

Stephen Dodgson

ESSAY No 2

for orchestra

Piccolo
2 Flutes
2 Oboes
2 Clarinets (Bb)
Alto Saxophone (Eb)
2 Bassoons
2 Percussion (Xylophone Woodblock, 2 side Drums,
Tom Tom, Tenor Drum)
Strings

2 Horns (F)
2 Trumpets (Bb)
3 Trombones
Tuba
Pianoforte

duration: approx 10½ mins

Note on rhythmic relationships:

Opening $\frac{3}{4}$ metre is constant throughout for all $\frac{3}{4}$ bars..

All bars in $\frac{3}{2} + \frac{4}{2}$ have a value equal to whole bar (d.) of $\frac{3}{4}$

$\frac{9}{8}$ is related primarily to $\frac{3}{4}$: One whole bar $\frac{9}{8} = d \frac{3}{4}$

All these relationships are constant and can therefore be summarised: ~

The diagram illustrates the relationship between three time signatures: 3/2, 3/4, and 9/8. The top staff (3/2) shows three dotted half notes (d) with vertical stems. The middle staff (3/4) shows six quarter notes (d) with vertical stems. The bottom staff (9/8) shows a sequence of eighth notes grouped into four bars, with vertical stems. Dashed vertical lines connect the stems across the staves to show their alignment.

For practical purposes, it is suggested that the first appearance of $\frac{9}{8}$ (p. 32) may be regarded as: 4 bars of $\frac{9}{8} =$ whole bar of $\frac{3}{2}$

2. Vivace ma non troppo [♩ = 144/152]

PICCOLO
2 FLUTES
2 OBOES
2 CLARINETS (B♭)
ALTO SAXOPHONE (E♭)
2 BASSOONS

2 HORNS (F)
2 TRUMPETS (B♭)
3 TRUMPETES
TUBA

PIANOFORTE

Xylophone / Side Drum / Tenor Drum
PERCUSSION
Tenor Drum / Tom Tom / Side Drum / Woodblock
(XYLOPHONE)
(TENOR DRUM)

Vivace ma non troppo [♩ = 144/152]

VIOLINS I
VIOLINS II
VIOLAS
CELLOS
DOUBLE BASSES

This is a handwritten musical score for a percussion ensemble. The score is organized into several systems of staves:

- Top System:** Features a grand staff with two staves. The upper staff contains complex rhythmic patterns with many beamed notes and rests. The lower staff contains fewer notes, including some with accidentals (sharps and naturals).
- Middle Systems:** Consist of several staves, some of which are mostly empty, indicating rests for those instruments. There are some notes and rests scattered across these staves.
- XYLO:** A section labeled "XYLO" with two staves. The upper staff has a melodic line with various accidentals and dynamics like *f* and *mf*. The lower staff has a rhythmic accompaniment with many beamed notes.
- TD:** A section labeled "TD" (Tom-Toms) with two staves. The upper staff has a melodic line with many beamed notes. The lower staff has a rhythmic accompaniment with many beamed notes.
- div:** A section labeled "div" (divided mallets) with two staves. The upper staff has a melodic line with many beamed notes and accidentals. The lower staff has a rhythmic accompaniment with many beamed notes.

Throughout the score, there are various musical notations including notes, rests, beams, and accidentals. Dynamics such as *f*, *mf*, and *marc.* (marcato) are used. A large blue watermark "Preview File Only" is overlaid diagonally across the middle of the page.

4.

①

Picc
2 Fls
2 obs (a2)
2 Cls (B)
Klto Sax (Eb)
2 Bassoon

2 Trp (B)
3 Tromb
Tuba

2 Bassoon

Picc (xylo)
(TD)

①

V1
V2
Va
Vc
D/10

①

Handwritten musical notation for the first system. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of rhythmic patterns and melodic lines, with some notes marked with accents and slurs. A double bar line is present at the end of the system.

Handwritten musical notation for the second system. It continues the melodic and rhythmic themes from the first system. The notation is dense with notes and rests, and includes a double bar line at the end.

Handwritten musical notation for the third system. It features a treble clef and a key signature of one sharp (F#). The notation includes a treble clef, a key signature of one sharp (F#), and various rhythmic and melodic figures. A double bar line is present at the end of the system.

Handwritten musical notation for the fourth system. It continues the melodic and rhythmic themes from the previous systems. The notation is dense with notes and rests, and includes a double bar line at the end.

Handwritten musical notation for the fifth system. It features a treble clef and a key signature of one sharp (F#). The notation includes a treble clef, a key signature of one sharp (F#), and various rhythmic and melodic figures. A double bar line is present at the end of the system.

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(to 70A-70M)

6.

2

Picc Flute
Flute
Oboe
Clarinet
Saxophone
Bassoon

Horns
Trumpets
Trombones
Tuba

Percussion
P
S
L

Picc
L

2

V1
V2
V3
V4
Vc
Db

2

Handwritten musical score for the first system. It consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The music includes several measures with complex chordal textures and melodic lines. There are some handwritten annotations, including a '1.' above a measure and a 'c' below a measure.

Handwritten musical score for the second system. It features a grand staff with treble and bass clefs. The notation includes notes, rests, and dynamic markings such as 'p' and 'f'. There are also some handwritten annotations like '5c' and '7'.

A system of empty musical staves with a grand staff layout, consisting of a treble clef on the top staff and a bass clef on the bottom staff.

Handwritten musical score for the third system. It features a grand staff with treble and bass clefs. The notation includes notes and rests.

Handwritten musical score for the fourth system. It features a grand staff with treble and bass clefs. The notation includes notes, rests, and dynamic markings such as 'p' and 'f'. There are also some handwritten annotations like 'c' and 'c'.

Preview File Only

3

Picc

Flc

Obs

Clc

Sax

Bsm

Hrn

Tpts

Trm

Tuba

Drum

Picc

vi

v2

v3

v4

DB

Preview File Only

(TT) f

(To Tenor Drum)

TENOR DRUM

arco

3