

This work was commissioned by
The University of Texas at Arlington Wind Ensemble,
and is dedicated to Professor Ray C. Lichtenwalter, conductor, and to
Dr Linton Powell, Professor of Harpsichord.

Stephen Dodgson
ARLINGTON
CONCERTANTE

for Solo Harpsichord, Wind & Percussion

INSTRUMENTATION:

FLUTE (doubling Piccolo)

OBOE

2 CLARINETS (in B \flat)

BASSOON

DOUBLE BASS

2 HORNS (in F)
TRUMPET (in B \flat)
Tenor TROMBONE
Bass TUBA

3 PERCUSSION

- { (1) Marimba; Guiro; Crotales; Tambourine.
(2) Vibraphone; Woodblock; Tambourine; Guiro
(3) Xylophone; Temple Blocks (set of 5).

N.B. The score aims at a natural balance
with an unamplified harpsichord.
To be effective, dynamic levels of the instrumental
parts must be very delicately proportioned.
Markings are limited to *f* & *p*.
They indicate a relative prominence or otherwise
and have no absolute value in loud and soft.

Duration: 13 mins
December 1986

BRITISH MUSIC INFORMATION CENTRE,

10, Stratford Place, London, W.1

ALLEGRO DECISO [♩=92]

FLUTE *(piccolo)*

OBOE

2 CLARINETS *(in B♭)*

BASSOON

2 HORNS *(in F)*

TRUMPET *(in B♭)*

TENOR TROMBONE

TUBA

Percussion 2: *Tambourine*, *Woodblock*, *Xylo*, *Vitrophone*

SOLO HARPSICORD

DOUBLE BASS

The score is written in 4/4 time with a key signature of one flat (B♭). It features a variety of instruments with handwritten notes and markings. The percussion part includes specific instructions for Tambourine, Woodblock, Xylo, and Vitrophone. The harpsichord part is marked 'Solo'. The double bass part includes dynamic markings like *mf* and *f*. A large blue watermark 'PREVIEW FILE ONLY' is oriented diagonally across the center of the page.

ALLEGRO DECISO [♩=92]

PREVIEW FILE ONLY

(to maxima)

(to tarbinnic)

This image shows a page of handwritten musical notation for a symphony orchestra. The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Flute (Fl)
- Oboe (ob)
- Clarinets (Cl) 1 and 2
- Bassoon (Bn)
- Horns (Hrs) (F) 1 and 2
- Trumpets (Tr) (Bb)
- Trombone (Tbone)
- Tuba
- Percussion (P/B)

The notation includes various musical symbols such as clefs, key signatures (one sharp, F#), time signatures, and dynamic markings. A large, semi-transparent watermark reading "Preview File Only" is oriented diagonally across the center of the page. There are two circled numbers, 1 and 2, located at the end of the first and last staves of the written section, respectively.

Handwritten musical score for a string quartet, page 5. The score consists of four staves. The first two staves are for Violin I and Violin II, the third for Viola, and the fourth for Cello/Double Bass. The music is in a complex, rhythmic style with many triplets and slurs. A large blue watermark "Preview File Only" is oriented diagonally across the page. The word "arco" is written at the end of the Cello/Double Bass staff.

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