

To Anthea Gifford and Neil Jenkins
LONDON LYRICS

STEPHEN DODGSON

1. London is a Milder Curse

(Pierre Motteux)

Brisk and Rhythmic (q = 144)

The musical score is written for voice and guitar. It begins with a tempo marking of 'Brisk and Rhythmic' at a quarter note equal to 144 (q = 144). The key signature has one flat (B-flat) and the time signature is 3/8. The score is divided into systems, each with a measure number (3, 6, 8, 10) at the start of the voice line. The lyrics are: 'Slaves to Lon - don_ I'll de - ceive you for the coun - - - try now I'll leave you_ Who can bear and_'. Performance instructions include dynamics such as *f*, *schertz.*, *pp leggiero*, *mf*, *p*, *sfz*, *poco f*, and *più f*. There are also markings for *Piu sostenuto* and a *CV* (Crescendo) marking. The guitar part features various rhythmic patterns, including eighth and sixteenth notes, and rests.

12

Voice: not be mad Wine so dear and yet so bad?

Guit. mp f

CX CVIII

15

Voice: Such a noise, an air so smoky, that to stun ye,

Guit. mf

crescendo

18

Voice: this to choke ye? Men so sel-fish

Guit. f f pesante

CIII

21

Voice: false and rude, nymphs so young And

Guit. mf

p

25

Voice: yet so lewd?

Guit. mf f f

27

Voice

Guit.

pp *leggiero*

29

Voice

Guit.

p

If we play_____

f

molto f

p

32

Voice

Guit.

poco crescendo

we're sure of___ lo - - sing, If we___

poco crescendo

34

Voice

Guit.

v p

love___ our doom we're choo - sing At the play - house ted - ious

sfz

37

Voice

sport, Cant in ci - ty, cringe

Guit.

v

p f p

39

Voice

cringe at court,

Guit.

f p

42

Voice

Dirt_ in_ streets_ Dir_ ty_ bul - lies, jol - ting_ coa - ches,

Guit.

mf CV

45

Voice

whores and cul - lies, Knaves and cox - combs

Guit.

f

47

Voice

e - v'ry-where, who that's wise would tar - ry here?

Guit.

CIII

f pesante *sfz* *sfz* *sfz*

50

Voice

Guit.

sfz *molto f (bruto!)* *sfz secco!*

52

Voice

dolce : sostenuto

Qui - et

Guit.

$\frac{1}{2}$ CX

sfz *p* *f* *sfz secco!*

54

Voice

harm - less coun - try plea - sures shall at home

Guit.

p dolce : sostenuto *mf*