

I  
Guitar

Stephen Dodgson

THE MIDST OF LIFE

Tonbeau for TIM STEVENSON

for Guitar

Preview File Only

BRITISH MUSIC INFORMATION CENTRE,  
10, Stratford Place, London, W.1

This work was commissioned by John Williams & Peter Biddulph.  
Premiere by John Williams at the Barbican Centre, London  
6<sup>th</sup> November 1994.

**bmic**

This score may be copied at BMIC

All

Pages

2.

*liberamente*

Musical staff 1: Treble clef, 3/4 time signature. Starts with a fermata. Dynamics: *f misurato: declamando*, *Agitato mp*. Includes triplets and slurs.

Musical staff 2: Treble clef. Dynamics: *molto f 3 misurato*, *P nervoso*, *f con forza*. Includes slurs and accents.

Musical staff 3: Treble clef. Dynamics: *marc: deciso*, *mp*, *ff*, *p*. Includes slurs and accents.

Musical staff 4: Treble clef. Dynamics: *f marc*. Includes slurs and accents.

Musical staff 5: Treble clef. Dynamics: *cresc*, *f*. Includes slurs and accents.

Musical staff 6: Treble clef. Dynamics: *deciso*, *molto p*, *p*, *mp*. Includes slurs and accents.

Musical staff 7: Treble clef. Dynamics: *f marc*, *p*, *f con forza*. Includes slurs and accents. Tempo: *Allegro Pesante e marcato*.

Musical staff 8: Treble clef. Includes slurs and accents.

Musical staff 9: Treble clef. Includes slurs and accents.