dynamic *f*, includes *subito p*.
- Horn in f**: Melodic line, dynamic *f*, includes *subito p* and *sempre staccato*.
- Tpt in bb**: Melodic line, dynamic *f*, includes *subito p* and *sempre staccato*.
- Tbn.**: Melodic line, dynamic *f*, includes *subito p* and *sempre staccato*.
- Piano**: Accompanying bass line, dynamic *ff*, includes *subito p*.
- Vibes**: Melodic line, dynamic *ff*, includes *pp ped.*.
- Knps**: Percussion line, dynamic *pp*.
- Cymbals**: Percussion line, dynamic *pp*, includes *dampen*.
- Solo strings**:
 - Vln 1**: Melodic line, dynamic *ff*, includes *pizz*.
 - Vla**: Melodic line, dynamic *ff*, includes *pizz*.
 - V.c.**: Melodic line, dynamic *ff*, includes *pizz*.
- Tutti strings**:
 - Vln 1**: Melodic line, dynamic *ff*.
 - Vln 2**: Melodic line, dynamic *ff*.
 - Vla**: Melodic line, dynamic *ff*.
 - V.c.**: Melodic line, dynamic *ff*, includes *mp* and *(pizz)*.
 - d.b.**: Bass line, dynamic *ff*, includes *mp*.

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19a

Handwritten musical score for multiple instruments. The score includes various dynamics such as *ff*, *f*, *mf*, *mp*, *pp*, *cresc.*, *dim.*, *(p)*, *(sf)*, and *pp*. Performance instructions include *senza sord.*, *arco*, and *(pizz)*. A *Snare drum* part is indicated in the lower middle section. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

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Handwritten musical score for a symphony orchestra, page 20. The score includes staves for piccolo, oboe, clarinet in Bb, contrabassoon, horn in F, trumpet, trombone, piano, vibraphone, timpani, snare drum, solo strings (violin I, viola, violin C), and tutti strings (violin I, violin II, viola, violin C, double bass). The music features various dynamics such as *p cresc.*, *mp cresc.*, *ff*, *pp*, *f*, *pp cresc.*, *dim.*, *arco*, *pizz*, and *ossia*. There are also performance markings like *3* (triplets) and *7* (sevens). A large blue watermark "Preview File Only" is oriented vertically across the center of the page.