

To Dendre and Michael Steer —
— and their firstborn.

The Innocents

Motet for Choir, Unaccompanied à 6
with Alto, Baritone and Bass soloists

by

Stephen Dodgson

1975

Poems:

INNOCENT'S SONG : Charles Causley

INNOCENTS' DAY : Norman Nicholson

PRAYER BEFORE BIRTH : Louis MacNeice

This work was commissioned by the London
Chorale

1.

ALLEGRETTO [d=69]

1 - Innocent's Song (Charles Cauley)

Handwritten musical score for Soprano 1, Soprano 2, Alto, Tenor, Bass 1, and Bass 2. The lyrics are: "who's that? that? that? that? that? that? Knocking on the Win--dow knocking on the".

Dynamic markings include *p* and *mp*. A large handwritten "3" is written over the Soprano 2 staff, and a large handwritten "2" is written over the Tenor staff.

Handwritten musical score for Soprano 1, Soprano 2, Alto, Tenor, Bass 1, and Bass 2. The lyrics are: "Knocking on the Win--dow Who's that, who's that? Stand-- knocking knocking knocking Who's that? Stand-- Win--dow Knocking Knocking Knocking Who's that? Stand-- knocking knocking knocking Who's that, who's that? Stand-- knocking knocking knocking Who's that, who's that? Stand--".

Dynamic markings include *mp*, *p*, and *pp*. Blue handwritten annotations include arrows pointing to notes and the words "knocking" and "knocking" written in blue.

Handwritten musical score for Soprano 1, Soprano 2, Alto, Tenor, Bass 1, and Bass 2. The lyrics are: "ing at the door? What are all these pre--sents ing at the door? ing at the door? ing at the door? ing at the door? ing at the door?".

Dynamic markings include *mp*. A handwritten box labeled "TEMPO" is present. The tempo marking "Poco RALL" is written above the first staff.

mp

What are all those pre--sents ly...ing, ly...ing ly...ing

ly...ing, ly...ing What are all those pre-sents- ly...ing ly...ing

What are all those pre--sents ly...ing ly...ing, What are all those presents ly...ing

dim.

ly...ing, ly...ing on the kit-chen floor? Who is the smi-ling

ly...ing, ly...ing on the kit-chen floor? Who is the smi-ling

--ing, ly...ing, ly...ing on the kit-chen floor? Who is the smi-ling

Who is the smi-ling

Who is the smi-ling

Who is the smi-ling

Who is the smi-ling

cresc.

Stran-ger with hair as white as gin? What

Stran-ger with hair as white as gin? What

Stran-ger with hair as white as gin? What

Stran-ger with hair as white as gin? What

Stran-ger with hair as white as gin? What

Stran-ger with hair as white as gin? What

3.

is he doing with the chil--dren and who could, who could, who
is he doing with the chil--dren and who could, who could, who
is he doing with the chil--dren and who could, who could, who
is he doing with the chil--dren and who could, who could, who
is he doing with the chil--dren and who could, who could, who
is he doing with the chil--dren and who could, who could,

could, who could have let him in?
could, who could have let him in?
could, who could have let him in?
Who could, who could have let him in?
Who could, who could have let him in?
Who could, who could have let him in?
Who could, who could have let him in?
Who could, who could have let him in?

Why has he ru--bies on his fin--gers
Why has he ru--bies on his fin--gers
Why has he ru--bies on his fin--gers
Why has he ru--bies on his fin--gers
Why has he ru--bies on his fin--gers
Why has he ru--bies on his fin--gers

Handwritten musical score for the first system. It consists of five staves. The top three staves are vocal lines with lyrics: "why has he ru-bies on his fin--gers". The bottom two staves are piano accompaniment with lyrics: "ru-bies on his fin--gers" and "Cold Cold crown". A dynamic marking of *p* is present.

Handwritten musical score for the second system, starting with a boxed number "4" in the top right. It consists of five staves. The top three staves are vocal lines with lyrics: "why", "why", "why", "why". The bottom two staves are piano accompaniment with lyrics: "A Cold - crown - u--pon his head". A dynamic marking of *p* is present.

Handwritten musical score for the third system. It consists of five staves. The top three staves are vocal lines with lyrics: "when he caws his ca---rol why does the salty snow". The bottom two staves are piano accompaniment with lyrics: "Cold, Cold crown - u--pon his head". A dynamic marking of *pp* is present.

5

5

run red
 why - does he ferry my
 why - does he ferry my fire-side as a

crescendo
 why - does he ferry my fire-side as a
 fire-side as a spi-der as a spi-der
 why - does he fer-ry my fire-side as a spi-der, spi-der,
 Spi-der, Spi-der, Spi-der,
 why - does he, why does he, why - does he

why - does he, why - does he, why - does he ferry my fire-side as a
 Spi-der
 why - does he, why - does he, why does he ferry my
 as a Spi-der Spi-der, Spi-der as a Spi-der
 Spi-der Spi-der, Spi-der
 why - does he ferry my fire-side as a Spi-der, Spi-der, spi-der,
 ferry my fire-side as a spi-der

