

Stephen Dodgson

# ESSAY N<sup>o</sup> 3

for Orchestra

3 flutes

2 oboes

2 Clarinets [B<sup>b</sup>]

Bass Clarinet [B<sup>b</sup>]

2 Bassoons

2 Trumpets [C]

3 Trombones

Tuba

2 Percussion

(Vibraphone/Marimba/  
Side-drum)

Harp

Strings

duration  
approx: 9½ mins

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2.

LARGO e SOSTENUTO [d=52]

3 FLUTES

2 OBOES

2 CLARINETS (B $\flat$ )

BASS CLARINET (B $\flat$ )

2 BASSOONS

2 TRUMPETS (C) (SORDINI)

3 TROMBONES

TUBA

LARGO e SOSTENUTO [d=52]

Vibraphone

PERCUSSION

Marimba

Sitar

HARP

VIOLINS I

VIOLINS II

VIOLAS

CELLOS

D/BASES

pp tranquillo

pp tranquillo

pp

Preview File Only

LARGO e SOSTENUTO [d=52]

Handwritten musical score for the first system. It features a treble clef, a 3/4 time signature, and a key signature of one flat. The music includes a melodic line with slurs and ties, and a piano accompaniment with chords and a bass line. A large bracket on the left groups the first two staves. A 'p' dynamic marking is present.

Two empty musical staves with a treble clef and a 3/4 time signature.

Handwritten musical score for the second system. It features a treble clef and a 3/4 time signature. The music includes a melodic line with slurs and ties, and a piano accompaniment with chords and a bass line. A 'pp' dynamic marking is present.

Handwritten musical score for the third system. It features a treble clef and a 3/4 time signature. The music includes a melodic line with slurs and ties, and a piano accompaniment with chords and a bass line. A 'p' dynamic marking is present. A large bracket on the right groups the last two staves.

Handwritten musical score for the fourth system. It features a treble clef and a 3/4 time signature. The music includes a melodic line with slurs and ties, and a piano accompaniment with chords and a bass line. A 'poco marc.' dynamic marking is present.

4.

①

Fls 1

Obs

Clas 2 (Bb) Bass

Prsas

mp

poco f

mp

by poco more

by poco more

by poco more

Trts (C) 1

Trts (C) 2

Trms Tuba

CON SORD

by poco more

by poco more

Tuba Tuba by

Vibe

Pac

Mar

p

poco f

p

poco f

Harp

(A#) (Bb)

(G#A#)

(G#)

poco f

V1

V2

Vc

Vc

Db

mp

①

DB

Preview File Only