

MICHAEL FINNISSY

Maldon

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Maldon

Michael Finnissey

Harsh [♩ = 84] simile 6:5 6:5

OFF STAGE LEFT
Trombone 1
Perc. 1
Sizzle Cymbal
hard sticks

OFF STAGE RIGHT
Trombone 2
Perc. 2
Sizzle Cymbal
hard sticks

Trbn. 1 (OFF)
Perc. 1

Trbn. 2 (OFF)
Perc. 2

Trbn. 1 (OFF)
Perc. 1

Trbn. 2 (OFF)
Perc. 2

Trbn. 1 (OFF)
Perc. 1

Trbn. 2 (OFF)
Perc. 2

fff screeching
p
fff
p
fff screeching
hard sticks p
simile
fff
p
fff
p
poco cresc.
ppp
poco cresc.
ppp

1

Slower [$\text{♩} = 66$]

p $\#e..$ (very slow gliss.)

Bar. $\text{②} \frac{8}{4}$

It was

Trbn. 1. $\frac{8}{4}$

(OFF)

p coldly

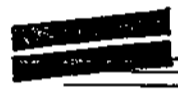
Perc. 1 $\frac{8}{4}$

Trbn. 2. $\frac{8}{4}$

(OFF)

p coldly

Perc. 2 $\frac{8}{4}$



Bar. $\text{③} \frac{8}{4}$

bro- ken.

Trbn. 1. $\frac{8}{4}$

(OFF)

colla voce

Perc. 1 $\frac{8}{4}$

colla voce

ppp

Trbn. 2. $\frac{8}{4}$

(OFF)

colla voce

Perc. 2 $\frac{8}{4}$

colla voce

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2

[♩ = 72]

Trbn. 1 (OFF) Perc. 1

Trbn. 2 (OFF) Perc. 2

fff *fff* *fff* *fff*

ppp *fff*

l.v. *l.v.*

3 3 6:5

3 Brisk

[♩ = 168]

Bar.

Trbn. 1 (OFF) Perc. 1

Trbn. 2 (OFF) Perc. 2

fff *pp* *mf* *colla parte*

dimin. *(independently)* *(independently)*

He or- dered

7:5 7:5 6:5

(both sticks) simile (a 2)

4

Bar.

Trbn. 1 (OFF) Perc. 1

Trbn. 2 (OFF) Perc. 2

f *f* *f* *f* *colla parte* *colla parte*

dimin. *(both sticks)* *simile (a 2)*

the young war- ri-

6:5 7:5 6:5 7:6

Bar. C^{\flat} : - ors *f* leave their hors-

Perc. 1 (OFF) *mf* 7:6 3 3

Perc. 2 (OFF) *mf* 3 7:5

5

Bar. C^{\flat} : -es, drive them far a- way. *mf* Ad-

Perc. 1 (OFF) *mf* 6:5 6:5

Perc. 2 (OFF) 3

6 poco - - - a - - - poco - - - ral. - -


Bar. C^{\flat} : -vance. Think *p* of *f* great strength, *pp*


Perc. 1 (OFF) *p* *pp*

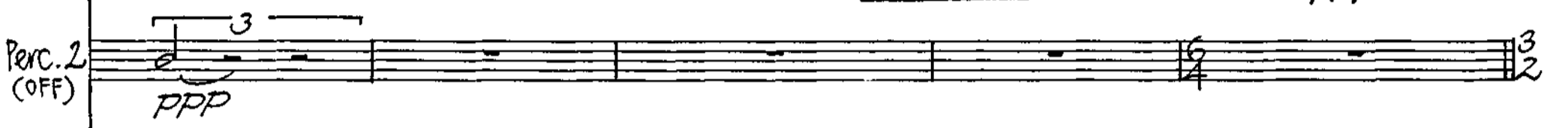
Perc. 2 (OFF) *p* 3 *pp* 7:5 3 3

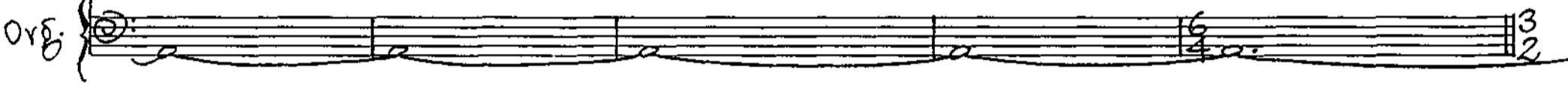
Org. C^{\flat} : 8'+16' *pp*

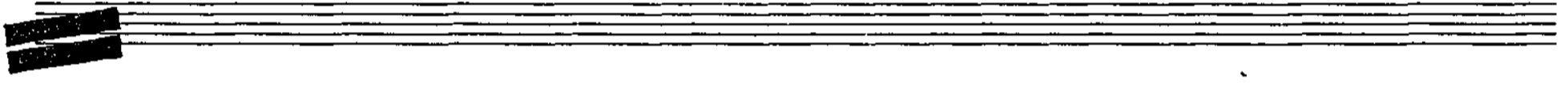
(ral.) - - - - -

Bar. 

Perc. 1 (OFF) 

Perc. 2 (OFF) 

Org. 



7 [♩ = 126 ♩ = 63]

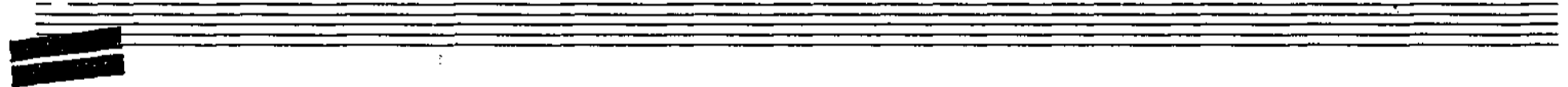
(h) a 2

S. A. 

Chorus 

T. B. 

Org. 



8

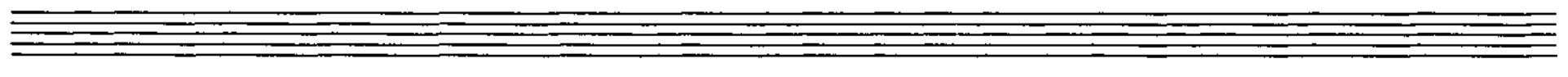
Without-en en-de strenghe and might,

S. A. 

Chorus 

T. B. 

Org. 



And wre-che of everich fo:

S. A. Chorus
T. B.
Org.

-the and might, And wre-che of everich

(independently: slower tempo than Chorus)

Bar.
S. A. Chorus
T. B.
Org.

A viking messenger stood on the river bank — called

fo. colla voce

Bar.
Org.

out: "Pay tri- bute. Buy safety with gold. Do not

10 Animatedly

Bar.
Perc. 1 (OFF)
Perc. 2 (OFF)
Org.

tempt strong men to fight you." Byrt-noth replied

(Sizzle Cymbal: hard sticks.) pp < sfz! pp < sfz!

(Sizzle Cymbal: hard sticks.) pp < sfz!

Bar. ②: *angri- ly, shield and spear raised.*

Perc. 1 (OFF) *pp < sfz!*

Perc. 2 (OFF) *pp < sfz!*

Bar. ②: *"Hear what we say: An earl stands un-*

Perc. 1 (OFF) *pp < sfz!*

Perc. 2 (OFF) *pp < sfz!*

Bar. ②: *-daunt- ed be- side his men.*

Perc. 1 (OFF) *pp < sfz!*

Perc. 2 (OFF) *pp < sfz!*

Bar. 12

Heathen host shall fall in battle. Vik-

Perc. 1 (OFF) *pp sfz!*

Perc. 2 (OFF) *pp sfz!*

13

-ing seafar- ers shall not steal

Trbn. 1 (OFF) *mp*

Perc. 1 *pp sfz!*

Trbn. 2 (OFF) *mp*

Perc. 2 *pp sfz!*

14 Slower

our trea- sure." He ordered his men take weap- ons,

Trbn. 1 (OFF) *mp* TO ONSTAGE POSITION

Perc. 1 *pp sfz!*

Trbn. 2 (OFF) TO ONSTAGE POSITION

Perc. 2 *pp sfz!*

Bar. and stand a-long the river's edge. Yet neither side could ap-

Bar. -proach the oth-er — as wa-ter flowed be-tween them.

Bar. Tide ris-ing af-ter

Bar. ebb. Impatient men wait-

Org. *pp*

Bar. -ed.

S. A. Chorus T. B. Wher both they, befo- ren us wen,

Org.

S. A. Chorus
 Houndes ladden and havekes ber-en, And hadden feld and wo-

T. B.

Org.

17

S. A. Chorus
 -de?

T. B.
 Wher beth they, beforen us weren, Houndes ladden and

Org.

S. A. Chorus
 havekes ber-en, And hadden feld and wo- de? div.

T. B.
 havekes ber-en, And hadden feld and wo- de? div.

Org.

18

S. A. Chorus
 Wher beth they, beforen us weren, Houndes lad-den and

T. B.
 Wher beth they, beforen us weren, Houndes lad-den and

Org.

havekes beren, And hadden feld and wo-de ?

S. A. Chorus

T. B.

Org.

19

Animatedly

Bar.

Tide turns. Waters part. Now they can cross.

S. A. Chorus

T. B.

Perc. 1 (OFF)

Perc. 2 (OFF)

Org.

colla voce

(independently)

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Bar.

Cross with all speed. War-ri-ors into bat-

Perc. 1 (OFF)

Perc. 2 (OFF)

Org.

Bar. 19

-tle. No-one can tell who will have vic-tor-y.

Perc. 1 (OFF) *ppp* *mp*

Perc. 2 (OFF) *mp* *ppp*

Org. 8

20

Bar. 20

Wolves of slaught-er

Trbn. 1 *pp*

Trbn. 2 *pp*

Perc. 1 (OFF) c. parte

Perc. 2 (OFF) *mp* c. parte

Org. 8

Bar. *mf*
 advanced — Vik- ing arm- y.

Trbn 1. *mf*
 Trbn 2. *mf*
 6:5 6:5 3 7:6

Bar. *mf*
 Un- a- fraid, mov- ing

Trbn 1. *pp*
 Trbn 2. *f* *pp*
 Perc. 1 (OFF) *ppp*
 Perc. 2 (OFF) *ppp*
 Slower

Bar. through cold, gleaming, wa- ter.

Trbn 1. *pp* *f* *pp* *f*
 Trbn 2. *f* *pp* *f* *pp*

Bar. 20

Trbn. 1
pp ff mf p

Trbn. 2
f pp ff f p

Perc. 1 (OFF)
ppp TO ONSTAGE POSITION

Perc. 2 (OFF)
ppp TO ONSTAGE POSITION

22

Bar. 22

Byrt-noth and his war-ri-ors stood ready to meet their enemy.

23

Bar. 23

Time had come for doomed men to per-ish.

Trbn. 1
c.v. ppp p ppp

Trbn. 2
c.v. ppp p ppp

Bar. ②:

In the sky a-

Trbn. 1

Trbn. 2

p *ppp*

7:5 δ 3 6:5 δ

Bar. ②:

-bove, ravens wheeled, Eagles flew, greedy for carrion. A

Trbn. 1

Trbn. 2

f *pp* *f* *pp*

7:5 δ

Bar. ②:

cry rang out, then dust and blood mixed with earth.

Trbn. 1

Trbn. 2

Org.

pp *f* *pp* *f*

8' + 16'

6:5 δ

24

[♩ = 66]

S. A. Chorus (Basses only)

T. B. Thou ext er- the to go- de se- de,

Org. {

25

S. A. Chorus

T. B. to go- de se- de. On thee lighte the He- ve-

Org. {

S. A. Chorus

T. B. -ne dews. On thee ligh- te the He- ve- ne

Org. {

26

S. A. Chorus

T. B. dews. Of thee sprong the e-

Org. {

30

S. A. Chorus
 T. B.
 Org.

dred. Ho-ly Gost hir on thee sews, Thu

(Tenors only)

31

S. A. Chorus
 T. B.
 Org.

bring us ut of ca-re. Thu bring us ut of ca-

32

Bar.

S. A. Chorus
 T. B.
 Perc. 1
 Perc. 2
 Org.

-re, ut of ca-re, ut of dred.

A viking soldier

Bar. *leapt out. Ran towards Byrtnoth. Byrtnoth drew his broad and*

Chorus S. A.

Perc. 1 Whip

Perc. 2 Whip

Org.

Bar. *bright-edged sword from its sheath. But swift Viking struck him — Cut through his right arm —*

Perc. 1

Perc. 2

Org.

33

Bar. *Gold-hilted sword fell from his grasp. Byrtnoth could*

Perc. 1

Perc. 2

Org.

Bar. $\text{C} \frac{4}{4}$ O Prince of An- gels,

Perc. 1 mf

Perc. 2 mf

37

Bar. $\text{C} \frac{4}{4}$ pray you not to let

Perc. 1 p

Perc. 2 pp

ral. $[\text{d} = 52]$

Bar. $\text{C} \frac{3}{2}$ de- vils harm me. G.P.

Perc. 1 ppp

Perc. 2

38

Calm $[\text{d} = 63]$ G.P. (h)

Bar. $\text{C} \frac{3}{2}$ In bat- tle-

Trbn. 1 ppp p ppp

Trbn. 2 ppp p ppp

Bar. *Wulf-mar* — — — — — *Their lives given*

Trbn. 1 *p*

Trbn. 2

Perc. 1 *3* *2/3* *ral.* *3* *p*

Perc. 2 *f* *3* *2/3* *ral.* *p*

Org. *8' + 16'* *pp*

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41

[♩ = 60]

Bar. *up be-side their mas-ter.* (h) a 2

S. A. Chorus *They ber-en hem*

T. B.

Perc. 1 *c.p.*

Perc. 2 *(ral.)* *3* *7* *c.p.*

Org. *pp*

S. A. Chorus well swi-the he-ye. And in a twinkling of an ey,

T. B.

Org.

42

S. A. Chorus Hoe-re soul-es weren for-lor-en. a 2 They ber-en hem well swi-the

T. B.

Org.

S. A. Chorus he-ye. And in a twinkling of an ey, Hoe-re soul-es weren for-

T. B.

Org.

43

S. A. Chorus div. They ber-en hem well swi-the he-ye.

T. B. -lor-en. They ber-en hem well swi-the he-ye.

Org.

And in a twinkling of an ey, Hoe-re

S. A. Chorus

T. B.

Org.

44

Bar.

And Dun-ne-re brandished his spear — cried out —
soul-es weren for-lor-en.

S. A. Chorus

T. B.

Org.

Bade all take re-venge for Byrt-noth:

S. A. Chorus

T. B.

Org.

45

Harsh [$\downarrow = 84$]

Bar. 4/4

"He among you

Trbn. 1

Trbn. 2

Perc. 1 Snare Drum

Perc. 2 Snare Drum

Org. 4/4

(pp)

Bar. 7/8

who would a-venge his lord

Trbn. 1

Trbn. 2

Perc. 1

Perc. 2

Org.

46

[♩ = 60]

Bar. 

S. A. Chorus 

T. B. 

Trbn. 1 

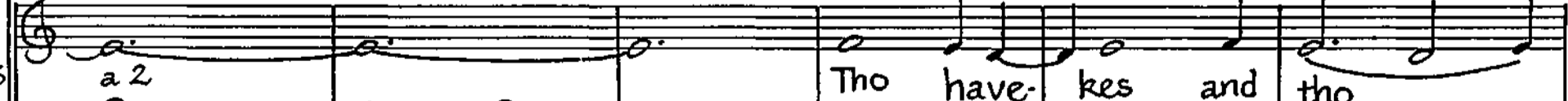
Trbn. 2 

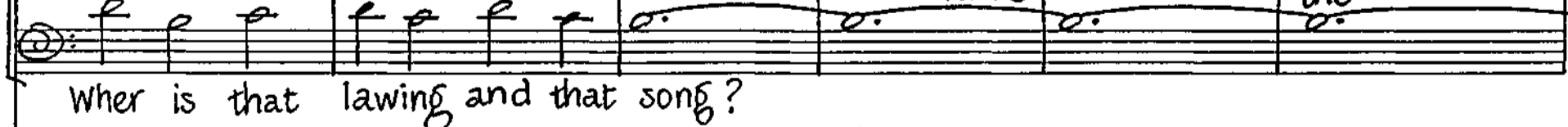
Perc. 1 


Perc. 2 

Org. 

47

S. A. Chorus 

T. B. 

Org. 

48

S. A. Chorus
hound-es? That wel-

T. B.
Tho ha-ve- kes and tho hound-es?

Org.

S. A. Chorus
-e is com-en to wey-la-way. That wel-

T. B.

Org.

S. A. Chorus
-e is com-en to wey-la-way.

T. B.

Org.

49

Bar.
So they advanced. careless of

S. A. Chorus

T. B.

Org.

50

Alla marcia

Bar. their fate.

Perc. 1 Independently *pp* *poco* *pp* (c.p.)

Perc. 2 (c.p.) *pp*

Org.

Bar. Vik- ings thrust for- ward, En- raged

Perc. 1 *p* *poco*

Perc. 2 *pp* *poco* *pp* *poco*

51

Bar. by bat- tle. Ma- ny spears

Perc. 1 *p* *poco*

Perc. 2 *p* *poco* *colla voce*

Bar. C^{\flat} : *tore* *un-guard-ed* *flesh.*

Perc. 1. *mf* *poco* *p*

Perc. 2. *p* *mf*

Bar. C^{\flat} : *“Mind must be hard-er,*

Perc. 1. *p* *mf* *p* *mf* *p* *mf*

Perc. 2. *p* *mf* *mf* *poco* *colla voce*

52

Bar. C^{\flat} : *Spirit* *bold-er,* *and heart* *strong-*

Perc. 1. *mf* *poco*

Perc. 2. *mf* *poco* *mf* *f* *mf* *f* *mf*

Bar. $\text{C} \frac{4}{4}$ *mf*
 -er, As our might less-ens.

Perc.1 *f* *pp* *mp* *pp* *mp* *colla voce*
 Perc.2 *f* *f* *fff* *pp subito* *pp* *mp* *colla voce*

53

Slower

Bar. $\text{C} \frac{4}{4}$ *pp* *mp*
 Here lies our leader, Cut down in bat-tle.

Perc.1 *ppp* *mp* *ppp* *mp* *pp* *mf*
 Perc.2 *ppp* *mp* *ppp* *mp* *pp* *mf*

54

(senz' accel.)

Bar. $\text{C} \frac{4}{4}$ *f* *mf* *f*
 Ever must he mourn who thinks now to

Perc.1 *pp* *mf* *pp* *mf* *p*
 Perc.2 *pp* *mf* *pp* *mf* *p*

Bar. ⑤: *ff*
leave this game of war."

Perc. 1
Perc. 2
f *p* *ff* *p*

55
[♩ = 112]

Bar. ⑥:

Perc. 1
Perc. 2
fff *pp* *fff* *ppp*

Bar. ⑦:

Perc. 1
Perc. 2
p *pppp* *mf* *mf*
abrupt cut-off