

Minimum forces required are 4.3.2.2.1 players

duration c. 9 minutes

Preview File Only

***Commissioned by Sinfonia 21 with funds provided by South East Arts Board. The first performance was given by Sinfonia 21, conducted by Martyn Brabbins, at Michelham Priory, Sussex, 21 August 1995.***

# . . . in the still hours

Philip Cashian

♩ = c.60 'nocturnal' . . .

4/4 sul tasto

Violin I, desk 1

Violin I, desk 2

Violin II, desk 1

Violin II, desk 2

Viola



**A**

Violin I, desk 1

Violin I, desk 2

Violin II, desk 1

Violin II, desk 2

Viola

Violoncello

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 15-19. The score is written for four desks of Violin I and Violin II, Viola, and Violoncello. The key signature is one sharp (F#). The time signature is 4/4. The dynamics range from *ppp* to *pppp*. The score includes various musical notations such as slurs, accents, and triplets. A rehearsal mark '13' is present at the end of the section.

Musical score for Violin I, Violin II, Viola, Violoncello, and Double bass, measures 20-24. The score is written for Violin I (two desks), Violin II (two desks), Viola, Violoncello, and Double bass. The key signature is one sharp (F#). The time signature is 4/4. The dynamics range from *ppp* to *fff*. The score includes various musical notations such as slurs, accents, and triplets. A rehearsal mark 'B' is present at the beginning of the section. The tempo markings are *poco stringendo . . . . . a tempo* and *calando . . .*. The score includes various musical notations such as slurs, accents, and triplets. A rehearsal mark 'B' is present at the beginning of the section.

**C** a tempo

Violin I, desk 1  
Violin I, desk 2  
Violin II, desk 1  
Violin II, desk 2  
Viola  
Violoncello  
Double bass

26

lunga

*p* *ppp* *pppp* *mf* *cresc. ....*

*p* *ppp* *mp* *mf* *cresc. ....*

*p* *ppp* *mp* *mf* *cresc. ....*

*p* *ppp* *mp* *mf* *cresc. ....*

*p* *ppp* *div.* *mp* *mf* *cresc. ....*

*p* *ppp* *div.* *mp* *mf* *cresc. ....*

*p* *ppp* *lunga* *mf* *cresc. ....*

*p* *ppp* *mf* *cresc. ....*

**D**

♩ = c.96, tempo rubato

Violin I, desk 1  
Violin I, desk 2  
Violin II, desk 1  
Violin II, desk 2  
Viola  
Violoncello  
Double bass

31

*f* *molto fff* *f sub.* *p* *pp* *3* *3* *3* *4* *4* *unis.*

*f* *molto fff* *f sub.* *p* *pp* *3* *3* *3* *4* *4* *unis.*

*f* *molto fff* *f sub.* *p* *pp* *3* *3* *3* *4* *4* *ppp*

*f* *molto fff* *f sub.* *p* *pp* *3* *3* *3* *4* *4* *ppp*

*f* *molto fff* *f sub.* *p* *pp* *3* *3* *3* *4* *4* *ppp*

*f* *molto fff* *f sub.* *p* *pp* *3* *3* *3* *4* *4* *ppp*

*f* *molto fff* *f sub.* *p* *pp* *3* *3* *3* *4* *4* *ppp*

*f* *molto fff* *f sub.* *p* *pp* *3* *3* *3* *4* *4* *ppp*

*f* *molto fff* *f sub.* *p* *pp* *3* *3* *3* *4* *4* *ppp*

(\* glissandi over approx. minor 3rd, upto end of bar. There should be no break over the barline.)

37 **4/4** *sempre molto espressivo*

Violin I, desk 1 *ppp* *f* *p*

Violin I, desk 2 *ppp* *f* *p*

Violin II, desk 1 *unis.* *ppp* *mp* *ppp* *pp*

Violin II, desk 2 *ppp* *mp* *ppp* *pp*

Viola *mp* *pp*

Violoncello *mp* *pp*

Double bass *mp* *pp*

44 **4/4** **E**

Violin I, desk 1 *mp* *p* *f* *p*

Violin I, desk 2 *mp* *p* *f* *p*

Violin II, desk 1 *mp* *ppp* *ord.* *pp*

Violin II, desk 2 *mp* *ppp* *ord.* *pp*

Viola *mp* *pp* *mp*

Violoncello *mp* *pp* *mp*

Double bass *mp* *pp* *mp*

*sul tasto*



Violin I, desk 1

Violin I, desk 2

Violin II, desk 1

Violin II, desk 2

Viola

Violoncello

Double bass

49

**3/4**

**4/4**

*f* *mp* *mf* *pp*

*f* *ppp* *pp*

*p* *mp* *p*

*p* *mp* *p*

Violin I, desk 1

Violin I, desk 2

Violin II, desk 1

Violin II, desk 2

Viola

Violoncello

Double bass

55

**F**

**3/4**

*f* *ff* *p*

*f* *ff* *p*

*f* *pp*

*f* *pp*

*mf*

*mf* *vi. d.*

*mf* *vi. d.*

*gliss.*

Musical score for measures 61-66. The score is for Violin I (desk 1 and 2), Violin II (desk 1 and 2), Viola, Violoncello, and Double bass. The time signature is 4/4. The key signature has one sharp (F#). Dynamics include *f*, *p*, *pp*, *ppp*, and *mp*. Performance instructions include "sul tasto" for the Violin II parts. A blue watermark "Preview File Only" is visible across the score.

Musical score for measures 67-72. The score is for Violin I (desk 1 and 2), Violin II (desk 1 and 2), Viola, Violoncello, and Double bass. Dynamics include *mf*, *f*, *p*, *f*, *sfzp*, and *mp*. Performance instructions include "ord." for the Violin II parts and "poco a poco cresc. . . . ." for the Viola, Violoncello, and Double bass parts. A blue watermark "Preview File Only" is visible across the score.

poco accel. ....

al  $\text{♩} = c.108$

$\text{♩} = 120$ , intense

3  
4

div.

3

(div.)

3

Violin I, desk 1

Violin I, desk 2

Violin II, desk 1

Violin II, desk 2

Viola

Violoncello

Double bass

||

Violin I, desk 1

Violin I, desk 2

Violin II, desk 1

Violin II, desk 2

Viola

Violoncello

Double bass



80

Violin I, desk 1

Violin I, desk 2

Violin II, desk 1

Violin II, desk 2

Viola

Violoncello

Double bass

*f* *sfzp* *un.* *div*

83

Violin I, desk 1

Violin I, desk 2

Violin II, desk 1

Violin II, desk 2

Viola

Violoncello

Double bass

*ff* *p* *sfzp* *sfz* *sfzp* *sfz* *sfz* *sfz* *sfz*

Musical score for measures 87-90. The score includes parts for Violin I (desk 1 and 2), Violin II (desk 1 and 2), Viola, Violoncello, and Double bass. Dynamics range from *f* to *p*. Performance markings include *div.*, *unis.*, and *tr.* (trills). Fingerings are indicated with Roman numerals (IV, V, VI).

Musical score for measures 91-94. The score includes parts for Violin I (desk 1 and 2), Violin II (desk 1 and 2), Viola, Violoncello, and Double bass. Dynamics include *sfzp*. Performance markings include *div.*, *tris.*, and *tr.* (trills). Time signatures **3/4** and **2/4** are present. Fingerings are indicated with Roman numerals (IV, V, VI).

**H**

**2/4**

94

Violin I, desk 1

Violin I, desk 1 staff: Treble clef, 2/4 time signature. Starts with a half note chord (F#4, A4) and a half rest. Dynamics: *sffz*.

Violin I, desk 2

Violin I, desk 2 staff: Treble clef, 2/4 time signature. Starts with a half note chord (F#4, A4) and a half rest. Dynamics: *sffz*.

Violin II, desk 1

Violin II, desk 1 staff: Treble clef, 2/4 time signature. Starts with a half note chord (F#4, A4) and a half rest. Dynamics: *sffz*.

Violin II, desk 2

Violin II, desk 2 staff: Treble clef, 2/4 time signature. Starts with a half note chord (F#4, A4) and a half rest. Dynamics: *sffz*.

Viola

Viola staff: Alto clef, 2/4 time signature. Starts with a half note chord (F#4, A4) and a half rest. Dynamics: *sffz*.

Violoncello

Violoncello staff: Bass clef, 2/4 time signature. Starts with a half note chord (F#4, A4) and a half rest. Dynamics: *sffz*.

Double bass

Double bass staff: Bass clef, 2/4 time signature. Starts with a half note chord (F#4, A4) and a half rest. Dynamics: *sffzmp sub.*

Preview File Only

trem. alla punta

*mp*

trem. alla punta

*mp*

trem. alla punta

*mp*

*molto espress.*

solo

*sffzp subito*

*f*

*sfp*

*sfp*

altri

trem. alla punta

*mp*

trem. alla punta

*sffzmp sub.*

99

Violin I, desk 1

trem. alla punta

*mp*

Violin I, desk 2

trem. alla punta

*mp*

Violin II, desk 1

trem. alla punta

*mp*

Violin II, desk 2

Viola

Violoncello

Double bass

Preview File Only

The image shows a page of a musical score for five instruments: Violin I (two desks), Violin II (two desks), Viola, Violoncello, and Double bass. The page is numbered 99 at the top left. The music is written in a key with one sharp (F#) and a common time signature. The Violin I parts (desks 1 and 2) feature a tremolo effect on the first measure of measure 100, with a dynamic marking of *mp*. The Violin II parts (desks 1 and 2) also feature a tremolo effect on the first measure of measure 100, with a dynamic marking of *mp*. The Viola part has a dynamic marking of *f* in measure 99, *mp* in measure 100, *f* in measure 101, *mf* in measure 102, and *f* in measure 103. The Violoncello part has a dynamic marking of *f* in measure 99, *mp* in measure 100, *f* in measure 101, *mf* in measure 102, and *f* in measure 103. The Double bass part has a dynamic marking of *f* in measure 99, *mp* in measure 100, *f* in measure 101, *mf* in measure 102, and *f* in measure 103. The score includes various musical notations such as slurs, ties, and fingerings (5 and 3). A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

trem. alla punta

104

Violin I, desk 1

Violin I, desk 2

Violin II, desk 1

Violin II, desk 2

Viola

Violoncello

Double bass

The musical score consists of five systems of staves. The first system is for Violin I, desk 1, which is mostly silent. The second system is for Violin I, desk 2, featuring a melodic line with triplets and a fifth finger (5) fingering. The third system is for Violin II, desk 1, featuring a melodic line with triplets and a dynamic marking of *mp*. The fourth system is for Violin II, desk 2, featuring a melodic line with triplets and a dynamic marking of *mp*. The fifth system is for Viola, featuring a melodic line with triplets and a dynamic marking of *mp*. The sixth system is for Violoncello, featuring a melodic line with triplets and dynamic markings of *ff*, *mf*, and *p*. The seventh system is for Double bass, featuring a melodic line with triplets and a dynamic marking of *mf*. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.



Violin I, desk 1

Violin I, desk 2

Violin II, desk 1

Violin II, desk 2

Viola

Violoncello

Double bass

Musical score for measures 109-112. The score is for Violin I (desk 1 and 2), Violin II (desk 1 and 2), Viola, Violoncello, and Double bass. The tempo is marked "poco a poco rall." and the dynamics include *mp*, *pp*, *p*, and *mf*. The score features complex rhythmic patterns, including triplets and quintuplets, and various articulations such as slurs and accents. A "non trem." marking is present in the Viola part. A large blue watermark "Preview file Only" is overlaid on the score.

(poco a poco rall.)

Violin I, desk 1

Violin I, desk 2

Violin II, desk 1

Violin II, desk 2

Viola

Violoncello

Double bass

113 (8)

5 non trem.

pp

non trem.

pp

5 non trem.

pp

3 non trem.

pp

8

3 non trem.

pp

3 non trem.

pp

5 non trem.

pp

3 non trem.

pp

mf mp

mf

3 port.

5 non trem. sul tasto

pp

non trem. sul tasto

pp

Preview File Only

*senza misura*  
*c. 6''*  
 118 (8)

♩ = c.60  
 con sord.

**3**  
**4**

sul tasto

**4**  
**4**

Violin I, desk 1  
*ppp*  
 con sord.  
 sul tasto

Violin I, desk 2  
*niente*  
*ppp*  
 con sord.  
 sul tasto

Violin II, desk 1  
 (8)  
 sul tasto  
*ppp*  
*niente*

Violin II, desk 2  
*niente*

Viola  
*niente*  
*niente*

Violoncello  
*> pp niente*  
*p*  
*ppp*  
*niente*

Double bass  
*niente*

Preview File Only

Musical score for measures 124-128. The score is in 4/4 time and includes parts for Violin I (desk 1 and 2), Violin II (desk 1 and 2), Viola, Violoncello, and Double bass. Measure 124 starts with a 4/4 time signature and a key signature of one flat. The first violin desks play a melody with a triplet of eighth notes and a 'div.' (divisi) instruction. The second violin desks play a similar melody with a triplet and 'con sord.' (con sordina) and 'sul tasto' (sul tasto) markings. The Viola part has a triplet and 'con sord. sul tasto' marking. The Violoncello and Double bass parts have a triplet and 'con sord.' marking. Dynamics range from *pp* to *mp*. The score includes various articulations such as slurs, accents, and 'ord.' (ordine) markings.

Musical score for measures 130-134. The score is in 4/4 time and includes parts for Violin I (desk 1 and 2), Violin II (desk 1 and 2), Viola, Violoncello, and Double bass. Measure 130 starts with a 4/4 time signature and a key signature of one flat. The first violin desks play a melody with a 'div.' (divisi) instruction and 'alla punta' (alla punta) marking. The second violin desks play a similar melody with 'div.' and 'alla punta' markings. The Violin II desks play a long note with 'unis.' (unisono) and 'lunga' (lunga) markings. The Viola part has a triplet and 'ppp' marking. The Violoncello and Double bass parts have a triplet and 'ppp' marking. Dynamics range from *ppp* to *pppp*. The score includes various articulations such as slurs, accents, and 'solo' markings.